

DANCE WORKSHOP

College Theatre
Bennington, Vermont

7:35 P.M., Friday,
November 3, 1939

-
1. The Space is Yours Martha Erskine
Choreography by Gloria Eksergian,
Carolyn Gerber, Gregory MacDougall
 2. Gigue Zoe Williams
Choreography by Gloria Eksergian
and Molly Howe
Gloria Eksergian, Nancy Fahnestock, Molly Howe
 3. a. Andante Bartok
Choreography by Nancy Lee Keith
b. Mind Over Matter Gregory MacDougall
Choreography by Helena Mason
c. Necken's Polska Swedish Traditional
Choreography by Nancy Fahnestock
 4. Going Places Zoe Williams
Choreography by Gloria Eksergian
Lilian Deissler, Katherine Henry, Nancy Lee
Keith, Jeanne Michaels, Valerie Pottberg
 5. Suite for Two Gregory MacDougall
Choreography by Gloria Eksergian
and Gregory MacDougall
 6. Two Dances Jessie Ann Nelson
Choreography by Virginia Todahl
 7. Soliloquy Mimi Wallner
Choreography by Gregory MacDougall
 8. My Irene Traditional
Choreography by Carolyn Gerber
Carolyn Gerber and Carol Christopher, Barbara
Cox, Gloria Eksergian, Nancy Fahnestock,
Barbra Miller, Virginia Todahl

INTERMISSION

9. Aftermath Ted Glass
Choreography by Mary-Averett Seelye
10. "Without my burying hands, without my tears". . . Ted Glass
Choreography by Carolyn Gerber

11. Contemporary Suite

- a. Premonition Zoe Williams
- b. Oppression Ted Glass
- c. Propaganda Zoe Williams
- d. The Unanswered Zoe Williams

Choreography by Molly Howe

Molly Howe and Gloria Eksbergian, Nancy
Fahnestock, Deborah Froelicher, Carolyn
Gerber, Florence Lovell, Barbra Miller,
Grete Schuyler, Virginia Todahl, Margaret
Twichell

12. A. Food Ted Glass

Bennington College Lunch
Soup with Croutons
Lettuce Salad
Hash
Cake and Sauce

B. Drink Ted Glass

Champagne
Beer
Cuba Libre

Choreography by Gloria Eksbergian
and Elizabeth Reitell

- 13. a. Missing A. A. Milne
- Explained A. A. Milne

Choreography by Mary-Averett Seelye

- b. Drought Nancy Fahnestock

Choreography by Nancy Fahnestock

- c. From "The World is Round" Gertrude Stein

Choreography by Carolyn Gerber
and Mary-Averett Seelye

14. Disturbance in a Quiet Place Zoe Williams

Choreography by Barbra Miller
Barbra Miller and Carolyn Gerber, Molly
Howe, Valerie Pottberg

15. Bach Cantata No. 155, "Be Contented, O My Soul" ... Arranged by
Harriet Cohen

Choreography by Mary-Averett Seelye
Eloise Bishop, Carol Christopher, Dorothy
Coffin, Barbara Ellis, Kathleen Harriman,
Molly Howe, Florence Lovell, Peggy Myers

Under direction of: Martha Hill, Arch Lauterer, Jose Limon
Assistants: Ted Glass, Hank Seymour
Piano: Zoe Williams
Pianist for No. 1: Martha Erskine
Pianist for No. 15: Patricia Hand
Voice: Sally Carter, Katherine Henry, Carolyn Gerber,
Jessie Ann Nelson, Mary-Averett Seelye
Clarinet: Ted Glass
Flute: Mary Perrine
Percussion Orchestra: Ted Glass, Nancy Lee Keith, Antoinette Larrabee,
Gregory MacDougall, Jessie Ann Nelson, Will Parker,
Elizabeth Reitell, Mimi Wallner, Zoe Williams
Stage Manager: Nancy Lee Keith
Stage Crew: Ted Glass, Marjorie Hill, Ray Malon, Rosemary Perks
Lights: Hank Seymour, Joan Leonard
Makeup: Edward Thommen
Costumes for 3b, 6,
12, 13b: Elizabeth Reitell
Costume Crew: Marjorie Handwerk, Ruth Lescher