

BENNINGTON COLLEGE
CROSSETT LIBRARY
PHOTOGRAPH COLLECTION

Inventory of Portfolios and Prints
August, 1993

Karen Janus
Reference Librarian

\$8,000 - 12,000

PHOTOGRAPH COLLECTION

Ansel Adams

Portfolio

Portfolio One, Twelve Photographic Prints by Ansel Adams
(12 prints numbered and signed)

Edition: 13/75

1. Mount McKinley, Alaska. 1948
2. Saguero Cactus, Arizona. 1946
3. Rapids Below Vernal Fall, Yosemite Valley. 1948
4. Mormon Temple, Manti, Utah. 1948
5. Vine and Rock, Island of Hawaii, T.H. 1948
6. Refugio Beach, California. 1946
7. The White Church, Hornitos, California. 1946
8. Roots, Foster Gardens, Honolulu, T.H. 1948
9. Oak Tree, Snow Storm, Yosemite. 1948
10. Trailside, Near Juneau, Alaska. 1948
11. Alfred Stieglitz, An American Place, New York. 1938
12. Clouds Above Golden Canyon, Death Valley, California.
1946

\$9,000 - 12,000

PHOTOGRAPH COLLECTION

Ansel Adams

Portfolio

Portfolio Two: The National Parks Monuments, 15 Photographs by
Ansel Adams (15 prints - signed and numbered)

Edition:

1. Noon clouds, Glacier Nation Park, Montana. 1942
2. Forest, early morning, Mount Rainier National Park, Washington. 1949
3. Dunes, hazy sun, White Sands National Monument, New Mexico. 1941
4. White House Ruin, morning, Canyon de Chelly National Monument, Arizona. 1949
5. From Hurricane Hill, Olympic National Park, Washington. 1948
6. Moth and stump, Interglacial Forest, Glacier Bay National Monument, Alaska. 1949
7. Sentinel Rock, winter dusk, Yosemite National Park, California. 1942
8. Afternoon sun, Crater Lake National Park, Oregon. 1943
9. In Joshua Tree National Monument, California. 1942
10. Rain, Beartrack Cove, Glacier Bay National Monument, Alaska. 1947
11. Dead tree, Sunset Crater National Monument, Arizona. 1947
12. Zabriski Point, Death Valley National Monument, California. 1942
13. Old Faithful Geyser, late evening, Yellowstone National Park, Wyoming. 1942
14. The Atlantic, Schoodic Point, Acadia National Park, Maine. 1949
15. Dawn, Autumn forest, Great Smoky Mountains National Park, Tennessee. 1948

PHOTOGRAPH COLLECTION

Ansel Adams

Portfolio

Portfolio Four: What Majestic Word, In Memory of Russell Varian
(15 prints - numbered and signed)

Edition: 96/260

1. Teklanika River, Mt. McKinley National Park, Alaska
2. Sequoia Roots, Mariposa Grove, Yosemite National Park, California
3. Leaf, Glacier Bay National Monument, Alaska
4. Dunes, Oceano, California
5. Cathedral Peak and Lake, Yosemite National Park, California
6. Vernal Falls, Yosemite Valley, California
7. Clearing Storm, Sonoma County Hills, California
8. Oak Tree, Sunset City, Sierra Foothills, California
9. Castle Rock, Summit Road Above Saratoga, California
10. Northern California Coast Redwoods
11. Orchard, Early Spring, Near Stanford University, California
12. Siesta Lake, Yosemite National Park, California
13. Storm Surf, Timber Cove, California
14. Tuolumne Meadows, Yosemite National Park, California
15. Sierra Nevada, Winter Evening, From the Owens Valley, California

PHOTOGRAPH COLLECTION

Edouard Boubat

Portfolio

Edouard Boubat (8 of 15 numbered and signed prints)

Edition: 8/100

4. Fete des Morts, Mexique. 1980
5. Foins, Cahors. 1959
7. Hermanos Gonzalez, Espagne. 1956
9. Rue de Granade, Espagne. 1954
10. Pigeon, Paris. 1981
11. Place Saint-Suplice, Paris. 1947
13. Fleurs des Champs, Foret de Fontainebleau. 1980
14. Places des Vosges, Paris. 1979
15. Champ de Lin, Normandie. 1978

