

Bennington College

presents

DANCE WORKSHOP

College Theater
8:30 P. M.

May 17, 18, 19, 1962

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*I. A CALLING FROM WITHIN

Albinoni

Choreography - Judith Beatie
Deborah Kasin, Barbara Kirschner, Patricia Malkin, Louise Reichlin

Lighting - Ellen Bernstein

II. PARLOR GAME

Cage

Choreography - Harriet Fraad
Kathryn Posin

Lighting - Melissa Saltman

III. NIGHTWATCH

Schuller

Choreography - Barbara Kirschner
Donato Capozzoli, Rosalind Pierson, Kathleen E. Syna

Lighting - Kathryn Posin

IV. SPLIT IMAGE

Gassmann, Webern

Choreography - Louise Reichlin
Nancy Comstock

Lighting - William Sherman

V. DIAMOND MOON

Varèse

Choreographed and danced by Alfred Huang

Lighting - Marianne Yacenko

VI. DANCE HALL

Russell, Monk, Bley

Choreography - Jack Moore
Nancy Comstock
Martha Wittman
Laurie Libkin, James Tyler

Lighting - Rima Gitlin

I N T E R M I S S I O N

Ussachevsky, Varèse

Choreography - Donato Capozzoli
Judith Beatie, Adrienne Jaffee, Josephine Liss, Rosalind Pierson

Lighting - JoAnn Bromberg

Stockhausen

Choreography - James Tyler
Harriet Dick, Barbara Kirschner, Linda Tolbert

Lighting - Laurie Libkin

Josquin des Prés

Choreography - Rosalind Pierson

Joan - Rosalind Pierson Bishop - Donato Capozzoli
Patricia Malkin, Anna Coffey
and
Selina Croll, Harriet Fraad, Rima Gitlin, Marilyn Kirchner

Voice - Donald McKayle

Lighting - Suzanne Robertson

* Senior Projects

Program under the direction of Donald McKayle, Jack Moore, Martha Wittman

Musical Director - Josef Wittman

Design Supervision - William Sherman

Costume Execution - Poppy Lagodmos

Technical Director - Matthias Tarnay

Stage Manager - Carol Munter
Assistant Stage Manager - Ella Dobkin

Sound - Barbara Von Eckhardt

Light and Costume Crew - Ellen Bernstein, JoAnn Bromberg, Rima Gitlin,
Laurie Libkin, Kathryn Posin, Suzanne Robertson,
Melissa Saltman, Marianne Yacenko

Publicity - Harriet Dick