



Oct. 13 - Oct. 28, 1990
Volume CXVII, No. 6

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

Saturday, October 13

COFFEEHOUSE: SPIN DOCTORS

Let the Doctors give you a fix — some of the funkiest booty shakin' bands around. Come and dance your booty off this Saturday night to loud-live-funk! *Café, 10:00 p.m.*

Sunday, October 14

SUNDAY NIGHT SEMINAR

Tonight's Sunday Night Seminar features Reinhard Mayer and Ute Maschke. Their discussion is entitled "Whither Germany? The Germans, The Wall, Their East, and Their West." *Franklin Living Room, 8:30 p.m.*

*WORLD PEACE MEDITATION

We will meet following the Sunday night seminar. Discussions will focus on the seminar's topic of German reunification. How do recent trends in Europe reflect a changing global consciousness? We will continue our study of meditation and its power to effect world peace, within and around us. All interested persons are invited to attend. *Franklin Living Room, after seminar.*

*BARTLEBY

Bartleby, a one act play by Jo Simon, with Rachel Balowitz and Natalie Symons. *D207, VAPA, 7:00 p.m.*

♦ HIGHLIGHTS ♦ OF ♦ THE ♦ WEEK ♦

MUSIC DIVISION

◆ The Music Division will present two faculty concerts. The first is on *Wednesday, October 17, at 8:15 p.m., in Greenwall Music Workshop*, with Lilo Kantorowicz-Glick. The second will be held on *Wednesday, October 24, in Greenwall Music Workshop, at 8:30 p.m., with Maxine Neuman and Friends*. All are cordially invited to attend.

LIT AND LANGUAGES DIVISION

◆ The Literature and Languages Division will present a reading by James Merrill, America's most distinguished living poet and the State Poet of Connecticut, on *Thursday, October 18, at 8:15 p.m., in Tishman Lecture Hall*. Merrill is the recipient of the Pulitzer prize, the National Book award, the Bollingen prize in poetry, and the National Book Critics Circle award. His latest collection is *The Inner Room* (Knopf, 1989). The event is free and open to all.

SPECIAL EVENTS

◆ The Literature and Languages Division presents a concert by Alia Musica, an ensemble of six musicians from Madrid, whose specialty is the music of medieval Spain and that of the Judeo-Spanish, or Sephardic, tradition. The concert begins at *7:00 p.m. on Wednesday, October 24, in Martha Hill Dance Workshop*. All are cordially invited to attend.

PLEASE NOTE: There will be no *College Week* on Friday, October 19, due to long weekend. The next issue will be on Friday, October 26.

Monday, October 15

THE COURAGE OF THE PEOPLE

Directed by Jorge Sanjines (Bolivia 1971), this film recreates a massacre of Bolivian tin miners by the Army. The event is re-enacted by actual survivors of the massacre, making this film an extraordinary aesthetic as well as political document. Shown again on Tuesday, October 16. *Tishman*, 4:30 and 8:00 p.m.

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. *Faculty Row #1*, 6:30 p.m.

ALCOHOL AWARENESS WEEK INFO BOOTH

There will be an information booth in Commons for Alcohol Awareness Week. Members of "DADA" (Drug and Drinking Awareness Group) will be on hand to answer questions and provide information. Through October 17. *Commons Lounge*, 12:00-2:00 p.m.

"CLEAN AND SOBER"

The video, *Clean and Sober*, starring Michael Keaton will be shown as part of Alcohol Awareness Week. Keaton gives a stunning performance as a recovering drug and alcohol addict. A discussion will be lead by David Rosenthal of Psychological Services following the video. Special thanks to Pic-A-Flic for the free rental. *Barn 1*, 8:00 p.m.

HOW'S IT GOING?

An informal discussion with new students and transfers regarding community and adjustment issues. The discussion will be lead by Ken Kensinger, Trudy Carter, and students Terry Donnelly and Bart Arnold. All are invited to attend. *Café*, 5:00 p.m.

Tuesday, October 16

ALCOHOL AWARENESS

Repeat of yesterday's information booth for Alcohol Awareness Week. *Commons Lounge*, 12:00-2:00 p.m.

THE COURAGE OF THE PEOPLE

Repeat of last night's film, *The Courage of the People*. *Tishman*, 8:00 p.m.

