

COMMENCEMENT PROGRAM

Bennington College

June 17-18, 1966

BENNINGTON COLLEGE

Thirty-first

COMMENCEMENT

June 17-18, 1966

Friday, June 17

Carriage Barn

4:00 p.m.

COMMENCEMENT CONCERT

A concert by members of the graduating class.

Participants:

Olivia Koppell, Carey Maynard Daniels,
Ellen Taussig, Constance Wallace,
Loren Siegel.

Jennings Lawn

6:30 p.m.

THE SENIOR SUPPER

An outdoor buffet for seniors, their guests, faculty and administration and their families, trustees, and students. (In case of rain, in the Marquee on Commons Lawn.)

Marquee on Commons

Lawn

8:30 p.m.

THE COMMENCEMENT ADDRESS

Address by Howard Nemerov. After the address, punch will be served.

Saturday, June 18

Barn Quadrangle

THE COMMENCEMENT CEREMONY

For further details see page
(In case of rain, in the Marquee on Commons Lawn.)_

Reception after the ceremony, on Cricket Hill
Lawn.

THE DEGREE CONFERRING CEREMONY

Fanfare & Processional* David Amram

- ** 1. The Procession moves from the southwest door of the Barn to the Silo base.
2. The Procession is seated.
3. The President gives his opening remarks.
4. The Dean of Faculty presents the candidate for the honorary degree of Doctor of Letters.
5. The President presents the candidate to the Chairman of the Board of Trustees.
The President presents the Citation and hood to the candidate.
6. The President addresses the Faculty Representatives.
7. The Faculty Representatives present their candidates for the Bachelor of Arts Degrees and the Master of Arts Degree.
8. The President addresses the faculty.
9. The President addresses the Chairman of the Board of Trustees.
10. The Chairman of the Board of Trustees addresses the Board.
11. The Chairman of the Board of Trustees addresses the members of the Graduating Class.
12. The President concludes his remarks to the Graduating Class.

Recessional David Amram

13. The Graduates march in procession to Cricket Hill Lawn where President Bloustein and Chairman of the Board, Oscar M. Reubhausen will give each graduate her diploma.
14. Informal Reception on Cricket Hill Lawn for Graduates and their guests.

*The Processional was commissioned for the graduation ceremony of the Class of 1966 by the Isabelle Baker Woolley Committee, a College committee of faculty, students, alumnae and administration representatives which seeks by the use of its endowment to enrich the musical life of the College.

**Guests are requested to refrain from using photographic equipment until the Recessional.

CANDIDATES FOR DEGREES

HONORARY DOCTOR OF LETTERS Kenneth Burke
MASTER OF ARTS Jacob Liberles

BACHELOR OF ARTS

Dance

Ruth Marian Bauer
David Jon Krohn
Susan Slovak

Drama

Paul Aaron Fink
*Nina Levin

Literature

Sally Independence Bowie
Thea Beatrix Comins
Carleen Copelan
Carey Maynard Daniels
*Mary Burr Drinkwater
Elin Leslie Fleischer
Lee Clarke Fowler
Katherine Garnett
Trudy Ann Goodman
Grace C. Harriman
*Martha Hollins
Nelda Claire Howell
Roberta Jossy
Agnes Sheridan King
Michel Travis Knapp
*Meredith Leavitt
Karen McAuley
Jean Elizabeth McMahon
Elizabeth Trafford Mason
Nancy Davis Osthues
Deborah Ann Pollack
Mary Vallas Posner
Elizabeth Bailey Richter
*Susan St. John
*Melissa Saltman
*Betsy Brodie Sand
Ellen Taussig
Eileen Thaler
Anne Lesley Waldman
Constance Victoria Wallace

Inter-Divisional

Maryann Sanford, Drama/Literature

Music

Olivia Koppell

Science

Susan Catherine Frary

Social Science

Ellen D. Beskind
Valerie Crane
Anita Dancoff
Judith Penelope Dunlop
Susan West Ingersoll
Margaret Kinder
*Barbara Kent Lawrence
Abigail Mellen
*Carol Munter
Barbara Kathleen Reedman
Martha Rockwell
Glynn Rudich
Loren Siegel
Amy Stern
*Barbara Buchtel Tacy
Susanne Thomsen
Martha Goldstein White

Visual Arts

Barbara Anixter
Mary Minturn Baker
Louise Baum
Janis Lynn Birkeland
*Patricia Heather Burns
Sally Brenner Cooley
Adrienne K. Franklin
Johanna Maria Freudenberg
Heidi Gluck
Ruth Hornbein
*Barbara Olivia Jackson
Heidi Patricia Jost
Nan F. Kilbourn
Lise Koht
Barbara Sue Matthews
Linda Bianca Maue
Shelley Anne Richtmyer
Jane Robinson

Visual Arts (Contd.)

Deborah Rudin
Dinah Ruth Schley
Elisabeth Sewall Searles
Susan Stowens
Ellen Weintraub
Novelene Paula Yatsko

* Receiving their degrees of December 18, 1965.

FACULTY REPRESENTATIVES

Dance	Martha Wittman
Drama	Paul Gray
Inter-Divisional	Wallace P. Scott
Literature	Bernard Malamud
Music	Henry Brant
Science	John F. Wohnus
Social Science	Leonard Rowe
Visual Arts	Peter Stroud

INSTRUMENTALISTS

Members of the American Brass Quintet

Gerard Schwarz	Trumpet
John Eckert	Trumpet
Edward Birdwell	French Horn
Arnold Fromme	Trombone
Robert Biddlecome	Baritone Horn

On Display in the Library are the Senior Theses of:

Ellen D. Beskind
Sally Independence Bowie
Thea Beatrix Comins
Carleen Copelan
Valerie Crane
Carey Maynard Daniels
Mary Burr Drinkwater
Elin Leslie Fleischer
Lee Clarke Fowler
Susan Catherine Frary
Katherine Garnett
Trudy Goodman
Grace C. Harriman
Martha Hollins
Nelda Claire Howell
Roberta Jossy
Margaret Kinder
Agnes Sheridan King
Michel Travis Knapp
Barbara Kent Lawrence
Meredith Leavitt

Karen McAuley
Jean Elizabeth McMahon
Elizabeth Trafford Mason
Abigail Mellen
Carol Munter
Nancy Davis Osthues
Deborah Ann Pollack
Mary Vallas Posner
Barbara Kathleen Reedman
Elizabeth Bailey Richter
Glynn Rudich
Susan St. John
Melissa Saltman
Betsy Brodie Sand
Maryann Sanford
Amy Stern
Barbara Buchtel Tacy
Ellen Taussig
Eileen Thaler
Anne Lesley Waldman
Constance Victoria Wallace
Martha Goldstein White

(All Theses are done in partial fulfillment of the requirements for the Bachelor of Arts Degree.)

On Display in The Carriage Barn
is The Annual Senior Art Exhibition of: paintings, sculpture, graphics, and
work in various other media by:

Barbara Anixter
Mary Minturn Baker
Louise Baum
Janis Lynn Birkeland
Patricia Heather Burns
Sally Brenner Cooley
Adrienne K. Franklin
Johanna Maria Freudenberg
Heidi Gluck
Ruth Hornbein
Barbara Olivia Jackson

Heidi Patricia Jost
Nan F. Kilbourn
Lise Koht
Barbara Sue Matthews
Linda Bianca Maue
Shelley Anne Richtmyer
Jane Robinson
Dinah Ruth Schley
Elisabeth Sewall Searles
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Novelene Paula Yatsko