

BLACK MUSIC DIVISION
RECORD LIBRARY

ADDITIONS MADE 9/82 -- Specifically for the Listening Room -- Jennings 214
(to be catalogued at a later date, as well as transferred to cassettes)

1) CANNONBALL ADDERLEY--Cannonball and Eight Giants
(Milestone 47001) 2 record set

Side 1:
A Little Taste
Straight Life
Minority (Take 2)
Minority (Take 3)

Side 3:
Blue Oriental
A few previously unissued words
from Cannonball and then....
Things Are Getting Better
Serves Me Right
Groovin' High

Side 2:
Nardis
Blue Funk
People Will Say We're In Lov

Side 4:
The Sidewalks of New York
Sounds for Sid
Just One of Those Things

2) CANNONBALL ADDERLEY -- The Japanese Concerts
(Milestone 47029) 2 record set

Side 1:
Nippon Soul
Easy to Love
The Weaver

Side 3:
Work Song
-Autumn Leaves
Dizzy's Business

Side 2:
Tengo Tango
Come Sunday
Brother John

Side 4:
Primitivo
Jive Samba

3) ALBERT AMMONS
(Blues Classics 27) Arhoolie Records

Side 1:
Monday Struggle
Boogie Woogie
Boogie Woogie Blues
Boogie Woogie Stomp
Chicago in Mind
Bass Goin' Crazy

Side 2:
Boogie Woogie at the Civic
I Don't Want To See You
Swanee River Boogie
The Clipper
Ammons Stomp
Why I'm Leaving You
Tuxedo Boogie
Baltimore Breakdown

4) LOUIS ARMSTRONG AND EARL HINES (Volume 3) The Golden Era Series
Columbia LP CL853 (The Louis Armstrong Story - Vol. 3)

Side 1:
Basin Street Blues
Weather Bird
No, Papa, No
Muggles
St. James Informary
Tight Like This

Side 2:
West End Blues
Skip The Gutter
Two Deuces
Sugar Foot Strut
Squeeze Me
Don't Jive Me

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5) LOUIS ARMSTRONG --THE GREAT SOLOISTS - Featuring Louis Armstrong (1925-1932
(Biograph Records, Inc. - BLP - C5)

Side 1:
That Rhythm Man
Dallas Blues
Dinah
Sweethearts On Parade
Just A Gigolo
When Your Lover Has Gone

Side 2:
Cake Walking Babies
Pickin' on your Baby
He Likes It Slow
How Do They Do It That Way
You Can Depend On Me
Keepin' Out Of Mischief Now

6) ALBERT AYLER TRIO - SPIRITUAL UNITY
a & b (Base Record 1002) (Library of Congress #R65-2857)

Side A:
ghosts: first variation
the wizard

Side B:
spirits
ghosts: second variation

7) ALBERT AYLER - the first recordings
(Sonet SNTF 604)

Side 1:
I'll Remember April

Side 2:
Rollins' Tune
Tune Up
Free

8) CHET BAKER - ONCE UPON A SUMMERTIME
(Artists House)

Side One:
Tidal Breeze
Shifting Down
ESP

Side Two:
The Song Is You
Once Upon A Summertime

9) CHARLIE BARNET & HIS ORCHESTRA - 1949
(Alamac Record Company QSR 2446)

Side 1:
Lemon Drop
Portrait of Edward Kennedy Ellington
Bebop Spoken Here (vocal Buddy Stewart,
Ray Wetzel & Charlie Barnet)
All The Things You Are
Balboa (Boa City)
Durango

Side 2:
Lord Nelson
Lonely Street
T-Bone For Two
Raffles
Chas Me Blues
Swell & Super

10) CHARLIE BARNET & HIS ORCHESTRA - 1938
(Alamac Record Company QSR 2345)

Side 1:
Prelude In C# Minor
Lullaby In Rhythm
Blue Turning Grey Over You

Side 2:
Harmony In Harlem
In A Jam
I Let A Song Go Out of My Heart

- 10) Side 1 (Cont.):
Stop, Look & Listen
Rock It For Me
Jump, Jump's Here

- 11) COUNT BASIE - And His Orchestra 1937/1938
30 JA 5172 (Jazz Anthology)

Side A:
Every Tub
Song Of The Wanderer
Flat Foot Floogie
Lady Be Good
Boogie Woogie Blues
One O'Clock Jump

Side 2 (Cont.):
Prelude To A Kiss
Do You Wanna Jump Children
Chatterbox

Side B:
Moten Swing
One O'Clock Jump
Study In Brown
Rhythm In My Nursery Rhymes
John's Idea
Good Morning Blues
Dinah

- 12) SUPER COUNT BASIE - And His Orchestra - 1944/1945
30 JA 5160 (Jazz Anthology)

Side A:
Sugar Hill Shuffle
Let's Jump
One O'Clock Jump
Jazz Me Blues
Basie Boogie
Jumpin' At The Woodside
Basie Blues

Side B:
Blue Lou
Dance Of The Gremlins
Swing Shift
I'm Gonna Sit Right Down And
Write Myself A Letter
9'20 Special
Just An Old Manuscript
I'm For It Too

- 13) COUNT BASIE - And His Orchestra -- Los Angeles 1945 - New York 1946
Jazz Anthology 30 JA 5147

Side A:
Dinah
Basie Boogie
Baby Won't You Please Come Home
Rhythm Man
One O'Clock Jump
Rock A Bye Basie
One O'Clock Jump

Side B:
I'm For It Too
The Mad Boogie
Blue Skies
Jumpin' Jim
One O'Clock Jump

- 14) BASIE/ECKSTINE INCORPORATED
(EMUS Stereo ES 12022)

Side 1:
Stormy Monday Blues
Lonesome Lover Blues
Blues, The Mother Of Sin
Jelly Jelly
Don't Cry Baby

Side 2:
Little Mama
I Want A Little Girl
Drifting
Song Of The Wanderer
Piano Man

- 15) SING A SONG OF BASIE - Lambert, Hendricks & Ross
(Impulse Records - Stereo A 83)

Side 1:
Everyday
It's Sand, Man!
Two For The Blues
One O'Clock Jump
Little Pony

Side 2:
Down For Double
Fiesta In Blue
Down For The Count
Blues Backstage
Avenue C

- 16) BLUES BY BASIE

Side 1:
Tootie
How Long Blues
Way Back Blues
Blues (I Still Think Of Her)
Harvard Blues
Bugle Blues

Side 2:
Take Me Back, Baby
The Golden Bullet
Nobody Knows
Royal Garden Blues
I'm Gonna Move To The Outskirts
of Town
Bluebeard Blues

- 17) SIDNEY BECHET/MARTIAL SOLAL -When A Soprano Meets A Piano
(Inner City Records - IC 7008)

Side 1:
I Only Have Eyes For You
The Man I Love
Exactly Like You
These Foolish Things
Once In A While
Jeepers Creepers
I Never Knew

Side 2:
All The Things You Are
All Of Me
Embraceable You
Wrap Your Troubles In Dreams
Rose Room
It Don't Mean A Thing
Pennies From Heaven

- 18) SIDNEY BECHET "BLACKSTICK" - 1931 - 1938
(MCA Records 1330)

Side One: Noble Sissle and His Orchestra

New York, February 24, 1931
Loveless Love (1st version)
New York, April 21, 1931
The Basement Blues
Roll On Mississippi, Roll On

Noble Sissle and his International Orchestra

Chicago, August 15, 1934
Loveless Love (2nd version)
Poika Dot Rag

18) Side 1(Cont.): Noble Sissle and His Orchestra

New York, March 11, 1936
You Can't Live In Harlem
Tain't A Fit Night Out For Man Or Beast
Rhythm Of Broadway Moon

Side Two: Noble Sissle's Swingsters

New York, February 10, 1938
Viper Mad
Black Stick Blues
When The Sun Sets Down South (Southern Sunset)
Sweet Patootie

New York, May 26, 1938
Freight Train Blues
Trixie Blues
My Daddy Rocks Me (Part 1)
My Daddy Rocks Me (Part 2)

19) SIDNEY BECHET and MEZZ MEZZROW
(Classic Jazz CJ - 28) 2 record set

Side A:
I'm Speaking My Mind
Never Will I Forget The Blues
Cow Cow Blues
I Want Some
I Got You Some
I Finally "Gotcha"

Side C:
Breathless Blues
Layin' My Rules In Blues
Minor Swoon
Baby I'm Cuttin' Out
Perdido Street Stomp
New Jailhouse Blues

Side B:
The Blues And Freud, Part I
The Blues And Freud, Part I
Kaiser's Last Break
Gully Low Blues
Blues Of The Roaring Twent
I'm Going Away From Here

Side D:
Chicago Function, Part I
Chicago Function, Part II
Bad Bad Baby Blues
Boogin' You Big Sid
De Luxe Stompe
Broken Man Blues

20) THE GREAT BLACK VOCALISTS 4 LP SET
HRB Music Company (Columbia Records P4 - 13744)

1st LP - Side A:
Effervescent Blues/John Kirby
57 Varieties/Earl Hines
Minnie The Moocher/Cab Calloway
Don't Worry 'Bout Me/Coleman Hawkins
Times A-Wastin'/Jimmy Lunceford

Side B:
I'll Remember April/Erroll
Stompin' At The Savoy/Chic
Humoresque/Art Tatum
I'm Crazy Bout My Baby/Fat
Mister 5 By 5/Jimmy Rushin

20) (Cont.)

2nd LP - Side A:	Side B:
Red Bank Boogie/Count Basie & Orch.	Flying Home/Lionel Hampton & O
Mood Indigo/Duke Ellington & Orch.	The Threepenny Opera/Louis
King Porter Stomp/Fletcher Henderson	Armstrong
T'Aint What You Do/Jimmy Lunceford	Hi Di Ho Man/Cab Calloway
Do Nothin' Till You Hear From Me/Duke Ellington	These Foolish Things/Coleman
	Hawkins
	I'm Gonna Move To The Outskirts
	Of Town/Jimmy Rushing & Orch.

3rd LP - Side A:	Side B:
All Of Me/Billie Holiday	Miss Brown To You/Billie Holiday
A Tisket A Tasket/Ella Fitzgerald	Just Friends/Sarah Vaughan
Prisoner of Love/Lena Horne	I Can't Get Started/B. Holiday
Unforgettable/Dinah Washington	Lover Man/Carmen McRae
My Melancholy Baby/Ella Fitzgerald	Indian Summer/Ella Fitzgerald

4th LP - Side A:
One O'Clock Jump/Count Basie & Orch.
Take The "A" Train/Duke Ellington & Orch.
Christopher Columbus/Fletcher Henderson
Lunceford Special/Jimmie Lunceford & Orch.
Let Me Off Uptown/Gene Krupa & Orch.w/Anita O'Day Feat. Roy Eldridge

Side B:
Don't Get Around Much Anymore/Duke Ellington
How High The Moon/Lionel Hampton & Orch.
West End Blues/Louis Armstrong & Orch.
Swinging In Harlem/ Erskine Hawkins
Echoes of Harlem/Cootie Williams

21) RAN BLAKE - Duke Dreams - "The Legacy Of Strayhorn - Ellington"
(Soul Note - SN 1027)

Side A:	Side B:
Duke Dreams	It Don't Mean A Thing
Something To Live For	Black And Tan Fantasy
Me And You - Tk. 1	Animal Crackers
Drop Me Off In Harlem	Me And You
The Duke	Sophisticated Lady
Blue Rose	Take The A Train

22) BLAKEY / The Jazz Messengers/Art Blakey, Donald Byrd, Hank Mobley, Horace Silver, Doug Watkins
(Columbia - Jazz Odyssey Series 7464 - 37021 - 1)

Side 1:	Side 2:
Infra-Rae	Ecaroh
Nica's Dream	Carol's Interlude
It's You Or No One	The End Of A Love Affair
	Hank's Symphony

- 23 BARRAGE/PAUL BLEY QUINTET
A&B) (Base Record - ESP DISK 1008) 2 copies

Side A:	Side B:
batterie	around again
ictus	walking woman
and now the queen	barrage

- 24) BLOSSOM DERIE Volume III/ MY NEW CELEBRITY IS YOU
(Blossom Enterprises Ltd. BMD 103) 2 record set

Side 1A:	Side 1B:
My New Celebrity Is You	The Christmas Carol
There Ought To Be A Moonlight	You'll Never Lose The Love
Saving Time	Give To Me
Smiling Feet	Killing Me Softly With His
Pretty People	Who Knows All The Answers

Side 2A:	Side 2B:
A Paris	Long Daddy Green (The Almight)
Spring In Manhattan	Dollar)
Unless It's You	Peel Me A Grape
Inside A Silent Tear	A Song For You
	The Pro Musiqua Antiqua

- 25) THE BRASS COMPANY / Colors
(Strata-East SES19752 Stereo)

Side A:	Side B:
Spanish Dancer	High Steppin'
Alias Buster Henry	Colors
Geni	

- 26) CLIFFORD BROWN/ The Paris Collection
(JAZZ Legacy - Inner City Records - IC 7001)

Side A:	Side B:
Brown Skins (Take 1)	Conception (Take 1)
Brown Skins (Take 2)	Conception (Take 2)
Deltitnu	All The Things You Are (Tak
Keeping Up With Jonesy (Take 1)	All The Things You Are (Tak
Keeping Up With Jonesy (Take 2)	I Cover The Waterfront
	Goofin' With Me

- 27 CLIFFORD BROWN/ The Paris Collection Vol. 2
A,B,&C) (Jazz Legacy - Inner City Records - IC 7011) 3 copies

Side 1:	Side 2:
Minority (Take 1-a)	Salute To The Band Box (Take 2
Minority (Take 2-a)	Strinctly Romantic
Minority (Take 3-a)	Baby (Take 1-b)
Salute To The Band Box (Take 1a)	Baby (Take 2-b)

- 28) CLIFFORD BROWN/MAX ROACH - Pure Genius Vol. One - Featuring: Sonny Rollins, Richie Powell & George Morrow
(Electra Musician - Jazz Masters Edition EL-60026)

Side One:	Side Two:
I'll Remember April	Daahoud
What's New	Lover Man (Oh Where Can You Be
	52nd Street Theme

- 29) DAVE BURRELL: WINDWARD PASSAGES (Dave Burrell: Piano)
(Hat Hut Five 205) 2 record set

Side A:	Side B:
Overture: Windward Passages	On A Saturday Night
Punaluu Peter	Sarah's Lament
Stepping Out	Menehune Messages
(or, Monday Night Death Rehearsal)	Heritage Carnival

Side C:	Side D:
Teardrops For Jimmy	My Dog Has Fleas
I Want To See You	Polynesian Dreams
Everyday Of Your Life	Popolo Paniolo
Black Robert	Embraceable You
	Am Rag

- 30) KENNY BURRELL - and some very special friends - ELLINGTON IS FOREVER Vol. Two
(Fantasy Records F-5994) 2 record set

Side 1:	Side 2:
Azure	Satin Doll
Take The "A" Train	I'm Just A Lucky So And So
In A Sentimental Mood	In A Mellow Tone
I'm Beginning To See The Light	Solitude
Side 3:	Side 4:
Jeep Is Jumpin'	Just Squeeze Me
I Let A Song Go Out Of My Heart	I Ain't Got Nothing But The
Prelude To A Kiss	Blues
Satin Doll	
Come Sunday	Orson

- 31) DON BYAS
A,B,&C (Jazz Legacy - Inner City Records IC7018) 3 copies

Side 1:
O.W.
Lullaby Of The Leaves
Moon Glow
Mary's Waltz
N.M.E.
Why

Side 2:
Beryl Booker's Byas-Ed Blue
Makin' Whoopee
I Should Care
Lover Come Back To Me
Jordu
Anatole

- 33) CHARLIE CHRISTIAN / 1939/1941
Jazz Anthology 30 JA 5181)

Side A:
Flying Home
Stardust
Rose Room
Dinah
Gone With "What" Wind
The Sheik of Araby
Six Appeal
AC=DC Current

Side B:
Wholly Cats
Honeysuckle Rose
Flying Home
Airmail Special
Wholly Cats
Ida Sweet As Apple Cider
Benny's Bugle
Chonk, Charlie, Chonk

- 33.1) CHARLIE CHRISTIAN - Guest Artists: Dizzy Gillespie and Thelonius Monk
(Everset Records / FS-219)

Side 1:
Swing To Bop
Stompin' At The Savoy
Up On Teddy's Hill

Side 2:
Stardust
Kerouac
Stardust
Guy's Got To Go
Lips Flips

- 34 BUCK CLAYTON/ TENDERLY
A&B) (Inner City Records IC 7019) 2 copies

Side 1:
I've Got My Love To Keep Me Warm
Rosetta
Lonesome
Tenderly
Sugar Blues
Black and Blue

Side 2:
Premier Bal
These Foolish Things
Louise
Pennies From Heaven
Stompin' At The Savoy
I'm In The Mood For Love

- 35) BUCK CLAYTON / Passport to Paradise
A4B) (Inner City Records IC-7009)

Side A:
My Funny Valentine
I Cover The Waterfront
Please Be Kind
Sleepy Time Gal
Baby Won't You Please Come Home
I Cried For You

Side B:
Passport To Paradise
I Gotta Right To Sing The
My Gigolette
Tangerine
Body And Soul
Green Eyes

- 36) THE NAT KING COLE TRIO - Los Angeles - Live Performance - 1942/1943
(Musidisc - Jazz Anthology - 30JA 5219)
Nat King Cole - piano/vocal
Oscar Moore - guitar
Johnny Miller - bass

Side A:
Just Can't See For Looking
Hit The Jive Jack
On The Sunny Side Of The Street
Somebody Loves Me
Sweet Georgia Brown
Is You Is Or Is You Ain't My Baby
Too Marvelous For Words

Side B:
Please Don't Cry And Say No
Miss Thing
I'm In The Mood For Love
I Can't Give You Anything But L
I Found A New Baby
Swinging The Blues
Baby Won't You Please Come Home

- 37) NAT KING COLE - Rare Live Performance In Los Angeles 1944 - Trio and Big Band
(Musidisc - Jazz Anthology - 30 JA 5175)
Nat Cole - piano/vocal
Oscar Moore - guitar
Johnny Miller- bass
The Big Band
June Christy, vocal (B #3 & 4)
Jack Costanzo, bongo

Side A:
Old Piano Plays The Blues
Yes Sir, That's My Baby
Last But Not Least
Don't Cry, Cry Baby
Paper Moon

Side B:
Body And Soul
Cole's Bop Blues
Nat Meets June
The Greatest Inventor

- 38) ORNETTE COLEMAN - Broken Shadows
(Columbia 38029 (Previously Unreleased Recordings form 1971 to 1972)

Side 1:
Happy House
Elizabeth
School Work

Side 2:
Country Town Blues
Broken Shadows
Rubber Gloves
Good Girl Blues
Is It Forever

- 39) COLEMAN CLASSICS - Volume I
Paul Bley, piano -- Don Cherry, trumpet -- Ornette Coleman, alto sax --
Charlie Haden, bass -- Billy Higgins, drums
(Improvising Artists, Inc. 37.38.52)

Side A/:
When Will The Blues Leave
Crossroads

Side B:
Ramblin
How Deep Is The Ocean

All Compositions by Ornette Coleman/ except "How Deep Is The Ocean" by Irving Berlin

- 40A) THE ORNETTE COLEMAN TRIO - At The "Golden Circle" Stockholm Volume One
(Blue Note 40021) Ornette Coleman, alto saxophone, violin & trumpet
David Izenzon, bass
Charles Moffett, drums
- | | |
|------------------|---------|
| Side 1: | Side 2: |
| Faces And Places | Dee Dee |
| European Echoes | Dawn |
- All Compositions by Ornette Coleman
- 40B) THE ORNETTE COLEMAN TRIO - At The "Golden Circle" Stockholm Volume Two
(Blue Note 40022) (Same players and instruments as Volume One)
- | | |
|-------------------------|------------|
| Side 1: | Side 2: |
| Snowflakes and Sunshine | The Riddle |
| Morning Song | Antiques |
- All Compositions by Ornette Coleman
- 41) JOHN COLTRANE -- BLACK PEARLS
(Prestige - P24037)
John Coltrane, tenor saxophone -- Donald Byrd, trumpet -- Freddie Hubbard, trur
Red Garland, piano -- Paul Chambers, bass -- Arthur Taylor, drums --
Louis Hayes, drums --
- | | |
|--------------|--|
| Side 1: | Side 2: |
| Black Pearls | Sweet Sapphire Blues |
| Side 3: | Side 4: |
| The Believer | Nakatini Serenade |
| | Do I Love You Because Your're
Beautiful |
- 42) "Bye Bye Blackbird": JOHN COLTRANE
His Greatest Concert Performance
(Pablo Records, Inc. 2308-227)
- | | |
|-------------------|-------------|
| Side 1: | Side 2: |
| Bye Bye Blackbird | Traneing In |
- 43) JOHN COLTRANE - Dial Africa 1958
(Musidisc - Jazz Anthology - JA 5158)
John Coltrane, tenor saxophone - Wilbur Harden, trumpet - Curtis Fuller, trombc
Tommy Flanagan, piano - Ali Jackson, bass - Art Taylor, drums -
- | | |
|-------------|------------|
| Face A: | Face B: |
| Dial Africa | Gold Coast |
| Oomba | |

- 44) JOHN COLTRANE - GIANT STEPS
(Atlantic 1311)
- | | |
|-------------|---------------------|
| Side 1: | Side 2: |
| Giant Steps | Syeeda's Song Flute |
| Cousin Mary | Naima |
| Countdown | Mr. P.C. |
| Spiral | |
- 45) JOHN COLTRANE -- IMPRESSIONS (Recorded 1963)
(MCA Records A-42)
- | | |
|---------------------|----------------|
| Side One: | Side Two: |
| India | Impressions |
| U' 'Gainst the Wall | After the Rain |
- 46) COLTRANE "LIVE" At The Village Vanguard
(MCA Records A-10)
- | | |
|--------------------------------|-------------------|
| Side One: | Side Two: |
| Spiritual | Chasin' The Trane |
| Softly As In A Morning Sunrise | |
- 47) JOHN COLTRANE - On A Misty Night
(Prestige -24084 (Two Record Set)
- | | |
|-------------------|-----------------------|
| Side 1: | Side 2: |
| Tenor Conclave | Bob's Boys |
| Just You, Just Me | How Deep Is The Ocean |
| Side 3: | Side 4: |
| On A Misty Night | Mating Call |
| Romas | Gnid |
| Super Jet | Soultrane |
- 48) JOHN COLTRANE/ERIC DOLPHY -- Two Giants Together (Rare Live Performance 1962)
(Musidisc - Jazz Anthology 30 JA5184)
- | | |
|--------------------|---------------|
| Side A: | Side B: |
| My Favorite Things | Improvisation |
| | Miles' Mode |
- John Coltrane, tenor saxophone & soprano saxophone -- Eric Dolphy, flute & alto saxoph
McCoy Tyner, piano -- Jimmy Garrison, bass -- Elvin Jones, drums --

- 49) JOHN COLTRANE -- Dakar
(Prestige P-24104) 2 record set
John Coltrane with Pepper Adams, Kenny Burrell, Paul Chambers, Bobby Jaspar,
Cecil Payne, Idrees Sulieman, Art Taylor, Mal Waldron, Doug Watkins, Webster Youn

Side 1:	Side 2:
Dakar	Velvet Scene
Mary's Blues	Witches' Pit
Route 4	Cat Walk
Side 3:	Side 4:
C.T.A.	Light Blue
Interplay	Soul Eyes
Anatomy	

- 50) JOHN COLTRANE -- Tanganyika Strut -- 1958
(Musidisc - Jazz Anthology -- 30 JA5163)

Face A:	Face B:
Tanganyika Strut	Anedac
B.J.	Once In A While

- 51) JOHN COLTRANE -- Turning Point -- The Bethlehem Years
(Bethlehem BCP - 6024)

Side One:	Side Two:
Pristine	Midriff
If I'm Lucky (I'll Be The One)	Turtle Walk
Tippin'	Love And The Weather
	The Outer World

- 52) COLTRANE
(MCA Records A-21) 5518

Side 1:	Side 2:
Out Of This World	The Inch Worm
Soul Eyes	Tunji (Toon-Gee)
	Miles' Mode

- 53) COME DANCE WITH ME and Gene Krupa, Harry James, Benny Goodman, Charlie Bar
Les Brown -- (Columbia Records - 7464-36743-1)

Side 1:	Side 2:
Benny Goodman - A String of Pearls	Les Brown - Robin Hood
Harry James - The Mole	Charlie Barnet - Pompton T
Harry James - I'm Beginning To See The	Gene Krupa - Let Me Off Up
Light	Gene Krupa - No Name Jive
Harry James - Strictly Instrumental	Les Brown - Out Of Nowhere
Benny Goodman - Jersey Bounce	

- 54
A&B) JACQUES COURSIL -- BLACK SUITE (2 records purchased)
(Actuel -49) gravure universell 529 349

Side 1:
black suite - part 1 (jacques coursil)
Side 2:
black suite - part 2 (jacques coursil)

Jacques Coursil, trumpet -- Arthur Jones, alto saxophone -- Anthony Braxton,
contrabass clarinet -- Burton Greene, piano -- Beb Guerin, bass --
Claude Delcloo, drums --

- 55) CUTTIN' THE BOOGIE -- Piano Blues and Boogie Woogie 1926 - 1941
(New World Records NW 259)

Side 1:
Band 1: Chicago Stomp (Jimmy Blythe), piano
Band 2: Mr. Freddie Blues (J.H. Shayne) - Jimmy Blythe, piano
Band 3: Suitcase Blues (Hersal Thomas), piano
Band 4: Pinetop's Boogie Woogie (Clarence "Pinetop" Smith, piano with
talking
Band 5: Jump Steady Blues (Clarence "Pinetop" Smith), piano
Band 6: Honky Tonk Train (Meade "LUX" Lewis), piano
Band 7: Yancey Special (Meade "LUX" Lewis), piano
Band 8: Mr. Freddie Blues (J.H. Shayne) Meade "LUX" Lewis, piano

Side 2:
Band 1: Boogie Woogie Stomp (Albert Ammons) Albert Ammons & the Rhythm
Kings
Band 2: Bass Goin' Crazy (Albert Ammons), piano
Band 3: The Mellow Blues (Jimmy Yancey), piano
Band 4: Tell 'Em About Me (Jimmy Yancey), piano
Band 5: Climbin' and Screamin' (Pete Johnson), piano
Band 6: Blues on the Downbeat (Pete Johnson), piano
Band 7: Kaycee on My Mind (Pete Johnson and Dave Dexter), Pete Johnson,
piano
Band 8: Cuttin' the Boogie (Albert Ammons and Pete Johnson), Albert
Ammons & Pete Johnson, Pianos; James Hoskins, drums

- 56) JAZZ AT THE PLAZA - THE MILES DAVIS SEXTET, Vol. 1
(Columbia PC-32470) Sextet: Miles Davis, John Coltrane, Julian "Cannonball"
Adderly, Bill Evans, Paul Chambers and Philly Joe Jones.