CONTROLLED DRINKING EXPERIMENT

There will be a controlled drinking experiment conducted by Officer Dave Rowland of the Bennington Police Department. This experiment will explore the effects of alcohol on the body as well as the mind. A demonstration of "Alka-Sensor" will be conducted on the drinking volunteers, Orlando Alvarez and Limore Gruber, as well as an explanation of how the charge of driving while intoxicated is reached by using this instrument. Dr. John Hearst will be present to explain the medical effects and answer questions. *Commons Lounge*, 5:00 p.m.

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French. Every Tuesday. *Dining Halls*, 5:30 p.m.

*MULTI-FACETED ENVIRONMENTAL GROUP

Bennington Green meets every Tuesday to talk about and act on environmental issues in our community and beyond. *Dickinson Reading Room*, 7:30 p.m.

ARABIAN NIGHTS

Arabian Nights is the third film in the Pasolini trilogy which includes *Boccaccio* and the *Canterbury Tales*. *Barn 1*, 7:30 p.m.

Wednesday, October 17

ALCOHOL AWARENESS

Repeat of yesterday's information booth for Alcohol Awareness Week. *Commons Lounge*, 12:00-2:00 p.m.

*FACULTY CONCERT

The Music Division presents a concert by Lilo Kantorowicz-Glick, violin and Dan Franklin Smith, piano. The program will include: *Suite in A Major*, Vivaldi-Busch;

CHINESE TABLE

AA, AL-ANON, ACOA, NA

SPANISH TABLE *LESBIANS, GAYS AND BISEXUALS

*JAMES MERRILL POETRY READING

*DANCE WORKSHOP

EL AMOR BRUJO (LOVE, THE MAGICIAN)

COFFEEHOUSE: FROM GOOD HOMES

*ALIA MUSICA IN CONCERT OF MEDIEVAL SPANISH AND SEPHARDIC MUSIC

Sonata in A Major, Franck; *Suite for violin and piano* (1989), David Denhard; (written for Lilo Kantorowicz-Glick), and *Suite Italienne*, Stravinsky. All are cordially invited to attend. *Greenwall Music Workshop*, 8:15 p.m.

Everyone is invited to the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls*, 5:30 p.m.

What do all of the acronyms mean? As part of Alcohol Awareness Week, representatives from various support groups will be available to talk with students, faculty, and staff about their programs. All are encouraged to attend. *Swan Living Room*, 6:30 p.m.

Thursday, October 18

Everyone is invited to attend the Spanish table for informal conversation in Spanish. Every Thursday. Watch for announcements regarding Spanish films and videos also on Thursday evenings. *Dining Halls*, 5:30 p.m.

The lesbian, gay and bisexual community of Bennington College welcomes everyone to our weekly meetings to talk, to organize, to have fun. Every Thursday. *Welling Living Room*, 8:00 p.m.

The Literature and Languages Division presents a reading by James Merrill, America's most distinguished living poet and the State Poet of Connecticut. Merrill is the recipient of the Pulitzer prize, the National Book award, the Bollingen prize in poetry, and the National Book Critics Circle award. His latest collection is *The Inner Room* (Knopf, 1989). The event is free and open to all. *Tushman*, 8:15 p.m.

Dance workshop is a time when students and faculty show works in progress. The showing of projects, films, videotapes and occasional presentations by guest artists. Beginning the 18th, the work of Alvin Ailey will be showcased, and on October 25, Martha Graham. Attendance at the workshop is open to the public and strongly recommended for all dance students. *Martha Hill Dance Workshop*, 4:15 p.m.

Friday, October 19

A sizzling tale of lovers separated by fate, but whose passion is only for each other. The music is by Manuel de Falla; the director is Carlos Saura; the acting and dancing by Antonio Cades and his Flamenco ballet company. If you saw *Blood Wedding* and *Carmen*, you won't want to miss this "magnificent" (*Newsweek*), "enthraling" (*Time Magazine*), and "*****" (Gene Siskel) movie. In Spanish with English subtitles. Sponsored by the Spanish subdivision. *Bara 1*, 7:00 p.m.

Saturday, October 20

Subtle socio-political ballads along with strange and lurid tales. Urban/country/folk/rock/acoustic music. From Good Homes has been compared to David Byrne, Jonathan Richman, Waterboys, and World Party. Go see 'em. It's free, it's bound to be fun...you may just enjoy yourself. *Café*, 10:00 p.m.

