

BENNINGTON COLLEGE

presents

AN EVENING OF VOCAL AND CHORAL MUSIC

Wednesday
May 19, 1971

8:15 P. M.

Carriage Barn

I SOLO CANTATA NO.5 Dietrich Buxtehude
"Also hat Gott die Welt Geliebt"

SYMPHONIA SACRA Heinrich Schuetz
" Singet dem Herrn"

Valarie Lamoree, soprano

Marianne Finckel, harpsichord
George Finckel, cello
Lilo Glick, violin
Jacob Glick, violin

II TO THE LAST SYLLABLE (1971) Frank Baker

III EARLY AMERICAN COLONIAL MUSIC (circa 1790)

Tribulation
Kedron
Ocean

ON THE NATURE OF THINGS (1956) Henry Brant

Bennington Motet Choir

Kimball Wheeler, singing voice
Frank Baker, reciting voice

Henry Brant, Conductor

INTERMISSION

IV SOUNDS OF THE NIGHTINGALE (1971) Vivian Fine
First Performance

Valarie Lamoree, soprano
Instrumental and Choral Ensemble
Conducted By The Composer

V ASSUMPTA EST MARIA Palestrina

TRAGICO TECTI SYRMATA di Lasso

Bennington Motet Choir

'SOUNDS OF THE NIGHTINGALE'

The text deals with the nightingale in literature and draws freely on a range of sources. The work was written in memory of and is dedicated to Elinor Siegel, Bennington '69.

1. jug jug jug tereu tereu (Lyly)
chook chook chook (Handbook of Birds, Witherby)
tereu she cries...what bird so sings yet so does wail (Lyly)
2. (T. S. Eliot)

yet there the nightingale filled all the desert with inviolable
voice.....and still she cried.....jug jug jug tereu tereu
3. (Keats)

the murmuring haunt of flies on summer eves.....
the grass, the thicket, and the fruit-tree wild
white hawthorne, and the pastoral eglantine.....
I cannot see what flowers are at my feet
nor what soft incense hangs upon the boughs.....
past the near meadows, over the still stream, up the hill-side.....
4. Philomel Philomel (Shakespeare)
tandaradei tandaradei (Walther von der Vogelweide 1170-1230)
Itys Itys (Aristophanes, The Birds)
fie fie fie now she would cry.....tereu tereu.....by and by
by and by (Richard Barnefield)
Philomel with melody sing in our sweet lullaby (Shakespeare)
Still wouldst thou sing and I have ears in vain.....
while thou art pouring forth thy soul abroad in such an ecstasy! (Keats)
5. Towards the end of summer the nightingale disappears to its African
winter haunts. (Encyl. Britannica)
the voice I hear this passing night was heard in ancient days.....
was it a vision or a waking dream?
fled is that music, do I wake or sleep (Keats)

Flute and Harpsichord Ensemble

Anne Carrier, flute
Deborah Rohr, flute
Laura Strock, flute
Polly Runyon, flute
Amy Snyder, harpsichord
Lisa Dorsey, harpsichord

Instrumental and Choral Ensemble

Susan Feiner, alto flute
Deborah Morse, flute
Peter Bergstrom, oboe
Gunnar Schonbeck, english horn
Nancy Deanin, clarinet
Gail Swinnerton, bass clarinet
Ann Brickelmaier, french horn
Marianne Finckel, piano
Phyllis Pearson, percussion
Lilo Glick, violin
Carolyn Bond, violin
Jacob Glick, viola
Deborah Borda, viola
Ellen Aboya
Yasmin Aga-Khan
Pamela Downs
Priscilla Hayes
Roma Olin
Cynthia Rose
Catherine Satterlee
Amy Snyder
Keti Tiffany
Kimball Wheeler
Marsha Winsryg
Joan Zucker

Bennington Motet Choir

A course given by Frank Baker
and Henry Brant

Ellen Aboya
Marilyn Arnold
Ruth Arnold
Judith Bachrach
Richard Bachrach
Frances Barringer
Christopher Bishop
Linda Breuer
Martha Broderick
Gillian Brown
Gloria Bussel
Sharon Couch
Laura Cook

Jane Dalzell
Eric Dash
Tina DeVries
Susan Diamond
Katy Dierlam
Pamela Downs
Gail Eisenkraft
Stephanie Fleischer
Elizabeth Gassel
Andrea Giles
Barbara Golter
David Jackson
Allen Kennedy
Mary Kirman
Philip Kunhardt
Chris Lawton
Sharon Machida
Sally Mann
Anna Marsh
Alison Mills
Roma Olin
Patty Owen
Dinah Pehrson
Joan Poor
Cynthia Rose
Anna Sears
Bonnie Shearer
Bonnie Smetts
Susan Still
Myra Taksa
Mary Tartanian
Anelle Tumminello
Elissa Weitz
E. V. Wick
Tamsin Willard
Kimball Wheeler
Gloria Winograd
Terry Wohl
Beth Wyman
Robert Kovich