Side 1:	Side 2:
Jazz At The Plaza	If I Were A Bell
My Funny Valentine	Oleo

57

A&B) BASIC MILES (The Classic Performances of Miles Davis) (2 copies)
(Columbia PC 32025)

Side 1:

Budo
Stella By Starlight
Sweet Sue, Just You

Little Melonae
Miles Ahead

Side 2:

On Green Dolphin Street
Round Midnight
Fran-Dance (Put Your Little Feet
Right Out)
Devil May Care

58) MILES DAVIS - DIG -- with Sonny Rollins, John Lewis and Art Blakey
(Fantasy Records P 24054) (2 record set)

Side 1:

Morpheus
Down
Whispering
Blue Room (Take 2)
Blue Room (Take 1)

Side 2:

Conception
Dig
It's Only A Paper Moon

Side 3:

Out of the Blue
My Old Flame
Bluing

Side 4:

For Adults Only
Tasty Pudding
Floppy
Willie the Wailer

59) MILES DAVIS - GREEN HAZE
(Prestige P24064) (2 record set)

Side 1:

Will You Still Be Mine?
I See Your Face Before Me
I Didn't

Side 2:

A Gal In Calico
A Night In Tunisia
Green Haze

Side 3:

Just Squeeze Me
There Is No Greater Love
How Am I To Know

Side 4:

S'Posin
The Theme
Stablemates

60

A&B) DIGITAL III AT MONTREUX

Ella Fitzgerald - Count Basie - Joe Pass - Niels-Henning Orsted Pedersen
(Pablo Records D2308223) -- (2 copies)

Side 1:

Count Basie and Orchestra
I Can't Get Started
Good Mileage
Ella Fitzgerald - Count Basie & Orch.
(I Don't Stand A) Ghost of a Chance
(With You)
Flying Home

Side 2:

Joe Pass Solo
I Cover The Waterfront
Lil' Darlin'
Joe Pass - Niels-Henning Orsted
Pedersen
In Your Own Sweet Way
Oleo

60.5) BILL DIXON - Considerations I 1972-1976
(Fore/Raretone Music Library)

Side One:

Places And Things
Long Alone Song
Shrike

Side Two:

Pages
Solo

60.6) BILL DIXON - Considerations II 1972-1976
(Fore/Raretone Music Library)

Side One:

Webern
Orchestra Piece
Duo #1

Side Two:

Duo #1
Sequences

61) BILL DIXON IN ITALY - Volume One
(Soulnote SN1008)

Side A:

Summer Song/One/Morning
Firenze
Summer Song/Two/Evening

Side B:

For Cecil Taylor!
Almost Anacrusis
Conversation
New Slow Dance

62) BILL DIXON IN ITALY - Volume Two
(Soulnote SN 10011)

Side A:

Sketch/Firenze
Summer Song/Two/Evening

Side B:

Summer Song/Three/Aurora
Daybreak
Dusk
Dance Piece
Places
For Jack And Barbara
Autumn Sequences From A Paris Dia

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- 62.5) BILL DIXON - November 1981
(SN 1037/38) (2 record set)

Side A:
November 1981
Penthesilea

Side C:
Announcement
Webern
Windswept Winterset

- 63) ERIC DOLPHY - THE BERLIN CONCERTS
(Innecity IC3017) (2 record set)

Side I:
Hot House

Side III:
God Bless The Child
Hi-Fly

- 64) ROY ELDRIDGE -- I Remember Harlem
(Inner City IC 7012)

Side A:
I Remember Harlem
Baby Don't Do Me Like That
Une Petite Laitue
Une Petite Laitue
L'Isle Adam
Black and Blue
Tu Disals Que Tu M'Aimals
Oh Shut Up

- 65) DUKE ELLINGTON'S GREATEST HITS
(Columbia LEL0381)

Side 1:
Satin Doll
Don't Get Around Much Anymore
Take The "A" Train
Solitude

Side B:
The Second Son
The Sirens
Another Quiet Feeling

Side D:
Velvet
Llaattinnoo Suite
Announcement

Side II:
When Lights Are Low
Geewee

Side IV:
The Meeting
I'll Remember April

Side B:
Hollywood Passtime
I'd Love Him So
The Heat Is On
Wild Man Blues
Fireworks
Just Fooling
List Blues
Improvisation

Side 2:
C Jam Blues
Mood Indigo
I'm Beginning To See The Light
Prelude To A Kiss
Perdido

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- 66) DUKE ELLINGTON: TAKE THE "A" TRAIN
(Quintessence/Jazz AJ25331)

Side 1:
Take The "A" Train
Main Stem
I Got It Bad And That Ain't Good
Perdido
The Flaming Sword

Side 2:
In A Mellotone
Cotton Tail
All Too Soon
Sepia Panorama

- 67) DUKE ELLINGTON AND HIS ORCHESTRA LIVE SESSIONS 1943/1945
(Jazz Anthology 30 JA5124)

Side A:
Take The "A" Train
Hayfoot Strawfoot
Don't Get Around Much Anymore
Slip Of The Lip
Blue Serge
Let The Zoomers Drool
Between The Devil And The Deep Blue Sea

Side B:
Perdido
Esquire Swank
Bugle Breaks
I Miss Your Kiss
Accentuate The Positive
Old King Dooji
I Can't Get Started With You

- 68) DUKE ELLINGTON AND HIS ORCHESTRA ORIGINAL SESSIONS 1943/1945
(Jazz Anthology 30 JA5103)

Side A:
Introduction - Take The "A" Train
Boy Meets Horn
Things Ain't What They Used To Be
Hop Skip and Jump
It Don't Mean A Thing If It Ain't Got
That Swing

Side B:
Main Stem
Harlem Air Shaft
Creole Love Call
Ring Them Bells
Hollywood Hangover
Take The "A" Train

- 69) THE WORKS OF DUKE - COMPLETE EDITION VOL. 10/ DUKE ELLINGTON AND HIS ORCHESTRA
(RCA FPM 1 7047)

Side 1:
Conga Brava
Concerto For Cootie
Me And You
Cotton Tail
Don't Get Around Much Anymore
(Never no lament)
Dusk
Dusk

Side 2:
Bojangles
A Portrait of Bert Williams
Blue Goose
Harlem Airshaft
At A Dixie Roadside Dinner
All Too Soon
Rumpus in Richmond

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- 70) EUROPA JAZZ -- Duke Ellington, Johnny Hodges, Cootie Williams, Cat Anderson
(EJ 1010)

Side One:

Take The "A" Train

Medley:

a) I Got It Bad And That Ain't Good

b) Things Ain't What They Used To Be

West Indian Pancake

Side Two:

Medley:

a) Black And Tan Fantasy

b) Creole Love Call

c) The Mooche

Soul Call

El Cato

Open House

- 71) DUKE ELLINGTON Plays Duke Ellington
(Quintessence/Jazz QJ-25091)

A+B

Side One:

Caravan

Someone

Prelude To A Kiss

I Let A Song Go Out Of My Heart

Solitude

Side Two:

I'm Just A Lucky So-And-So

Moon Mist

I Don't Mind

Everything But You

- 72) THE IMMORTAL DUKE ELLINGTON Vol. 1
With His All-Time Great Orchestra of 1943
(Hall of Fame Jazz Greats JG 625)

Side 1:

Cottontail - Soloist (Ben Webster)

Daydreams - Soloist (Johnny Hodges)

Boy Meets Horn - Soloist (Rex Stewart)

Rose of the Rio Grande - Soloist (Lawrence Brown) Mood Indigo

Side 2:

Two Portraits

Don't Get Around Much Anymore

Cabin in the Sky

- 73) THE IMMORTAL DUKE ELLINGTON Vol. 3
With His All-Time Great Orchestra of 1943
(Hall of Fame Jazz Greats JG 627)

Side 1:

Are You Stickin' - Soloist (Chauncey Houghton)

Bakieff - Comp. Juan Tizol

(Soloists (Juan Tizol, Ray Nance)

Jack the Bear - Soloist (Junior Raglin)

Bluebells of Harlem - Soloist (Duke Ellington)

Side 2:

Cocoa - Comp. (Duke Ellington)

Dirge - Comp. (Billy Strahorn)

Stomp - Comp. (Billy Strahorn)

Moon Mist - Comp. (Mercer Ellington)

Jumpin' Punkins - Comp. (Mercer Ellington)

Ellington

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- 74) 20 GOLDEN PIECES OF - DUKE ELLINGTON
(Bulldog Records BDL - 2021-B)

Side One:

The Beautiful Indians - Hiawatha

The Beautiful Indians - Minnehaha

Happy-Go-Lucky Local (part one)

Happy-Go-Lucky Local (part two)

Flippant Flurry

Blue Skies

Magenta Haze

Golden Feather

Sultry Sunset

Diminuendo In Blue

Moon Mist

Side Two:

Take The "A" Train

Tea For Two

Honeysuckle Rose

Ring Dem Bells

Ellington Medley

Jack The Bear

Do Nothing Til You Hear From Me

It Don't Mean A Thing

Prelude To A Kiss

- 75) ELLINGTON INDIGOS - Duke Ellington and his orchestra
(Columbia CS 8053)

Side 1:

Solitude

Where Or When

Mood Indigo

Autumn Leaves

Side 2:

Prelude To A Kiss

Willow Weep For Me

Tenderly

Dancing In The Dark

- 76) DUKE ELLINGTON - 1941 CLASSICS -- Duke Ellington and His Famous Orchestra
Recorded in Hollywood January 15 and September 17, 1941
(Alamac Record Company - QSR 2404)

Side 1:

Take The "A" Train

Bounce

It's Sad But True

Madame Will Drop Her Shawl

I Hear A Rhapsody (vocal) Herb Jeffries

Until Tonight

Side 2:

West Indian Stomp

Love and I (vocal) Ivie Anderson

John Hardy's Wife

Clementine

After All

Chelsea Bridge

- 77) YALE CONCERT - DUKE ELLINGTON AND HIS ORCHESTRA
(Musidisc - Europe -- Fantasy 6012)

Side 1:

The Little Purple Flower (Parts I & II)

Put-tin

A Chromatic Love Affair

Boola, Boola

Side 2:

A Johnny Hodges Medley

Warm Valley

Drag

Salome

Swamp Goo

Up-Jump

Take The A-Train

78

A&B) DUKE ELLINGTON CARNEGIE HALL CONCERTS December 1947
(Musidisc - Europe -- Prestige P24075) (2 record set) (2 copies)

Side 1:
The New Look (Snibor)
Blue Serge
Triple Play
Harlem Airshaft
Johnny Hodges Medley
Wanderlust
Junior Hop
Jeep's Blues
Squatty Roo
The Mood to Be Woood

Side 2:
Mella Brava
Kickapoo Joy Juice
On A Turquoise Cloud
Bakiff
Liberian Suite, Part I
"I Like the Sunrise"

Side 3:
Liberian Suite (cont.)
1. Dance #1
2. Dance #2
3. Dance #3
4. Dance #4
5. Dance #5
Cotton Tail

Side 4:
Theme Medley
East St. Louis Toodle-oo
Echoes of Harlem
Black and Tan Fantasy
Things Ain't What They Used To
Basso Profundo
New York City Blues
Clothed Woman
Trumpets No End (Blue Skies)

79) **A+B** DUKE ELLINGTON - The Bethlehem Years, Volume I
(Bethlehem - BCP-6013)

Side 1:
East St. Louis Toodle-oo
Creole Love Call
Stompy Jones
The Jeep Is Jumpin
Jack The Bear
In A Mellow Tone

Side 2:
Ko-Ko
Midriff
Stomp, Look and Listen
Unbooted Character
Lonesome Lullaby
Upper Manhattan Medical Group

80) JAZZ AT The Plaza - DUKE ELLINGTON & HIS ORCHESTRA, Vol. II
(Columbia C32471)

Side 1:
Jazz Festival Suite
Red Garter
Red Shoes
Red Carpet
Ready Go
Jones

Side 2:
El Gato
All Of Me
Go Away Blues
Hello, Little Girl
Love To Hear My Baby Call My Nam
When Your Lover Has Gone
(Hush Now) Don't Explain
Take The "A" Train

81) EUROPA JAZZ - (EJ-1027)

Side 1:
Erskine Hawkins and His Orchestra
Sweet Georgia Brown
Song Of The Wanderer
Tippin' In
Cherry
I've Got A Right To Cry
Bud Freeman Quartet
Ontario Barrell House

Side 2:
Charlie Barnet and His Orchestra
Little John Ordinary
Rockin' In Rhythm
Charleston Alley
Pompton Turnpike
Southern Fried
Bud Freeman Quintet
Ribald Rhythm

82) EUROPA JAZZ - (EJ - 1011)

Side 1:
Billie Holiday/Lester Young/Charlie Parker/
Art Tatum
Jammin' The Blues
Medley:
a) The Midnight Symphony (Young)
b) On The Sunny Side Of The Street
c) Jammin' The Blues
Billie Holiday
My Man
Keeps On A Rainin'
Miss Brown To You
Jam Session
Farewell Blues

Side 2:
Charlie Parker Quintet
Koko
Art Tatum Trio
Soft Winds
Art Tatum (piano)
I'm Beginn'n' To See The Light
Sweet Lorraine
Art Tatum's All Stars
Art's Blues

83) EUROPA JAZZ - (EJ - 1039)

Side 1:
Duke Ellington And His Orchestra
Rockin' In Rhythm
Jam With Sam
Ad Lib On Nippon

Side 2:
Thad Jones/Howard McGhee/
Kenny Dorham
The Theme (Davis)
I Can't Get Started (Duke-
Gershwin)
Blues (Jones-McGhee-Dorham)

84) EUROPA JAZZ - (EJ - 1015)

Side 1:
Count Basie and His Orchestra
Swingin' The Blues
9:20 Special
Jumpin' At The Woodside
St. Louis Blues

Side 2:
Dave Lambert/Jon Hendricks
Annie Ross & Count Basie and
His Orchestra
Lil' Darlin'
Rusty Dusty Blues
Popity Pop

85) EUROPA JAZZ - (EJ - 1013)

Side 1:
Thelonious Monk Quartet
'Evidence'
Light Blue

Side 2:
John Coltrane/Eric Dolphy Quir
Mr. P.C.
Charlie Mingus Quintet
Better Git It In Your Soul

86) EUROPA JAZZ - (EJ - 1021)

Side 1:
Charlie Parker Quintet
East Of The Sun And West Of The Moon
White Christmas
Big Foot
Dizzy Gillespie Big Band
Two Bass It

Side 2:
Dizzy Gillespie Quintet
My Man
Dizzy Gillespie Big Band
Minor Walk
Emanon

87) NEW YORK EYE AND EAR CONTROL
(Base Record (ESP 1016))

Albert Ayler, tenor saxophone/ Don Cherry, trumpet/ John Tchicai, alto saxophone
Roswell Rudd, trombone/ Gary Peacock, bass/ Sonny Murray, drums/

Side A:
Dons Dawn
AY

Side B:
ITT

88) THE SUMMER KNOWS -- ART FARMER
(Inner City Records (IC 6004))

Side 1:
The Summer Knows
Manha Do Carnaval
Alfie

Side 2:
When I Fall In Love
Ditty
I Should Care

89) THE BEST OF ELLA FITZGERALD
(MCA Records (MCA2-4047) (2 record set))

Side 1:
A-Tisket A-Tasket
Undecided
Stairway To The Stars
Into Each Life Some Rain Must Fall
It's Only A Paper Moon
Flying Home

Side 2:
(I Love You) For Sentimental
Reasons
Oh, Lady Be Good
How High The Moon
It's Too Soon To Know
Basin Street Blues
I Hadn't Anyone Till You

89) THE BEST OF ELLA FITZGERALD (2 record set) (Cont'd. from Page 23)

Side 3:
I've Got The World On A String
Mixed Emotions
Smooth Sailing
(If You Can't Sing It) You'll Have To
Swing It
Walkin' By The River

Side 4:
An Empty Ballroom
I Wished On The Moon
That Old Black Magic
Lover, Come Back To Me
My One And Only Love
(Love Is) The Tender Trap

90) ELLA FITZGERALD And Her ORCHESTRA
Live From the Roseland Ballroom, New York 1940
(Jazz Anthology - JA 5228)

Side A:
Who'Ya Hunchin'
Starlit Hour
Sing Song Swing
Go'in and Gettin' It
Royal Garden Blues
Sugar Blues
Lover Come Back To Me

Side B:
Theme
I Got Rhythm
Make Believe
It's A Blue World
Is There Somebody Else
One Moment Please
Chewin' Gum
I Wanna Be A Rug Cutter

91) ELLA FITZGERALD The Cole Porter Songbook
Verve (VE-2-2511) (2 record set)

Side 1:
All Through The Night
Anything Goes
Miss Otis Regrets
(She's Unable To Lunch Today)
Too Darn Hot
In The Still Of The Night
I Get A Kick Out Of You
Do I Love You
Always True To You In My Fashion

Side 2:
Let's Do It
(Let's Fall In Love)
Just One Of Those Things
Ev'ry Time We Say Good-Bye
All Of You
Begin The Beguine
Get Out Of Town
I Am In Love
From This Moment On

Side 3:
I Love Paris
You Do Something To Me
Ridin' High
Easy To Love
It's All Right With Me
Why Can't You Behave
What Is This Thing Called Love
You're The Top

Side 4:
Love For Sale
It's Delovely
Night And Day
Ace In The Hole
So In Love
I've Got You Under My Skin
I Concentrate On You
Don't Fence Me In

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- 92) ELLA FITZGERALD The Rodgers And Hart Songbook
Verve (VE-2-2519) (2 record set)

Side 1:
You Took Advantage Of Me
Everything I've Got
Where Or When
The Lady Is A Tramp
Here In My Arms
Blue Moon
Lover
Wait Till You See Her
My Funny Valentine

Side 3:
Johnny One Note
I Wish I Were In Love Again
It Never Entered My Mind
Dancing On The Ceiling
There's A Small Hotel
My Heart Stood Still
Mountain Greenery
I Didn't Know What Time It Was

- 93) SLIM'S JAM - SLIM GAILLARD 1945-6
(Alamac Record Co.- QSR 2441)

Side 1:
Flat Foot Floogie
Dizzy Boogie
Popity Pop
Slim's Jam
Mean Mama Blues
Riff City

- 94) ERROLL GARNER - Play It Again, Erroll!
(Columbia - PQ33424) (2 record set)

Side 1:
Lover
Poor Butterfly
Am I Blue
Music, Maestro, Please
Can't Help Lovin' Dat Man

Side 2:
Bewitched
The Blue Room
Ten Cents A Dance
With A Song In My Heart
Spring Is Here
This Can't Be Love
Thou Swell
Little Girl Blue

Side 4:
I've Got Five Dollars
Have You Met Miss Jones
To Keep My Love Alive
A Ship Without A Sail
Manhattan
Isn't It Romantic
Give It Back To The Indians
I Could Write A Book
My Romance

Side 2:
Chicken Rhythm
Santa Monica Jump
Mean Pretty Mama
School Kids Jump
That Ain't Right Baby
Early Mornin' Boogie

Side 2:
Love For Sale
Mean To Me
I Never Know
Ain't She Sweet
You're Driving Me Crazy
(What Did I Do)
Avalon

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- 94) ERROLL GARNER - Play It Again, Erroll! (2 record set) (Cont'd. from page 25)

Side 3:
St. Louis Blues
Dancing In The Dark
Honeysuckle Rose
Dreamy
Summertime

Side 4:
Easy To Love
(From Born To Dance)
Laura
Man I Love
You're Blase
My Heart Stood Still

- 95) The Modern Jazz Sounds of DIZZY GILLESPIE
Guests Artists: Charlie Parker, Sarah Vaughn, Shelley Manne, Sonny Stitt
(Everest Records ER-4) (3 record set)

Side 1:
Night And Day
The Man I Love
When It's Sleppy Time Down South
Sweet And Lovely
The Very Thought Of You

Side 2:
Jalousie
Blue And Sentimental
My Old Flame
Pennies From Heaven
Blue Moon

Volume II

Side 1:
Blue N'Boogie
Hot House
Groovin' High
Dizzy Atmosphere
All The Things You Are

Side 2:
Things To Come
One Bass Hit Pt. 2
Ray's Idea
Our Delight
That's Earl Brother

Volume III

Side 1:
All The Things You Are
Dizzy Atmosphere
Shaw'Nuff
Melancholy Baby
On The Alamo
Emanon

Side 2:
Cherokee
Blue 'N Boogie
One Bass Hit No. 1
A Handfulla Gimme
That's Earl Brother
I Waited For You

- 96) DIZZY GILLESPIE/ Manteca
(Quintessence Jazz Series QJ-25211)

Side 1:
Manteca
Dizzier And Dizzier
Two Bass Hit
Ol' Man Reboop
Good Bait

Side 2:
Minor Walk
Swedish Suite
Cubana Be
Cubana Bop

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- 97) DIZZY GILLESPIE/ Havin' A Good Time In Paris
(Legacy Jazz - Inner City Records - IC 7010)

Side A:

Hurry Home
Hurry Home
Afro Paris
Afro Paris
Say Eh!
Say Eh!