PHOTOGRAPH COLLECTION

Manuel Alvarez Bravo

Portfolio

Photographs by Manuel Alvarez Bravo (15 numbered and signed prints)

Edition: 8/100

1. Sand and Small Pines. 1920's
2. Growing Landscape. 1972-74
3. Votive Offering. 1969
4. Lengthened Light. 1944
5. Two Women, a Large Blind and Shadows. 1977
6. First Act. 1975
7. Box of Visions. 1930's
8. The Man from Papantla. 1934-35
9. Sleeping Dogs Bark. 1966
10. Two Pairs of Legs. 1928-29
11. "...A Fish Called Saw". 1942
12. Almost. 1968
13. Skylight. 1938-40
14. Threshold. 194
15. Woman Combing Her Hair. 1932-33

PHOTOGRAPH COLLECTION

Carolyn Crossett

Portfolio

Untitled (6 prints - signed and dated, 1935)

5 portraits of Esther Child (class of 1936)

1 portrait of Rosamond Taylor (class of 1936)

PHOTOGRAPH COLLECTION

Edward C. Crossett

Portfolio

Untitled (6 prints - 5 titled and signed)

Arroyo Grando

Doorway (Venice)

Fisherman, Cape Cod

Sunlight and Shadow (Death Valley Dunes)

Woman in a bonnet (Mary Lincoln of Centerville, MA. dressed in
her mother's clothes; c. early 1940's)

Venice, 1908

PHOTOGRAPH COLLECTION

Robert Doisneau

Portfolio

Robert Doisneau (11 numbered prints from a collection of 15)

Edition: 11/100

2. La Baiser du Trottoir, 1950
4. Le June Homme et Rita, 1954
5. Les Geants du Nord, 1951
6. La Poule au Gibler, 1945
7. Pain et Rideau de Fer, 1953
8. Le Petit Balcon, 1953
10. Les Concierges Rue du Dragon, 1946
11. Boulangerir Rue de Poitou, 1971
12. Les Helicopteres, 1972
13. La Musiquel des Puces, 1944
15. La Muquet de Metro, 1953

PHOTOGRAPH COLLECTION

Elliott Erwitt

Portfolio

Elliott Erwitt (15 numbered and signed prints)

Edition: 12/100

1. Yale/New Haven, 1955
2. Parade Group/Paris, 1951
3. Inspecting Guards/Teheran, 1967
4. Geese/Hungary, 1964
5. Monkey Paw/St. Tropex, 1968
6. Confessional/Czestochowa, Poland, 1964
7. Piano Lesson/Odessa, 1957
8. Waves/Brighton, 1956
9. Southern Charm/Alabama, 1955
10. Diana/New York, 1949
11. Beach Group/Sylt, West Germany, 1968
12. Lost Persons/Pasadena, 1963
13. Man and Dog/South Carolina, 1962
14. Soldier/New Jersey, 1951
15. Car and Poles/Rome, 1965

PHOTOGRAPH COLLECTION

Elliott Erwitt

Portfolio

Elliott Erwitt (9 of 15 signed prints)

Edition: 44/100

1. Yale/New Haven, 1955
3. Inspecting Guards/Teheran, 1967
5. Monkey Paw/St. Tropex, 1968
7. Piano Lesson/Odessa, 1957
8. Waves/Brighton, 1956
9. SouthernCharm/Alabama, 1955
12. Lost Persons/Pasadena, 1963
14. Soldier/New Jersey, 1951
15. Car and Poles/Rome, 1965

