

BENNINGTON COLLEGE

Presents

WEBSTER AITKEN

Pianist



PROGRAM

I

"Fantasie et sonate pour le Forte-Piano composées *Mozart*
pour Madame Thérèse de Trattern par le
Maître de chapelle W. A. Mozart."

Fantasy in C minor, K. 475

Sonata in C minor, K. 457

Allegro

Adagio

Molto allegro

INTERMISSION

II

Aria mit 30 Veränderungen *Bach*

Concert Management Arthur Judson Inc., Division of Columbia Con-
certs Corporation of Columbia Broadcasting System, Steinway Hall,
113 West 57th Street, New York City.

College Theatre

Tuesday Evening, November 10th, 1936

At Eight-thirty