Side B:

Cripple Crapple Crutch
Dizzy Song (Lady Bird)
Somebody Loves Me
I Cover The Waterfront
She's Funny That Way
She's Funny That Way

- 98) DIZZY GILLESPIE/CHARLIE PARKER "Takin' Off"
(Jazz Greats JG620)

Side 1:

Hallelujah
Slam Blues
Diggin' Diz
Confirmation
Dynamo
When I Grow Too Old To Dream

Side 2:

Bird's Blues
Moose Mooche
Yalebird Suite
Ornithology
A Nite In Tunisia
Move

- 99) DIZZY!/ Love Songs
(Upfront Records UPF-182)

Side A:

Night And Day
The Man I Love
When It's Sleepy Time Down South
Sweet And Lovely

Side B:

The Very Thought Of You
Blue And Sentimental
My Old Flame
Blue Moon

- 100) THE GIFTED ONES -- Dizzy Gillespie, Count Basie, Ray Brown, Mickey Roker
(Pablo Records (Trumpet) (Piano) (Bass) (Drums)
2310 833)

Side 1:

Back To The Land
Constantinople
You Got It

Side 2:

St. James Infirmary
Follow The Leader
Ow

- 101) DEXTER GORDON QUARTET - Manhattan Symphonie
(CBS Inc. - Stereo CBS 83184)

Side 1:

As Time Goes By
Moment's Notice
Tanya

Side 2:

Body And Soul
I Told You So
LTD

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- 102) DEXTER GORDON - Great Encounters
(CBS, Inc. - CBS 83643)

Side 1:

Blues Up And Down
Cake

Side 2:

Diggin' In
Ruby My Dear
It's Only A Paper Moon

- 103) DEXTER GORDON - The Ballad Album
(Prestige - MPP-2502)

Side One:

Those Were The Days
Tangerine
The First Time Ever I Saw Your Face

Side Two:

Star Eyes
Body And Soul
Scared To Be Alone

- 104) DEXTER GORDON - Gotham City
(Columbia 7464-36853-1)

Side One:

Hi-Fly
A Nightingale Sang in Berkeley Square

Side Two:

The Blues Walk
(Loose Walk)
Gotham City

- 105) DEXTER GORDON - Clubhouse
(Blue Note Classic - LT-989)

Side One:

Hanky Panky
I'm A Fool To Want You
Devillette

Side Two:

Clubhouse
Jodi
Lady Iris B

- A+B 106) WARDELL GRAY-DEXTER GORDON - THE CHASE AND THE STEEPLE CHASE (1952-1954)
(MCA Records MCA-1336)

Side One:

GENE NORMAN'S JUST JAZZ CONCERT
Pasadena, Circus Auditorium
February 2, 1952
The Chase
The Steeple Chase

Side Two:

PAUL QUINICHETTE AND HIS ORCHESTRA
New York, September 25, 1953
The Heat's Off
Mine
The Heat's On
The Very Thought Of You
New York, February 9, 1954
Swinging The Blues
Humpty Dumpty
I Remember Harlem
I Can't Give You Anything But Love

- 107) JOHNNY GRIFFIN/ART TAYLOR Quartet -- The Jamfs Are Coming!
(Muse Records TI 311)

Side A:
The Jamfs Are Coming, Wee Dot
Wee

Side B:
All The Things You Are

108 &

- 109) JOHNNY GRIFFIN/ You Leave Me Breathless
(Black Lion Records - BLP 30134) (2 copies)

Side One:
Rhythm-A-Ning
Old Folks
Wee

Side Two:
You Leave Me Breathless
Leave Me Alone Blues

- 110) GUITAR WORKSHOP/ Berlin Festival - Elmer Snowden, Buddy Guy, Barney Kessel,
Jim Hall, Baden Powell
(Pausa 7089) -- Rhythm Section: Jack Lesberg, Don Lamond,
Steve Swallow, Bobby Moses

Side 1:
Elmer Snowden
a) Lazy River
b) Elmer's Boogie
Buddy Guy
a) First Time I Met The Blues
b) Drinking Muddy Water
Barney Kessel
a) On A Clear Day
b) Manha de Carneval and Samba from
"Orfeo Negro"

Side 2:
Jim Hall
a) Careful
Duo Barney Kessell - Jim Hall
a) You Stepped Out Of A Dream
Baden Powell
a) The Girl From Ipanema
b) Samba Triste
c) Berimbau

- 111) THE CONCORD JAZZ GUITAR COLLECTION - Vols. I & II
(CJ - 160)

With: Laurindo Almeida, George Barnes, Kenny Burrell, Charles Byrd,
Cal Collins, Eddie Duran, Herb Ellis, Tal Farlow, Friddie Green,
Duncan James, Barney Kessel, Remo Palmer, Joe Pass, Howard Roberts

Side One:
La Petite Mambo
Isn't It A Lovely Day
Dolphin Dance
Zigeuner

Side Two:
I'm On My Way
Prelude To A Kiss
I Can't Get Started
Side Track

Side Three:
Georgia On My Mind
Blues On My Mind
You Don't Know What Love Is
Claire De Lune Samba

Side Four:
Seven Come Eleven
When Sunny Gets Blue
Orange, Brown and Green
Don't Cry For Me Argentina

- 112) BARRY HARRIS - Stay Right With It
(Musidisc - M-47050) (2 record set)
With: Elvin Jones, Charles McPherson, Lonny Hillyer, Bob Cranshaw
Joe Benjamin, Ernie Farrow, Clifford Jarvis

Side One:
Prelimado
One Down
It's The Talk Of The Town
My Heart Stood Still

Side Two:
The Londonderry Air
Mutattra
Body and Soul
Sphere
I Didn't Know What Time It Was

Side Three:
Anthropology
Burgundy
Mucho Dinero
Easy To Love

Side Four:
Chasin' the Bird
The Breeze And I
'Round Midnight
Stay Right With It

- 113) CHARLIE HADEN/HAMPTON HAWES - As Long As There's Music
(Artistshouse - AH - 9404)

Side One:
Irene
Rain Forest
Hello/Goodbye

Side Two:
As Long As There's Music
This Is Called Love

- 114) HAMPTON HAWES - Spanish Steps
(Black Lion - BL122)
With: Jimmy Woode, Arthur Taylor

Side One:
Blues Enough
Sonora
Black Forest

Side Two:
Dangerous
Spanish Steps
My Romance

- 115
A&B) HAMPTON HAWES - Live At The Monmartre
(Arista Records - AL-1020) (2 copies)
With: Henry Franklin, Michael Carvin

Side One:
This Guy's In Love With You
South Hampton

Side Two:
The Camel
Little Miss Laurie
Hamp's Broad Blue Acres

- 116) COLEMAN HAWKINS - Hawk's Perch
(JAZ - 2007)

Side One:
Indian Summer
I Can't Get Started
Mean To Me
Jumping With Symphony Sid
Fine and Dandy

Side Two:
Body and Soul
Cootie's Big Time Blues
I Got It Bad
Air Mail Special
Bugle Call Rag

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- 117) COLEMAN HAWKINS Quintet - Roy Eldridge, Howard McGhee - Live at Birdland '52
(Jazz Anthology - 30 JA - 5173)

Side One:	Side Two:
Disorder At The Border	Lady Be Good
The Blue Room	I Can't Get Started With You
Stuffy	Disorder At The Border

- 118) COLEMAN HAWKINS - The Rare Live Performance '58/'59
(Jazz Anthology - 30 JA - 5231)

Side A:	Side B:
Jellybean	Bean And The Boys
Centerpiece	If I Had You
Perdido	All The Things You Are
	Yesterday

- 119) COLEMAN HAWKINS - Rare Broadcasts Area '50
(Jazz Anthology - 30 JA - 5217)
Featuring: Charlie Shavers, Lester Young, Cootie Williams

Side A:	Side B:
Stompin' At The Savoy	Body And Soul
Indian Summer	Cootie Big Time Blues
I Can't Get Started With You	Air Mail Special
Mean To Me	Bugle Call Rag
Jumpin' With Symphony Sid	

- 120) COLEMAN HAWKINS/LESTER YOUNG - The Great Tenors '45/'46
(Jazz Anthology - JA - 5205)

Side A:	Side B:
These Foolish Things	I Got Rhythm
Lester Leaps In	Lady Be Good
D.B. Blues	Sweet Georgia Brown
Body and Soul	
Mop Mop	
Body And Soul	

- 121) FLETCHER HENDERSON - Swing's The Thing 1931-'34
(MCA Records - 1318)

Side One:	Side Two:
The "House of David" Blues	Down South Camp Meetin'
Radio Rhythm	Wrappin' It Up
Limehouse Blues	Memphis Blues
Shanghai Shuffle	Wild Party
Big John's Special	Rug Cutter's Swing
Happy As The Day Is Long	Hotter Than 'Ell
Tidal Wave	Liza

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- 122) ANDREW HILL - From California With Love
(Artists House - AH-9409)

Side One:	Side Two:
From California With Love	Reverend DuBop

- 123) ANDREW HILL TRIO - Invitation
(Inner City - IC-2026)

Side One:	Side Two:
Catfish	Invitation
Lost No More	Laverne
Morning Flower	Little John

- 124) ANDREW HILL - Live at Montreux
148 (Arista Records - AL - 1023) *in 2 parts*

Side One:	Side Two:
Snake Hip Waltz	Come Sunday
Nefertitis	Relativity

- 125) ANDREW HILL Trio - Strange Serenade
(Soul Note - SN - 1013)

Side A:	Side B:
Mist Flower	Reunion
Strange Serenade	Andrew

- 126) EARL HINES - Tour De Force
(Black Lion - BLP-30143)

Side One:	Side Two:
When Your Lover Has Gone	I Never Knew I Could Love
Indian Summer	Anybody Like I'm Loving You
Mack The Knife	Say It Isn't So
	Lonesome Road

- 127) EARL HINES/ PAUL CONSALVES - It Don't Mean A Thing
(Black Lion - BLP-30153)

Side One:	Side Two:
It Don't Mean A Thing If It Ain't	Moten Swing
Got That Swing	Blue Sands
Over The Rainbow	I Got It Bad and That
What Am I Here For?	Ain't Good

- 128) BILLIE HOLIDAY - Revisited By: Sarah Vaughan, Carmen McRae, Dinah Washington,
Morgana King
(Mainstream Records - MRL - 409)

Side One:
Summertime (S. Vaughan)
Crazy He Calls Me (D. Washington)
Don't Wxplain (C. McRae)
Easy Living (M. King)
No More (C. McRae)
God Bless The Child (Art Farmer)

Side Two:
There Is No Greater Love (S.V.)
Miss Brown To You (C. McRae)
Easy To Love (M. King)
Lover Man (Charles McPherson)
I Cried For You (S. V.)
Good Morning Heartache (C. McPh.)

- 129) THE BILLIE HOLIDAY STORY- Volume I
(Columbia - PG -3212) (2 record set)

Side One:
Your Mother's Son In Law
Riffin' The Scotch
Them There Eyes
These Foolish Things
Did I Remember
No Regrets
A Fine Romance
Easy To Love

Side Two:
The Way You Look Tonight
Pennies From Heaven
That's Life I Guess
I Can't Give You Anything But Love
This Year's Kisses
Why Was I Born
The Mood That I'm In
I'll Never Be The Same

Side Three:
Without Your Love
Swing, Brother Swing!
They Can't Take That Away From Me
Getting Some Fun Out Of Life
Travlin' All Along
When You're Smiling
If Dreams Come True
I Can't Get Started

Side Four:
Back In Your Own Back Yard
On The Sentimental Side
When A Woman Loves A Man
You Go To My Head
The Very Thought Of You
That's All I Ask Of You
Dream Of Life
Long Gone Blues

- 130) LENA HORNE - 20 GOLDEN PIECES
A&B (Bulldog Records - BDL 2000) (2 copies)

Side 1:
I Wish I Was Back In My Baby's Arms
Why Was I Born
Good For Nothing Joe
Love Me Or Leave Me
I Got It Bad
Stormy Weather
Poppa Don't Preach To Me
Honeysuckle Rose
The Lady Is A Tramp

Side 2:
Lover Man
Can't Help Loving That Man Of Mine
From This Moment On
Take Me
Night And Day
Old Devil Moon
More
My Blue Heaven
Cuckoo In The Clock
Meditation

- 131) HELEN HUMES: Songs I Like To Sing
(Contemporary Records - S7582)

Side 1:
If I Could Be With You
Don't Worry 'Bout Me
Mean To Me
Every Now And Then
I Want A Roof Over My Head
St. Louis Blues

Side 2:
You're Driving Me Crazy
My Old Flame
Million Dollar Secret
Love Me Or Leave Me
Imagination
Please Don't Talk About Me When
I'm Gone

- 132) THE JAZZ COMPOSER'S ORCHESTRA
(JCOA Records - LP1001/2) (2 record set)

LP 1001
Side 1:
Communications #8
Soloists: Don Cherry; Gato Barbieri
Communications #9
Soloist: Larry Coryell
Side 2:
Communications #10
Soloist: Roswell Rudd
Preview
Soloist: Pharoah Sanders

LP 1002
Side 1:
Communications #11 - Part 1
Side 2:
Communications #11 - Part 2
Soloist: Cecil Taylor

- 133) JAZZ GALA 1979 (Carmen McRae, Joe Williams, Claude Bolling, Thad Jones, Cat
Anderson)
Personal Choice Records - PC 51001) (2 record set)

Side A:
Bowling Green
Suivez Le Chef
Body & Soul
This Autumn

Side B:
Bye-Bye Blackbird
End Of A Beautiful Friendship
61st & Richard
Back Bone

Side C:
Work Song
Blues In My Heart
Just The Way You Are
It Don't Mean A Thing

Side D:
Jungle Traps
Rockin' In Rhythm
Them There Eyes
For Jammers Only

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A+B 134) THAD JONES/MEL LEWIS
(Bluenote - BL NA392 H2) (2 record set)

Side 1:
Jive Samba
Mean What You Say
A Child Is Born

Side 2:
Tiptoe
Get Out Of My Life
Come Sunday
Woman's Got Soul
Groove Merchant

Side 3:
Big Dipper
Little Pixie #2
Central Park North

Side 4:
Mornin' Reverend
You Won't Let Me Go
Fine Brown Frame
Be Anything (But Be Mine)

135) THAD JONES/MEL LEWIS QUARTET
(Artists House - AH-9403)

Side 1:
But Not For Me
This Can't Be Love

Side 2:
Autumn Leaves
What Is This Thing

136) THAD JONES & MEL LEWIS - Suite For Pops
(A & M Horizon - SP701)

Side 1:
Meetin' Place
The Summary
The Farewell
Toledo By Candlelight

Side 2:
The Great One
Only For Now
A Good Time Was Had By All

137) SCOTT JOPLIN RAGTIME VOL. 2 - Piano Rags Played By The Kind Of Ragtime
(Jazz Anthology - 30 JA 5137)

Side A:
Peacherine Rag
Rose Leaf Rag
Swipesy
The Sycamore
Stoptime Rag
The Silver Rag

Side B:
Original Rags
Pleasant Moments
Sunflower Slow Drag
Scott Joplin's Best Rags
Maple Leaf Rag Take 2

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A+B 138) SCOTT JOPLIN -- Ragtime Vol. 3 - Piano Rags Played By The Kind Of Ragtime
(Jazz Anthology - 30 JA 5143)

Side A:
The Entertainer - 1902
Pine Apple Rag - 1908
Reflection Rag - 1917
The Ragtime Dance - 1906
Sugar Cane - 1908
Combination March - 1896

Side B:
Elite Syncopations - 1902
A Real Slow Rag - 1913
Country Club Rag - 1909
Paragon Rag - 1909
Scott Joplin's New Rag - 1912
Solace - 1909

139) MORGANA KING - Looking Through The Eyes Of Love
(Muse - MR 5257)

Side A:
Through The Eyes Of Love
Gentleman Friend
Time After Time
I Wished On The Moon
Love Is Sweeping The Country

Side B:
With You I'm Born Again
Imagination/I'm Old Fashioned
Dearly Beloved
Lilac Wine

140) MORGANA KING - Cuore Di Mama
(Mainstream - MRL 355)

Side A:
Cuore Di Mama
Medley:
When The World Was Young
Young And Foolish
Corcovado
Meditation (Meditacao)
Try To Remember

Side B:
Lazy Afternoon
Who Can I Turn To (When Nobody
Needs Me)
I'll Follow You
Sometimes I Feel Like A Motherless
Child
I Love Paris

141) MORGANA KING - A Taste Of Honey
(Mainstream - MRL 321)

Side A:
A Taste Of Honey
Fascinating Rhythm
Prelude To A Kiss
Easy Living

Side B:
All Blues
Bluesette
Easy To Love
The Night Has A Thousand Eyes
The Lady Is A Tramp

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- 142) ANDY KIRK AND HIS CLOUDS OF JOY - The Lady Who Swings The Band
(MCA Records - MCA 1343)

Side 1:	Side 2:
Walkin' And Swingin'	Puddin' Head Serenade
All The Jive Is Gone	Fifty-Second Street
Bearcat Shuffle	The Lady Who Swings The Band
Christopher Columbus	A Mellow Bit Of Rhythm
Corky	The Big Dipper
I'se A Muggin'	Bear Down
Until The Real Thing Comes Along	Twinklin'

- 143) CLEO LANE & JAMES GALWAY - Sometimes When We Touch
(RCA - ARLI 3628)

Side A:	Side B:
Drifting, Dreaming	Consuelo's Love Theme
Sometimes When We Touch	Keep Loving Me
Play It Again Sam	Anyone Can Whistle
Skylark	Still Was The Night
How, Where, When?	Lo! Hear The Gentle Lark
The Fluter's Ball	Like A Sad Song

- 144) STEVE LACY: Roswell Rudd, Henry Grames, Dennis Charles - School Days (1963)
(QED Records - QED 997)

Side A:	Side B:
Bye-Ya	Monk's Mood
Brilliant Corners	Ba-Lue Bolivar Ba-Lues-Are
Monk's Dream	Skippy
	Pannonica

- 145) JEANNE LEE & RAN BLAKE - "The Newest Sound Around"
(RCA Records - PL 42863)

Side 1:	Side 2:
Laura	Summertime
Blue Monk	Lover Man
Church On Wooster Street	Evil Blues
Where Flamingos Fly	Sometimes I Feel Like A Mother!
Season In The Sun	Child
	When Sunny Gets Blue
	Love Isn't Everything

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- 146) BOOKER LITTLE - Out Front
(Barnaby Records - BR-5019)
w/ Eric Dolphy, Julian Priester, Max Roach, Art Davis, Ron Carter, Don Frie

Side 1:	Side 2:
We Speak	Moods In Free Time
Strength and Sanity	Man of Words
Quiet, Please	Hazy Hues
	A New Day

- 147) JIMMIE LUNCFORD - Original Sessions 1942/43
(Jazz Anthology - 30 JA 5112)

Side 1:	Side 2:
Hallelujah	Holiday for Strings
Yesterdays	Estrellita
Bush Out	Moonlight & Music
Meditation	O.K. for Baby
Little John	Just You
Alone Together	What A Difference A Day Makes

- 148) JIMMIE LUNCFORD - "Rhythm Is Our Business 1934/35"
(MCA Records - MCA 1302)

Side 1:	Side 2:
Mood Indigo	Jealous
Rose Room	Rhythm Is Our Business
Black and Tan Fantasy	Shake Your Head From Side to Side
Dream of You	Sleepy Time Gal
Stomp It Off	Bird of Paradise
Rain	Rhapsody Jr.
Since My Best Gal Turned Me Down	Runnin' Wild

- 149) MACHITO - "Mucho Macho" and his Afro-Cuban Salseros
(Pablo Records - 2625 712) (2 record set)

Side 1:	Side 2:
Asia Minor	Babarabatiri
Un Poquito De Tu Amor	Cleopatra Rumba
Tumba El Quinto	U-Bla-Ba-Du
Jungle Drums	El Sopon
Llora Timbero	Gone City
Vive Como Yo	Babalu
Side 3:	Side 4:
Vaya Nina	Mambo Is Here To Stay
Hall Of The Mambo King	Rose Room
Donkey Serenade	Tea For Two
Mambo Jambo	Finaliza Un Amor
At Sundown	The World Is Waiting For The Sunrise
Why Do I Love You	St. Louis Blues

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150) JACKIE McLEAN - Contour
(P-24076)

Side 1:

A Foggy Day
Kerplunk
Inding
Lights Out
Up
Lorraine

151) HOWARD McGHEE - That Bop Thing
(BCP-6039)

Side 1:

Get Happy
Tahitian Lullaby
Lover Man
Lullaby of the Leaves
You're Teasing Me
Transpicious

152) CARMEN McRAE - Live and Doin' It
(MRL-403)

Side 1:

No Where
Trouble Is A Man
Lady Is A Tramp
My Ship Has Sailed
I Only Have Eyes For You

153) CARMEN McRAE - In Person
(MRL-352)

Side 1:

Sunday
Thou Swell
A Foggy Day
This Is All I Ask
Let There Be Love

Side 2:

Sentimental Journey
Why Was I Born?
Contour
Confirmation
When I Fall In Love
Abstraction

Side 2:

Riff tide
Oo-Wee But I Do
Don't Blame Me
Tweedles
I'll Remember April

Side 2:

I Guess I'll Hang My
Tears Out To Dry
Sleeping Bee
The Meaning of the Blues
Guess Who I Saw Today
Quiet Nights

Side 2:

Make Someone Happy
What Kind of Fool Am I
It Never Entered My Mind
I Didn't Know What Time It Was
I Left My Heart In
San Fransisco

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154) CARMEN McRAE - Carmen's Gold
(MRL-338)

Side 1:

Alfie
Who Can I Turn To
The Music That Makes Me Dance
Gentleman Friend
It Shouldn't Happen to a Dream

155) HELEN MERRILL - Autumn Love (2 copies)
A&B (CAT-7912)

Side 1:

Autumn In New York
No Other Love
Good Bye
September in the Rain
Someone to Watch Over Me
Autumn in Rome

156) HELEN MERRILL - Chasin' the Bird/Gershwin
(IC-1080)

Side 1:

It Ain't Necessarily So
Embraceable You
I Can't Be Bothered Now
Summertime

157) CHARLES MINGUS - Mingus at Antibes
(Atlantic, SD2-3001)

w/Bud Powell, Ted Curson, Eric Dolphy, Booker Ervin, Dannie Richmond

Side 1:

Wednesday Night Prayer Meeting
Prayer for Passive Resistance

Side 3:

I'll Remember April

158) CHARLIE MINGUS - Mexican Moods
A&B (QJ-25251)

Side 1:

Dizzy Moods
Ysabel's Table Dance

Side 2:

Love is a Nighttime Thing
Because You're Mine
Cloudy Morning
Limehouse Blues
Blame It On My Youth

Side 2:

September Song
Round Midnight
Two Sleepy People
Autumn Leaves
You'd Be So Nice to Come
Home To
Days of Wine & Roses

Side 2:

Isn't It a Pity
I Got Rhythm
I Loves You, Porgy
Someone To Watch Over Me

Side 2:

What Love?

Side 4:

Folk Forms I
Better Get Hit In Your Soul

Side 2:

Tijuana Gift Shop
Los Mariachis
Flamingo

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- 159) CHARLES MINGUS - Pithecanthropus Erectus
(Atlantic, SD-8809)

Side 1:
Pithecanthropus Erectus
A Foggy Day

Side 2:
Profile of Jackie
Love Chant

- 160) CHARLES MINGUS - Soul Fusion (3 copies)
(QJ - 25171)

Side 1:
Better Git Hit in Yo' Soul
Mood Indigo
Theme for Lester Young

Side 2:
Soul Fusion
II B.S.
Hora Decubitus

- 161) DWIKE MITCHELL/WILLIE RUFF - Strayhorn
(MRL-335)

Side 1:
"A" Train
Passion Flower
Suite for the Duo
Chelsea Bridge

Side 2:
Upper-Manhattan Medical Group
Raincheck
Lush Life

- 162 &
163) MODERN JAZZ QUARTET at Music Inn - Vol. 2 (2 Copies)
(Atlantic, 1299)
Guest Artist Sonny Rollins

Side 1:
Medley - Stardust
I Can't Get Started
Lover Man
Yardbird Suite
Midsommer

Side 2:
Festival Sketch
Bag's Groove
Night in Tunisia

- 164) MODERN JAZZ QUARTET - More From the Last Concert
(Atlantic, SD-8806)

Side 1:
Really True Blues
Tears From The Children
Blues in H (B)
England's Carol

Side 2:
The Jasmine Tree
In Memoriam

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- 165) THELONIOUS MONK - Criss-Cross
(LE-10122)

Side 1:
Hackensack
Tea for Two
Criss-Cross
Eronel

Side 2:
Rhythm-a-ning
Don't Blame Me
Think of One
Crepuscule with Nellie

- 166 &
167) THELONIOUS MONK - Monk. (2 coppies)
(CS-9091)

Side 1:
Liza
April in Paris
That Old Man
I Love You

Side 2:
Just You, Just Me
Pannonica
Teo

- 168) THELONIOUS MONK - It's Monk's Time
(CS-8984)

Side 1:
Lulu's Back in Town
Memories of You
Stuffy Turkey

Side 2:
Brake's Sake
Nice Work If You Can Get It
Shuffle Boil

- 169) THELONIOUS MONK - Misterioso
(CS-9216)

Side 1:
Well You Needn't
Misterioso
Light Blue
I'm Gettin' Sentimental Over You

Side 2:
All The Things You Are
Honeysuckle Rose
Bemsha Swing
Evidence

- 170) THELONIOUS MONK - Always Know (2 record set)
(JG-35720)

Side 1:
This Is My Story/This Is My Song
Criss Cross
Light Blue

Side 2:
Monk's Dream
Played Twice
Darn That Dream
Epistrophe

Side 3:
Coming on the Hudson
Eye-Ya
Introspection

Side 4:
Easy Street
Shuffle Boil
Honeysuckle Rose

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- 171) THELONIOUS MONK - Genius of Modern Music - Vol. I (2 copies)
A&B (BLP-1510/BST-81510)

Side 1:
Round About Midnight
Off Minor
Ruby My Dear
I Mean You
April In Paris
In Walked Bud

Side 2:
Thelonius
Epistrophy
Misterioso
Well You Needn't
Introspection
Humph

- 172) THELONIOUS MONK - Genius of Modern Music - Vol. II (2 copies)
A&B (BLP-1511/BST-81511)

Side 1:
Carolina Moon
Hornin' In
Skippy
Let's Cool One
Suburban Eyes
Evonce

Side 2:
Straight No Chaser
Four In One
Nice Work
Monk's Mood
Who Knows
Ask Me Now

- 173) JELLY ROLL MORTON - 1923/24 (2 record set)
(Milestone, 47018)

Side 1:
King Porter
New Orleans Joys
Grandpa's Spells
Kansas City Stomp
Wolverine Blues
The Pearls
Tia Juana
Shreveport Stomps

Side 2:
Frog-I-More Rag
Mamamita
Jelly Roll Blues
Big Foot Ham
Tom Cat Blues
Stratford Hunch
~~Perfect Rag~~

Side 3:
Mamanita
Thirty-Fifth Street Blues
London Blues
Muddy Water Blues
Big Fat Ham
Mr. Jelly Lord (take 1)
Mr. Jelly Lord (take 3)
Mr. Jelly Lord (Gennett)

Side 4:
Steady Roll
Wolverine Blues
My Gal
Fish Tail Blues
High Society
Weary Blues
Tiger Rag

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- 174) JELLY ROLL MORTON - Blues & Rags from Piano Rolls 1923/25
(30JA-5119)

Side 1:
The Jelly Roll Blues
Mr. Jelly Lord
Sweet Man
London Blues
Grandpa's Spells
Stratford Hunch

Side 2:
Tin Roof Blues
Shreveport Stomp
Tom Cat Blues
King Porter
Midnight Mama
Dead Man Blues

- 175) HERBIE NICHOLS - The Bethlehem Years
(BCP-6028)

Side 1:
Too Close for Comfort
Every Cloud
Argumentative
Love, Gloom, Cash, Love
Portrait of Ucha

Side 2:
Beyond Recall
All the Way
45 Angle
Infatuation Eyes
S'Crazy Pad

- 176) NICA's DREAM - Small Jazz Groups of the 50's & 60's
(NW-242)

Side 1:
Woody'n You - MJQ
Donna Lee - Lee Konitz w/Warne Marsh
Nica's Dream - The Jazz Messengers

Side 2:
Blues March - Art Farmer-
Benny Golson Jazztet
Now's The Time -
Sonny Rollins & Co.
War Gewessen
George Russell Sextet
Original Faubus Fables -
Charles Mingus Jazz Wkshp.

