

COMMUNITY NOTICE

JUNE 1, 1972

sister son/ji  
by  
sonia sanchez

directed by brenda dixon stowell

performed by esther mores ryvlin  
with: christopher bishop  
julian gerstin  
tommy guralnick  
john hagen

june 7, 8, 9  
barn studio theatre  
8:00 p.m.

tickets in co-op

and  
every thing  
that is any  
thing  
begins again.  
stops  
to make a left turn  
at one/way/streets.  
and the self  
becomes reduced  
in time to the nothingness of this  
wite/assed/universe  
and down/the/cheek/tears  
flow south/ward  
to the womb  
buryen  
a wild/nigguh/woman's dreams  
in  
bamboo madness

--sonia sanchez

blk/rhetoric

who's gonna make all  
that beautiful blk/rhetoric  
mean something.

like

i mean

who's gonna take  
the words

blk/is/beautiful  
and make more of it  
than blk/capitalism.

u dig?

i mean

like who's gonna  
take all the young/long/haired  
natural/brothers and sisters  
and let them

grow till

all that is

impt is them

selves

moving in straight/  
revolutionary/lines

toward the enemy  
(and we know who that is)

like. man.

who's gonna give our young  
blk/people new heroes

(instead of catch/phrases)

(instead of cad/ill/acs)

(instead of pimps)

(instead of wite/whores)

(instead of drugs)

(instead of new dances)

(instead of chit/ter/lings)

(instead of 35¢ bottle of ripple)

(instead of quick/fucks in the hall/way  
of wite/america's mind)

like. this. is an S O S

me. calling. . . . .

calling. . . . .

some/one

pleasereplysoon.

-- sonia sanchez

[ca. JUNE 1972]