PHOTOGRAPH COLLECTION

Lee Friedlander

Portfolio

15 Photographs by Lee Friedlander (15 numbered and signed prints)

Edition: 42/75

1. TV in Hotel Room - Galaz, Virginia, 1962
2. Bed in Window - Cincinnati, Ohio, 1963
3. Women in Window - New York City, 1963
4. Man in Window - New York city, 1964
5. Plane Over Bull - Kansas City, Missouri, 1965
6. Flag - NewYork City, 1965
7. Shadow - New York City, 1966
8. Party- New York City, 1968
9. Filling Station - Rear View Mirror - Hillcrest, New York, 1970
10. Lee Ave. - Butte, Montana, 1970
11. Car and Fence and Bush - San Diego, California, 1970
12. Street Scene, Trees and Houses - Hollywood, California, 1970
13. Statue - New Jersey, 1971
14. House, Trailer, Sign, Cloud - Knoxville, Tennessee, 1971
15. Street Scene - Man, Pole, etc. - Chicago, 1972

PHOTOGRAPH COLLECTION

Philippe Halsman

Portfolio

Dali (10 prints) Number 222/250

1. Dali Atomicus, 1948
2. Dali Cyclops, 1953
3. Dali with Rhinoceros, 1956
4. Dali Skull, 1951
5. Dali Clockface, 1953
6. Dali Sculpture with Light, 1950
7. Invisible Dali, 1954
8. Dali's Mustache, 1953
9. Dali Fishing, 1954
10. Dali in Port Lligat, 1964

PHOTOGRAPH COLLECTION

Philippe Halsman

Portfolio

Halsman/Marilyn (10 prints)

Edition: 38/250

1. Portrait of Marilyn, 1952
2. Marilyn with Barbells, 1952
3. Marilyn, Life Cover, 1952
4. Marilyn Jumping, 1959
5. Marilyn Entering Closet, 1952
6. Marilyn at the Drive-In, 1952
7. Marilyn Listening to Music, 1952
8. The True Marilyn, 1952
10. Marilyn-Mao, 1952

PHOTOGRAPH COLLECTION

Portfolio

HULL HOUSE (9 photographs)

JOHN WOOD (untitled)

PAUL VANDERBILT (untitled)

HENRY HOLME SMITH "Royal Pair", 1951-79

HAROLD ALLEN "Warehouse Demolition, Philadelphia"

BARBARA CRANE "Chicago, 1978"

JOSEPH JACHNA "Lake Superior", 1976

KENNETH JOSEPHSON "Stockholm", 1967

NATHAN LERNER "The Swimmer", 1935

AARON SISKIND "Old Horse 46", 1972

PHOTOGRAPH COLLECTION

Lotti Jacobi

Portfolio

LOTTI JACOBI: PHOTOGENICS 3 (10 photographs)

Untitled

Landscape

Untitled

Praying Hands

Untitled

Birdform

Mask

Untitled

Sunset

Bird in Flight--Homage to Brancusi

PHOTOGRAPH COLLECTION

Alen MacWeeney

Portfolio

Alen MacWeeney (12 numbered and signed prints)

Edition: 14/90

1. White Horse - Donegal, Ireland, 1965-66
2. Wicklow Trees - County Wicklow, Ireland, 1965-66
3. Chimneysweep and Children - Ireland, 1965-66
4. Flies in the Window - Castletown House, Ireland, 1965
5. Horsewoman - Ireland, 1965
6. The Head of Blessed Oliver Plunkett - Ireland, 1965-66
7. Nightwalkers - Dublin, Ireland, 1965-66
8. Joe and Olivene - Ireland, 1965-66
9. John Grogan, A Patriot and His dog - Ireland, 1965-66
10. Watching - A Street Scene - Dublin, Ireland, 1965-66
11. Little Tinker Child - Ireland, 1965-66
12. The Townland - Donegal, Ireland, 1965-66

PHOTOGRAPH COLLECTION

Eva Rubenstein

Portfolio

Eva Rubenstein (17 numbered and signed prints)

Edition: Artist's Proof

Frontispiece - Clasped Hands, Vermont. 1976

1. Portrait and White Bowl, Florence. 1979
2. Toby's Bed, Rhode Island. 1972
3. Climbing Plant and Portrait, Assisi. 1979
4. My Father Practicing in a Hotel Room, Rome. 1969
5. Man Passing Blank Gravestone, Northampton. 1974
6. Christina. 1978
7. Stairwell, New Orleans. 1972
8. Window and Chair, Victorian House, Maine. 1978
9. Guest Room, "Aunt" Sophie's House, St. Joseph. 1979
10. White Courtyard with Shadows, Spain. 1973
11. Young Woman's Grave, Minneapolis. 1979
12. Silk Flowers, Kalamazoo. 1979
13. Part of Candace, Nude. 1977
14. Unmade Bed, Aneona. 1979
15. John, Nude Back. 1978
16. Dark Lobby with Bellowing Curtain, Ancona. 1979
17. Two Doorways, Sabbioneta. 1973

