

The Bennington Weekly

Vol. 1—No. 7

Friday, October 27, 1950

10 Cents

Life At College Under First Pres.

Robert Devore Leigh, Bennington's first president, had all the attributes of a practical theorist. His foremost ambition was for a progressive educational system that would work, and I think we agree that it has been and is working more effectively every year of its maturity, beginning with the college's initiation in 1932. None of the 87 students and 19 faculty members present at that time knew whether they would be able to keep the new Bennington idea within a cohesive structure of learning which stressed at the same time the educational needs of the individual student. But Robert Leigh gave his community the confidence in itself that eventually enabled it to stand upon its own feet.

The excellence of President Leigh's character was emphasized by Harold Grey in his article of last spring that appeared in the 'Alumni Quarterly'. Grey felt that the president was:

"... less of an educational scientist than a propounder of the faith."

And he explains that faith, . . . which was expressed in the spirit which underlay his whole administration, and in the ideas, projects, and proposals that kept pouring from him.

Having What It Takes

The Pet Catastrophe is an amusing example of Leigh's fair-mindedness and reliance upon student decision in Community affairs. According to Mr. Grey, animals were banned from the campus from the very first year. There were exceptions, however, which appeared as a flock of turkeys with diseased livers kept by one student biological investigation". This . . . "solely for the purposes of was quite a significant student, by the way. She was one of the few interested in science at the time, and, as Mrs. Leslie tells me, became so engrossed in her enterprise, that she married a local farmer and probably nursed the turkeys back to health.

"Mr. Leigh's patience in the presence of idiocies, youthful and adult, gave democracy a chance to work. His mind always kept uppermost the educational values in the process."

The stress Grey places upon Leigh's patience and faith in his Community certainly symbolizes the first seeds of Bennington's growth from the little bare root it was in 1932. He was a thorough

(Continued on Page 4)

A.T.P.F.P.R.A.F.R. Of Bennington

Believing in journalistic enterprise, the WEEKLY recently dispatched one of its news-hungry reporters to bring back a story on the college public relations office. Her report follows:

Found the public relations office in the Barn between the president's office and the alumnae office. Many photographs, on tables, desks, and walls. Was told pictures were being selected for 1951 engagement calendar, to be on sale the end of November.

Director of office is Ted Goodman. Says his official title, Assistant to the President for Public Relations and Fund Raising, a mite inconvenient to say, but still not as bad as Miss Snelly's 12-word title, Educational Assistant to the President and Director of the Student Personnel Office (probably would be known in Washington as EATPADSPO).

Mr. Goodman has been here at Bennington since 1948; before that was news writer for "Voice of America" and on staff of News-week magazine.

Queried him as to definition of his duties. Apparently consist of everything from tending to needs of the Bennington Evening Banner to shepherding Life around the campus, from writing a story on a new house chairman for her hometown papers to releasing news of Mr. Burkhardt's appointment in Germany to the Associated Press, from trying to convince a local merchant to make a small donation to searching for a foundation which will provide funds for a new library or theatre. Hasn't found the foundation yet, but still trying.

Asked for a definition of public relations. Was told it is broader term than publicity. Includes, really, all the ways college comes into contact with general public, with parents, with alumnae. Publicity by the printed word is one of the aspects of public relations. Mr. Goodman pointed out that everyone in the college helps build public relations, for better or for worse. Many offices of the college closely concerned with public relations, especially admissions and non-resident term.

Learned that the public relations office gives the mimeograph machine hard usage. Letters to all parents, telling them what's going on at the college. Letters to members of group called Associates of Bennington College, who make annual contributions. Spec-

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Students On Radio Program "Leave It To The Girls"

By Lorraine Lubart

Last night over the Williams College radio station Elaine Allen, Leila Insee, Herma Schiffer, Mimi Smoler, and I were on a program called "Leave It to the Girls", to discuss problems which were bothering Williams men.

It was really very interesting to find out what was on their minds. There were a few specific dilemmas brought up like the one of the gay lad who called up a Smithy whom he had never seen, explained to her that his aunt knew her mother from some garden club, and asked her up for House Party Week-end. She accepted the invitation. His problem was: should he tell her right away that he doesn't have any aunts, etc., and that the only way he knew of her was through the Smith '54 book or should he let her find out for herself when she talks to her mother. We concurred

in the opinion that he should break it to her as quickly and as gently as possible.