- 177) ANITA O'DAY - Live at Mingos
(Emily-11579)

Side 1:
As Time Goes By
Stardust
I Didn't Know What Time It Was
The Very Thought of You
Anita's Blues '76

Side 2:
I Could Write A Book
Sophisticated Lady
I Hear Music
I Cover The Waterfront
The Way You Look Tonight

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178) EDDIE PALMIERI - Lucumi Macumba Voodoo
(JF - 35523)

Side 1:
Lucumi, Macumba, Voodoo
Spirit of Love
Colombia Te Canto

179) CHARLIE PARKER - "Bird" Is Free (2 copies)
A&B (PLP - 401)

Side 1:
Rocker
Sly Mongoose
Moose the Mooche
Star Eyes

Side 2:
Mi Congo Te Llama (Medley)
Highest Good

Side 2:
This Time the Dream's on Me
Cool Blues
My Little Suede Shoes
Lester Leaps In
Laura

180) CHARLIE PARKER Quintet - One Night in Birdland (2 copies) 2 record set
A&B (CBS - 88250)

Side 1:
Wahoo
Round Midnight
This Time the Dream's on Me
Dizzy Atmosphere

Side 3:
Out of Nowhere
Little Willie Leaps
Ornithology

Side 2:
Night in Tunisia
Move
The Street Beat

Side 4:
I'll Remember April
Embraceable You
Cool Blues

181) CHARLIE PARKER - Choice Bird
(JAZ - 2008)

Side 1:
Blue and Boogie
Cool Blues
Laura
Summertime

Side 2:
Interview
Little Willie Leaps
Broadway
Half Nelson
Moose the Mooch/Lullaby of B

182) CHARLIE PARKER - The Happy Bird
(PLP - 404) (33 - 404 - A)

Side 1:
Happy Bird Blues
Scrapple From the Apple

Side 2:
I Remember April
I May be Wrong

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183) CHARLIE PARKER - Royal Roost Bop
(P10 - 401)

Side 1:
Hot House
On the Sunny Side of the Street
How Deep is the Ocean
Tiger Rag
KoKo
52nd Street Theme
Deedle
Royal Roost Bop

Side 2:
Star Eyes
Groovin' High
How High the Moon
Bongo Bop
Bongo Beep
Crazeology
Hot House
Barbados

184) CHARLIE PARKER - At Carnegie Hall 1949
A+B (QSR - 2405)

Side 1:
Ornithology
Cheryl
KoKo

Side 2:
Bird of Paradise
Now's the Time

185) CHARLIE PARKER - Live Sessions 1947
(30 - JA- 5108)

Side 1:
KoKo
Hot House
I Surrender Dear
Fine and Dandy
KoKo
Sunnyside of the Street

Side 2:
How Deep is the Ocean
Tiger Rag
52nd Street Theme
Lullaby in Rhythm pt. I
Lullaby in Rhythm pt. II
Yardbird Suite
Dee Dee's Dance pt. I
Dee Dee's Dance pt. II

186) CHARLIE PARKER - Rare Broadcasting Performances 1947/48
A+B (30-JA-5164)

Side 1:
52nd Street Theme
Donna Lee
Everything I Have is Yours
Fats Flats
Tea for Two
Don't Blame Me
Groovin' High
KoKo Into

Side 2:
Ornithology
Cheryl
KoKo
Bird of Paradise

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187) CHARLIE PARKER - Volume II
(XTRA - 1118)

Side 1:	Side 2:
BeBop	Groovin' High
Hot House	On A Slow Boat to China
Hot House - 2	Oop Bop Sh'Bam
Barbados	Scrapple from the Apple

188) CHARLIE PARKER with the Orchestra - One Night in Wahington
(Musician E1-60019)

Side 1:	Side 2:
Fine & Dandy	Willis
These Foolish Things	Don't Blame Me
Light Green	Medley: Something to Remember
Thou Swell	By/Blue Room
	Roundhouse
	Red Rodney on Charlie Parker

189) CHARLIE PARKER - Bird With Strings, Live at the Apollo, Carnegie Hall
& Birdland (Columbia 34832)

Side 1:	Side 2:
Introduction	Easy to Love
Easy to Love	Repetition
Jumping with Symphony Sid	What is This Thing Called Love
Just Friends	Laura
Everything Happens to Me	Repetition
East of the Sun	Conversation
Laura	They Can't Take That Away From
Dancing in the Dark	Easy to Love
Jumping with Symphony Sid	

190) CHARLIE PARKER - Birdland Pres.: the '46 Concerts/Jazz at the Philharmonic
(2 record set) w/Lester Young, Dizzy Gillespie, Coleman Hawkins, Buck Cl
(VE - 2 - 2518)

Side 1:	Side 2:
Crazy Rhythm	Sweet Georgia Brown
The Man I Love	
Side 3:	Side 4:
Blues for Norman	I Got Rhythm
I Can't Get Started	JATP Blues
Oh Lady Be Good	
After You've Gone	

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191) CHARLIE PARKER - Rare Broadcast Performance, New York
w/Fats Navarro, Bud Powell, Max Roach, Tommy Potter
(30 JA-5136)

Side 1:	Side 2:
Out of Nowhere	Moo
Cool Blues	Riff tide

192) CHARLIE PARKER - On Dial Vol. I
(Spotlite 101)

Side 1:	Side 2:
Diggin' Diz	Ornithology
Moose the Mooche	The Famous Alto Break
Yardbird Suite	Night in Tunisia
Ornithology	Max Making Wax
	Lover Man
	The Gypsy
	BeBop

193) HORACE PARLAN - Trio Quintet
(Inner City - 2012)

Side 1:	Side 2:
Arrival	Saucer Eyes
For Heaven's Sake	Polka Dots and Moonbeams
Norma	Waltz No. 1.
New Start	Back from the Gig
	Bag's Groove

194) OSCAR PETTIFORD - The Legendary Oscar Pettiford - featuring Attila Zoller
(BLP - 30185)

Side 1:	Side 2:
Cohn's Limit	Oscar's Blues
The Gentle Art of Love	Stardust
All the Things You Are	Blues in the Closet
Vienna Blues	

195) BUD POWELL - From Birdland, New York City 1956
A&B (30 - JA 5167)

Side 1:	Side 2:
Tea for Two	I Want to Be Happy
It Could Happen To You	Embraceable You
Lover Come Back To Me	I've Got You Under My Skin
Lullaby of Birdland	Ornithology
	Hallelujah
	How High The Moon

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196) BUD POWELL - UPS 'N DOWNS
(Mainstream MRL 385)

Side 1:
Ups/Downs
Like Someone in Love
Earl's Impro
Thelonius
A Moment's Notice

197) BUD POWELL - A Portrait of Thelonius
w/Kenny Clarke & Pierre Michelot
(Columbia PC 36805)

Side 1:
Off Minor
There Will Never Be Another You
Ruby, My Dear
No Name Blues

198) BUD POWELL
(QJ 25381)

Side 1:
I Can't Get Started
(Idrees Sulieman Quartet)
All The Things You Are
(Don Byas Quintet)

199) BUD POWELL - The Invisible Cage
(Black Lion BLP 30120)

Side 1:
Blues For Bouffement
Little Willie Leaps
My Old Flame
Moose The Mooche

Side 2:
Caravan Riffs
'Round Midnight
Jazz Black/White
I Can't Believe You're In Lo
with Me
March to Paris

Side 2:
Thelonius
Monk's Mood
I Ain't Foolin'
Squatty

Side 2:
I Remember Clifford
(Don Byas Quintet)
'Round Midnight

Side 2:
In The Mood For A Classic
Like Someone In Love
Una Noche Con Francis
Relaxin' At Camarillo

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200) FLORA PURIM - Carry On
(Warner Bros. BSK 3344)

Side 1:
Sarara
From The Lonely Afternoon
Niura Is Coming Back
Once I Ran Away
Carry On

201) SAM RIVERS - The Quest
(Pausa PR 7015)

Side 1:
Expectation, Vision

202) SAM RIVERS - Waves
(Tomato Tom 8002)

Side A:
Shockwave
Torch

203) MAX ROACH - Conversations (2 record set)
(Milestone M 47061)

Side 1:
Speak Brother, Speak

Side 3:
You Stepped Out of a Dream
Filide
It's You Or No One

204) MAX ROACH/CLIFFORD BROWN - Daahoud
(Mainstream MRL 386)

Side 1:
Daahoud
I Don't Stand a Ghost of a Chance
Joy Spring

Side 2:
Love Lock
Corine
Island In The Sun Interlude
Beijo Partido
Freeway Jam

Side 2:
Judgement, Hope

Side B:
Pulse
Flux
Surge

Side 2:
A Variation

Side 4:
Jodie's Cha Cha
Deeds Not Words
Larry Larue
Conversation

Side 2:
I Get A Kick Out of You
These Foolish Things Remind Me
of You
Mildama

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205) MAX ROACH - The Long March; featuring Archie Shepp (2 record set)
(Hat Hut Thirteen - 2R13)

Side A:
The Long March

Side C:
South Africa Goddam

Side B:
U-Jaa-Mah
Triptich
-Four Big Sid
-Drums Unlimited
-Papa Jo

Side D:
J.C. Mose Is
Sophisticated Lady
It's Time

206) MAX ROACH - We Insist! Max Roach's Freedom Now Suite
(Columbia JC 36390)

Side 1:
Driva Man
Freedom Day
Tryptich
Prayer/Protest/Peace

Side 2:
All Africa
Tears For Johannesburg

207) MAX ROACH - M'Boom
(Columbia JC 37066)

Side 1:
Onomato Poeia
Twinkle Toes
Caravanzeria
January V
The Glorius Monster

Side 2:
Rumble In The Jungle
Morning/Midday
Epistrophy
Kujichagalia

208) LUCKY ROBERTS & WILLIE "The Lion" SMITH - Lucky & The Lion; Harlem Piano Solos
(Good Time Jazz S 10035)

Side 1: (Lucky Roberts)
Nothin'
Spanish Fandango
Railroad Blues
Complainin'
Inner Space
Outer Space

Side 2: (Willie "The Lion" Smith)
Morning Air
Relaxin'
Rippling Water
Between The Devil and the Dee
Blue Sea
Tango La Caprice
Concentratin'

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209) SONNY ROLLINS - First Recordings 1957; Guest Artist:Thad Jones
(30 JA 5128)

Side A:
Sunny Moon For Two
Like Someone In Love
Theme From Tchaikovsky's
Symphony Pathetic

Side B:
Lust For Life
I Got It Thad
Ballad Medley:
Flamingo
If You Were Mine
I'm Through With Love
Love Walked In

210) NINO ROTA - Amarcord Nino Rota
(Hannibal HNBL 9301)

Side 1:
Amarcord
Interlude from Juliet of the Spirits
8½
Themes from La Dolce Vita and
Juliet of the Spirits
Juliet of the Spirits

Side 2:
La Dolce Vita Suite
Satyricon
Roma
Medley: The White Sheik;
I Vitelloni, Il Bidone;
The Nights of Cabiria

211) CHARLES ROUSE - Two Is One
(Strata-East SES 19746)

Side A:
Bitchin'
Hopscotch
In A Funky Way

Side B:
Two Is One
In His Presence Searching

212) ROSWELL RUDD and the Jazz Composers' Orchestra - Numatik Swing Band
(JCOA Virgin J2002)

Side 1:
Vent
BreathaHoward
Circulation

Side 2:
Lullaby For Greg
Aerosphere

213) GEORGE RUSSELL - Othello Ballet Suite; Electric Organ Sonata No. 1.
(Soul Note SN 1014) Featuring: Jan Garbarek

Side A:
Othello Ballet Suite (pt. 1.)

Side B:
Othello Ballet Suite (pt. 2.)
Electronic Organ Sonata (No. 1.)

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- 214) GEORGE RUSSELL - Electronic Sonata For Souls Loved By Nature
(Flying Dutchman FD 10124)

Side 1:	Side 2:
Part One	Part Two

- 215) GEORGE RUSSELL - Vertical Form VI
(Soul Note SN 1019)

Side 1:	Side 2:
Event I	Event III
Event II	Event IV
	Event V

- 216) GEORGE RUSSELL Sextet - Electronic Sonata For Souls Loved By Nature - 1980
(Soul Note SN 1009)

Side 1:	Side 2:
Events: I, II, III, IV, V, VI, VII	Events: VIII, IX, X, XI, XII, XIII, XIV

- 217) The College Concert of PEE WEE RUSSELL and HENRY RED ALLEN
(Impulse A - 9137)

Side 1:	Side 2:
Blue Monk	Pee Wee's Blues
I Want A Little Girl	2 Degrees East 3 Degrees West
Body and Soul	Graduation Blues

- 218) The Finest of CHARLIE SHAVERS - The Most Intimate
(Bethlehem BCP 6005)

Side 1:	Side 2:
Stella By Starlight	Stardust
Ill Wind	I Cover The Waterfront
Stormy Weather	Memories Of You
Out Of Nowhere	You're Mine You
Easy To Remember	Let's Fall In Love

- 219) ARTIE SHAW and His Orchestra; Featuring: Roy Eldridge
A+B (QJ 25191)

Side 1:	Side 2:
Lady Day	Soon
I'll Never Be The Same	No One But You
Little Jazz	Natch
A Foggy Day	Lucky Number
I Could Write A Book	

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- 220) THE SINGERS UNLIMITED - Eventide
(Pausa 7118)

Side 1:	Side 2:
Deep Purple	Feelings
Air (From the Suite in D)	Gymnopedies I
Put Your Dreams Away	Yours Truly Rosa
I Loved You	Marlies
In The Still Of The Night	How Beautiful is the Night
Mona Lisa	Eventide

- 221) NINA SIMONE - Little Girl Blue
(SalSoul SA 8546)

Side A:	Side B:
Mood Indigo	Good Bait
Don't Smoke In Bed	Plain Gold Ring
He Needs Me	You'll Never Walk Alone
Little Girl Blue	I Loves You Porgy
Love Me Or Leave Me	Central Park Blues
My Baby Just Cares For Me	

- 222) BESSIE SMITH - The Empress (2 Record Set)
(Columbia CG 30818)

Side 1:	Side 2:
Sing Sing Prison Blues	Sobbin' Hearted Blues
Follow The Deal On Down	Cold In Hand Blues
Sinful Blues	You've Been a Good Ole Wagon
Woman's Trouble Blues	Cake Walkin' Babies
Love Me Daddy	The Yellow Dog Blues
Dying Gambler's Blues	Soft Pedal Blues
St. Louis Blues	Dixie Flyer Blues
Reckless Blues	Nashville Woman's Blues

Side 3:	Side 4:
Muddy Water	Mean Old Bedbug Blues
There'll Be A Hot Time in the Old Time Tonight	A Good Man Is Hard To Find
Trombone Cholly	Homeless Blues
Send Me to the 'lectric Chair	Looking For My Man Blues
Them's Graveyard Words	Dyin' By The Hour
Hot Spring Blues	Foolish Man Blues
Sweet Mistreater	Thinking Blues
Lock and Key	Pickpocket Blues

223) BESSIE SMITH - Nobody's Blues But Mine (2 record set)
(Columbia CG 31093)

Side 1:

Careless Love Blues
J.C. Holmes Blues
I Ain't Goin' To Play No Second
Fiddle
He's Gone Blues
Nobody's Blues But Mine
I Ain't Got Nobody
My Man Blues
New Gulf Coast Blues

Side 3:

What's The Matter Now?
I Want Ev'ry Bit Of It
Jazzbo Brown From Memphis Town
The Gin House Blues
Money Blues
Baby Doll
Hard Driving Papa
Lost Your Head Blues

224) JIMMY SMITH - Plays Fats Waller
(Blue Note BLP 84100)

Side 1:

Everybody Loves My Baby
Squeeze Me
Ain't She Sweet
Ain't Misbehavin'

225) JIMMY SMITH - The Sermon
(Verve Super 2332 085)

Side 1:

You Came A Long Way From St. Louis
The Ape Women
Georgia On My Mind
G'won Train
Theme From "Any Number Can Win"

Side 2:

Florida Bound Blues
At The Christmas Ball
I've Been Mistreated and I
Don't Like It
Red Mountain Blues
Golden Rule Blues
Lonesome Desert Blues
Them "Has Been" Blues
Squeeze Me

Side 4:

Hard Time Blue
Honey Man Blues
One and Two Blues
Young Woman's Blues
Preachin' The Blues
Back Water Blues
After You've Gone
Alexander's Rag Time Band

Side 2:

Lulu's Back In Town
Honeysuckle Rose
I've Found A New Baby

Side 2:

What'd I Say
The Sermon
Ruby
Tubs
Blues For C.A.

226) The Memoirs of WILLIE "The Lion" SMITH
(RCA PL 43171)

Side 1: Theme:

Relaxin'
Pre World War I Days:
Sand Dune
Alexander's Rag Time Band
Siegfield Follies and the Clef Club:
S-H-I-N-E
That Barbershop Chord:
Red Head
Where's My Red Red Rose
Atlantic City:
Blue Skies
The Harlem Nightclub Scene of the 20's

Side 3:

Memories of James P. Johnson
Charleston
Memories of Thomas Waller:
Ain't Misbehavin'
Keepin' Out of Mischief Now
Memories of Duke Ellington:
Sophisticated Lady
Solitude
Portrait of the Duke
Satin Doll
Memories of Louis Armstrong:
When It's Sleepy Time Down South
The Sheik Of Araby

Side 2: Vaudeville Days:

Nagasaki
Running Wild
Diga Diga Do
Got Everything But You
Doin' The New Low Down
Memories of Eubie Blake:
Love Will Find A Way
I'm Just Wild About Harry
Chevy Chase
Memories of You
Memories of James P. Johnson
Porter's Love Song to a Chamberm
Old Fashioned Love
Carolina Shout

Side 4: Willie The Lion Smith's Own
Compositions:

Keep Your Temper
Bring On The Band
The Old Stamping Ground
Harlem Joys
Love Remembers
I'am All Out Of Breath
Tango
A La Caprice
Sneakaway

227) SPIRITS REJOICE (Albert Ayler Et Al)
(ESP 1020)

Side 1:

Spirits Rejoice
Holy Family

Side 2:

D.C.
Angels
Prophet

228) THE SWINGING SMALL BANDS (1937 - 1939) - Various
(MCA 1324)

Side 1: Stuff Smith and His Onyx Club

Band
Twilight In Turrey
Where Is The Sun?
Upstairs
Onyx Club Spree

Side 2: John Kirby and His Onyx Club

Boys
Rehearsin' For a Nervous Breakdow
From A Flat To C
Pastel Blue (Blue Dilemma)
Undecided

228) - Cont.