Wednesday, October 24

The Literature and Languages Division presents a concert by Alia Musica, an ensemble of six musicians from Madrid, whose specialty is the music of medieval Spain and that of the Judeo-Spanish, or Sephardic, tradition. This event is free and open to the public. Formed in 1979, Alia Musica's research is of inestimable value

for musical history and musicology. Their music comes from well documented sources, from Hebraic, Arabic, Balkan, and Spanish traditions, and includes music from the eleventh century from the Troubadours to the Renaissance. The ensemble uses instruments for which the music was originally composed: the bow psaltery, lute, flute, rebecs, Moorish guitar, tintinabulum, cymbals and tambourines, and recorders. Alia Musica has performed and recorded widely in Europe, Mexico, and the United States. Their last visit to Bennington College was in 1986. Their North American tour is made possible by the Joint Committee for Cultural Cooperation between Spain and the United States. *Martha Hill Dance Workshop, 7:00 p.m.*

***MAXINE NEUMAN AND FRIENDS**

The Music Division presents Maxine Neuman and Friends in concert. The program includes: *Suite No. 3 in C Major for cello solo*, J.S. Bach; *Sextet op. 36 in G Major*, Johannes Brahms. Performers are Joseph Schor, Harriet Welther, violin; Jacob Glick, Cathy Hall, viola; Nathaniel Parke and Maxine Neuman, cello. All are cordially invited to attend. *Greenwall Music Workshop, 8:30 p.m.*

CHINESE TABLE

Everyone is invited to the Chinese table for informal conversation in Chinese. Every Wednesday. *Dining Halls, 5:30 p.m.*

Thursday, October 25

INTRODUCTION TO MACINTOSH CLASS

New and used users of Apple Macintosh computers are invited to this class on using your computer. We will cover basic operation of the machine, capabilities of software, and answer any questions you may have. Please sign up with Thomas Ma in the Computer Center to find out the time and place and to reserve your seat. *Time and place to be announced.*

***DANCE WORKSHOP**

Dance workshop will present the work of Martha Graham. *Martha Hill Dance Workshop, 4:15 p.m.*

SPANISH TABLE

Everyone is invited to the Spanish table for informal conversation in Spanish. Every Thursday. *Dining Halls, 5:30 p.m.*

Friday, October 26

ANTIGONE

The Drama Division will be showing the video *Antigone* with John Gielgud, Juliet Stevenson, and John Shrapnel. This is being shown in conjunction with David Grene's lecture on Monday, October 29 (see Upcoming Events). This film will be shown through October 30. *Barn 1, 3:00 and 7:00 p.m.*

Saturday, October 27

ANTIGONE

Repeat of last night's film. The Drama Division will be showing the video *Antigone*. *Barn 1, 3:00 and 7:00 p.m.*

CPR AND BASIC FIRST AID COURSE

The Green Mountain Chapter of the American Red Cross will conduct a CPR and Basic First Aid course on campus. Participation in the course will certify individuals in CPR at a fee of only \$30.00. Individuals can sign up for the course in the Office of Student Services. For more information, contact Maryellen Gilroy, ext. 100. *Place to be announced, 8:30 a.m.-6:00 p.m.*

UPCOMING EVENTS

***DAVID GRENE LECTURE**

David Grene, renowned classicist and translator, will present a lecture on Sophocles' *Antigone*, entitled "The Puzzle of *Antigone*," on Monday, October 29, in Barn 1,

at 8:15 p.m. David Grene has, with Richmond Lattimore, edited the complete Greek tragedies for the University of Chicago Press. More recently, he has published a translation of Herodotus' *Histories*, and, with Wendy O'Flaherty, a new version of Aeschylus' *Oresteia*. He is also the author of *Greek Political Theory, Reality and the Heroic Pattern: Last Plays of Sophocles, Shakespeare, and Ibsen*, and *The Actor in History; Studies in Shakespearean Stage Poetry*. David Grene has been teaching for many years in the Committee on Social Thought at the University of Chicago. Copies of Sophocles' *Antigone* will be on reserve in the library for those wishing to read the play prior to the lecture. In addition, a film production of the play will be shown a number of times, beginning October 26 (see Calendar of Events). The event is free and open to the public.

