

BENNINGTON COLLEGE PRESENTS...

MUSIC AT BENNINGTON

With

John Arnold  
Tom Bogdan  
Ida Faiella  
Marianne Finckel  
Charles Gayle  
Alison Hale  
Allen Shawn

WEDNESDAY, SEPTEMBER 3, 1997

8:00 p.m.

DEANE CARRIAGE BARN

*This concert is made possible in part through the generous support  
of Judith Rosenberg Hoffberger '54 and the Henry and Ruth  
Blaustein Rosenberg Foundation.*

## PROGRAM

CAN VEI LA LAUZETA MOVER    BERNARD  
DE VENTADOUR(Ca. 1150)

Tom Bogdan, tenor

NIGRA SUM, from The Vespers of 1610  
CLAUDIO MONTEVERDI

COME READY AND SEE ME (1981)    RICHARD HUNDLEY  
Poem by James Purdy

Tom Bogdan, tenor  
Marianne Finckel, piano

WATER AMONG the STONES (1997)    STEPHEN SIEGEL

Alison Hale, flute  
Allen Shawn, piano

Improvisation by CHARLES GAYLE

Two Flamenco Pieces    TRADITIONAL

SALEARES

ALEGRIAS

John Arnold, guitar

FROM FIVE PRELUDES (1994)

ALLEN SHAWN

No. 3 restless, quirky  
No. 2 with longing, nostalgic

Allen Shawn, piano

DER TOD UND DAS MÄDCHEN    FRANZ SCHUBERT  
GRETCHEN AM SPINNRADE

Ida Faiella, soprano  
Allen Shawn, piano

## CAN VEI LA LAUZETA MOVER

Bernard De Ventadour (ca. 1150)

This Troubadour song, like every other, speaks about an aspect of love. In abbreviation it says: "When I see the lark ascent with such joy my heart is filled with envy. I know that my desires will never be fulfilled for I am cursed to die without the joy of love."

## NIGRA SUM, from The Vespers of 1610

Claudio Monteverdi

"I am black but comely ye daughters of Jerusalem  
But the King has chosen me and brought me  
into his chambers and said to me:  
ARISE MY LOVE and come away  
For LO the winter is past, the rains are gone  
and flowers appear in our land.  
The time of pruning is at hand."

## COME READY AND SEE ME

Music by: Richard Hundley

Poem by: James Purdy

## COME READY AND SEE ME NO MATTER HOW LATE

Come before the years run out  
I'm waiting with a candle no wind will blow out  
But you must haste, on foot or by sky,  
For no one can wait forever under the bluest sky  
I can't wait forever, for the years are running out.

## DER TOD UND DAS MÄDCHEN

Death And The Maiden

Franz Schubert

### The Maiden

Pass by, pass by,  
go, horrible skeleton!  
I am still young! Go, good man,  
and do not touch me!

### Death

Give me your hand, lovely and gentle creature!  
I am your friend, and do not come to punish you.  
Be of good cheer! I am not fierce!  
You shall sleep softly in my arms!

## GRETCHEN AM SPINNRADE

Gretchen at the Spinning-wheel

Franz Schubert

My peace is gone,  
my heart is sore,  
never shall I find  
peace ever more.

Where he is not,  
there is my grave,  
all the world  
to me is gall.

My poor head  
is crazed,  
my poor wits  
destroyed.

Only for him I gaze  
from the window,  
only for him I go  
from the house.

His superior walk,  
his noble air,  
his smiling mouth,  
his compelling eyes.

And his words—  
their magic flow,  
the press of his hand,  
and ah, his kiss!

My heart craves  
for him,  
oh, to clasp  
and to hold,

and kiss him,  
just as I liked,  
and in his kisses  
pass away!