On the whole, however, most of the problems were of a broad, philosophic nature like how do girls feel about fraternity pins, should one marry while in college, should a girl go out with the roommate of a boy she is dating, or do you trust men. The general consensus on most of these was "It depends". This last question drew a strong negative from me, however, since my memory had been recently refreshed on the knavery of men by the stunt the boys at the station pulled. For the first five minutes of the program they didn't tell us we were on the air, and baited us on la vie Boheme at Bennington. From what we could remember, (and we did some frantic remembering), we didn't bite.

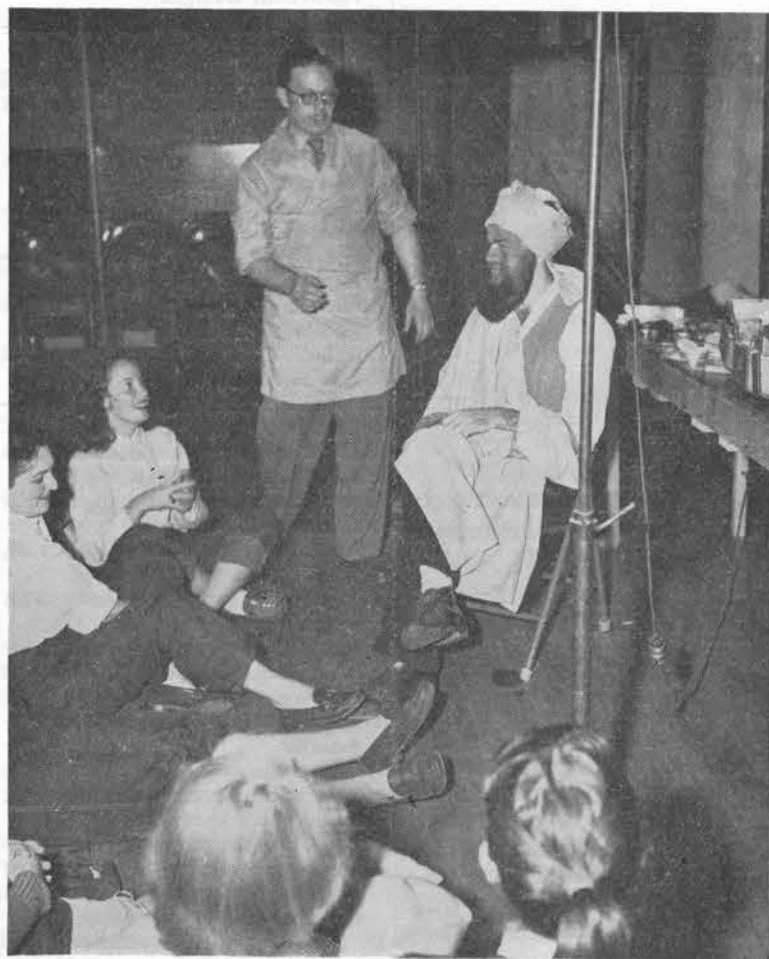


Photo by Ted Goodman.

Mr. Jack Stein at Work on Larry Arrick

Banner Bylines

By Barbara Elliott

This column is the first of a series in which we will bring to you, with the help of the "Bennington Banner", the ways by which your school is related to the outside community, and to show how Bennington College is not really the isolated group some people imagine, but a collection of people actively interested in the goings on of the outside towns and their organizations.

Mr. Ford is one who has taken an active interest in the town of Bennington. While the rest of us were vacationing over our long week-end, Mr. Ford was, on Monday, October 23, very busy being the guest speaker at the College Club in town. At the home of Mrs. F. A. Lanagan in Old Bennington, he spoke on the topic "Will Germany Go East or West? What Can the U. N. Do?"

We were also ably represented this week in Bennington by our doctor, Dorothy Hagar, who was a speaker at the meeting of the Bennington Medical Society Thursday, October 26. Dr. Hagar spoke on the timely subject of Socialized Medicine.