PHOTOGRAPH COLLECTION

Naomi Savage

Portfolio

Photo-intaglios (5 prints, titled and signed)

1. Portrait PR (Philip Roth) 1968
2. Pressed Flowers 1969-82
3. Mask 1967
4. Versailles 1969-82
5. United Fruit 1969

PHOTOGRAPH COLLECTION

Alfred Steiglitz

Portfolio

Memorial Portfolio (18 reproductions)

1. Venetian Boy, Italy, 1887
2. Sunlight and Shadow, Paula, Berlin, 1889
3. The Terminal, New York, 1893
4. Spring Showers, New York, 1902
5. Night, New York, 1886-97
6. The Steerage, 1907
7. John Marin, 1922
8. Equivalent, Mountains and Sky, Lake George, 1924
9. Hands with Thimble, 1920
10. Georgia O'Keefe
11. Barn, Lake George, 1920
12. Evening, New York from the Shelton, 1931
13. New York Series, Spring, 1935
14. Equivalent, 1936 (?)
15. Hands, 1932
16. Equivalent, 1931
17. Poplars, Lake George, 1932
18. Equivalent Series 27c, 1935

PHOTOGRAPH COLLECTION

Paul Strand

Portfolio

Mexico, 1932-33 (Box 1, 10 prints - numbered 1-10)

1. Near Saltillo, 1932
2. Portal and church
3. Madonna
4. Women in archway
5. Men of Santa Ana, Lake Patzcuaro, 1933
6. Woman, Patzcuaro, 1933
7. Boy with a hat
8. Crucifixion, Tlacochoya, 1933
9. Woman and boy
10. Village street

PHOTOGRAPH COLLECTION

Paul Strand

Portfolio

Mexico, 1932-33 (Box 2, 10 prints - numbered 11-20)

11. Man with a stick
12. Calvario, Patzcuaro, 1933
13. Seated Cristos
14. Boy wearing a hat, 1933
15. Woman and child
16. Young woman carrying a child
17. Cristos with Thorns, Huexotia, 1933
18. Man, Tenancingo, 1933
19. Young woman and a boy
20. Stone portico

PHOTOGRAPH COLLECTION

Brett Weston

Portfolio

15 Photographs of Japan, 1970 (15 numbered prints)

1. Sleeping Buddha
2. Pond
3. Wooden surface with lettering
4. Reeds in pond
5. Calligraphy & lichens
6. Ice on rocky slope
7. Fishing boats in port
8. Drying fish
9. Cove
10. Port with floating docks
11. Architectural detail, stone wall
12. Peeling lettered sign
13. Architectural detail - house interior
14. Bamboo trees
15. Lichens

PHOTOGRAPH COLLECTION

Edward Weston

Portfolio

Edward Weston: 50 Years (12 prints)

50th Anniversary Portfolio

Editon:

1. Cabbage Leaf. 1931
2. Eel River Ranch. 1937
3. David McAlpin, New York. 1941
4. Eroded Rock, Point Lobos. 1930
5. Nude. 1936
6. Wall Scrawls, Hornitos. 1940
7. Guadalupe Marin de Rivera. 1924
8. Church Door, Hornitos. 1940
9. Point Lobos, 1946
10. William Edmondson, Sculptor, Nashville, Tennessee. 1941
11. "Willie", New Oeleans. 1941
12. Oceano, 1936

PHOTOGRAPH COLLECTION

Gerry Winogrand

Portfolio

Untitled (12 prints)