Side 1 cont: Oran "Hot Lips" Page
and His Band
Good Old Bosom Bread
He's Pulling His Whiskers
Down On The Levee (Levee Lullaby)
Old Man Ben

229) ART TATUM - Classic Solos
(Almanac QSR 2402)

Side 1:
Come Rain or Come Shine
Begin The Beguine
Body and Soul
I Know That You Know

230) THE TATUM SOLO MASTERPIECES - Volume Five
(Pablo 2310 - 790)

Side 1:
Makin' Whoopee
Don't Worry 'Bout Me
That Old Feeling
Louise
Fine and Dandy

231) THE TATUM SOLO MASTERPIECES - Volume Ten
(Pablo 2310-862)

Side 1:
After You've Gone
When You're Lover Has Gone
The Very Thought of You
Please Be Kind

232) ART TATUM Piano Solo - Unreleased Private Sessions; New York 1952
(30JA 5218)

Side A:
Just a Sittin' and a Rockin'
You're Driving Me Crazy
Tenderly
Over The Rainbow
In a Sentimental Mood
Wrap You're Troubles In Dreams

Side 2 cont: Leonard Feather's All
Stars Jam Band
Twelve Bars Stampede
Feather Bed Lament
Men From Harlem (Temp De Jump)
Ocean Motion

Side 2:
Honeysuckle Rose
Introspection
Memories of You
Kerry Dance

Side 2:
Stompin' At The Savoy
Blue Moon
I Cover The Waterfront
Stars Fell on Alabama
You're Driving Me Crazy

Side 2:
Indiana (Back Home Again in
Indiana)
I Surrender Dear
Blues In My Heart
Would You Like to Take a Walk
I Can't Give You Anything But Love

Side B:
Night and Day
You Took Advantage of Me
It's The Talk of the Town
She's Funny That Way
I'll Never Be The Same

233) CECIL TAYLOR - Air Above Mountains
(Inner City IC 3021)

Side 1: Air Above Mountains (Buildings Within) Part One	Side 2: Air Above Mountains (Buildings Within) Part Two
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234) CECIL TAYLOR - Buell Neidlinger; New York City R & B
(Jaz 5032)

Side 1: O.P. Cell Walk For Celeste	Side 2: Cindy's Main Mood Things Ain't What They Used To Be
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235) CECIL TAYLOR - Live at the Cafe Montmartre/Nefertiti, The Beautiful One Has Come
(2 record set) (Arista Freedom AL1905)

Side 1: Trance Call Lena	Side 2: D Trad, That's What
-----------------------------------	--------------------------------

Side 3: What's New Nefertiti, The Beautiful One Has Come	Side 4: Lena (second version) Nefertiti, The Beautiful One Has Come (second version)
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236) CECIL TAYLOR Unit - Dark to Themselves
(Inner City IC 3001)

Side 1: Streams	Side 2: Chorus of Seed
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237) CECIL TAYLOR - One Too Many Salty Swift and Not Goodbye
(Hat Hut Records 3R02) (3 record set)

Sides: A, B, C, D, E, & F

238) CECIL TAYLOR - It Is In The Brewing Luminous (2 record set)
(Hat Hut 2R16)

Sides: A, B, C, & D

239) CECIL TAYLOR - Silent Tongues
(Arista AL 1005)

Side 1: Abyss (1st Movement) Petals & Filaments (2nd Mvmt.) Jitney (3rd Mvmt.) Crossing (4th Mvmt. Part One)	Side 2: Crossing (4th Mvmt. Part Two) After All (5th Mvmt.) Jitney No. 2 After All No. 2
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- 240) The CLARK TERRY Five - Memories of Duke
(Pablo Today 2312-118)

Side 1:

Passion Flower
Happy Go Lucky Local
Echos of Harlem
Sophisticated Lady

Side 2:

Things Ain't What They Used To Be
I Let A Song Go Out of My Heart
Cottontail
Everything But You
Come Sunday

- 241) CLARK TERRY - Ain't Misbehavin'
(Pablo Today 2312-105)

Side 1:

Jitterbug Waltz
Four Feet's Too Big
Honeysuckle Rose
Mean To Me
It's A Sin To Tell A Lie

Side 2:

Ain't Misbehavin'
Squeeze Me
Handful Of Keys
(What Did I Do to Be So) Black
& Blue
I Can't Give You Anything But
The Joint Is Jumpin'

- 242) LUCKY THOMPSON

A+B (Inner City IC 7016)

Side A:

I Can't Give You Anything But Love
Don't Blame Me
East Of The Sun
Our Love Is Here To Stay
I Cover The Waterfront
My Funny Valentine

Side B:

Undecided
Tenderly
But Not For Me
You Go To My Head
Lullaby In Rhythm
Indian Summer

- 243) LENNY TRISTANO - Descent Into The Maelstrom
(Inner City IC 6002)

Side 1:

Descent Into The Maelstrom
Dream: Paris
Image: Paris
Take 1: Rehearsal From Recording Date
Take 2: " " " "
Take 3: " " " "

Side 2:

Stretch
Pastime
Ju-Ju
Con-Con

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- 244) LENNY TRISTANO Quintet - Live at Birdland 1949
(Jazz Records JR - 1)

Side 1:

Remember
Pennies
Foolish Things

Side 2:

Indiana
I'm No Good Without You
Glad Am I
This Is Called Love
Blame Me
I Found My Baby

- 245) JOE TURNER - The Boss of The Blues
(Atlantic SD 8812)

Side 1:

Cherry Red
Roll 'em Pete
I Want A Little Girl
Low Down Dog
Wee Baby Blues

Side 2:

You're Driving Me (What Did I Do)
How Long Blues
Morning Glories
St. Louis Blues
Piney Brown Blues

- 246) JOE TURNER - Effervescent
(Classic Jazz CJ 138)

Side 1:

Echoes Of Spring
Ain't She Sweet
Lazy River
Effervescent
Saint Louis Blues
I Wanna Be Around
Blues In My Heart

Side 2:

Body and Soul
Tin Tin Deo
Don't Blame Me
High Brow Blues
Nice Work If You Can Get It
Sweet Lorraine
Cocktails For Two

- 247) MCCOY TYNER - The Dedication Series Vol. VI , The Early Trios
(Impulse AS 9338/2)

Side 1:

Inception
There is No Greater Love
Blues For Gwen
Effendi

Side 2:

Sunset
Speak Low
It Don't Mean a Thing (If it Ain't
Got That Swing)
I Got It Bad (And That Ain't Good)

Side 3:

Mr. Gentle and Mr. Cool
A Gypsy Without A Song
Solitude
Autumn Leaves

Side 4:

When Sunny Gets Blue
You'd Be So Nice To Come Home To
Five Spot After Dark
* Night In Tunisia
Flapstick Blues

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- 248) TIME FOR TYNER (McCOY TYNER)
(Blue Note - BST 84307)

Side 1:
African Village
Little Madimba

Side 2:
May Street
It Don't Know What Time Was
The Surrey With the Fringe Of
We've Grown Accustomed To Yo
Face

- 249) McCOY TYNER - La Leyenda De Cahora (The Legend Of The Hour)
Columbia - FC 37375

Side A:
Lavida Feliz (The Happy Life)
Ja Carla (A Serenade)
La Habana Sol (The Havana Sun)

Side 2:
Walk Spirit, Talk Spirit
La Busca (The Search)

- 250) SARAH VAUGHAN - A Time In My Life
Mainstream - MRL 340

Side 1:
Imagine
On Thinking-It Over
Inner City Blue
Sweet Gingerbread Man
Magical Connection

Side 2:
That's The Way I've Always
Heard It Should Be
Tomorrow City
Universal Prisoner
Trouble
If Not For You

- 251) SARAH VAUGHAN & THE JIMMY ROWLES QUINTET
Mainstream MRL-404

Side 1:
Folks Who Live On The Hill
That Face
That Sunday

Side 2:
A House Is Not A Home
Frasier
Morning Star

- 252) MAL WALDRON - MOODS (2 record set)
Inner City - IC 3018-2

Side I:
Minoat
A Case Of Plus 4's

Side II:
Sieg Haile

Side III:
Anxiety
Thoughtful
Lonely
Happiness

Side IV:
Soul Eyes
I Thought About You
Duquility

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- 253) FATS WALLER - Sings and Swings (2 copies)
A&B (Quintessence QJ 25121)

Side 1:
Dinah
S'Posin'
Floatin' Down to Cotton Town
Somebody Stole My Gal
You've Been Taking Lessons in Love

Side 2:
Bye Bye Baby
(Oh Susanna) Dust off That
Old Pianna
Please Keep Me In Your Dreams
Swingin' Them Jingle Bells

- 254) FATS WALLER 1939/1940 Private Acetates and Film Soundtracks
(Jazz Anthology 30 JA 5154)

Side 1: Private Acetates
Ain't Misbehavin'
Sweet Sue
Nagasaki
Lonesome Me
Hallelujah
Handful of Keys
Then You'll Remember
Sextet From Lucia Di Lammermoor
My Heart At Thy Sweet Voice

Side 2: Film Soundtracks
The Joint In Jumpin'
Your Feet's Too Big
Honeysuckle Rose
Ain't Misbehavin'
I've Got My Fingers Crossed
I'm Livin' In A Great Big Way

- 255) FATS WALLER - Original Sessions 1943
(Jazz Anthology 30 JA 5104)

Side 1:
Ain't Misbehavin'
Two Sleepy People
Slightly Less Than Wonderful
There's A Gal In My Life
This Is So Nice It Must Be Illegal
Martinique
Waller Jive
Hallelujah

Side 2:
Sometimes I Feel Like A Motherless
Child
Bouncin' On
Solitude
That Ain't Right

- 256) DINAH WASHINGTON - Dinah (2 copies)
A&B (Emus ES 12020)

Side 1:
Is You Is Or Is You Ain't My Baby
Love I Found You Gone
Baby Won't You Please Come Home
Lover Man
On The Street of Regret

Side 2:
The Blues Ain't Nothin' But A
Woman Cryin' For Her Man
In The Dark
You've Been A Good Old Wagon
How Long How Long Blues
It's A Mean Old Man's World

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257) DINAH WASHINGTON (2 Copies)
A&B (Emus ES 12021)

Side 1:
If I Never Get To Heaven
No Hard Feelings
Nobody Knows The Way I Feel
This Morning

258) DINAH WASHINGTON - Greatest Hits
(SPC 3536)

Side 1:
Salty Papa Blues
It's Too Soon To Know
Blowtop Blues
Am I Asking Too Much
I'll Never Be Free

259) CHICK WEBB & His Orchestra - 1939
(QSR 2427)

Side 1:
Blue Room
Deep In A Dream
Breakin' Em Down
Sugar Blues
Taint What You Do
One O'Clock Jump

260) CHICK WEBB with Ella Fitzgerald - Ella Swings The Band(1936 1939)
(MCA Records 1327 - Jazz Heritage Series Vol. 28)

Side 1:
Organ Grinder's Swing
Shine
My Last Affair
Cryin' Mood
Just A Simple Melody
Holiday In Harlem
Pack Up Your Sins And Go
To The Devil

Side 2:
A Stranger On Earth
Soulville
He's My Guy
To Forget About You
Don't Say Nothing At All

Side 2:
How Deep Is The Ocean
I Sold My Heart To The Junkman
Evil Gal Blues
I Won't Cry Anymore

Side 2:
Stars & Stripes Forever
I Never Knew Heaven Could Spea
Poor Little Rich Girl
If I Didn't Care
My Wild Irish Rose
Chew, Chew Chew

Side 2:
Wacky Dust
One Side Of Me
My Heart Belongs To Daddy
Sugar Pie
It's Slumbertime Along The Swa
Little White Lies
Coochi Coochi Co

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261) BEN WEBSTER - Duke's In Bed!
(Black Lion BL 190)

Side 1:
What's I'm Gotchere
Close Your Eyes
There Is No Greater Love
Brother John's Blues

Side 2:
Stompy Jones
Nancy With The Laughing Face
I Got It Bad (And That Ain't Good)
Duke's In Bed

262) BEN WEBSTER - Rare Live Performances 1962
(Jazz Anthology 30 JA 5159)

Side A:
Confirmation
You Are Too Beautiful
Lady Be Good
Nearness Of You

Side B:
Poutin'
Danny Boy
Billy's Bounce
Cottontail

263) BILL COLEMAN/BEN WEBSTER - Swingin' In London
(Black Lion BLP 30127)

Side 1:
Bill Coleman
But Not For Me
Pound Horn
Sunday

Side 2:
For All We Know
Satin Doll
For Max

264) RANDY WESTON -Berkshire Blues
(Arista AL 1026)

Side 1:
Three Blind Mice
Perdido
Purple Gazelle

Side 2:
Berkshire Blues
Lagos
Sweet Meat
Ifraan

265) KENNY WHEELER - Deer Wan
(A+B) (ECM 1102)

Side 1:
Peace For Five
3/4 In The Afternoon

Side 2:
Sumother Song
Deer Wan

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265.5) ANDREW WHITE - "The Coltrane Interviews" Vol. I
(Andrew's Music #34 SISV - 6)

(A series of Andrew White radio interviews dealing w/the music of
John Coltrane and the Coltrane Legacy)

Side 1:

Tribute To John Coltrane Sept. 23, 1977
Part I. WPFW - FM Washington D.C.

Side 2:

Tribute To John Coltrane Sept. 23 1977
Part II. WPFW - FM Washington D.C.

265.6) ANDREW WHITE - "The Coltrane Interviews" Vol. II
(Andrew's Music #35 SISV - 7)

Side 1:

A: Tribute To John Coltrane Sept. 23, 1975
WHUR-FM Washington D.C.

B: Interview Dec. 8, 1978
WKCR-FM New York, NY

Side 2:

A: Noontime Notes February 28, 1978
WPFW - FM Washington D.C.

B: Interview - Harvard Univ. Dec. 5, 1978
WHRB - FM Cambridge, MA

265.7) ANDREW WHITE - Petite Suite Francaise (Little French Suite)
(Andrew's Music AM 40)

(Andrew White Plays The Oboe with Andrew's Music Chamber Players)

Side 1: w/Andrew's Music Chamber Players
(Flute, Clarinet, Horn, Bassoon)

- a: Petite Suite Francaise
- b: Sinfonia from the "Easter Oratorio"
- c: Quartet for Oboe K. 370

Side 2: Andrew's Music Uniphonic Chamber Ensemble

(6 Oboes, 4 English Horns, 2 Clarinets, 3 Alto Saxes, 5 Tenor Saxes, P:
a: Concerto for 16 instruments
b: "Theme"

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266) COOTIE WILLIAMS - Coleman Hawkins/Rex Stewart Together, 1957
(Jazz Anthology JA 5201)

Side A:

I'm Beginning To See The Light
Do Nothing Till You Hear From Me
(Concerto For Cootie)
Alphonse and Gaston

Side B:

Walkin' My Baby Back Home
When Your Lover Has Gone
Rex Time
I Gotta Right To Sing The Blues

267) JOE WILLIAMS / Count Basie and His Orchestra (2 Copies)- Everyday I Have The Blues
A&B (EMUS ES 12006)

Side A:

Everyday
Baby Won't You Please Come Home
Going To Chicago
Gee Baby (Ain't I Good To You)
It's A Low Down Dirty Shame

Side B:

Shake, Rattle and Roll
Just A Dream
Cherry Red
Good Mornin' Blues
Ain't No Use

268) JOE WILLIAMS and Count Basie - Just The Blues
(EMUS ES 12008)

Side A:

Confessin' The Blues
Mean Old World
Travelin' Light
Key To The Highway
Lyin' Woman

Side B:

Chains Of Love
Mean Mistreater
Keep Your Hand On Your Heart
Night Time Is The Right Time
Tomorrow Night

269) JOE WILLIAMS/Count Basie - Memories Ad Lib
(EMUS 12005)

Side A:

Ain't Misbehavin'
I'll Always Be In Love With You
Sweet Sue, Just You
If I Could Be With You
Dinah

Side B:

Baby Won't You Please Come Home
Call Me Darling
The One I Love Belongs To Somebody Else
Memories Of You
Honeysuckle Rose

270) MARY LOU WILLIAMS - Zoning
(Mary Records M 103)

Side 1:

Intermission
Holy Ghost
Zoning Fungus II
Ghost Of Love
Medi II
Gloria

Side 2:

Rosa Mae
Olinga
Praise The Lord
Play It Momma
Medi I

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- 271) MARY LOU WILLIAMS - My Mamma Pinned A Rose On Me
(Pablo 2310 819)

Side 1:

The Blues
N.G. Blues
Dirge Blues
Baby Bear Boogie
Turtle Speed Blues
Blues For Peter
My Mamma Pinned A
Rose On Me

Side 2:

Prelude To Prism
Prism
What's Your Story Morning G1
Prelude To Love Roots
Love Roots
Rhythmic Pattern
J.B.'s Waltz
The Blues
No Title Blues

- 272) PATRICK WILLIAMS and the London Symphony Orchestra - An American Concerto
(Columbia NJC 36318)

Side 1:

Out Of The Darkness (1st Mvmt.)

Side 2:

Until The End Of Time (2nd M.
With The Messengers Of Joy
(3rd M.

- 273) TEDDY WILSON - Striding After Fats
(Black Lion BL 308)

Side 1:

Striding After Fats
Blue Turning Grey Over You
Ain't Cha Glad
Blues For Thomas Waller
I've Got A Feeling I'm Falling

Side 2:

Zonky
Black and Blue
Handful Of Keys
Ain't Misbehavin'
Squeeze Me
Honeysuckle Rose

- 274) TEDDY WILSON and His Sextet 1945
44β (Jazz Anthology 30 JA 5191)

Side A:

How High The Moon
After You've Gone
Stompin' At The Savoy
I Surrender Dear
Dinah

Side B:

I Know That You Know
I'm Confessin'
Rose Room
Speculation
It's The Talk of the Town

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- 275) JIMMY WITHERSPOON - Ain't Nobody's Business!
(Black Lion BLP 30147)

Side 1:

Ain't Nobody's Business
In The Evening
Frog - I - More
McShann Bounce
How Long Blues
Money's Getting Cheaper

Side 2:

Skidrow Blues
Spoon Calls Hootie
Backwater Blues
Jumpin' With Louis
Destruction Blues
Ain't Nobody's Business

- 276) WORLD SAXOPHONE QUARTET - "W.S.Q."
(Black Saint BSR 0046)

Side A:

Sundance
Plain Song
Connections
W.S.Q.

Side B:

Pillars Latino
Suite Music
1: The Key
2: Ballad For Eddie Jefferson
3: Pam - Maw
4: Hattie Wall
Sound Light
Fast Life

- 277) LESTER YOUNG, Pres. - The Complete Savoy Recordings (2 record set)
(Savoy 2202)

Side A:

Circus In Rhythm (1)
" " " (2)
" " " (3)
Poor Little Plaything
Tush
These Foolish Things

Side B:

Exercice In Swing
Salute To Fats
Basic English

Side C:

Blue Lester
Ghost Of A Chance
Indiana
Jump Lester Jump
Crazy Over J-Z

Side D:

Crazy Over J-Z
Ding Dong
Blues & Bells
June Bug

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278) LESTER YOUNG In Washington, D.C. 1956
(Pablo 2308 219)

Side A:
A Foggy Day
When You're Smiling
I Can't Get Started
Fast Bb Blues

Side B:
D.B. Blues
Tea For Two
Jeepers Creepers

279) LESTER YOUNG - Live Recordings 1948&1956 Vol. 2. at Royal Roost & Cafe Bohemia
(Jazz Anthology 30 JA 5174)

Side A:
Up The Atom
Too Marvelous For Words
Back Home In Indiana
Improvisation

Side B:
Pennies From Heaven
Polka Dots And Moonbeams
Jumpin' With Symphony Sid
These Foolish Things
Three Little Words

280) LESTER YOUNG - Live Recordings / Vol. 3. 1949 at Royal Roost New York City
(Jazz Anthology 30 JA 5214)

Side A:
Almost Like Being In Love
After You've Gone
Confessin'
I Cover The Waterfront

Side B:
Blue and Sentimental
Lady Be Good
A Foggy Day
Theme

281) LESTER YOUNG - Live Recordings / Vol. 4 1948 & 1952 at Royal Roost & Birdland
(Jazz Anthology 30 JA 5227)

Side A:
Tea For Two
Star Dust
On The Sunny Side Of The Street
Three Little Words

Side B:
In A Little Spanish Town
Neenah
Boppin Boogie
Indianola

282) The LESTER YOUNG Story - Vol. 5 (2 record set) Evening Of A Basie - ite
246 (Columbia CZ 34849)

Side 1:
Louisiana
Easy Does It
Let Me See
Let Me See
Blow Top
Blow Top

Side 2:
I'm Pulling Through
Laughing At Life
Laughing At Life
Time On My Hands
Evenin'
The World Is Mad

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282 cont.)The LESTER YOUNG STORY - Vol. 5 Evening Of A Basie - ite

Side 3:
What's Your Number?
" " " (2)
" " " (3)
Five O'Clock Whistle
" " " (2)
" " " (3)
Broadway

Side 4:
Broadway
Let's Do It
Let's Do It
All Of Me
" " "(2)
" " "(3)

283) LESTER YOUNG - Master Takes w/Earl Warren & Johnny Guarnieri
(Savoy SJL 1133)

Side A:
Circus In Rhythm
Poor Little Plaything
Tush
These Foolish Things
Excercise In Swing
Salute To Fats
Basic English

Side B:
Blue Lester
Ghost Of A Chance
Indiana
Jump Lester Jump
Crazy Over J-Z
Ding Dong
Blues and Bells
June Bug

TAPE I:SIDE A:

- 1) My Funny Valentine/ Buck Clayton
- 2) I Cover The Waterfront/ Buck Clayton
- 3) Body/Soul -- Buck Clayton
- 4) What's New/ Clifford Brown
- 5) Take The "A" Train/ Betty Roche-Ellington
- 6) I'll Remember April/ Clifford Brown
- 7) Echoes Of Harlem/ Ellington
- 8) Do Nothin' Till You Hear From Me/ Vocal, Al Hibbler/Ellington Orchestra
- 9) Stella By Starlight/ Miles Davis

SIDE B:

- 10) On Green Dolphin Street/ Miles Davis
- 11) In My Solitude/ Ellington
- 12) Where Or When/ Ellington
- 13) Mood Indigo/ Ellington
- 14) In A Mellow Tone/ Ellington
- 15) Creole Love Call/ Ellington
- 16) I'm Beginning To See The Light/ Harry James
- 17) A Night In Tunisia/ Miles Davis
- 18) I Let A Song Go Out Of My Heart/ Kenny Burrell
- 19) Come Sunday/ Kenny Burrell

TAPE II:SIDE A:

- 20) The Song Is You/Chet Baker
- 21) Thou Swell/ Ella Fitzgerald
- 22) The Lady Is A Tramp/ Ella Fitzgerald
- 23) Manhattan/ Ella Fitzgerald
- 24) My Romance/ Ella Fitzgerald
- 25) Little Girl Blue/ Ella Fitzgerald
- 26) Wait Till You See Her/ Ella Fitzgerald
- 27) I Got It Bad/ Earl Hines
- 28) Meditation/ Jimmy Lunceford

SIDE B:

- 29) Yesterdays/ Jimmy Lunceford
- 30) Alone Together/ Jimmy Lunceford
- 31) Lush Life (Strayhorn) Willie Ruff, Dwike Mitchell
- 32) Evidence/Thelonious Monk
- 33) Criss-Cross/Thelonious Monk
- 34) Rhythm-A-Ning/Thelonious Monk
- 35) Don't Explain/Carmine McRae
- 36) Easy Living/Morgana King

TAPE III:SIDE A:

- 37) Freedom Jazz Dance/ Miles Davis
- 38) Like Someone In Love/ B. Powell
- 39) Just Friends/ Charles Parker
- 40) Good Bye Pork Pie Hat/ Charles Mingus
- 41) What Am I Here For/ Earl Hines
- 42) Invitation/ Andrew Hill
- 43) I Should Care/ Art Farmer
- 44) I Cover The Waterfront/ Lester Young

SIDE B:

- 45) Bye Bye Blackbird/ Carmen McRea
- 46) But Not For Me/ Thad Jones
- 47) Laura/ Jeanne Lee-Ran Blake
- 48) When Sunny Gets Blue/ Jeanne Lee-Ran Blake
- 49) Skylark/ Cleo Laine-James Gallaway
- 50) Everything I Have Is Yours/ Sarah Vaughan
- 51) Almost Like Being In Love/ Lester Young
- 52) A Ghost Of A Chance/ Clifford Brown
- 53) I Get A Kick Out Of You/ Clifford Brown

TAPE IV:SIDE A:

- 54) Stolen Moments/ Ahmad Jamal
- 55) April In Paris/ Thelonius Monk
- 56) Yesterdays/ Billy Holiday
- 57) Speak Low/ Sarah Vaughan
- 58) ESP/ Miles Davis

CD's p.1

Louis Armstrong, Volume V- Louis in New York Columbia Jazz Masterpieces

1. Knockin' A Jug
2. I Can't Give You Anything But Love
3. Mahogany Hall Stomp
4. S'Posin'
5. To Be In Love
6. Funny Feathers
7. How Do You Do It That Way?
8. Ain't Misbehavin'
9. (What Did I Do To Be So) Black and Blue
10. That Rhythm Man
11. Sweet Savannah Sue
12. Ain't Misbehavin'
13. Some Of These Days (vocal)
14. Some Of These Days (non-vocal)
15. When You're Smiling (vocal)
16. When You're Smiling (non-vocal)
17. After You've Gone (vocal)
18. After You've Gone (non-vocal Take B)
19. After You've Gone on-vocal Take C)

Cecil Taylor, In Floresence A & M Records

1. J.
2. Pethro Visiting the Abyss
3. Saita
4. For Steve McCall
5. In Florescence
6. Ell Moving Track
7. Sirenes 1/3
8. Anast In Crisis Mouthful Of Fresh Cut Flowers
9. Charles and Thee
10. Entity
11. Leaf Taken Horn
12. Chal Chuiatlichue Goddess Of Green Flowing Waters
13. Morning of Departure
14. Feng Shui

The Complete Lennie Tristano, Lennie Tristano Trio:

Lennie Tristano; piano, Billy Bauer; guitar, Clyde Lombardi; bass, Bob Leinger; bass

- | | |
|---------------------------------|-----------------------------|
| 1. Out On A Limb | 15. Interlude |
| 2. Out On A Limb | 16. Blue Boy |
| 3. Out On A Limb | 17. Atonement |
| 4. I Can't Get Started With You | 18. Coolin' Off With Ulanov |
| 5. I can't Get Started With You | 19. Coolin' Off With Ulanov |
| 6. I Surrender Dear | |
| 7. I Surrender Dear | |
| 8. I Surrender Dear | |
| 9. Untitled Blues | |
| 10. Interlude | |
| 11. Interlude | |
| 12. Interlude | |
| 13. Interlude | |
| 14. Interlude | |

C.D.'s p.2

THE DIVINE SARAH VAUGHAN: THE COLUMBIA YEARS 1949-1953

Disc one

1. Black Coffee
2. While You Are Gone
3. You Taught Me To Love Again
4. Just Friends
5. I Cried For You
6. You're Mine, You
7. I'm Crazy to Love You
8. Summertime
9. The Nearness Of You
10. Ain't Misbehavin'
11. Goddnight My Love
12. Can't Get Out Of this Mood
13. It Might As Well Be Spring
14. Mean To Me

Disc two

1. Come Rain Or Come Shine
2. Nice Work If You Can Get It
3. East Of The Sun
4. Thinking Of You
5. Perdido
6. I'll Know
7. *Deep Purple*
8. My Réverie
9. After Hours
10. Pinky
11. Street Of Dreams
12. Spring Will Be A Little Late This Year
13. Blues Serenade
14. Ooh What Cha Doin' To Me

Gift of Steve Albahari, Alum. Sept. 1990

Berle, Arnie, Complete Handbook for Jazz Improvisation. 1972

Boehm, Theobald, The Flute and Flute Playing. 1964

Cole, Bill, John Coltrane. 1976

Garcia, Russell, The Professional Arranger Composer.