(Continued on Page 3)

Hartz Next Speaker In 'Crisis' Series

Mr. Lewis Hartz, an associate professor of government at Harvard University, will speak this Monday, October 30, in the Carriage Barn at 7:40 for the American Values series. His subject will be the Act of Nullification, which, occurring in the 1830's, almost caused the secession of South Carolina from the Union. Mr. Hartz is the author of Economic Policy and Democratic Thought: Pennsylvania-1776-1860.

As has been mentioned before, the 'Crisis' lectures are General Meetings, and attendance is required.

Students Learn Make-Up From Professional

In a special workshop that was held last week, Drama and Dance students had the opportunity to hear and watch Mr. Jack Stein, Director of make-up for the M. Stein Cosmetic Company of New York and the Makeup Center in Boston. Mr. Stein, the possessor of a hellzapoppin sense of humor, gave a lecture-demonstration on theatrical make-up. He began with a few basic principles about lengthening and widening a face, the proper position of highlights and shadows, and explained some character make-ups in detail. He brought with him a well-supplied kit, and demonstrated the contents, and various methods of application on some willing students. A straight make-up transformed Ann Sharp and Renee Marron into veritable works of art, Babs Pavell became a clown in white-face, Larry Arrick had a ten year growth of five o'clock shadow complete with turban, and Anne Mobley was the victim of Mr. Stein's creativity when she emerged from under the greasepaint as a thug with a full compliment of pock-marks.

Mr. Stein returned this week to supervise and advise the students in the creation of their own make-ups and the handling of grease paint, which is a ticklish job since frequently the novice is carried away by a "masterpiece" and emerges looking like "chaos in a glue factory".

All Invited Halloween Party—

There will be a Halloween Party for the Community and their guests on Sunday, October 29 from 8 to 10 o'clock. Robin Brooks, Dean Brooks' son, will call the dances. He will be accompanied by a square dance orchestra. Refreshments will be served and admission is 40 cents per person.

Meetings Committee

The General Meetings Committee, composed of Mr. Soule, Miss Bowman, Jill Warburg, Fanny Parsons, and Mr. Bellit, met yesterday to discuss the program of meetings for the year. The purpose of the committee is to plan such activities for Community consumption as movies, lecturers, exhibits, and concerts.

One of the items under discussion was the budget. It was found that the Saturday night movies take up some \$600 of a \$700 allotment. Ways and means of reducing the cost of the movies such as showing them every two weeks, at the end of the term was suggested. The committee also decided that because of lack of funds and the American Values Speakers there was no need for importing any other speakers except for the various workshops.

Another topic under discussion was the possibility of a speaker explaining the new Social Security Bill to the Community. The bill is of direct importance to the faculty and the employees of the college and of indirect importance to the student body depending on what types of jobs they will get in Non-Resident term and upon graduation.

Possibilities of Real Holy Week

One of the most interesting ideas, however, to come up in the meetings, was the possibility of putting a week from the college calendar aside in the forthcoming year for speakers and discussions on Religion. The idea, put forth by Mr. Brockway who was attending the session, was that the week be modeled after the American Values Week held last year. If any of you have any suggestions and comments on this idea the committee would be glad to hear from you.

Music Group To Tour Secondary Schools in NRT

The Bennington College Chamber Music Players, a group of students who plan a tour of various secondary schools during six weeks of the non-resident term, will consist this year of Carol Feuer, violinist; Doris Robbins, pianist, and Gretchen Dykema, cellist.

The program this year will be: Trio in B Major, Opus 8

Johannes Brahms

Freilachs (Danse) from the Suite: "Stempenyu, the Fiddler"

Joseph Achron

Le Printemps Darius Milhaud

Carol Feuer, violin

Doris Lee Robbins, piano

Nocturne, Opus 32, No. 1

Impromptu in A flat Major, Opus 29

Frederic Chopin

Doris Lee Robbins, piano

Apres un Reve Gabriel Faure

March (for unaccompanied cello)

Serge Prokofiev

Gretchen Dykema, violincello

Doris Lee Robbins, piano

Sonata in B Minor—for violin, cello, and piano

Jean-Baptiste Loeillet

Carol Feuer, who performed

with the group last year also, was

a member of the Juilliard Orches-

tra at the age of nine. She studied

violin at the Institute of Musical

Art for eight years. During the 1949

season she performed with the National

Orchestra Association conducted by

Leon Barzin.