***BIOLOGIST DR. LYNN MARGULIS TO SPEAK**

Lynn Margulis, Distinguished University Professor at the University of Massachusetts at Amherst, will be visiting Bennington College on Wednesday, October 31, to conduct an informal seminar and discussion entitled "Gaia and Global Ecology" in Dickinson Science Building, Room 147, at 1:00 p.m. Following the seminar, Dr. Margulis will present a lecture, "Symbiosis and the Evolution of Cell Motility," in Barn 1 at 3:30 p.m. These events are free and open to the public. Dr. Margulis has been the dominant force behind major breakthroughs in our understanding of cell evolution. See the next *College Week* for full details.

ANNOUNCEMENTS

LIBRARY HOURS

Library Hours:

Monday-Thursday	8:30 a.m.-12 midnight
Friday	8:30 a.m.-10:00 p.m.
Saturday	10:00 a.m.-10:00 p.m.
Sunday	12:00 noon-12:00 midnight

Please note: Williams College forms are not available on Saturdays.

TIMESHEET SCHEDULE FOR STUDENT WORKERS

Timesheet schedule as follows:

Period covered:	Submitted by:	Payday:
10/07-10/20	10/24	11/05
10/21-11/03	11/05	11/14
11/04-11/24	11/26	12/05
11/25-12/14	12/17	12/27

SILO SILO SILO

Silo is currently accepting submissions for the Fall 1990 issue #41. All literature submissions must be typed on 8 1/2 x 11 sheets of regular typing paper. It is preferred that they be available on computer disk, although this is not required. Due to financial constraints, we are requesting that only short fiction or prose be submitted for consideration this term, preferably no more than 10 to 12 pages in length. All music submissions must be accompanied by a cassette recording of the composition; this cassette will be returned after final decisions have been made. We are also requesting that, when possible, all art submissions be presented in slide or photograph form. The staff photographer will still be available in cases where this is not possible. Eleanor Martineau is the Art Editor this term, and any inquiries may be directed to Tara Shimandle or Eleanor.

BOOKSTORE

Book returns are in the process at The Bookstore. Please tell us now if there is a title you would like us to keep. Also, attention art students: Winsor Newton (large 200 ml. tubes) oil paint at a reasonable \$7.20!!

STUDENT PHONATHONS

Student Phonathons will be held on the nights of October 24-25, 29-31, and November 1, 5-8, and 12-15 from 6:00 to 9:30 p.m., and WE NEED YOUR HELP. Work as many or as few nights as you wish. CWS or regular pay are available. There will be food served every night. Phonathons are a direct way for students

to help raise funds for the College — you can make a difference. If you are interested, please contact Joan Edwards, ext. 366, or stop by Barn 17A as soon as possible. Learn more about your College and help to enrich your education. Join us for the Student Phonathons.

WEIGHT ROOM HOURS

Weight room hours are as follows:

Monday - Friday	2:00-4:00 p.m. 7:00-10:00 p.m.
Saturday and Sunday	2:00-5:00 p.m. 7:00-10:00 p.m.

AEROBICS

Traditional aerobic classes will be held Monday through Friday at 5:00 p.m., in Commons West. Bring mats if possible and be sure to wear a good pair of sneakers!

CASHIER'S OFFICE

The Cashier's Office will be closed from Friday, October 19, at 4:00 p.m. until Wednesday, October 24, at 11:00 a.m.

TUMBLING LEAVES FESTIVAL

While students are away over Long Weekend, the Dance and Dining Hall facilities will be used Friday through Sunday by over 300 Round Dancers in the first Annual Tumbling Leaves Festival. For more information contact the Personnel and Programs Office.

FWT JOB BOOKS ON RESERVE

Each weekend, two job books are placed on reserve in the library for those who are still job hunting — or for those who don't have time during the week.

SOCGER SCHEDULE

The Bennington College soccer schedule is as follows:

Saturday, October 13, 2:00 p.m., SIT (away)
Thursday, October 18, 4:00 p.m., Buxton (home)
Sunday, October 28, 2:00 p.m., SIT (home)

APPLES FOR STUDENTS

The Early Childhood Center is taking part in the Grand Union "Apples for the Students" program, which provides Apple computers to schools. The Center needs to collect as many yellow register tapes as possible. Please send your yellow register tapes to Rita Cassidy at the Early Childhood Center and help us to acquire a computer.

