

BENNINGTON COLLEGE
presents

AN EVENING OF NEW MUSIC

Wednesday, April 8, 1964 at 8:15 p.m.
in the Carriage Barn

NANCY TURETZKY, Flute
TELE LESBINES, Percussion
BERTRAM TURETZKY, Double Bass

P R O G R A M

- top 2
bracket*
- ** 1. PLAYGROUND (1964) - First Performance Robert Stern
(A Divertimento for Flute, Double Bass and Percussion)
 - ** 2. MELOS (1964) - First Performance Vivian Fine
(For Solo Double Bass)
 - ** 3. DUO (1962) Alvin Epstein
(For Flute and Double Bass)
 - ** 4. STANZAS *for Flute AND* SILENCE (1963) Barney Childs
(For Flute Alone)
 - 6.5* ADVENTURES FOR ONE (1961) Robert Stern
(One Percussionist)
 - ** *6.5* *Adagio* WHIMSY (1964) - First Performance Ivan Weiner
(~~In the Form of Four Vignettes~~)
(For Double Bass, ~~assisted by an Alto Flute~~)
 - ** 7. MOD 3 (1963) George Cacioppo
(For Flute, Percussion and Double Bass)

I N T E R M I S S I O N

- ** 8. THREE ITALIAN POEMS (1964) - First Performance Robert Lombardo
(For Flute, Percussion, Double Bass, and Speaker)
- ** 9. MUSIC FOR DOUBLE BASS ALONE (1963) Thomas Fredrickson
- ** 10. TRIO (1963) William Sydeman

** Written for the Performers

NEXT CONCERT: Bennington College Community Orchestra
(in a program of music of the Western Hemisphere)

Thursday, April 16