Gillespie, Dizzy, To Be or Not To Bop. 1979

Pepper, Art and Laurie, Straight Life The Story of Art Pepper. 1979

Russo, William, Jazz Composition and Orchestration. 1968

Westrup, J.A., The New College Encyclopedia of Music. 1976

CD's

Duke Ellington - Black, Brown, Beige 2 discs
6641-2-RB

Kronos Quartet - Black Angels 79242-2

Dexter Gordon - Dexter Calling (Blue Note)

Bill Dixon - Son of Sisyphus CDP 746544 2
121138-2

John Coltrane &
Johnny Hartman (MCA) - 5661-JVC - 466)

Duke Ellington The Far East Suite 7640-2-RB

Tenor Madness (Sonny Rollins Quartet)

Prestige (P7047) OJ@CD -
124-

Miles & Coltrane (Columbia Jazz) CK
44052

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ADDITIONS MADE 9/83 -- Specifically for the Listening Room -- Jennings
(to be catalogued for the Black Music Division Library)

ADDENDUM TO THE ORIGINAL CATALOGUE DATED 9/82

4.1) LOUIS ARMSTRONG -- Louis/Chicago Concert
(Columbia #36426) 2 record set

Side 1:
The Memphis Blues
Frankie And Johnny
Tiger Rag
Do You Know What It Means To
Miss New Orleans
Basin Street Blues
Black And Blue
West End Blues

Side 2:
On The Sunnyside of the Street
Struttin' With Some Barbecue
Manhattan
When It's Sleepy Time Down South
Indiana
The Gypsy

Side 3:
The Faithful Hussar
Rockin' Chair
Bucket's Got A Hole In It
Perdido
Clarinet Marmalade
Mack The Knife

Side 4:
Tenderly
You'll Never Walk Alone
Stompin' At the Savoy
Margie
Mama's Back In Town
That's My Desire
Ko Ko Mo, I Love You So

7.1) ALBERT AYLER - New York Eye And Ear Control
(ESP 1016)

Side 1:
Don's Dawn
AY

Side 2:
ITT

7.2) ALBERT AYLER - At Slugs Saloon Vol. 1
(BASE LP3031)

Side 1:
Truth Is Marchin In

Side 2:
Our Prayer

7.3) ALBERT AYLER - At Slugs Saloon Vol. 2
(BASE LP3032)

Side 1:
Bells

Side 2:
Ghosts

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7.4) ALBERT AYLER -- LORRACH/PARIS 1966
(Hat Hut 3500) 2 record set

Side 1:
Bells
Jesus

Side 2:
Our Prayer
Spirits
Holy Ghost

Side 3:
Ghost (1st Variation)
Ghost

Side 4:
Holy Family

11.1) COUNT BASIE - AND HIS ORCHESTRA - 1937
(Almanac Records OSR 2412)

Side 1:
Shout And Feel It
The Count Steps In
I'll Always Be In Love With You
When My Dreamboat Comes Home
Bugle Blues
I Got Rhythm

Side 2:
One O'Clock Jump
A Study In Brown
I Got Rhythm In My Nursery
Rhymes
John's Idea
Good Morning Blues
Dinah

13.1) COUNT BASIE - IN DISCO ORDER Vol. 7
(AJAX-163)

Side 1:
Pound Cake
You Can Count On Me
You And Your Love
How Long Blues
Sub-Deb Blues
Moonlight Serenade
Song Of The Islands

Side 2:
I Can't Believe You're In
Love With Me
Clap Hands Here Comes Charlie
Dickie's Dream
Lester Leaps In
The Apple Jump
I Left My Baby
Riff Interlude

13.2) COUNT BASIE - IN DISCO ORDER, Vol. 8
(AJAX-175)

Side 1:
Volcano
Between The Devil And The Deep Blue Sea
Ham'N'Eggs
Someday, Sweetheart
I Never Knew
Tickle Toe

Side 2:
Let's Make Hey While The
Moon Shines
Louisiana
Easy Does It
Let Me See
Blues (I Still Think Of Her)
Somebody Stole My Gal
Blow Top

- 16.1) COUNT BASIE - ROCK-A-BYE BASIE
(Vogue - VJD 503/1) First Record of a 2 record set

Side 1:	Side 2:
Jumpin At The Woodside	Every Tub
Blue & Sentimental	Jive At 5
Red Bank Boogie	Down For Trouble
Sent For You Yesterday	Boogie Woogie
Shorty George	Taps Miller
Rock-A-Bye Basie	Swingin The Blues

- 16.2) COUNT BASIE - ROCK-A-BYE BASIE
(Vogue - VJD 503/2) Second Record of a 2 record set

Side 1:	Side 2:
Broadway	Lester Leaps In
Texas Shuffle	Time Out
Tickle Toe	9:20 Special
Doggin' Around	Avenue C
Dickie's Dream	Out The Window
Topsy	

- 16.3) COUNT BASIE -- SING ALONG WITH BASIE
(EMUS ES 12004)

Side 1:	Side 2:
Jumpin At The Woodside	Shorty George
Going To Chicago Blues	Rusty Dusty Blues
- Tickle-Toe	The King
Let Me See	- Swingin' The Blues
Every Tub	Li'L Darlin

- 16.4) COUNT BASIE -- THE SOLOIST
(Muridire 30 JA 5204)

Side 1:	Side 2:
There'll Be Some Changes Made	Blues No. 2
Rockin' Chair	Squeeze Me
Basie Boogie (b)	Blues No. 1
Basie Boogie (c)	Blues No. 3
Basie Boogie (d)	As Long As I Live
Basie Blues	Blues No. 4
All Of Me	Nails
Cute	

- 16.5) (THE) BE-BOP KEYBOARD MASTERS
(Vogue VJD 572) 2 record set

Side 1:	Side 2:
<u>GEORGE WALLINGTON</u>	<u>AL HAIG</u>
Fairyland	Just One Of Those Things
Woody 'N' You	Yardbird Suite
Just One Of Those Things	Taboo
Honeysuckle Rose	Mighty Like A Rose
Star Eyes	'S wonderful
Ny	Just You, Just Me
A Day In Paris	The Moom Was Yellow
These Foolish Things	Round About Midnight

Side 3:	Side 4:
<u>DUKE JORDAN</u>	<u>WADE LEGGE</u>
Just One Of Those Things	Perido
Embraceable You	Dream A Little Dream Of Me
Minor escamp	Wade Legge's Blues
Scotch Blues	A Swedish Folk Song
Confirmation	Dance Of The Infidels
Darn That Dream	Aren's You Glad You're You
They Can't Take That Away From Me	These Foolish Things
Wait And See	Why Don't You Believe Me

- 19.1) SIDNEY BECHET - BECHET OF NEW ORLEANS
(Camden QJ-25411)

Side 1:	Side 2:
Baby Won't You Please Come Home	12th Street Rag
Blues In The Air	The Mouche
I Ain't Gonna Give Nobody None of this Jelly Roll	Limehouse Blues
Save It Pretty Mama	When It's Sleepy Time Down So
Shake It And Break It	The Sheik of Araby

- 19.2) SIDNEY BECHET -- MEMORIAL SET Vol. 2
HISTORY OF JAZZ (Toker SM 3079)

Side 1:	Side 2:
Groovin' The Minor	I'm Speaking My Mind
Where Am I	Kaiser's Last Break
Tommy's Blues	Funky Butt
Revolutionary Blues	Delta Mood
I Want Some	Blues Of The Roaring Twenties

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19.3) SIDNEY BECHET
(I GRANDI DEL JAZZ Gdj 02)

Side 1:
Really The Blues
Weary Blues
When You And I Were Young
I Thought I Heard Buddy
Bolden Say
Nobody Know The Way I Feel Dis' Mornin'

Side 2:
Blues In Thirds
Ain't Misbehavin
Muskrat Ramble
Egyptian Fantasy
Baby Won't You Please Come Home
I'm Coming Virginia
The Mouche"

19.8) BUNNY BERIGAN - I CAN'T GET STARTED
(Camden QJ 20581)

Side 1:
I Can't Get Started
Peg O' My Heart
Mahogany Hall Stomp
Davenport Blues

Side 2:
I Cried For You
Ain't She Sweet
Walkin' The Dog
Can't Help Lovin' Dat Man
Night Song

22.1) ART BLAKEY -- LIVE MESSENGERS
(Blue Note Jazz Classic Series

) 2 Record Set

Side 1:
The Promised Land
Arabia

Side 2:
It's Only A Paper Moon
Mosaic

Side 3:
Ping Pong
Up Jumped Spring

Side 4:
Wee Dot
Blues
The Way You Look Tonight

23.1) PAUL BLEY TRIO -- LOOSER
(ESP 1021)

Side 1:
Ida
Start
Closer
Sideways In Mexico
Batterie

Side 2:
And Now The Queen
Bigfoot
Crossroads
Violin
Cartoon

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24.1) BLOSSOM DEARIE - VOLUME V
(Daffodil Records - BMD 105)

Side 1:
The Ballad Of The Shape Of Things
Lush Life
When The World Was Young
I'm Hip
Baby It's Cold Outside

Side 2:
I Like You, You're Nice
Sweet Surprise
I'm Shadowing You
Sweet Georgie Fame
Peel Me A Grape
Two Sleepy People

24.2) BLOSSOM DEARIE (Simply VOLUME VI)
(Daffodil Records -- BMD 106)

Side 1:
I Never Say Goodbye
I Know My Lines
Sweet Kentucky Ham
Bobby And Me
Answering Machine

Side 2:
Bye-Bye Country Boy
I Told You So
I Have The Feeling I've
Been Here Before
Just the Way You Are
Bring All Your Love Along

24.4) JOANNE BRACKEN TRIO - INVITATION
(Freedom - FLP 41044)

Side 1:
6-Ate
Echoes
Invitation

Side 2:
Canyon Lady
Iris
Ski-C

25.5) ART BROOKS -- NIGHTCALLER

Ensemble V* -- Guest Artist, Sydney Smart -- *Bennington College Black Music Division

Side 1:
Nightcaller

Side 2:
Nightcaller

7.1) CLIFFORD BROWN - IN PARIS
(Prestige -- PR 24020) 2 record set

Side 1:
I Can Dream Can't I
It Might As Well Be Spring
The Song Is You
You're A Lucky Guy
Come Rain Or Come Shine
Blue and Brown

Side 2:
I Cover The Waterfront
Goofin' With Me
All The Things You Are
Strictly Romantic
Minority

Side 3:
Blue Concept
Baby 5:42
Salute To The Bandbox
Chez Moi

Side 4:
Brownskins
Keeping Up With Jonesy
Bum's Rush
All Weird

18.1) CLIFFORD BROWN/MAX ROACH - LIVE AT THE BEE HIVE
1+6 (Columbia 35965) 2 record set (2 copies)

Side 1:
I'll Remember April (Part 1)
I'll Remember April (Part 2)

Side 2:
Walkin'

Side 3:
Cherokee

Side 4:
Woody N' You
Hot House

31.3) DON BYAS/BUD POWELL -- A TRIBUTE TO CANNONBALL
(Columbia 35755)

Side 1:
Just One Of Those Things
Jackie My Little Cat
Cherokee
I Remember Clifford
Good

Side 2:
Jeanine
All The Things You Are
Jackie
Myth

32) BARBARA CARROLL --
(Blue Note - BN-LA645-G)

Side 1:
In Some Other World
At Seventeen
I Can't Get Started
Baubles, Bangles and Beads
Feelings

Side 2:
Blues For Artie
Prelude To A Kiss
Send In The Clowns
It Never Entered My Mind

32.2) BETTY CARTER --
(Bet-Car Productions MK 1001)

Side 1:
By The Bend Of The River
Ego
Body n' Soul
Heart & Soul
Surrey With The Fringe On Top

Side 2:
Girl Talk
I Didn't Know What Time It Wa
All The Things You Are
I Could Write A Book
The Sun Died
Please Do Something

32.7) Serge Chaloff --
(I Grandi Del Jazz 37)

Side 1:
A Handful Of Stars
The Goof and I
Thanks For The Memory
All The Things You Are

Side 2:
I've Got The World On A Strin
Susie's Blues
Stairway To The Stars

33.2) CHARLIE CHRISTIAN -- SOLO FLIGHT
(Columbia CG 30779) 2 record set

Side 1:
Rose Room
Memories Of You
Seven Come Eleven
Honeysuckle Rose
All Star Strut
Till Tom Special
Gone With "What" Wind

Side 2:
I Got Rhythm
Stardust
Tea For Two
Boy Meets Guy
Six Appeal
Good Enough To Keep
Wholly Cats

Side 3:
Wholly Cats
As Long As I Live
Benny's Bugle
Royal Garden Blues
Breakfast Feud
I Can't Give You Anything But Love (Baby)
Gilly

Side 4:
Breakfast Feud
On The Alamo
I've Found A New Baby
Solo Flight
Blues In B
Waitin' For Benny
Good Enough To Keep

7.1) NAT KING COLE --
(I Grandi Del Jazz GDJ 49)

Side 1:
Gee Baby Ain't I Good To You
Embraceable You
Prelude In C Sharp
For Sentimental Reasons
Route 66
For All We Know

Side 2:
Lush Life
Sweet Lorraine
It's Only A Paper Moon
Just You Just Me
Sometimes I'm Happy

8.1) ORNETTE COLEMAN --
(I Grandi Del Jazz GDJ 11)

Side 1:
Sadness
Clergyman's Dream

Side 2:
Falling Stars
Ballad
Dough Nuts

9.6) ORNETTE COLEMAN -- SOAPSUDS
(Artist House AH9406)

Side 1:
Mary Hartman, Mary Hartman
Human Being
Soap Suds

Side 2:
Sex Spy
Some Day

10.7) ORNETTE COLEMAN -- TWINS
(Atlantic DS8810)

Side 1:
First Take
Little Symphony

Side 2:
Monk And The Nun
Check Up
Joy Of A Toy

10.8) ORNETTE COLEMAN -- WHO'S CRAZY? Vol. 1
(Jem Records IRI 5006)

Side 1:
a. January
b. Sortie le Coguard
c. Dan La Neige
d. The Changes

Side 2:
a. Better Get Yourself Another
Self
b. The Duel,
two psychic lovers
and eating time.

40.9) ORNETTE COLEMAN - WHO'S CRAZY? Vol. 2
(Jem Records IRI 5007)

Side 1:
a. The Mis-used Blues
(the lovers and the alchemist)
b. The poet

Side 2:
a. Wedding Day
and Fuzz
b. Fuzz, feast, breakout
European echoes,
alone and the arrest.

42.1) JOHN COLTRANE -- ASCENSION
(MCA IMPULSE 29020)

Side 1:
Ascension Part I

Side 2:
Ascension Part II

42.2) JOHN COLTRANE -- COLTRANOLOGY Vol. 1
(Affinity FA7)

Side 1:
My Favorite Things

Side 2:
Blue Train
Naima
Impressions

42.3) JOHN COLTRANE -- COLTRANOLOGY Vol. 2
(Affinity FA17)

Side 1:
Mr. P. C.
Traneing In

Side 2:
Spiritual
I Want To Talk About You

43.1) JOHN COLTRANE/ERIC DOLPHY/ FAVORITES
(Jazz Bidd Records JAZ 2006)

Side 1:
My Favorite Things

Side 2:
Bye Bye Blackbird
Inchworm

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- 56.1) JOHN COLTRANE-- LIVE IN PARIS
(Affinity AFA16) 2 record set (2 copies)

Side 1:	Side 2:
Naima	Blue Valse Part One
Impressions	
Side 3:	Side 4:
Blue Valse Part Two	Impressions
Afro Blue	

- 5.3) TADD DAMERON -- FONTAINEBLEAU
(Prestige LP7037)

Side 1:	Side 2:
Fontainebleau	Flossie Lou
Delirium	Bula-Beige
The Scene Is Clean	

- 5.8) EDDIE "LOCKJAW" DAVIS & JOHNNY GRIFFIN -- LIVE AT MINTONS
(Prestige - P24099) 2 record set

Side 1:	Side 2:
Light and Lovely	Woody n' You
Straight No Chaser	Bingo Domingo
	I'll Remember April
Side 3:	Side 4:
In Walked Bud	Robbins Next
Land of Dreams	Our Delight
Bean-o	

- 56.1) MILES DAVIS -- AT THE BLACK HAWK Vol. 1
(Columbia LE 10018)

Side 1:	Side 2:
Walkin	All Of You
Bye Bye Blackbird	No Blues
	Bye Bye
	Love I've Found You

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- 56.2) MILES DAVIS -- THE MILES DAVIS COLLECTION Vol. 1
(Columbia C6X 36976) 6 record set

Side 1: <u>Sketches Of Spain</u>	Side 2:
Concierto De Aranjuez	The Pan Piper
Will O' The Wisp	Saeta
	Solea
Side 3: <u>Miles Ahead</u>	Side 4:
Springsville	Blues For Pablo
The Maids of Cadiz	New Rhumba
The Duke	The Meaning Of The Blues
My Ship	Lament
Miles Ahead	I Don't Wanna Be Kissed
	(By Anyone But You)
Side 5: <u>Porgy And Bess</u>	Side 6:
The Buzzard Song	Prayer (Oh Doctor Jesus)
Bess You Is My Woman Now	Fishermen, Strawberry and
Gone	Devil Crab
Gone, Gone, Gone	My Man's Gone Now
Summertime	It Ain't Necessarily So
Bess, Oh Where's My Bess	Here Come De Honey Man
	I Loves You, Porgy
	There's A Boat That's Leaving
	Soon For New York
Side 7: <u>Kind Of Blue</u>	Side 8:
So What	All Blues
Freddie Freeloader	Flemenco Sketches
Blue In Green	
Side 9: <u>Bitches Brew</u>	Side 10:
Pharaoh's Dance	Bitches Brew
Side 11: <u>Bitches Brew</u>	Side 12:
Spanish Key	Miles Runs The Voodoo Down
John McLaughlin	Sanctuary

- 58.1) MILES DAVIS FEATURING SONNY ROLLINS -- DIG
(Prestige P7012)

Side 1:	Side 2:
Dig	Bluing
It's Only A Paper Moon	Out Of The Blue
Denial	

58.4) MILES DAVIS -- DIRECTIONS
(Columbia KC2 36472) 2 record set

Side 1:
Song Of Our Country
Round Midnight
So Near, So Far
Limbo

Side 3:
Ascent
Duran

59.1) MILES DAVIS -- HEARD 'ROUND THE WORLD
(Columbia 38506) 2 record set

Side 1:
If I Were A Bell
My Funny Valentine

Side 3:
Milestones
Autumn Leaves

59.2) MILES DAVIS -- KIND OF BLUE
(Columbia PC8163)

Side 1:
So What
Freddie Freeloader
Blue

59.3) MILES DAVIS -- LIVE AT THE PLUGGED NICKEL
(Columbia 38266) 2 record set

Side 1:
Walkin'
Agitation

Side 3:
Round About Midnight
Stella By Starlight

Side 2:
Water On The Pond
Fun
Directions I
Directions II

Side 4:
Konda
Willie Nelson

Side 2:
So What
Walkin'
All Of You
Theme

Side 4:
So What
Walkin'
Theme

Side 2:
Flamenco Sketches
All Blues

Side 2:
On Green Dolphin Street
So What
Theme

Side 4:
All Blues
Yesterdays

59.4) THE MILES DAVIS/TADD DAMERON QUINTET
IN PARIS FESTIVAL INTERNATIONAL DE JAZZ
(Columbia 34804)

Side 1:
Riff tide
Good Bait
Don't Blame Me
Lady Bird

Side 2:
"Wah Hoo"
Allen's Alley
Embraceable You
Ornithology
All The Things You Are

62.7) DJANGO -- DJANGO REINHARDT -- THE MODERN JAZZ QUARTET
A+B (Prestige LP7057) 2 copies

Side 1:
Django
One Bass Hit
La Ronde Suite (piano)
La Ronde Suite (bass)
La Ronde Suite (vibes)
La Ronde Suite (drums)

Side 2:
The Queen's Fancy
Delaunay's Dilemma
Autumn In New York
But Not For Me
Milano

62.8) DJANGO -- DJANGO REINHARDT -- SOLO/DUETS/TRIOS Vol. 2
(Inner City Records ICL105)

Side 1:
I'll See You In My Dreams
Improvisation
Christmas Swing
Bouncin' Around
Alabama Bound
Tea For Two
Improvisation No.3 Part 1

Side 2:
You Rascal You
St. Louis Blues
I Can't Believe That You're
In Love With Me
Improvisation No.3 Part 2
Eddie's Blues
Parfum
Echoes Of Spain

63.1) ERIC DOLPHY
(I Grandi Del Jazz -- 77)

Side 1:
Miss Ann
God Bless The Child
Jitterbug Waltz
Love Me

Side 2:
Alone Together
Music Matador

- 63.6) ERIC DOLPHY -- STOCKHOLM SESSIONS
(Enja Records 3055)

Side 1:
Loss
Sorino
Ann
God Bless The Child

Side 2:
Alone
Gee Wee
Don't Blame Me

- 63.7) BOB DOROUGH -- YARDBIRD SUITE
(Bethlehem -- BCP-6023)

Side 1:
Charles Yardbird Parker Was His Name
Baltimore Oriole
I Don't Mind
Devil May Care
Midnight Sun
Johnny One Note

Side 2:
Old Devil Moon
It Could Happen To You
I Had The Craziest Dream
You're The Dangerous Type
Ow
Polka Dots and Moonbeams

- 63.8) HARRY "SWEETS" EDISON -- SEVEN ELEVEN
(51 West Q16076)

Side 1:
Black Orpheus
Keester Parade
The Shadow Of Your Smile

Side 2:
Seven Come Eleven
Ode To Billie Joe

- 65.1) DUKE ELLINGTON
(I Grandi Del Jazz 18 GDJ18)

Side 1:
Clarinet Lament
Echoes Of Harlem
Caravan
I Let A Song Go Out Of My Heart
Rose Of The Rio Grande
On A Turquoise Cloud
Brown Betty

Side 2:
The Hawk Talks
The Tattooed Bride
Solitude

- 65.2) DUKE ELLINGTON -- ELLINGTON - STRAYHORN-TCHAIKOVSKY
(Columbia/Odyssey 0252)

Side 1:
Nutcracker Suite (Beginning)

Side 2:
Nutcracker Suite (Conclusion)
Peer Gynt Suites Nos. 1 & 2
(Selections)

- 67.1) DUKE ELLINGTON -- LIVE RECORDING AT THE COTTON CLUB Vol. 2
(Jazz Anthology 30JA5169)

Side 1:
Echoes Of Harlem
Prelude In C Sharp Minor
You Went To My Head
Rose Room
The Gal From Joes
Riding On A Blue Note

Side 2:
Three Blind Mice
On The Sunny Side Of The Stre
Dinah's In A Jam
It's The Dreamer In Me
Ev'ry Day
Rockin' In Rhythm

- 67.2) DUKE ELLINGTON -- LIVE
(Affinity AFA12) 2 record set

Side 1:
Medley:
Black And Tan Fantasy
Creole Love Call
The Mooch
Newport Up
Sonet In Search Of Amour

Side 2:
Kinda Dukish/Rockin'In Rhythm
El Gato
All Of Me
Won't You Come Home Bill Bail
All Of Me
Walkin' And Singin' The Blues

Side 3:
VIP Boogie
Jam With Sam
Skin Deep

Side 4:
Ellington Medley:
Don't Get Around Much Anymore
Do Nothing Till You Hear From
In A Sentimental Mood
Mood Indigo
I'm Beginning To See The Ligh
Sophisticated Lady
Caravan
Satin Doll
Just Squeeze Me
It Don't Mean A Thing If You
Ain't Got That Swing
Solitude
Don't Get Around Much Anymore

- 80.1) ESQUIRE CONCERT -- WORKS BY ORIGINAL ARTISTS W/THE ELLINGTON ORCHESTRA
(Saga 6925) 2 copies

Side 1:	Side 2:
<u>Ellington</u>	The Mood To Be Wooed
Esquire Jump	Ellington Orchestra
Tea For Two	I Cover The Water Front
w/Willie Smith	w/Billie Holiday
Wish You Were Waiting For Me	Honeysuckle Rose
w/Anita O'Day	w/Al Casey
Midriff	Things Ain't What They Used
w/Billy Strayhorn	To Be
I Can't Give You Anything But Love	w/Louis Armstrong
w/Art Tatum	

- 83.1) EUROPA --VARIOUS ARTISTS --
CHARLIE BYRD - RENE THOMAS - MICKEY BAKER
(Europa Jazz EJ-1040)

Side 1:	Side 2:
<u>Rene Thomas Quintet</u>	<u>Charlie Byrd Trio</u>
Now's The Time	Satin Doll
Florence	Cheem Cheem Cherie
	<u>Mickey Baker Quartet</u>
	Robin's Nest

- 86.1) CURCIO/I Giganti Del Jazz --
Lester Young - Dizzy Gillespie - Cal Tjader
(I Giganti Del Jazz - GJ-52)