Apollo 11 Moon Shot, Cape Kennedy, Florida. 1969
New York City. 1968
Women, New York City. 1967
Hard-hat Rally, New York City. 1969
Panhandler, New York City. 1968
Women's Liberation March, New York City. 1971
Children at the zoo, New York City. 1963
Contruction site, Toronto. 1969
Woman in phone booth, New York City. 1972
Football game, Austin, Texas. 1974
Rodeo, Fort Worth, Texas. 1974
Castle Rock, Colorado. 1959

PHOTOGRAPH COLLECTION

Gerry Winogrand

Portfolio

Gerry Winogrand (14 of 15 numbered prints)

Editon: 50/75

1. Coney Island-New York City, New York. 1952
2. Albuquerque, New Mexico. 1958
3. Central Park Zoo-New York City, New York. 1962
4. Texas State Fair-Dallas, Texas. 1964
5. San Marcos, Texas. 1964
6. Dallas, Texas. 1964
7. World's Fair-New York City, New York. 1964
8. Klamath River, California. 1964
9. American Legion Convention-Dallas, Texas. 1964
10. Central Park Zoo-New York City, New York. 1967
11. Los Angelos, California. 1969
12. Metropolitan Museum of Art Centennial Ball-New York City, New York. 1969
13. New York City, New York. 1969
14. Staten Island Ferry-New York City, New York. 1971

PHOTOGRAPH COLLECTION

Framed Photographs

Bernice Abbott:
Djuna Barnes
Jane Harp

Ansel Adams:
View of New York

Thomas Arndt:
Looking into a Valley

Gisele Freund:
James Joyce

Nathan Lerner:
Light Drawings with Folded Paper, New Bauhaus, Chicago, 1940

Sol Lewitt:
Brick wall

Naomi Savage:
Partial Portrait, 1970 (photoengraving)
Retorts, 1965-1980

Brett Weston:
Untitled (sand dunes) 1968

PHOTOGRAPH COLLECTION

Individual Photographs

Misc. Box I:

Fay Godwin

Stones of Stenness, Orkney. 1977

Nathan Lerner

Light Volume, New Bauhaus, Chicago. 1937

Walker Evans

Demopolis, Alabama Wall. 1933/71

Aaron Siskind

Jalapa 99 (Homage to Franz Kline) 1974

Misc. Box II:

Marion Post Wollcott

Woman in Kitchen

John Sexton

White Branch, Merced River, Yosemite Valley, California.
1974

Alma Lavenson

Eucalyptus leaves. 1933

Brett Weston

Reflection. 1955

Don Worth

Succulent: Agave Victoriae-reginae, Cuernavaca, Mexico.
1975

Calathea Vittata, Oaha. 1977

Minor White

Pipes

Arthur Kingsley Porter

Rock Tower, Tory Island, Co. Donaghal

Individual Photographs

Misc. Box III:

Ansel Adams

Yosemite Valley from Inspiration Point, Winter.

Ruth Bernhard

Starshell. 1943

Mark Boyle

Tide Flats

Robert Dawson

Landbridge and Tufa, #1 from the Mono Lake series. 1979

Walker Evans

Abandoned Plantation Wall

F. R. Frayris

Winter Scene (signed)

Duplicate of Winter Scene (unsigned)

Michael Kenna

River Thames, London, England. 1983 (Homage to Brassai)

Harold Edgerton

Water into Glass, ca. 1934. 1984

Individual Photographs

Misc. Box IV:

Student Photographs, 1982

Dan Long; North Bennington, VT
Eleanor Palmer; Untitled
Susan Alencraig; Plant
Julia Y. Driskell; Ceramic bowl
Jeffrey M. Curto; El Pasco, IL, August, 1982
Noa ; Twin Beds
Unidentified photographer; Head and chest

PHOTOGRAPHS--
Gifts from Ann Meyer Rothschild, 1992

Rothschild Collection I

RUTH THORNE-THOMSEN

Views from the Shoreline #1: Territa Mater 1, 1986
Views from the Shoreline #1: Thunderhead 1, 1986
Views from the Shoreline #1: Minnihaha 1, 1986
Views from the Shoreline #1: Italy 1, 1986
Views from the Shoreline #1: Climber, 1986
Views from the Shoreline #1: [Shell] 1, 1986
Views from the Shoreline #1: Denver 1, 1986
Views from the Shoreline #1: Sand Dunes 1, 1986
Views from the Shoreline #1: [Trees] 1 1986

