

DANCE WORKSHOP

Bennington College
Theatre - 8:00 p.m.

Saturday and Sunday
June 16 and 17, 1945

PROGRAM

1. Little Suite Alexander Tcherepnine
(a) Badinage
Composed by Patricia George
Danced by Sally Abrams, Diana Gellman, Linda Strobel
(b) March
Composed by Linda Strobel
Danced by Sally Abrams, Diana Gellman, Patricia George
(c) Berceuse
Composed by Sally Abrams
Danced by Diana Gellman, Patricia George, Linda Strobel
(d) Finale
Composed by Diana Gellman
Danced by Sally Abrams, Diana Gellman, Patricia George, Linda Strobel
2. "The mountain and the squirrel had a quarrel . . . Roy Harris
and the former called the latter little prig."
Composed and danced by Joya Bowington and Patricia Powers
3. On a Sunday Hazel Johnson
Composed by Joan Skinner
Danced by Brenda Briden, Dorothea Douglas, Diana Gellman, Carol
Kobin, Mary Sherwood, Linda Strobel, Evelyn White
4. Fragrant Frederic Mompou
Composed and danced by Beth Olson
5. Double Trouble Wallingford Riegger
Composed and danced by Carol Kobin and Evelyn White
6. Polka Dmitri Shostakovich
Composed by Linda Strobel
Danced by Sally Abrams, Suzanne Crane, Lotitia Evans,
Patricia George, Linda Strobel
7. Paten Bela Bartok
Composed and danced by Evelyn White
8. Holiday John Philip Sousa
Composed and danced by Beth Olson and Elizabeth Parrish
9. After the Ball William Walton
Composed by Brenda Briden
Set designed by Joan Elliot
Danced by Brenda Briden, Carol Kobin, Beth Olson,
Joan Skinner, Evelyn White

INTERMISSION (15 minutes)

* Senior Project

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| 10. | Out of This World | Jean Baptiste Cramer |
| | Composed and danced by Shirley Cohen | |
| 11. | Tribal Morn | South American Folk Song |
| | Composed and danced by Brenda Briden | |
| 12. | Dark Valley | Alejandro Garcia Catarla |
| | Composed and danced by Joan Skinner | |
| 13. | Unbridled | Dana Suessa |
| | Composed and danced by Carrol Kobin | |
| 14. | Early Singing | Aaron Copland |
| | Composed and danced by Dorothea Douglas | |
| 15. | Thofold | Dmitri Shostakovich |
| | Composed and danced by Evelyn White | |
| 16. | Heart-Break | Aaron Copland |
| | Composed and danced by Ethel Winter | |
| 17. | Relentless Heritage | Morton Gould |
| | Composed by Carrol Kobin | |
| | Set designed and executed by Patricia George | |
| | The Girl: Diana Gellman | |
| | Her Ancestors: Brenda Briden, Shirley Cohen,
Carrol Kobin, Joan Skinner | |

* Senior Project

Program under direction of William Bales and Martha Hill

Music under direction of Hazel Johnson

Piano: Hazel Johnson

Clarinet: Barbara Olden

Music for "Early Singing" recorded by Ethel Luening and Aaron Copland

Stage Design under direction of Michael Czaja

Sets executed by Joan Eliot, Patricia George, Carrol Kobin, Dolores Lascari,

Marilyn Lord, Ethel Winter

Lighting designed by Margot Loebl

Lighting Crew: Joan Eliot, Margot Goldschmidt, Maribel Sealye

Stage Manager: Ethel Winter

Assistant Stage Manager: Letitia Evans

Curtain: Rosalie Moltberg

Costume for Diana Gellman in "Relentless Heritage" designed and executed by Diane Bishop

Costumes executed by Mrs. Lillian Foucher, members of the cast, and Diane Bishop,

Toni Chamberlain, Rosalie Moltberg, Alyce Lubin, Aiko Tashiro

Members of dance group: Sally Abrams, Joya Bovingdon, Brenda Briden, Shirley Cohen,

Susanne Crane, Dorothea Douglas, Letitia Evans, Diana Gellman, Patricia George,

Carrol Kobin, Beth Olson, Elizabeth Parrish, Patricia Powers, Mary Sherwood,

Joan Skinner, Linda Strobel, Evelyn White, Ethel Winter