Side A:	Side B:
<u>Lester Young</u>	<u>Cal Tjader Quintet</u>
Too Marvellous For Words	Soul Sauce
Neenah	<u>Helen Merrill</u>
Up'n Adam	The Thrill Is Gone
Ghost Of A Chance	Is Wonderful

- 86.5) BILL EVANS -- NEW JAZZ CONCEPTIONS
(Original Jazz Classics -- OJC-025)

Side 1:	Side 2:
I Love You	Speak Low
Five	Waltz For Debby
I Got It Bad And That Ain't Good	Our Delight
Conception	My Romance
Easy Living	No Cover, No Minimum
Displacement	

- 86.6) GIL EVANS -- PACIFIC STANDARD TIME
(Blue Note Re-Issue Series BN-LA461-H2) 2 record set

Side 1:	Side 2:
St. Louis Blues	Lester Leaps In
King Porter Stomp	'Round Midnight
Willow Tree	Manteca
Struttin' With Some Barbecue	Bird Feathers
Side 3:	Side 4:
Davenport Blues	Django
Straight, No Chaser	Chant Of The Weed
Ballad Of The Sad Young Men	Theme
Joy Spring	

- 88.1) ART FARMER -- WHEN FARMER MET GRYCE
(Original Jazz Classics OJC-072)

Side 1:	Side 2:
A Night At Tony's	Capri
Blue Concept	Blue Lights
Stupendous-Lee	The Infant's Song

- 88.2) ART FARMER -- TO DUKE WITH LOVE
(Inner City IC 6014)

Side 1:	Side 2:
In A Sentimental Mood	The Brown Skin Gal In The
It Don't Mean A Thing	Calico Gown
The Star Crossed Lovers	Lush Life
	Love You Madly

94.1) ERROLL GARNER/COLEMAN HAWKINS
(Jazz Album 24 -- Curcio/I Giganti Del Jazz)

Side A:

ERROLL GARNER (Piano)

- Medley: a) Laura
b) Play Piano Play
c) Frankie and Johnny

Jam Session

I Surrender Dear

Jimmy Heath (alto saxophone), Howard McGhee (trumpet)
Erroll Garner (piano), John Collins (guitar)
Percy Heath (contrabass), Kenny Clarke (drums)

Side B:

COLEMAN HAWKINS/BUCK CLAYTON QUINTET

Mop Mop (Hawkins) 1949

I'm In The Mood For Love

Buck Clayton (trumpet), Coleman Hawkins (tenor saxophone),
Raymond Le Senechal (piano), Pierre Michelot (contrabass), Wallace Bishop (drums)

COLEMAN HAWKINS QUARTET

Cocktail For Two

Coleman Hawkins (tenor saxophone), Erroll Garner (piano),
Percy Heath (contrabass), Lenny Clarke (drums)

ROY ELDRIDGE (piano)

I Like The Mayonnaise (Eldridge) 1950

105.5) JOE GORDON -- INTRODUCING JOE GORDON 1954
(Trip Records TLP - 5535)

Side A:

Tall Bridge
Lady Bob
Grasshopper
Evening Lights

Side B:

Flash Gordon
Bus Bier
Xochimilco
Body and Soul

106.5) THE GREAT SONG STYLISTS

Featuring: Bing Crosby, Louis Armstrong, Fred Astaire, Judy Garland,
Eartha Kitt, Sammy Davis, Jr., Count Basie, Vera Lynn
(Super 2489129 Polydor)

Side 1:

Bing Crosby/Louis Armstrong - Sugar (That Sugar Baby of Mine)
Astrud Gilberto - The Shadow Of Your Smile
Billy Eckstine - Laura
Rose Murphy - Honeysuckle Rose
Fred Astaire - A Fine Romance
Rosemary Clooney - Looking For A Boy
Joe Williams - I'm Beginning To See The Light

Side 2:

Judy Garland - Get Happy
Billy Daniels - Blue Skies
Anita O'Day - You're The Top
Mel Torme - On The Street Where You Live
Eartha Kitt - Never On Sunday
Sammy Davis, Jr. w/ Count Basie - You're Nobody Till Somebody Loves You
Vera Lynn - Unforgettable

109.1) JOHNNY GRIFFIN: A NIGHT IN TUNISIA
(Freedom Records -- FLP 42174)

Side A:

All The Things You Are
A Night In Tunisia

Side B:

Exactly Like You
Indiana
Rhythm-a-Ning

109.2) JOHNNY GRIFFIN/ART TAYLOR QUARTET

(Timeless Muse Records -- TI 311)

Johnny Griffin, tenor saxophone; Art Taylor, drums; Rein DeGraaf, piano;
Hank Haverhack, bass; Koos Serierse, bass

Side A:

The Jamfs Are Coming, Wee Dot
Wee

Side B:

All The Things You Are

- 111.5) BOBBY HACKETT -- LIVE AT THE ROOSEVELT GRILL
w/ Vic Dickenson Volume Four
Bobby Hackett, cornet; Vic Dickenson, trombone; Dave McKenna, piano;
Jack Lesberg, bass; Cliff Leeman, drums
(Chiaroscuro Records -- CR-179)
- Side 1:
You Stepped Out Of A Dream
I Got It Bad And That Ain't Good
Take The "A" Train
Mister Lucky
Stompin' At The Savoy
Love Is Just Around The Corner
- Side 2:
Sunday
The Girl From Ipanema
Our Love Is Here To Stay
Carnaval
Autumn In New York
Saturday Night Is The Loneliest
Night Of The Week
- 111.7) JIM HALL, Guitar/ RED MITCHELL, Bass
(Artistshouse)
- Side 1:
Big Blues (J. Hall)
Beautiful (R. Mitchell)
Waltz New (J. Hall)
- Side 2:
Fly Me To The Moon (B. Howard)
Blue Dove (arr: J. Hall and
R. Mitchell)
Asaka Express (J. Hall)
- 111.8) JIM HALL -- CONCIERTO
(CTI Records 8012)
- Side 1:
You'd Be So Nice To Come Home To
Two's Blues
The Answer Is Yes
- Side 2:
Concierto De Aranjuez
(arr. by: Don Sebesky)
Guitar, J. Hall -- Piano,
Roland Hanna -- Bass, Ron Carter
Drums, Steve Gadd -- Trumpet,
Chet Baker-- Alto Saxophone,
Paul Desmond.
- 111.9) LIONEL HAMPTON & HIS ORCHESTRA -- 1948
(QSR Records 2419)
Featuring: Fats Navarro, Benny Bailey, Charlie Mingus, Milt Buckner,
Teddy Buckner, Johnny Board
- Side 1:
Hot House
Adam Blew His Hat
Brant Inn Boogie
Body and Soul
Satchmo's Blues
- Side 2:
Dues In Blues
Beulah's Boogie
Calling Dr. Mancuso
Jay Bird
Re Bop

- 116.1) COLEMAN HAWKINS AND HIS ORCHESTRA -- HOLLYWOOD STAMPEDE
(Capital Jazz Classics Vol. 5) (Capital M-11030)
- Side A:
April In Paris
Rifftide
Stardust
Stuffy
Hollywood Stampede
I'm Through With Love
- Side B:
What Is There To Say
Wrap Your Troubles In Dreams
Too Much Of A Good Thing
Bean Soup
Someone To Watch Over Me
It's The Talk Of The Town
- 121.1) FLETCHER HENDERSON
(I Grandi Del Jazz - 06 338491)
- Side A:
Go 'Long Mule
Come On Baby
Somebody Loves Me
Singin' The Blues
Sugar
New King Porter Stomp
Christopher Columbus
- Side B:
Stealin' Apples
Blue Lou
Rhythm Of The Tambourine
Back In Your Own Backyard
Chris And His Gang
Sing You Sinners
Moten Stomp
- 121.2) THE FLETCHER HENDERSON ALL STARS -- BIG REUNION
Under the Direction Of Rex Stewart
(Hall of Fame - Jazz Greats JG-624)
Trumpets - Rex Stewart, Emmett Berry, Taft Jordan, Joe Thomas
Trombones: J.C. Higginbotham, Benny Morton, Dickie Wells
Saxophones: Garvin Bushell, Hilton Jefferson (altos)
Coleman Hawkins, Ben Webster (tenors)
Haywood Henry (baritone)
Clarinet: Buster Bailey; - Piano: Red Richards; - Guitar: Al Casey; -
Bass: Bill Pemberton; - Drums: Jimmy Crawford; -
- Side 1:
Sugar Foot Stomp
A Hundred Years From Today
Honeysuckle Rose
'Round About Midnight
Casey Stew
- Side 2:
Wrappin' It Up
Three Thieves
The Way She Walks
King Porter Stomp

121.5) WOODY HERMAN AND HIS ORCHESTRA -- EARLY AUTUMN
(Capitol Jazz Classics Vol. 9 M-11034)

Side A:

That's Right
Lemon Drop
Early Autumn
Keeper Of The Flame
More Moon
Lollypop

Side B:

Not Really The Blues
Tenderly
Rhapsody In Wood
Music To Dance To
Sonny Speaks
Starlight Souvenirs
The Great Lie

121.6) WOODY AND FRIENDS -- MONTEREY JAZZ FESTIVAL 1979
Featuring Woody Herman and the Young Thundering Herd with:
Guests: Stan Getz, Slide Hampton, Dizzy Gillespie, Woody Shaw
(Concord Jazz - CJ-170)

Side 1: Introduction - Dizzy Gillespie

Caravan
I Got It Bad And That Ain't Good
Count Down
Better Git It In Your Soul

Side 2: With Guests

Woody 'N You - Dizzy Gillespie arr.
Solos: Woody Shaw, trumpet; Dizzy Gillespie, trumpet
Slide Hampton, trombone
What Are You Doing The Rest Of Your Life
Solo: Stan Getz, tenor saxophone
Monteca - Dizzy Gillespie, arr.
Solos: Dizzy Gillespie, trumpet; Woody Shaw, trumpet
Slide Hampton, trombone

121.7) WOODY HERMAN - di ARRIGO PALILLO
(I Grandi del Jazz - 19 - 338541)

Side A:

Northwest Passage
Wild Root
Summer Sequence
Four Brothers

Side B:

I Remember Clifford
Toot Toot Tootsie
April Showers
Tomorrow's Blues Today

124.1) ANDREW HILL -- One For One
(Blue Note Re-Issue Series) -- 2 record set
All Compositions by Andrew Hill

Side One:

One For One
Diddy Wah
Without Malice

Side Two:

Poinsettia
Illusion
Fragments

Side Three:

Euterpe
Erato
Pox

Side Four:

Eris
Calliope

Andrew Hill, piano, sides 1,2,3,4
Bennie Marpin, tenor saxophone - 1,2,; flute 1,2,; bass clarinet 1
Pat Patrick, alto saxophone, 1; slute, baritone saxophone, 1;
Charles Tolliver, trumpet 1,; Freddie Hubbard, trumpet 3,4
Ron Carter, bass, 1,2,; Richard Davis, bass, 3,4,;
Ben Riley, drums, 1; Freddie Waits, drums, 2; Joe Chambers, drums, 3,4,;

127.5) JOHNNY HODGES -- Things Ain't What They Used To Be
(Quintessence Jazz Series - QJ-25111)

Side One:

Day Dream
Things Ain't What They Used To Be
Mood To Be Wooed
Esquire Swank
Passion Flower

Side Two:

Good Queen Bess
Junior Hop
That's The Blues Old Man
Going Out The Back Way

128.1) BILLIE HOLIDAY -- Swinging Holiday
(Manhattan Records -- MAN 5023)

Side One:

Blues Are Blues
Road To Love
I Can't Pretend
Until The Real Thing Comes Along
Ain't Nobody's Business

Side Two:

All Of Me
Porgy
Miss Brown

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128.2) BILLIE HOLIDAY
(Base Record)

Side One:
My Man
Miss Brown To You
Keeps On A' Rainin'
Lover Man
I Cover The Waterfront

Side Two:
You're My Thrill
He's Funny That Way
Billie's Blues
Miss Brown To You
My Man
Tenderly

128.3) BILLIE HOLIDAY -- Live
(Phoenix, PH312)

Side One:
Introduction
My Man
Don't Explain
Them There Eyes
Swing Brother Swing
Lover Man

Side Two:
I Cover The Waterfront
Do Nothin' Till You Hear From Me
Lover Come Back To Me

128.4) BILLIE HOLIDAY - 1953-56 Radio & TV Broadcasts Volume 2
(Base Records -- ESP-3003)

Side One:
God Bless The Child
I Cover The Waterfront
Lover Come Back To Me
All Of Me
Billie's Blues
My Man

Side Two:
Them There Eyes
Lover Man
Stormy Weather
Willow Weep For Me
I Only Have Eyes For You
My Man
Please Don't Talk About Me When
I'm Gone

129.1) BILLIE HOLIDAY STORY Volume II
(Columbia -- PG 32124) 2 record set

Record #1:

Side 1:
Band 1 - Some Other Spring
Band 2 - The Man I Love
Band 3 - Ghost Of Yesterday
Band 4 - Body and Soul
Band 5 - I'm Pulling Through
Band 6 - Tell Me More
Band 7 - Laughing At Life
Band 8 - Time On My Hands

Side 2:

Band 1 - Georgia On My Mind
Band 2 - Romance In The Dark
Band 3 - All Of Me
Band 4 - God Bless The Child
Band 5 - Am I Blue
Band 6 - I Cover The Waterfront
Band 7 - Love Me Or Leave Me
Band 8 - Gloomy Sunday

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129.1) BILLIE HOLIDAY (Cont'd.)

Record 2:

Side 1:

Band 1 - A Sunbonnet Blue
Band 2 - I'm Painting The Town Red
Band 3 - What A Night, What A Moon,
What A Girl
Band 4 - You Let Me Down
Band 5 - It's Too Hot For Words
Band 6 - It's Like Reaching For The Moon
Band 7 - One Never Knows Does One
Band 8 - I've Got My Love To Keep Me Warm

Side 2:

Band 1 - My Last Affair
Band 2 - You Showed Me The Way
Band 3 - Sentimental And
Melancholy
Band 4 - Let's Call The Whole
Thing Off
Band 5 - Moanin' Low
Band 6 - Carelessly
Band 7 - Where Is The Sun
Band 8 - How Could You

129.5) ELMO HOPE -- Last Sessions Vol. 1
(Inner City Records -- IC1018)

Side A:

Roll On
Bird's View
Pam
If I Could I Would

Side B:

Grammy
Toothsome Threesome
Vi Ann
Punch That

(Elmo Hope, piano - John Orr, bass - Clifford Jarvis & Philly Jo Jones, drums)

129.6) ELMO HOPE -- Last Sessions Vol. 2
(Inner City Records -- IC 1037)

Side A:

I Love You
Night In Tunisia
Stellations

Side B:

Somebody Loves Me
Bertha, My Dear
Elmo's Blues

(same instrumentalists as Vol. 1)

130.5) FREDDIE HUBBARD -- "Blue Spirits"
(Blue Note Records -- 84196)

Side A:

Soul Surge
Blue Spirits

Side B:

Outer Forces
Cunga Black
Jodo

(Freddie Hubbard, trumpet - James Spaulding, alto saxophone & flute -
Joe Henderson, tenor saxophone - Kiane Zawadi, euphonium - Harold Mahern, Jr.,
piano - Larry Ridley, bass - Clifford Jarvis, drums - Big Black, conga)

130.6) FREDDIE HUBBARD -- The Night Of The Cookers Live At Club La Marchal, Vol. 2
(Blue Note -- BLP-4208/84208)

Side A:
Jodo

Side B:
Breaking Point

(Freddie Hubbard, trumpet - Lee Morgan, trumpet - James Spaulding, alto
saxophone & flute - Harold Mahern, Jr., piano - Larry Ridley, bass -
Pete La Roca, drums - Big Black, conga)

131.1) HELEN HUMES -- On The Sunny Side Of The Street
(Black Lion Recording -- BLP30167)

Side One:
Alright, Okay, You Win
If I Could Be With You One Hour Tonight
Ain't Nobody's Business
Kansas City

Side Two:
I'm Satisfied
Blue Because Of You
On The Sunny Side Of The Street
I Got It Bad And That Ain't Good

(Helen Humes, vocal - Buddy Tate, tenor saxophone - Earl Hines, piano (a) -
Jay McShann, piano (b) - Jimmy Woode, bass - Ed Thigpen, drums)

131.5) MILT JACKSON -- All-Star Bags
(Blue Note Re-Issue Series) 2 record set
Featuring: Lou Donaldson, Hank Mobley, Benny Golson, Art Farmer, John Lewis,
Horace Silver, Percy Heath, Paul Chambers, Kenny Clarke,
Art Blakey, Connie Kay

Side One:
Tahiti
Lillie
Bag's Groove
What's New
Don't Get Around Much Anymore
On The Scene
Lillie - Alt. Take
Don't Get Around Much Anymore - Alt. Take

Side Two:
What's New - Alt. Take
Don't Walk
Lower Stratosphere
Mobley's Musings

Side Three:
Reunion
Ultramarine
Blues For Diahann

Side Four:
I Remember Clifford
Ill Wind
Whisper Not
Afternoon In Paris

133.1) JAZZ GREATS -- The Titans
(Jazz Greats - JG 630)
(Sonny Stitt, alto saxophone - Dizzy Gillespie, trumpet - Stan Getz, tenor
saxophone)

Side One:
Now's The Time (Group)
Autumn In New York (Stitt)

Side Two:
Wee (Group)
'Round Midnight (Gillespie)
Dear Old Stockholm (Getz)

133.2) THE JAZZ TRUMPET -- Vol 1: Classic Jazz to Swing
(Prestige p-24111) - 2 record set

Side 1:
Louis Armstrong/King Oliver: Chimes Blues
King Oliver: King Porter Stomp
Louis Armstrong: Cake Walking Babies From Home
Freddie Keppard: Stockyard Strut
Tommy Ladnier: Steppin' on the Blues
Bunk Johnson: Make Me a Pallet on the Floor

Side 2:
Bix Beiderbecke: Riverboat Shuffle
Muggsy Spanier: Hot Mittens
Wingy Manone: Tar Paper Stomp
Red Nichols: Black Bottom Stomp
Bunny Berigan: I'm Coming Virginia
Max Kaminsky: Dinah

Side 3:
Henry ("Red") Allen: St. Louis Blues
Rex Stewart: Boy Meets Horn
Cootie Williams: Take the "A" Train
Bill Coleman: Sweet Sue (Just You)
Buck Clayton: Kansas City Nights

Side 4:
Roy Eldridge: Roy's Got Rhythm
Jonah Jones: Jonah's Wail
Charlie Shavers: I Never Knew
Harry "Sweets" Edison: Broadway
Joe Newman: Jive at Five

133.3) THE JAZZ TRUMPET Vol 2: Modern Time
(Prestige P-24112) 2 record set

Side 1:

Dizzy Gillespie: Salt Peanuts
Fats Navarro: Anthropology
Miles Davis: 'Round Midnight
Kenny Dorham: My Old Flame

Side 2:

Clifford Brown: It Might As Well Be Spring
Thad Jones: One More
Art Farmer: I'll Take Romance
Clark Terry: Flugelin' the Blues

Side 3:

Donald Byrd: Zing! Went The Strings of My Heart
Booker Little: Larry-Larue
Lee Morgan: Raggedy Ann
Chet Baker: It Never Entered My Mind

Side 4:

Nat Adderley: Work Song
Blue Mitchell: I Can't Get Started
Don Ellis: Zig-Zag
Don Cherry: Evidence
Freddie Hubbard: Manhã de Carnaval

133.5) BUDDY JOHNSON and HIS ORCHESTRA-- Fine Brown Frame
(MCA Records -- MCA - 1356)

Side 1:

Shake 'Em Up
You'll Get Them Blues
Shufflin' And Rollin'
Fine Brown Frame
Walk 'Em

Side 2:

You Had Better Change Your Ways
Down Yonder
Ever Since The One I Love's
Been Gone
Since I Fell For You
Li'l Dog

138.1) THE WORLD OF SCOTT JOPLIN -- Max Morath, piano
(Vanguard -- SRV-310SD)

Side 1:

Reflection Rag - Syncopated Musings (1917)
Frog Legs Rag -- (1906)
Palm Leaf Rag - A Slow Drag (1903)
Kinklets - Two Step (1906)
A Breeze From Alabama (1902)
Golden Hours (1966)
The Ragtime Oriole (1911)

Side 2:

Search-Light Rag (1907)
The Pippin Rag (1908)
Top Liner Rag (1916)
One For Amelia (1964)
Broadway Rag - A Classic (1921)
The Chrysanthemum - An Afro-
American Intermezzo (1904)
Maple Leaf Rag (1899)

138.5) SHEILA JORDAN/HARVIE SWARTZ DUO -- "Old Time Feeling"
(Palo Alto Jazz Records -- PA8038-N)

Side One:

I Miss That Old Time Feeling
Sleeping Bee
How Deep Is The Ocean
The Thrill Is Gone
Tribute (Quasimodo)

Side Two:

It Don't Mean A Thing
Lazy Afternoon
Whose Little Angry Man Are You
Let's Face The Music And Dance
Some Other Time

142.1) The Best of ANDY KIRK
(MCA Records -- MCA2 - 4105) 2 record set

Record 1:

Side One:

Until The Real Thing Comes Along
Fifty Second Street
What Will I Tell My Heart
The Lady Who Swings The Band
Dedicated To You

Side Four:

I Know
Unlucky Blues
Doggin' Man Blues
Fare Thee Honey, Fare Thee Well
Hole In The Wall

Record 2:

Side Two:

I'm Glad For Your Sake
(But I'm Sorry For Mine)
Poor Butterfly
I'll Get Along Somehow
I'll Get By (As Long As I Have You)
Little Joe From Chicago

Side Three:

Breeze (Blow My Baby Back To Me)
Please Don't Talk About Me
When I'm Gone
(I Don't Stand) A Ghost Of A
Chance (With You)
Wham
47th Street Jive

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142.5) LEE KONITZ -- Lone - Lee Solo
(Inner City -- IC-2035)
Lee Konitz, alto saxophone

Side One:
The Song Is You (J. Kern)

Side Two:
Cherokee (R. Noble)

142.6) LEE KONITZ
(I Grandi del Jazz)

Side A:
Topsy
There Will Never Be Another You
I Can't Get Started
Don't Squawk

Side B:
Karry's Trance
Everything Happens To Me
Star Eyes
All Of Me

142.7) GENE KRUPA -- The Swinging Big Bands (1945/1947)
(SM 3616)

Side A:
How High The Moon
Body And Soul
Boogie Blues
Dark Eyes
Leave Us Leap
What's This?
Lemon Drop

Side B:
Opus 1
Lover
Gene's Boogie
Disc Jockey Jump
Calling Dr. Gillespie
Starbust
Up An Atom

144.1) STEVE LACY -- Plays Thelonius Monk - Reflections
(New Jazz - 8206)

Side A:
Four In One
Reflections
Hornin' In
Bye-Ya

Side B:
Let's Call This
Ask Me Now
Skippy

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144.5) (The Way-Out Voices of) LAMBERT, HENDRICKS and ROSS with The Ike Isaacs Trio
A+B (Columbia Jazz Odyssey -- 32-16-0292)

Side 1:
Come On Home
The New ABC
Farmer's Market
Cookin' At The Continental
With Malice Toward None
Hi-Fly

Side 2:
Home Cookin'
Halloween Spooks
Popity Pop
Blue
Mr. P.C.

144.6) YUSOF LATEEF - The Many Faces of Yusof Lateef
(Milestone 47009) 2 record set

Side 1:
Goin' Home
I'm Just A Lucky So and So
Quarantine
From Within

Side 2:
Salt Water Blues
Lateef Minor 7th
Adoration
Ma, He's Makin' Eyes at Me

Side 3:
Apathy
Iqbal
Revelation
Summer Song

Side 4:
Jungle Fantasy
Titora
Ev'ry Day I Fall in Love
The Philanthropist
The Centaur and the Phoenix

145.1) PEGGY LEE -- Basin Street East
(Capitol Records SM-1520)

Side One:
Day In - Day Out
Moments Like This
Fever
Medley:
One Kiss
My Romance
The Vagabond King Waltz
I Got A Man
Peggy Lee Bow Music

Side Two:
I Love Being Here With You
Them There Eyes
A Tribute to Ray Charles
Just For A Thrill
Yes Indeed!
Peggy Lee Bow Music

[45.5] JOHN LEWIS-- European Windows
(Members of the Stuttgart Symphony Orchestra)
(Quintessence Jazz Series == QJ-25431)

Side 2:
Two Degrees East - Three
Degrees West
England's Carol
Three Windows

Side 1:
Afro-Blue
Lonely House
Let Up
Thursday's Child
Brother, Where Are You?