Rothschild Collection II

RUTH THORNE-THOMSEN

Prima Materia Series: Two Faces Are A Vase #1, 1985
Door Series: [Monument Valley, Utah #6] 1, 1984
Door Series: [#1 Ruins] 1, 1983
Expeditions: [Chicago #4] 1, 1976
Expeditions: [Monument Valley, Utah #11] 1, 1984
Expeditions: [Pyramid & Plane] 1, 1982
Expeditions: [Paper Plane] 1, 1979
Expeditions: [California #6] 1, 1981
Expeditions: [#7 Profile] 1, 1982
Expeditions: [Chicago #6] 1, 1976

Rothschild Collection III

RUTH THORNE-THOMSEN

Prima Materia: Italy 1985 #2
Prima Materia: Two Faces Are A Vase, Italy 1985
Prima Materia: Italy 1975 #2
Nude (no date)
Portrait-male (no date)
Portrait-female (no date)

ARTHUR SIEGEL

Photogram 1, 1937

NATHAN LERNER

Light Volume, New Bauhaus, Chicago, 1937

Rothschild Collection IV

RAY K. METZKER

(untitled) 81 BA 5
Pictus Interruptus 1 1978, 78 T 14
Pictus Interruptus 1 1979, 79 FC 17
(untitled) 85 PO-3, From Feste di Fogie
(untitled) 85 PR-10, From Feste di Fogie
(untitled) 85 PG-7, From Feste di Fogie
(untitled) 59 AF-1 PR2
(untitled) 68 KC MX VIII
(untitled) [people on stairs], 59 AF-1 1959 PY2

SUSAN CROCKER

(untitled, Chicago 1985) 1985

JOSEPH JACHNA

Winter Landscape 1982
Adams' Resort, Winter 1976-77
Door County, Wisconsin 1970

ALAN COHEN

Chicago, 1977 (323.6)
Wisconsin, 1979 (26.00)
Wisconsin, 1979 (26.3)
Wisconsin, 1979 (26.6)
Wisconsin, 1979 (26.9)
Wisconsin, 1979 (26.10)
Wisconsin, 1979 (29.5)
Wisconsin, 1979 (38.2)
Wisconsin, 1979 (38.8)
Mexico, 1982 (34.2)
New York, 1982 (91.10)
Door County, 1982 (39.5)
Door County, 1982 (59.10)
Wisconsin, 1982 (47.5)
Wisconsin, 1982 (69.2)
Wisconsin, 1982 (69.8)
Idaho, 1984 (120.5)
Wisconsin, 1984 (34.8)
Wisconsin, 1984 (59.11)

Rothschild Collection V

AARON SISKIND

New York 128, 1982
Rome 107, 1977
Senegalia 42, 1977
Rome 38, 1977
Lima 109, 1979
Mexico 54, 1978
Vera Cruz 96, 1973
Arequipa 79, 1979
Chicago 224, 1953
Rome 107, 1971

LINDA CONNOR

Spanish Entering Canyon de Chilley

THEODORE ROSZAK

Photogram, circa 1932-39

Framed Photographs

NAOMI SAVAGE

Retorts, 1965-1980
Partial Portrait, 1970 (photoengraving)

NATHAN LERNER

Light Drawings with Folded Paper, New Bauhaus, Chicago, 1940

BRETT WESTON

untitled (Sand Dune) 1968

SOL LEWITT

Brick Wall

THOMAS ARNDT

Looking into a Valley

Portfolios

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NATHAN LERNER "The Swimmer", 1935

AARON SISKIND "Old Horse 46", 1972

LOTTI JACOBI: PHOTOGENICS 3 (10 photographs)

Untitled

Landscape

Untitled

Praying Hands

Untitled

Birdform

Mask

Untitled

Sunset

Bird in Flight--Homage to Brancusi

Gifts from Peg Frankel (Class of 1941)

Three framed photographs:

Bernice Abbott

1. Djuna Barnes
2. Jane Harp

Gisele Freund

3. James Joyce