Gretchen Dykema, newcomer to the

Music Players, is a former

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The Bennington Weekly

Published by Students of Bennington College

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On Campus \$1.40 Per Term—\$2.75 Per Year
 Off Campus \$1.50 Per Term—\$3.00 Per Year

CERAMICS

The subject of "gut" courses is a stock conversation piece for students and, it seems, for faculty alike. However, the term bears a different connotation in each group. Students, when they speak of a gut course, tend to mean one in which they can do the barest minimum of work and still get by ("If you can take good class notes, why bother to read the assignments.") But faculty in speaking of a gut course, are considering the value of the subject being taught.

Such a course as ceramics falls into the latter category. It is accepted as a fourth subject in a student's curriculum, has a very large enrollment, requires ten hours of work per week, and yet there is a good number of the faculty who consider it a waste of time or worse, a ruse on the student's part to avoid working. This makes it rather difficult for girls who take the course, put a great deal of time into it, and get just as much out of it as from the usual academic classes. They feel that working creatively with their hands is very worthwhile, something that they have very little chance to do, and a good complement to the other three (or four) courses that make up a program.

The students who take ceramics don't think it's easy. They take it because they like the work, learn by it and, in some cases, intend to continue in the field after college.

If some faculty members don't approve of ceramics that is no reason to take it out on the students who do. The course is sanctioned by the college or it wouldn't be included in the curriculum, and since it is, the faculty as a whole should be behind it.

Job Prospects For NRT

Here are some job suggestions in the New York City area. Details about these jobs can be found in the Non-resident term office.

The New York Hospital can use students in several departments on a volunteer basis. In the chemistry, histology, and pathology labs, qualified students could find interesting and rewarding work under the supervision of professional instructors. The hospital is also interested in art students with training in photography and painting who could be assigned to assist with medical illustration and medical photography.

Dance students are asked for by the Playhouse of a New York settlement where they could help with the children's production, and assist the regular instructors on a volunteer basis.

Drama, music, and art students are needed to help in a very interesting program offered to boys from the lower east side under the auspices of the New York Boys' Club. Students would have the opportunity of working under experts.

There is a position for a Senior Division student who is interested in foreign affairs. She must be able to type. This is a paid job.

Another interesting opportunity is available to a Senior Division student who can type, to help with reports on the daily sessions of the New York State Legislature during the winter.

For two students who are interested in nursery school work, there is an opportunity in a neighborhood house where they could work with board and room provided.

Suggestions for Jobs in Small Communities

Sometimes paid jobs can be found in small shops, in a bank,

in insurance offices or an accountant's office where they have extra work to be done on income taxes. Typing is a useful tool, and an aptitude for figures is also helpful. Many businesses have general office jobs where you do some filing, answering of telephones and a few other office jobs.

The classified section of a telephone directory will give an idea of the many types of businesses that one can look into. Also the local chamber of commerce can often give other suggestions. If there is a community chest organization, that office can advise about opportunities in its member organizations. If there should be a local drive for funds, occasionally jobs are available in that organization.

Volunteer jobs such as assisting in the local school, library, hospital, and recreational programs can be found in any community.

For people interested in politics, there is no better place to work than in a small community. A local league of women voters has often provided interesting programs to Bennington students.

A home town newspaper can not usually afford to pay, but rarely do they turn down anyone who offers to do extra reporting on school news and society news. Sometimes students who have started by writing special features on a volunteer basis have been paid for this by the end of the non-resident term.

Jobs With Children

For those interested in working with children during non-resident term, here are a few types of jobs that you could find in your home town:

Nursery school assistants—paid if experienced or trained.