WARNER BROTHERS WRITING WORKSHOP

Warner Brothers is sponsoring a writer's workshop for students, alumni, and faculty, in Boston, in January 1991. Applications deadline is November 1. Please see the FWT Office for details.

ROOM INSPECTIONS

Room inspections will be done on Monday, October 15 and Tuesday, October 16. Dates and approximate times for each house are as follows:

October 15

Swan-9:00 a.m.
Woolley-9:45 a.m.
Stokes-10:30 a.m.
Franklin-11:15 a.m.
Canfield-1:00 p.m.
Dewey-1:45 p.m.
Fels-2:30 p.m.
Sawtell-3:15 p.m.
Noyes-4:00 p.m.

October 16

Leigh-9:00 a.m.
McCullough-9:45 a.m.
Bingham-10:30 a.m.
Welling-11:15 a.m.
Kilpatrick-1:00 p.m.
Booth-1:45 p.m.
WTH-2:30 p.m.

OFF-CAMPUS EVENTS

IMAGES CINEMA

Mo' Better Blues	October 13	7:00 & 9:00 p.m.
Camille Claudel	October 14-18	7:30 p.m. only

The Witches	October 19-20	7:00 & 9:00 p.m.
Black Rain	October 21-23	7:00 & 9:00 p.m.
(by Shohei Imamura — not the Michael Douglas film)		
A Zed & Two Noughts	October 24-25	7:00 & 9:15 p.m.
The XXII International	October 26-30	7:00 & 9:00 p.m.
Tournée of Animation		
Frankenhooker	October 31-Nov. 1	7:00 & 9:00 p.m.

SAGE CITY SYMPHONY PREMIERS WORK OF COLLEGE ALUMNUS ERIK NIELSEN '72

The Sage City Symphony will give the first free concert of its 1990-91 season on Sunday, October 14, at 8:00 p.m., in the North Bennington Elementary School. The concert features the world premier of "Suite for Orchestra," by Vermont composer Erik Nielsen, who was commissioned by the Symphony to write the piece. Nielsen says of his work, "Suite for Orchestra" is a four-movement piece which concentrates on different instrumental combinations. The first movement contrasts dramatic and intense activity in the strings with more sedate material in the winds. The second movement uses groupings of three instruments, some serious, some more lighthearted. The third movement is expansive and pastoral in nature, while the final movement explores the idea of an incipient mutiny led by one instrument (the identity of which, as well as the outcome of the mutiny, are a secret until the performance). Watch carefully!" Born in New York City in 1950, Erik Nielsen is a graduate of Bennington College, from which he received a B.A. in Music and Russian in 1972. The program will also include the "Simple Symphony" by Benjamin Britten, played by just the string section of the orchestra. In addition, the full orchestra will perform Alexander Borodin's "Symphony Number 2."

NEW ENGLAND BACH FESTIVAL

There will be a performance of the New England Bach Festival of four cantatas of J.S. Bach: Nos. 144, 155, 159, and 33, under the direction of Blanche Honegger Moyse. Call the Brattleboro Music Center in Brattleboro, Vermont, 802-257-4523, for ticket information.

FOLK MUSIC AT ITS BEST

Hubbard Hall Projects present folk music at its best, with Sally and Howie on November 2, at Hubbard Hall, 25 East Main Street, Cambridge, New York, at 8:00 p.m. Sally and Howie perform traditional, contemporary and original ballads and songs, interwoven with stories from their lives — accompanied by guitar, Appalachian dulcimer and banjo. Reservations are requested. Call 518-677-2495 for ticket and reservation information.

PLANETARIUM SHOW AT HOPKINS OBSERVATORY

The Hopkins Observatory of Williams College announces the fall season of its Milham Planetarium shows. The fall show, "Space Voyagers," will be given every Friday at 7:30 p.m., from October 5 to November 30, except November 23. Doors open at 7:00 p.m. for admission to the Mehlin Museum of Astronomy. Following the show, weather permitting, there will be observing with the telescopes atop the Thompson Physics and Astronomy Laboratory. Free reservations are available by calling (413) 597-2188. Groups are asked to call for special arrangements.

