

Music Division
Minutes of Meeting
September 27, 1972

1. Since the piano in the Carriage Barn Lounge is getting so little use, the division decided it might be better to trade it in for perhaps three smaller models (one grand and two uprights). Lionel Nowak will look into this.
2. The Student Symposium to be held in Toronto next term was discussed. Mr. Nowak reported a large turnout of interested students. The list was narrowed to seven or eight with emphasis on getting as large a variety of instruments as possible.
3. Space for scores, records, etc. is needed in the Music Library. It was decided we ought to remove the large cabinets that used to house percussion instruments (no longer needed) for that purpose.
4. Re Short Aldrich's note suggesting faculty have times set aside to interview transfers (2 yr. applicants). No one here could see how this is possible. Are we to set aside time now for possible interviews next year? Doesn't that presume a faith in existence's continuity that some of us might lack? Are we to clutter our thoughts with two year transfers and wipe out forever greater dreams of elysian fields bathed in warming sunlight? Of course, we'll see them. But, let's wait til they get here.
5. Gunnar's note regarding Black Music was read. It was decided to send it to Don Brown to do with as he pleases. (I will not divulge its contents in these minutes because of the highly classified top-secret aspect contained therein).
6. Pamela Owen's request for an oboe tutorial with Ed Zuhlke was discussed. More information is needed about her before a decision can be reached.
7. Henry Brant has unflinchingly volunteered to serve on the Interdivisional Committee. We will miss him.
8. Robertson Ward wanted to meet with the division this evening but too many people have too many commitments. It was felt that he should appear next Wednesday at twelve during our regular division meeting. We would also like Mrs. Parker and Don Brown to come along, as there are many questions of import that need to be answered. (There seems to be some ill-feeling concerning communication, so a resolution of differences seems to be in order).
9. One of our students (Ivan Barkhorn) raised the issue that with all the money he's paying in tuition he ought to at least get private lessons on the French Horn. We all sympathize with this idea and it was suggested that perhaps we might be able to get someone to come up for a few hours a week to do this. We have five or six hornists now, so the time would be well spent. I will dog-paddle over to the other side in the quest for tribute and riches.

Minutes of Meeting
September 27, 1972 (Continued)

10. Allen Kennedy sent a formal request for a "Masters Study in Music and Theater". It was decided that since we don't have a masters program at the moment it might be better for him to ask the Drama Division. We, on the other hand, will give him everything he needs in the musical realm.

11. Re the duplicating machine in the library, we again decided that no published works should be reproduced on it except in very special cases left to the discretion of the faculty member. Students may use the machine to duplicate their own compositions with the permission of the instructor.

The mood of the division is ebullient and rigorous. Muscles are fairly bursting with latent yet real musico-con-brio. And where ever dismality-in-the-muck may be found.....it is not here.

Holla!

Louis Calabro, Sec ty.

Absent: Sue Kahn, Michael Finckel