Recently Published Books

Bronstein, Leo—El Greco.
 Christensen, E. O.—The Index of American Design.
 Chrysler, W. P.—Life of an American Workman.
 Davison, A. T. and Apel, Willi, eds.—Historical Anthology of Music, Vol. 2.
 Duthie, Alexander—The Greek Mythology, 2nd ed.
 Eggan, F. R.—Social Organization of the Western Pueblos.
 Kelley, F. J.—Toward Better College Teaching.
 Lehner, Ernst—Symbols, Signs and Signets.
 Mitchell, L. S.—Our Children and Our Schools.
 National Planning Association—Causes of Industrial Peace, Vol. 8 (Marathon Corporation and seven labor unions).
 Nevins, Allan—The Emergence of Lincoln, 2 Vols.
 Rozwenc, E. C., ed.—Roosevelt, Wilson and the Trusts.
 Schapiro, Meyer—Vincent Van Gogh.
 Spargo, John—Two Bennington-born Explorers and Makers of Modern Canada.
 Toynbee, A. J.—War and Civilization.
 U. S. Advisory Commission on Educational Exchange—Trading Ideas With the World.
 U. S. Bureau of Foreign and Domestic Commerce—The Balance of International Payments in the U. S., 1946-48.
 U. S. Office of Government Reports—U. S. Government Manual, 1950-51 (Reference).
 Waller, G. M., ed.—Puritanism in Early America.
 Wilson, Angus—The Wrong Set.
 Wiltse, C. M.—John C. Calhoun, Nullifier.
 The Year Book of Education, 1950.

Notices

Get your tickets for dance week-end. \$8.00 a couple, takes care of the whole week-end. Tickets are now being sold through the house chairman.

The movie this Saturday night at 7:40 in the theatre is "Dybbuk".

The music group that tours during non-resident term now has twenty-five engagements lined up, but to fulfill them, they desperately need a car. Rent will be paid. Contact Doris Robbins.

Apprentice teachers in private schools—volunteer.

Group work recreation in settlements in large cities. Activities which are held on afternoons, evenings, and Saturdays consist of music, dance, drama, games, and art—volunteer.

Children's room of a public library—volunteer except in New York.

Attendants, recreational assistants, or teaching assistants in state, county, or private institutions for children—volunteer.

City or school recreation programs after school hours—volunteer.

Occupational therapy assistants in children's hospitals—volunteer.

DRYSDALE'S

Bennington

WILL
 SHOW
 At College
 Thursday
 Nov. 2

Though I still draw the figure eight
 With all the spirit it deserves
 From him who was its votary
 Before a slight shock in his nerves
 Tilted the balance, slipped a weight
 And made him doubt of symmetry:

I cannot, eager to repair
 The module of your native hue
 Ally it with another tense
 But must forsake the form I knew
 And from your blanching fantastic hair
 Distil a fine impermanence.

Francis Golfing

A TEACHER TO A STUDENT

Your reasons are too subtle,
 Your premisses at fault,
 An amateur's rebuttal
 Can call you to a halt.
 If you would only listen
 You'd get a synthesis,
 A method and a system:
 What really matters is

TACT

A silvery touch. My God,
 Let it slip away to the needy.
 You seem flat-boned.
 A piece of hate.
 Look at the gull.
 Ivory strikes its curved passage,
 And the sea people are crying.
 Your packaged questions sprout
 Essence of the year's colored
 square.

S. C.

The Faculty Beat

The faculty appear to be quite busy in their supposedly "free time" if the sudden flux of faculty publications is considered indicative. Mr. and Mrs. Hanks' "Tribe and Trust" and Arnold Sundgaard's "The Miracle of Growth" are among the latest products.

Mr. Stange is presently working on a book dealing with Victorian poetry using his Harvard P. H. D. thesis, "Tennyson and the Voice of Man" as a primary source. An essay by Mr. Stange on F. O. Matthiessen will appear in November in "A Composite Portrait", a critical collection on Matthiessen, edited by Paul Sweezy. Mr. Stange is a reader and scout for Little, Brown and Co., Publishers, and will welcome and read any manuscripts he receives.

In the October 21st issue of *The Nation*, there is a new poem by Mr. Bellit, "The Celebrated Jumping Frog." The exact relationship of the poem to Mark Twain is a matter of conjecture. Mr. Bellit seems to be quite active in his off-campus hours. A group of his poems will be published shortly in a limited addition by the Cumington Press. The next issue of *The Quarterly Review* will contain 14 poems by Garcia Lorca, translated by Mr. Bellit, as well as a translation of a Lorca essay, "The Poetic Image in Don Luis de Gongora."

Overheard: "I gave Bill the axe last night".

"For good"

"No, just until I finish my term papers".

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New Rules For College Boards

After January students taking college board entrance examinations will not be required to list the colleges they are applying for, or their order of preference.

The ruling was changed last Tuesday by a four to one vote of the delegates attending the College Entrance Examinations Board meeting held at the Biltmore Hotel in New York.

