

FOR IMMEDIATE RELEASE: October 19, 2022

CONTACT: Media Relations, [mediarelations@bennington.edu](mailto:mediarelations@bennington.edu)

## Fall 2022 Poetry at Bennington Series Features Whiting Award Winner, Guggenheim Fellows

**Bennington, VT:** [Poetry at Bennington](#), an [endowed program](#) of short-term residencies that brings established and emerging poets to Bennington College for public readings and close work with students, has announced its [Fall 2022 lineup](#) of featured poets.

All Poetry at Bennington readings begin at **7:00 pm** and are free, open to the public, and will take place in **Tishman Lecture Hall** on the College's [campus](#).

"As usual, this series aims to bring a culturally and aesthetically inclusive roster of exciting, innovative, and singular poets from around the country to campus and to poetry readers in Southern Vermont and the Berkshires," said Poetry at Bennington Director [Michael Dumanis](#). There is a range of style and subject matter in this group of writers, as they compellingly explore topics ranging from immigrant experience to multilingualism to incarceration and the American penal system to single motherhood to queer history and trauma. I am so struck by their musicality, artfulness, and occasional whimsy."

On [Wednesday, October 26](#), Sally Wen Mao will read from her poetry. Mao is the author of two collections, *Mad Honey Symposium* and *Oculus*, named a 2019 favorite or must-read poetry book by *Time Magazine*, NPR, *Library Journal*, and *Marie Claire*; and a finalist for the LA Times Book Prize.

On [Wednesday, November 2](#), Randall Mann and Cate Marvin will read from their poetry collections. Mann is the author of five books of poetry: *Complaint in the Garden*, *Breakfast with Thom Gunn*, *Straight Razor*, *Proprietary*, and *A Better Life*. Mann's *Deal: New and Selected* is forthcoming with Copper Canyon in 2023. Cate Marvin teaches poetry writing in the Stonecoast M.F.A. Program at the University of Southern Maine and is Professor of English at the College of Staten Island, City University of New York. Marvin is the author of four books of poetry, including *Event Horizon* and *Oracle*, a *New York Times* Best Poetry Book of 2015.

On [Wednesday, November 16](#), Johannes Göransson and Genya Turovskaya will read from their poetry collections. Johannes Göransson is the author of nine books of poetry and criticism, most recently *Summer*, and is the translator of several books of poetry. Genya Turovskaya was born in Kyiv, Ukraine, and grew up in New York City. The recipient of a Whiting Writers' Award, Turovskaya is the author of *The Breathing Body of This Thought* as well as numerous chapbooks.

On [Wednesday, November 30](#), Reginald Dwayne Betts will read from his poetry collections. Betts is a poet and lawyer and the founder of Freedom Reads, a first-of-its-kind organization

working to radically transform access to literature in prison. This event is cosponsored with Bennington College's [Prison Education Initiative](#).

### About the Fall 2022 Featured Poets

[Reginald Dwayne Betts](#) is a poet, lawyer, and prison reform advocate, and the Executive Director of Freedom Reads, which seeks to improve access to literature in prisons. The author of the memoir *A Question of Freedom* (Penguin, 2010) and three collections of poetry, he has transformed his latest book, the American Book Award-winning *Felon* (Norton, 2019), into a solo theater show. In 2019, Betts won a National Magazine Award for his *New York Times Magazine* essay that chronicles his journey from prison to becoming a licensed attorney. He has been awarded a Radcliffe Fellowship from Harvard's Radcliffe Institute of Advanced Study, a Guggenheim Fellowship, the NAACP Image Award, and a MacArthur Foundation "Genius Grant" Fellowship. He lives in New Haven, Connecticut.

[Johannes Göransson](#) is the author of nine books, including the poetry collection *Summer* (Tarpaulin Sky, 2022), the memoir *Poetry Against All: A Diary*, and the essay collection *Transgressive Circulation: Essays On Translation* (Noemi, 2018). His translations include Eva Kristina Olsson's *The Angelgreen Sacrament* (Black Square Editions, 2021) and Helena Boberg's *Sense Violence* (Black Ocean, 2020), as well as work by Swedish poet Aase Berg and Korean poet Kim Yideum. Born in Skåne, Sweden, he is an associate professor at the University of Notre Dame and coeditor of Action Books.

[Randall Mann](#) is a queer, multiracial poet, critic, and medical writer. He is the author of five books of poems, most recently *Proprietary* (Persea, 2017) and *A Better Life* (Persea, 2021). He is also the author of a book of criticism, essays, and interviews, *The Illusion of Intimacy: On Poetry*, and coauthor of the textbook *Writing Poems*. His writing has appeared in *Kenyon Review*, *LitHub*, *The Paris Review*, *Poetry*, and *The San Francisco Chronicle*, and his books have been shortlisted for the Lambda Literary Award, California Book Award, and Northern California Book Award. Mann's *Deal: New and Selected* is forthcoming with Copper Canyon in 2023. He lives in San Francisco.

