

Bennington College

Presents

Lecture - Demonstration on Dance Composition

Louis Horst

with

Members of Martha Graham's Company

assisted by

Students of Bennington College

PROGRAM

I

1. Two Impressionistic Valses Ravel
Composed and danced by Carol Robin
2. Daughter of Diana Lorraine Henderson
"The Huntress is the Hunted"

Composed and danced by Shirley Broughton
Pianist - Mathilde Zwilling
Costume designed and executed by Narcisse Chamberlain

II

Pre-classic Forms

1. Authentic Pavane Choreography by Jane Dudley
2. Authentic Galliard Choreography by Ethel Butler
3. Courante - "Scatter-Brain" Choreography by Jane Dudley
4. Sarabande Choreography by Sophie Maslow
5. Cigue - Fugal Trio Choreography by Sophie Maslow
6. Bourrée - "Stubborn" Choreography by Yuriko

III

Modern Forms

1. Pentatonic Choreography by Nina Fonaroff
2. Dissonance Choreography by Jane Dudley
3. 5/4 - "Hooper on a Fiver" Choreography by Nina Fonaroff
4. Earth Primitive Choreography by Yuriko
5. Air Primitive - "Spirit-Possessed" Choreography by Nina Fonaroff
6. Archaic Choreography by May O'Donnell
7. Religious Medieval - "The Kiss of Judas" Choreography by Jane Dudley
8. Secular Medieval - "Troubadour" Choreography by Yuriko
9. Introspective - "Melancholia" Choreography by Sophie Maslow
10. Cerebral - "18" Choreography by Nina Fonaroff
11. Impressionism Choreography by Nina Fonaroff
12. Jazz Choreography by Jane Dudley
13. Americana - Kentucky Hill Tune Choreography by Sophie Maslow

Bennington College Students assisting in this program: Shirley Broughton,
Carol Robin, Ethel Winter