Considerable confusion was caused by the preference method since students had to list their first, second and third choices whether or not they actually had a preference, and some colleges required first choice.

Wellesley, Mass.—(I. P.). Results of a survey of overnight absences from college during the first semester of last year showed that approximately one-quarter of the students at Wellesley College were away from Friday to Sunday on Harvard-Yale week-end, according to Miss Ruth H. Lindsay, Dean of Residence.

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FUR STORAGE

What's News

By Lorraine Lubart

When everyone was on his way out of college last Friday, Paul Lambert was on his way in. He was seen hitching on the road at Lebanon, cold but not weary.

New York was loaded with Bennington girls last week-end; so were Harvard and Yale. Lois Greenwald, Pat Okoshken, and Fay Sigel took the milk train back to school Tuesday night. When the train stopped at Troy, they simply had to get out and have a cup of coffee even though they only had five minutes to get it in. They rushed to the restaurant, ordered their coffee impatiently, gulped it down burning though it was, enviously eyeing the man in the corner who was taking his time, sustained overcharges for the coffee, rushed back to the station, panicked because they couldn't find the right platform, and finally arrived out of breath and shaking with nerves at their train. They were asked, "Why were you in such a rush? The conductor isn't back yet, and he was having coffee in the same place you were".

Then there was the near-sighted Bennington girl who attending "Call Me Madam" without her glasses walked up to a man wearing what appeared to be an usher's uniform and handed him her ticket expecting to be directed to her seat. Well, he wasn't an usher; the only audible direction she received was toward an usher (Lord knows where he told her to go under his breath); and his uniform was that of a rear admiral in the United States Navy.

Evelyn Penney wants to know if anyone plays clabiash, which is something like poker, pinochle, and a few other things which won't be gone into here on the premise that anyone who does know this game needs no explanations, and anyone who doesn't know it, isn't going to find out about it here no matter what I say. Clabiash is something one must experience for oneself!—or so I'm told. Personally, I like bridge.

Last night over the Williams radio station Elaine Allen, Mary Lynn Hart, Leila Inslee, Herma Schiffer, and myself were part of a panel which discussed the social problems of Williams men. It was really very interesting to find out what was on their minds.

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Birds are so
devine. They can be
symbolic of simply
anything.

Jarry

"Outward Bound" To Be Given at Yale

The Yale Dramatic Association will present Sutton Vane's fantasy, *Outward Bound*, during the Yale-Holy Cross week-end, October 26th, 27th, and 28th.

Six undergraduate actors and three actresses have been chosen to play the nine roles termed "provocative" by director Walter Boughton. They include Andrew L. Patton, '53, as a young gentleman drunk; Frank B. Hall, '51, in the part of a quietly emotional young man, and Ray C. Alexander, '53, as the Reverend Duke. Gordon K. Gould, '52, will perform as Lingley, a hard and unpleasant man, and Martin B. Duberman, '52, will be Scrubby, the ship's steward. Most of these students appeared in Dramat shows last year.

Director Boughton, in his third year at the Yale Dramatic School, is directing his first play for the Dramat.

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DRAGON'S SHOE STORE

New Fall Styles

The Prevailing Action

By Dorothy Jayne Miller

Larry Bockius or Mandrake Phynque (pronounced Fink) comes to us originally from Rutgers where he was better known as the Lawrence Olivier of Brunswick, New Jersey. He has spent summers at the Playhouse in Bar Harbor, Maine, supporting such stars as Sidney Blackmer, Robert Sterling and Lillian Gish and some winters on the staff at the American Theater. Mr. Phynque has never written a play. He never intends to write one. During the war he did Special Services work in the Army in Europe which called for giving plays in French and German. (Quote: I didn't know what I was saying!). In connection with this work, he said, he received the G. C. M. with bar for extreme caution. You'll see him as the son, Michael in *Cathleen Ni Houlihan* and as Khirin, the clerk, in Chekhov's *Anniversary*.