[Sally Wen Mao](#) was born in Wuhan, China, and raised in the Bay Area. She is the author of two collections of poetry, *Mad Honey Symposium* (Alice James, 2014) and *Oculus* (Graywolf, 2019), named a 2019 favorite or must-read poetry book by *Time Magazine*, NPR, *Library Journal*, and *Marie Claire*; and a finalist for the *LA Times* Book Prize. Mao's poems have appeared in *Best American Poetry*, *The Best of the Net*, *A Public Space*, *Guernica*, *Harper's Bazaar*, and *Poetry*. She holds fellowships from the National Endowment for the Arts, the Cullman Center of the New York Public Library, the Lannan Foundation, Kundiman, the Black Mountain Institute, and the Jerome Foundation.

[Cate Marvin](#) is the author of four books of poetry, including *Event Horizon* (Copper Canyon, 2022) and *Oracle* (Norton), a *New York Times* Best Poetry Book of 2015. With poet Michael

Dumanis, she is the editor of the anthology *Legitimate Dangers: American Poets of the New Century* (Sarabande, 2006). In 2009 Marvin co-founded VIDA: Women in the Literary Arts, an organization that seeks to “explore critical and cultural perceptions of writing by women” in contemporary culture. The recipient of a Guggenheim fellowship, a Kate Tufts Discovery Prize, and a Whiting Writers’ Award, she teaches at the College of Staten Island and in the University of Southern Maine’s Stonecoast MFA program. She lives in Scarborough, Maine.

[Genya Turovskaya](#) was born in Kyiv, Ukraine. She is the author of the poetry collection *The Breathing Body of This Thought* (Black Square Editions, 2019) and numerous chapbooks. She is the translator of Aleksandr Skidan's *Red Shifting* and Elena Fanailova's *The Russian Version* (Ugly Duckling Presse, 2009), which won the University of Rochester's 2010 Three Percent Award for the Best Translated Book of Poetry. She also cotranslated Arkadii Dragomoshchenko's *Endarkenment: Selected Poems* (Wesleyan, 2014). The recipient of a Whiting Writers’ Award, she lives in New York City and works as a psychotherapist.

---

### **About Poetry at Bennington**

Since its establishment in 2012, Poetry at Bennington has brought more than 50 poets to campus, including Poets Laureate and Pulitzer Prize winners, along with a diverse range of emerging and established poets. During the short-term residencies, the poets give public readings and engage directly with students through question-and-answer sessions, craft lectures, master classes, group writing exercises, and individual consultations. The events are free and regularly attract students from neighboring colleges, as well as poetry enthusiasts across southern Vermont and western Massachusetts.

Past visiting poets include Kingsley Tufts Poetry Award Winners Timothy Donnelly, Ross Gay, Matthea Harvey, Dawn Lundy Martin, and Ariana Reines; Poets Laureate Joy Harjo, Charles Simic, Mark Strand, and Natasha Trethewey; MacArthur “Genius” Grant Award Winners Claudia Rankine and C.D. Wright; National Book Award Winners Daniel Borzutzky, Robin Coste Lewis, Mark Doty, and Terrance Hayes; and Pulitzer Prize Winners Rae Armantrout, Jericho Brown, and Jorie Graham.

### **About Bennington College**

Bennington College’s alumni include twelve Pulitzer Prize winners, three U.S. poets laureate, four MacArthur Geniuses, and countless *New York Times* bestsellers and National Book Award recipients.

Recent graduates have gone on to attend PhD and MFA programs in literature and creative writing at Stanford University, the Iowa Writers’ Workshop, NYU, UVA, Columbia University, Cornell University, the University of Massachusetts, Arizona State, and Brown University.

Graduates have had poetry, fiction, creative nonfiction, journalism, and book reviews published or accepted by *The Atlantic Wire*, *The Awl*, *Boston Review*, *Christian Science Monitor*, *Denver Quarterly*, *The Guardian*, *Los Angeles Review of Books*, and *Ploughshares*.

Notable literary alumni from both the undergraduate and MFA in Writing program include Donna Tartt, Bret Easton Ellis, Kiran Desai, Jonathan Lethem, Michael Pollan, Ann Goldstein, Safiya Sinclair, Anaïs Duplan, Anne Waldman, Mary Ruefle, Cynthia Sweeney, Jamie Quatro, Amy Gerstler, Morgan Jerkins, and Charles Bock.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at [bennington.edu](http://bennington.edu).

More about [Literature at Bennington](#)

More about the [Bennington Writing Seminars](#) MFA program

---

Media Relations  
Bennington College  
802.440.4399