

Bennington College

Presents

The Orchestra and The Chorus

Augmented by Language of Music and Main Developments in Western Music Classes

Program

I

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|---|---|---|---|------------------------------------|
| O My Love |) | | | Spanish Folksongs |
| Neath an Oak Tree |) | . | . | arr. Joaquin Nin |
| Song of Lorraine | . | . | . | French Folksong, arr. Ruggero Vene |
| Ronde des Princesses, from "The Firebird" | . | . | . | Stravinski, arr. W. Lester |
| Symphonia Sacra (with instruments) | . | . | . | Heinrich Schütz |

The Chorus

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| Puellare Gremium | . | . | . | XIII Century |
| Kyrie (with instruments) | . | . | . | Giovanni Animuccia |

The Chorus and Main Developments in Western Music class

Conducted by Otto Luening

Accompanied by Betty Jean Horner

II

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|------------------------|---|---|---|--------|
| Sleepers, Wake! | . | . | . | Bach |
| Concerto for Orchestra | . | . | . | Handel |

Allegro moderato, Alla Hornpipe

The Orchestra conducted by Robert McBride

Concerto for Piano and Orchestra

in B flat Major (K.Nr. 450): Allegro . . . Mozart

Vivian Lescher *, piano

The Orchestra conducted by Otto Luening

Sometimes I Feel Like a Motherless Child) . . . Negro Spirituals

Little David Play on Your Harp) . . . arr. Elizabeth Hubbard Banker *

Anne Russell, contralto solo

Elizabeth Parrish, soprano solo

The Orchestra and Chorus, conducted by Otto Luening

III

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| Sacred Concert | . | . | . | Heinrich Schütz |
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From the realm of souls departed, from "Orpheus")

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| O Goddess Great (Chorus of Priestesses), |) | Gluck |
| from "Iphigenia in Tauris" |) | |

Chorus of Polovetzian Maidens, from

"Prince Igor" Borodin

The Chorus, Language of Music

and Main Developments in Western

Music classes, conducted by Otto Luening

* Senior Project

Carriage Barn

Tuesday Evening, July 20, 1943

at 7:45