According to Lawrence Arrick, most of the Class of '50 Drama group migrated west for the summer to Porterville, California, where Joan Tewksbury's brother, Pete, runs a play-in-the-round Barn Theater with swimming pool attached. Linda Borden, Tony Borman and Gail Gregg were in the caravan too, and so was Richard Deacon. Gail gave a unique dance recital as a sort of curtain raiser towards the end of the season, which turned out to be Porterville's first experience with the "Dance-Modern". It was such a success that she has now started to teach and plans a fall recital using students from her three classes. Everyone is still out there but Linda and Lawrence. Linda returned to study at the Neighborhood Playhouse and Lawrence came back to us in time to be the Member of the Deputation in *The Anniversary*, and Raymond in Mr. Sundgaard's play, *The Picnic*.

A horrible incident was reported to have occurred recently in the region of Welling House. A sandwich girl turned up in the end corridor, out of tuna fish for the fifth night running. She hasn't been heard from since...

VOGUE & VANITY

Means

Style and Quality
in
Ladies' Apparel

Botany and Fleisher
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Notions

THE YARD STICK

Hotel Putnam

How The Houses Got Their Names

Have you ever stopped to wonder how the houses you live in for a good portion of the year were named? With this question in our minds we went to Miss Jones who has been here since the College was founded, for information.

Each house was named either for a trustee or someone who has taken part in its founding and institution. Mrs. Joseph R. Swan was a former trustee, Mrs. Dorothy Canfield Fisher was also a former trustee and a friend of the college. Mrs. and Mr. Clarence Woolley were donors to the fund from which the college sprang. Dewey House, on the other hand, is named after John Dewey, the philosopher, who not only was born in Vermont but it was from his ideas on education and teaching that gave rise to the progressive school movement. Leigh house was named for the first president of the college, Mr. Robert D. Leigh who was originally a professor of government at Williams.

Booth and McCullough were named for the two prime instigators behind the building of the college, Dr. Ravi-Booth, a minister of Bennington, and Mr. and Mrs. McCullough who were trustees and donors. Kilpatrick House was named for a very well known educator who is now a professor at Columbia. Miss Helen Stokes and Miss Mary Sanford were friends and contributors to the college. Mrs. George S. Franklin is a long time trustee and is now president of the board besides being a very generous donor. Mrs. Morton D. Hull gave her maiden name, Bingham, to the college. She, also, was a former trustee and donor. Welling was named for Mrs. Edward Welling of a prominent North Bennington family. Jennings, finally, was named for the donor of the estate and also a generous contributor.

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BANNER BYLINES

(Continued from Page 1)

Several of our musically inclined students are already quite busy in church activities. Eleanor Spencer and Annie Briggs have sung at several local churches, while Louise Ganter and Dolly Norton are regular organists in the Baptist, and Second Congregational Churches, respectively, in North Bennington.

By this you may be getting an idea of the many things our Community is doing and can do to link itself with the outside organizations and their activities.

COLLEGE ENTRANCE DINETTE

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Hazel and Anne

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Exhibit of

PHOTOGRAPHY

by

LLOYD

In Student Lounge

Tuesday, Oct. 31st

NOTICE!

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**A Common
Bond**

At last count it was established that over one-third of the campus has pierced ears. This group forms a sort of exalted sorority. When one member of this exotic cult meets another, whether they know one another or not, a common bond is immediately established. Excited exclamations over new members, new earrings, along with detailed descriptions of the operation and healing process may be heard ensuing from these little gatherings. It has been suggested that this society organize formally for discussion and what have you. Then owners of whole ears will be spared an inferiority complex and a loss of appetite.

**A.T.P.F.P.R.A.F.R.
Of Bennington**

(Continued from Page 1)

ial off-campus version of College Week for lots of people who live nearby. Notices of concerts, drama and dance performances in New York and elsewhere.

Was told special public relations committee works with the P. R. office. Made up of students, faculty, and staff. Student members are Edith Askin, Pat Hale, Pin Stires. Mr. Smith and Mr. Soule are on committee; both have had considerable background in editorial work.

Inquired as to progress in fund raising this year. Already knew of trips scheduled by trustees to talk with prospective contributors and others; learned of a number of special events in various cities coming up which tie in with money raising. Exhibition of work by our art faculty scheduled in Boston, also big dinner meeting to tell about American Values series and course. Alumnae in New York planning a theatre benefit; play not selected yet. Members of music faculty to play in several cities. These events, with student drama, dance, and music performances away from college, all help to build interest in college and this is what makes gifts come in.

