

Masquerade Ball: Leave Your Mask at Home
or

Descend to the Depths: Come As You Really Are

In the Galleria of the Arts Center on October 31, The Room Full of Blues Band will be spirited amongst us to facilitate the celebration of that strange, yearly event known as Halloween. Brothers and sisters know that your chance to really boogie has come!! However, there are those who still remain jaded and yearn for further spectacles, those who must reach for something singularly delicate, titillating, amazing, exciting...in short:

BOOTH HOUSE IS SPONSORING A MASQUERADE BALL

Come As:

God--Brant Houston--Bennington Art--The New Building
Boris Badenough--Natasha Nogoodnik--Sherman and Peabody
The heavenly Muse--Amorous Philada--The Wrath of Achilles
Mac the Knife--Louis Tiant--Cooky Lavajetto--Don Fanucci
Lebanon--an 8X10 glossy of John Wayne--A Salada Tea Tag
Harry the Horse--The Philistines--The cast of "Ben Hur"
Atwelve tone cluster--L'Allegro--a countertenor--Tchaikovsky
Acondominium--Neanderthal man--The Revelation of ST. John
Use your imagination, come red, come hot, come blue, but come.

Be prepared to shake the foundations.
This is the Apocalyptic Party.

COMMUNITY NOTICES

31 October 1975

BLACK MUSIC WORKSHOP

Steve Horenstein wanted it to be known that the Lecture-Demonstrations listed in College Week to be given on Monday, November 3, at 4:15 pm are being presented to the community at large by Black Music Ensembles III and IV; conducted by Horenstein and Jeff Hoyer, respectively.

VERMONT SYMPHONY

The Music Division is pleased to inform you of a Vermont Symphony Grand Gala Concert featuring multiple concerti of Bennington College composers Calabro and Nowak, and also Bach and Mozart. Tickets are on sale at the College Bookstore (\$3, students; \$5, non-students) for the concert which will be held Saturday, November 1, 1975 at 8:15 pm at the Mount Anthony Union High School in Bennington.