Thanked Mr. Goodman for his information, and he asked me to help get suggestions from our readers—anything unusual going on which would make a story for hometown papers, for educational sections of magazines, or for Sunday New York papers. He says he doesn't mind getting a dozen suggestions like "Let's get Life to come to Bennington to do a story on the American Values series" (his comment: don't think we aren't trying) if just one or two will turn out to be more modest and more easily attainable.

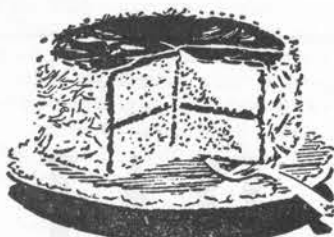
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**Life At College
Under First Pres.**

(Continued from Page 1)

man, sincerely interested in making his college work with itself and by itself.

Personal Interest

Although Leigh urged that the "people were more important than any methods or principles", nevertheless he had to utilize his methods and principles by which to select the people suited for his new educational venture: this was obvious from his way of choosing the preliminary faculty. His idea was for them to be not only proficient in their fields, but practitioners as well.

The first art director in the college was an outstanding example of Leigh's selection method. Mr. Edwin A. Park received his degree as professional architect from Columbia University in 1914. He was also illustrator of several books of sketches.

Kirt Schindler, on the same staff with Park, had been assistant conductor of the Berlin Royal Opera under Richard Strauss among other significant musical achievements before he entered Bennington.

You may not be aware that Miss Hill, Mrs. Leslie and Mr. Degrey were also members of our first faculty whom we are proud to claim on our present teaching and administrative staff.

Mrs. Leslie remembers very well the first Health Director of Bennington, Dr. Osborn, a graduate of Reed College and a practicing psychiatrist. Dr. Osborn gave her services to the college, and died shortly after it opened; and it was she for whom the Wilmoth Osborn Memorial Fund was begun.

During the initial year of school, Mrs. Leslie tells me that Drama was an integral part of the Literature department. Lit. faculty included two professors of French and German.

The reason for Leigh's insistence upon specialists among his faculty lay in the necessity of their going outside a particular field in dealing with individual student problems which may have been foreign to them. This was especially true in 1932 when every teacher had the double responsibility of counseling along with the teaching of courses.

New Haven, Conn.—(I. P.). Charging that too many students entering the nation's law schools at the present time are "illiterate and ignorant of man and citizenship", Prof. Wesley A. Sturges, dean of the Yale University Law School, recently declared that these college graduates cannot "effectively . . . read, spell or write the English language, and even more, to read, spell or write any foreign language".

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**Music Group To Tour
Secondary Schools in NRT**

(Continued from Page 1)

student of Doris Gerauld of Greenwich, Connecticut. She spent a year at the Juilliard School of Music as a pupil of Phyllis Kreverter of the Kraveter String Trio. Her orchestral experience includes membership in the Harvard-Radcliffe Orchestra (1948-49) and an orchestra conducted by Richard Burgin, assistant conductor of the Boston Symphony. She was first cellist of the New England Festival Orchestra during the 1946 and 1947 season, and at the New England Music Camp. In 1947 she also played first cello in the national Music Festival Orchestra in Montreal. Alfred Zighera of the Boston Symphony Orchestra and Ivan D'Archambeau of the Stradivarius Quartet were her subsequent teachers.

Doris Robbins, who was with the tour last year, studied piano at the Juilliard School of Music for ten years before coming to Bennington. She has appeared as soloist in Juilliard recitals and with the Queens College Symphonic Society. During the summer of 1948 she was a musical assistant to Louis Horst at Connecticut College for Women. She was pianist for the College dance company which toured during the non-resident term in 1949.

Last non-resident term the tour group consisted of Carol Feurer, Ruth Miller, Sarah Chancellor, and Doris Robbins. Performances were given at Shady Hill, Cambridge, Concord Academy, Berkeley Institute, Miss Fine's, Miss Hewitt's, Hill and Baldwin Schools. This year the tour shall be extended to include schools in Washington, D. C., Pennsylvania and Connecticut.

The tour group needs a car desperately from February 10 until college opens. If anyone has a lead on this, or would let them borrow her own for that time, the party should contact Gretchen Dykema or Doris. They report that the car would be well fed, housed, and that they might even pay a reasonable rental.

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