Side 2:
Laugh, Clown, Laugh
Come Sunday
Softly, As In A Morning Sunrise
Lost In the Stars
Long As You're Living

Side 1:
Victory And Sorrow
Foward Flight
Looking Ahead

Side 2:
If I Should Lose You
Calling Softly
Booker's Blues
Matilde

Side 1:
Margie
The Love Nest
Down By The Old Mill Stream
My Melancholy Baby
Sweet Sue, Just You

Side 2:
By The River Sainte Marie
Siesta At The Fiesta
Strictly Instrumental
Blues In The Night

149.1) TEO MACERO
(American Clave AMCL-1002)

Side 1:
Un Poco Diablo
Am I/Are You
St. Louis Blues
Love/Match Point
Out of Loneliness
Blues for Amy

Side 2:
Teo
I'll Remember April
How Low the Earth
Mitzi
Explorations
Thou Swell

Side 1:
Bluesanova
Consequence
My Old Flame

Side 2:
Tolypso
Slumber
Vernestune

Side 1:
Marney
Dusty Foot
Formidable

Side 2:
Vertigo
Cheers
Yams

Side A:
November Girl
Just Give Me Time
'Tis Autumn
A Handful of Soul

Side B:
Dear Death
I Don't Want Nothing From Nobody
You're Getting To Be A Habit
With Me
My Kind Of World

52.2) CARMEN McCRAE -- Alive!
(Mainstream Records -- MRL-800-CS) 2 record set

Record 1:

Side 1:

Sometimes I'm Happy
Don't Explain
Woman Talk
Kick Off Your Shoes
The Shadow Of Your Smile
The Sweetest Sounds

Side 2:

Where Would You Be Without Me
Feelin' Good
Run, Run, Run
No More
Look At That Face
I Wish I Were In Love Again

Record 2:

Side 1:

You Better Go Now
Love For Sale
If I Could Be With You
One Hour Tonight
Miss Brown To You

Side 2:

Perdido
Too Close For Comfort
Midnight Sun
Traveling Light
Love Is Here To Stay

52.3) CARMEN McCRAE - MS. JAZZ
(Quintessence Jazz Series - QJ-25021)

Side 1:

You Are The Sunshine Of My Life
You're Mine You
Straighten Up And Fly Right
The Good Life
Nice Work If You Can Get It

Side 2:

Exactly Like You
Imagination
All The Things You Are
I Fall In Love Too Easily

54.1) JIMMY McPARTLAND and Shades of Bix
(MCA Records -- MCA2-4110) 2 record set

Record 1: Jimmy McPartland & His Orchestra -- Bobby Hackett and His Orchestra

Side 1:

Clarinet Marmalade
Singin' The Blues Till My Daddy Comes Home
Ostrich Walk
Louisiana
Davenport Blues
Since My Best Gal Turned Me Down

Side 4:

Easy To Love
Soon
When A Woman Loves A Man
But Not For Me
What Is There To Say
With A Song In My Heart
More Than You Know

154.1) JIMMY McPARTLAND and Shades of Bix

Record 2:

Jimmy McPartland and His Orchestra

Side 2:

Riverboat Shuffle
I'm Coming Virginia
In A Mist
Jazz Mr Blues
Sorry
Way Down Yonder In New Orleans

Jimmy McPartland's Squirrels

Side 3:

Eccentric
Original Dixieland One Step
I'm All Bound 'Round with the
Mason Dixon Line
Panama
The World Is Waiting For The
Sunrise
Jazz Me Blues
China Boy
Sugar (That Sugar Baby O'Mine)

154.5) MABEL MERCER - *Echoes of My Life*
(Audiophile Records -- AP 161/162) 2 record set

Side I:

When The World Was Young
Days Gone By
When In Rome
Someone To Light Up My Life
Sweet Talk
The Door Opened

Side II:

Dancing On The Ceiling
Is It Always Like This
Just In Time
Be A Child
I'm All Smiles
Christopher
Wait Till You See Her

Side III:

I'll Be Around
If There's Love Enough
You Come A Long Way From St. Louis
Why Did I Choose You
Falling In Love With Love
Send In The Clowns

Side IV:

How Do You Say Auf Wiedersehen
Grow Tall My Son
Try To Remember
Time Heals Everything
By Myself
Echoes Of My Life

156.1) HELEN MERRILL -- Something Special
(Inner City Records -- IC1060)

Side A:

It Don't Mean A Thing
You're My Thrill
Here's That Rainy Day
Baltimore Oriole
Don't Explain

Side B:

What Is This Thing Called Love
The Winter Of My Discontent
Day Dream
Deep In A Dream

Helen Merrill, vocals - Thad Jones, coronet - Jim Hall, guitar --
Ron Carter, bass -- Dick Katz, piano -- Pete Laroca, drums -- Arnie Wise, drums

156.5) LUCKY MILLINDER and His Orchestra -- Let It Roll
(MCA Records -- MCA-1357)

Side 1:
Rock Me
Let Me Off Uptown
How About That Mess
Let It Roll
Sweet Slumber

Side 2:
I Want A Tall Skinny Papa
Big Fat Mama
Don't Cry Baby
There's Good Blues Tonight
Berserk Boogie

158.1) CHARLES MINGUS: My Favorite Quintet
(Fantasy Records -- JWS-5)

Side 1:
So Long Eric
Medley:
She's Funny That Way

Side 2:
Medley Cont'd.
Embraceable You
I Can't Get Started
Ghost Of A Chance
Old Portrait
Cocktails For Two

158.2) CHARLES MINGUS -- Mingus At Monterey
(Prestige Records -- P24100) 2 record set

Side 1:
Duke Ellington Medley:
I Got It Bad And That Ain't Good
In A Sentimental Mood
All Too Soon
Mood Indigo
Sophisticated Lady
Take The "A" Train (Part I)

Side 2:
Take The "A" Train (Part II)
Orange Was The Color Of Her
Dress, Then Blue Silk (Part I)

Side 3:
Orange Was The Color Of Her Dress,
Then Blue Silk (Part II)
Meditations On Integration (Part I)

Side 4:
Meditations on Integration
(Part II)

160.1) CHARLES MINGUS -- Mingus At Town Hall With Eric Dolphy
(Jazz Workshop -- JWS-9)

Side 1:
So Long Eric
Praying With Eric

Side 2:
Praying With Eric (Cont'd.)

161.5) HANK MOBLEY -- Messages
(Prestige Records - (P-24063) 2 record set

Side 1:
Bouncing With Bud
52nd Street Theme
Minor Disturbance

Side 2:
Au Privave
Little Girl Blue
Alternating Current

Side 3:
These Are The Things I Love
Message From The Border
Xlento

Side 4:
The Latest
I Should Care
Crazeology

165.1) THELONIOUS MONK -- April In Paris/Live
(Milestone Records -- M-47060) 2 record set

Side 1:
Epistrophe
April In Paris
I'm Getting Sentimental Over You
Just A Gigolo

Side 2:
I Mean You
Jackie-ing

Side 3:
Off Minor
Rhythm-a-ning

Side 4:
Hackensack
Well, You Needn't

167.9) THELONIOUS MONK -- In Person/Live Recordings from New York & San Francisco
(Milestone Records -- M-47033) 2 record set

Side 1:
Thelonious
Monk's Mood
Off Minor
Crepescul with Nellie

Side 2:
Little Rootie Tootie
Little Rootie Tootie
(encore previously unissued)
Friday the 13th

Side 3:
Let's Call This
Four in One
I'm Getting Sentimental Over You

Side 4:
San Francisco Holiday (Worry La
'Round Midnight
Epistrophe (closing theme)

168.9) THELONIOUS MONK -- Live at the Jazz Workshop
(Columbia Records -- C38269) 2 record set

Side 1:	Side 2:
Don't Blame Me	'Round About Midnight
Ba-Lue Bolivar Ba-Lues-Are	I'm Getting Sentimental Over Y
Well You Needn't	
Evidence (Justice)/ Rhythm-a-ning	
Side 3:	Side 4:
Bemsha Swing	Misterioso
Memories of You	Hackensack
(Just You Just Me)	Bright Mississippi
Blue Monk	Epistrophe

172.5) THELONIOUS MONK -- The Riverside Trios
(Milestone Records -- M-47052) 2 record set (2 copies)
Thelonious Monk Plays Duke Ellington with Oscar Pettiford/Kenny Clarke

Side 1:	Side 2:
It Don't Mean A Thing	Mood Indigo
(If It Ain't Got That Swing)	I Let A Song Go Out Of My Hear
Sophisticated Lady	Solitude
I Got It Bad (And That Ain't Good)	Caravan
Black and Tan Fantasy	
<u>Thelonious Monk with/Oscar Pettiford & Art Blakey</u>	
Side 3:	Side 4:
Liza	Tea for Two
Memories of You	You Are Too Beautiful
Honeysuckle Rose	Just You, Just Me
Darn That Dream	

172.6) WES MONTGOMERY -- While We're Young
(Milestone -- M-47003) 2 record set

Side 1:	Side 2:
Airegin	West Coast Blues
D-Natural Blues	In Your Own Sweet Way
Polkadots and Moonbeams	Mister Walker
Four on Six	Gone With the Wind
Side 3:	Side 4:
Twisted Blues	Repetition
Cottontail	Somethin' Like Bags
I Wish I Knew	While We're Young
I'm Just a Lucky So and So	One For My Baby

172.8) JAMES MOODY -- In The Beginning
(Inner City -- IC7020)

Side 1:	Side 2:
Prince Albert	Just Moody
Baby "Sis"	Star Dust
Tomorrow	Curly Top Blues
Maximum	Moody And Soul
Ham And Haig	Monday Blues
	Hot House
	Lover Man

172.9) LEE MORGAN -- The Procrastinator
(Blue Note Jazz Classic (BN-LA582-J2) 2 record set

Side 1:	Side 2:
The Procrastinator	Stopstart
Party Time	Rio
Dear Sir	Soft Touch
Side 3:	Side 4:
Free Flow	The Stroker
Storpy Weather	Uncle Rough
Mr. Johnson	Claw-Til-Da
	Untitled Boogaloo

174.5) GERRY MULLIGAN/CHET BAKER
(Prestige Records -- PR24016) 2 record set
The Gerry Mulligan Quartet and Band
The Chet Baker Quintet

Side 1:	Side 2:
Carioca	Funhouse
Line for Lyons	Ide's Side
Moonlight In Vermont	Roundhouse
Bark for Barksdale	Kaper
Turnstile	Bweebida Bobbida
Lady Is A Tramp	Mullenium
My Funny Valentine	
Side 3:	Side 4:
Mulligan's Too	So Easy
Limelight	Go-Go
	Bevan Beeps
	Rearin' Back

- 174.6) GERRY MULLIGAN TENTETTE & QUARTET -- Walking Shoes
(Quintessence Jazz Series -- PJ-25321)

Side 1:	Side 2:
Westwood Walk	Flash
A Ballad	Ontet
Walking Shoes	Simbah
Love Me Or Leave Me	Varsity Drag
Taking A Chance On Love	Rocker

- 174.7) SUNNY MURRAY
(Base Records - 1032)
Jacques Coursil, trumpet; Jack Graham, alto saxophone;
Byard Lancaster, alto saxophone; Sunny Murray, percussion; Al Silva, bass;

Side A;	Side B:
Phase	Angels & Devils
Hilariously	Giblet

- 174.8) SUNNY MURRAY - An Even Break(Never Give A Sucker)
(Affinity Records -- L6 AF156)

Side 1:	Side 2:
An Even Break	Complete Affection
Giblets Part 12	Invisible Blues

- 174.9) SUNNY MURRAY TRIO - Live At Maers Festival
(Maers Music -- 01054)

Sunny Murray, David Murray, Malichi Favors

Side 1:	Side 2:
Sweet Lovely	Tree Tops
German Dilemma	Happiness Tears

- 175.5) HERBIE NICHOLS -- The Third World
(Blue Note Re-Issue Series -- BN-LA485-H2) 2 record set

Side 1:	Side 2:
The Third World	Amoeba's Dance
Step Tempest	Crisp Day
Dance Line	2300 Skiddoo
Blue Chopsticks	It Didn't Happen
Double Exposure	Shuffle Montgomery
Cro-Magnon Nights	Brass Rings

Side 3:	Side 4:
The Gig	The Spinning Song
House Party Starting	Query
Chit Chattin'	Wildflower
The Lady Sings The Blues	Hangover Triangle
Terpsichore	Mine

- 176.5) OLIVER NELSON -- The Blues and the Abstract Truth
(MCA Records - Impulse! MCA 29063)
Paul Chambers, Eric Dolphy, Bill Evans, Roy Haynes, Freddie Hubbard

Side 1:	Side 2:
Stolen Moments	Yearnin'
Hoe-Down	Butch and Butch
Cascades	Teenie's Blues

- 176.6) OLIVER NELSON -- More Blues And The Abstract Truth
(MCA Records - Impulse! -- MCA 29052)

Side One:	Side Two:
Blues And The Abstract Truth	The Critics Choice
Blues O'Mighty	One For Bob
Theme From Mr. Broadway	Blues For Mr. Broadway
Midnight Blue	Goin' To Chicago Blues

- 176.7) NEW ORLEANS RHYTHM KINGS
featuring: Paul Mares, George Brunis, Leon Rappolo, & Jelly Roll Morton
(Milestone -- M-47020) 2 record set

Side 1:

Eccentric
Farewell Blues
Discontented Blues
Bugle Call Blues
Panama
Tiger Rag
Livery Stable Blues
Oriental

Side 3:

That Da Da Strain
Maple Leaf Rag
Tin Roof Blues (take 1)
Tin Roof Blues (take 2)
Tin Roof Blues (take 3)
Sobbin' Blues
Marguerite
Angry

Side 2:

Sweet Lovin' Man (take 1)
Sweet Lovin' Man (take 2)
That's A Plenty (take 1)
That's A Plenty (take 2)
Shimmeshawabble
Weary Blues
Wolverine Blues (take 2)
Wolverine Blues (take 3)

Side 4:

Clarinet Marmalade (take 1)
Clarinet Marmalade (take 2)
Mr. Jelly Lord (take 2)
Mr. Jelly Lord (take 4)
London Blues
Milenberg Joys
Mad

- 176.8) LEE KONITZ NONET -- Yes, Yes, Nonet
(Steeple Chase -- SCS1119)

Side 1:

Dearth of a Nation
Languid
Footprints

Side 2:

Stardust
Primrose Path
Noche Triste
My Buddy

- 176.9) KEN NORDINE and the Fred Katz Group
(MCA Records) -- MCA-1151)

Side 1:

What Time Is It?
My Baby
Sound Museum
Vidiat

Side 2:

Roger
Hunger Is From
Looks Like It's Going To Rain
Flibberty Jib

- 177.5) OKEH -- Various Okeh Jazz
(Epic Records -- EG 373-15) 2 record set

Side 1:

Arnett Cobb
Smooth Sailing
Walkin' Home
Jumpin' The Blues
I'm In The Mood For Love
Whispering
Open House
Lil' Sonny
The Shy One

Side 3:

Ahmad Jamal
The Surrey With The Fringe On Top
Will You Still Be Mine
Aki & Ukthay (Brothers & Sisters)
Billy Boy
Ahmad's Blues
A Gal In Calico

Side 2:

Little Johnny Griffin
For Dancers Only
Flyin' Home
Chicago Riffin'
Till We Meet Again
Red Rodney
Dig This Menu Please
Red's Mambo
Honeysuckle Rose
Buckle My Shoe

Side 4:

Wild Bill Davis
Azure Te
Rough Ridin'
April In Paris
Mary Ann McCall
Money Is Honey
I Want A Big Butter and Egg Man
On Time

- 179.5) CHARLIE PARKER -- Bird With The Herd - 1951
(QSR - 2442)

Side 1:

You Go To My Head
Leo The Lion
Cuban Holiday
The Nearness of You
Lemon Drop, vocal by band

Side 2:

The Goof And I
Laura
Four Brothers
Leo The Lion

- 179.6) CHARLIE PARKER -- Live At Christy's
(Parker Records -- P10-402)

Side 1:

Happy Bird Blues
Scrapple From The Apple

Side 2:

I'll Remember April
I May Be Wrong

184.5) CHARLIE PARKER -- In Sweden 1950
(QSR - 2431 Alamac Record Co.)

Side 1:

Anthropology
Scrapple From The Apple
Embraceable You
Cool Blues
Star Eyes

Side 2:

All The Things You Are
Strike Up The Band
Body And Soul
Fine And Dandy
How High The Moon

185.5) CHARLIE PARKER -- Quartet, Quintet, & Septet, Vol. 1
(Jokers Collector's Edition -- SM-3866)

Side 1:

A Night In Tunisia
Ornithology
Yardbird Suite
Moose The Mooche
The Gypsy
Max Making Wax

Side 2:

Loverman
Bebop
Cool Blues
Bird's Nest
Dark Shadows
This Is Always

191.3) CHARLIE PARKER -- The Verve Years (1948-50)
(Verve -- VE2-2501) 2 record set

Side 1:

Repetition
The Bird
Cardboard
Visa
Segment
Passport

Side 2:

April In Paris
Summertime
If I Should Lose You
I Didn't Kow What Time It Was
Everything Happens To Me
Just Friends

Side 3:

Star Eyes
Blues
I'm In The Mood For Love
Bloomdido
An Oscar For Treadwell

Side 4:

Mohawk
My Melancholy Baby
Leap Frog
Leap Frog (alternate take)
Relaxin' With Lee

192.5) LEO PARKER -- Rollin' with Leo
(Blue Note Classic -- LT-1076)

Side 1:

The Lion's Roar
Bad Girl
Rollin' With Leo
Music Hall Beat

Side 2:

Jumpin' Leo
Talkin' The Blues
Stuffy
Mad Lad Returns

193.3) THE BEST OF JOE PASS
(Pablo Records -- Pablo 2310-893)

Side 1:

A Foxy Chick And A Cool Cat
How High The Moon
What Are You Doing The Rest Of Your Life
Que Que Ha?

Side 2:

Summertime
Blues For Alicon
Satin Doll
On Green Dolphin Street

194.1) The Finest of OSCAR PETTIFORD
(Bethlehem -- BCP-6007)

Side 1:

Another One
Minor Seventh Heaven
Stardust
Bohemia After Dark

Side 2:

Oscalypso
Scorpio
Titoro
Don't Squawk
Kamman's A' Comin'

194.5) BARRE PHILLIPS -- Three Day Moon
(ECM Records -- ECM-1-1123)

Side 1:

A-i-a
Ms. P.
La Folle

Side 2:

Brd
Ingul-Buz
S. C. & W.

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- 194.7) PITTSBURG JAZZ FESTIVAL -- "The Jazz Piano"
(RCA Masters -- PL42105)
Duke Ellington - Earl Hines - Mary Lou Williams - Charles Bell -
Willie "The Lion" Smith
- | | |
|--|---|
| Side 1: | Side 2: |
| The Second Portrait of the Lion
(Duke Ellington, piano) | Contrary Motion
(Willie Smith, piano) |
| 45° Angle
(Mary Lou Williams, piano) | Somehow
(Earl Hines, piano) |
| Biddy's Beat
(Billy Taylor, piano) | Joycie
(Mary Lou Williams, piano) |
| House of Lords
(Duke Ellington, Earl Hines, pianos) | Whisper Not
(Charles Bell, piano) |
| Sweet Lorraine
(Earl Hines, Billy Taylor, pianos) | Rosetta
(Earl Hines, Willie Smith,
Billy Taylor, George Wein,
Mary Lou Williams, pianos) |
- 200.5) SUN RA -- solo piano, Vol. 1
(Improvising Artists, Inc. -- 37.38.50)
- | | |
|--|------------------------|
| Side A: | Side B: |
| Sometimes I Feel Like A Motherless Child | Romance of Two Planets |
| Cosmo Rhythmic | Irregular Galaxy |
| Yesterdays | To A Friend |
- 200.8) DON REDMAN and His All Stars
(Jazz Kings -- JK1211)
featuring: Coleman Hawkins, Harry Edison, Tyree Glenn, & Hank Jones
- | | |
|-----------------|----------------------------|
| Side 1: | Side 2: |
| If I Had My Way | See No Evil, Hear No Evil, |
| Today Cloudy | Speak No Evil |
| Dum De Dum | Star Dreams |
| Lydia | Mad Love |
| Coffee Light | New Love |
| My Gal Sal | Why Didn't I |
| | You Turned The Table On Me |

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- 203.1) MAX ROACH -- Again Vol. Two
(Affinity -- L6AF144)
- | | |
|-----------------------|-------------|
| Side 1: | Side 2: |
| Who Will Buy? | Kardouba |
| Love For Sale | Stop Motion |
| Long As You're Living | |
- 208.5) BETTY ROCHE -- Take The "A" Train
(Bethlehem -- BCP-6026)
- | | |
|----------------------------|------------------------------|
| Side 1: | Side 2: |
| Take The "A" Train | Route 66 |
| Something To Live For | All My Life |
| In A Mellow Tone | I Just Got The Message, Baby |
| Time After Time | All Too Soon |
| Go Away Blues | You Don't Love Me No More |
| Can't Help Lovin' That Man | September In The Rain |
- 209.1) SONNY ROLLINS -- Newk's Time
(Applause Records, Inc. -- APBL-2320)
- | | |
|-----------------------|-------------------------------|
| Side 1: | Side 2: |
| Tune Up | The Surrey With The Fringe On |
| Asiatic Raes | Blues For Philly Joe |
| Wonderful! Wonderful! | Namely You |
- 209.2) SONNY ROLLINS -- Now's The Time
Quintessence Jazz Series -- QJ25241)
- | | |
|---------------------|--------------------|
| Side 1: | Side 2: |
| Now's The Time | 'Round Midnight |
| Blue 'N' Boogie | Afternoon In Paris |
| I Remember Clifford | Four |
| 52nd Street Theme | |

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209.3) SONNY ROLLINS -- Saxophone Colossus and More
(Prestige -- PR24050) 2 record set

Side 1:
Moritat
Blue Seven
Strode Rode

Side 3:
The House I Live In
I've Grown Accustomed To Her Face
Star Eyes

Side 2:
St. Thomas
You Don't Know What Love Is
Kids Know

Side 4:
I Feel A Song Comin' On
Pent-up House
Kiss and Run

209.4) SONNY ROLLINS -- The Sound of Sonny
(Riverside Records -- RLP 12-241)

Side 1:
The Last Time I Saw Paris
Just In Time
Toot, Toot, Tootsie
What Is There To Say
Dearly Beloved

Side 2:
Every Time We Say Goodbye
Cutie
It Could Happen To You
Mangoes

209.5) SONNY ROLLINS -- The Bridge
(RCA Records AFL 1-0859)

Side A:
Without A Song
Where Are You
John S.

Side B:
The Bridge
God Bless The Child
You Do Something To Me

209.6) SONNY ROLLINS -- Three Giants!
(Prestige Historical Series Records -- PR 7821)
Sonny Rollins, tenor saxophone -- Clifford Brown, trumpet -- Richie Powell, pia
George Marrow, bass -- Max Roach, drums

Side 1:
Valse Hot
Kiss and Run

Side 2:
I Feel A Song Coming On
Count Your Blessings
Pent-up House

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209.7) SONNY ROLLINS -- Way Out West
(Contemporary Records -- S7530)
Sonny Rollins, tenor saxophone; Ray Brown, bass; Shelly Manne, drums

Side 1:
I'm An Old Cowhand
Solitude
Come, Gone

Side 2:
Wagon Wheels
There Is No Greater Love
Way Out West

209.9) ROOTS
(Fantasy Inc. -- OJC-062 -- P-8202)
Idress Sulieman, trumpet; Pepper Adams, baritone saxophone; Frank Rehak, trombor
Bill Evans, piano; Doug Watkins, bass; Louis Hayes, drums

Side A:
Roots

Idress Sulieman, trumpet; Cecil Payne, baritone saxophone; Jimmy Cleveland,
trombone; Tommy Flanagan, piano, Doug Watkins, bass; Elvin Jones, drums;
Alonzo Levister, arrangements

Side B:
Down By The Riverside
Sometimes I Feel Like A Motherless Child

211.1) CHARLIE ROUSE/PAUL QUINICHETTE -- The Chase Is On
(Bethlehem -- BCP 6038)

Side One:
You're Cheating Yourself
Knittin'
Tender Trap
The Things I Love

Side Two:
The Chase Is On
When The Blues Come On
This Can't Be Love
Last Time For Love

211.3) JIMMIE ROWLES -- Paws That Refresh
w/ Buster Williams and Billy Hart
(Choice Records CRS1023 - Inner City Records, Distributor)

Side One:
Chess Players
Pretty Eyes
Skeleton In The Closet

Side Two:
1. Medley:
Over The Rainbow
Irene
Honeysuckle Rose
Over The Rainbow
Duke's Dooji
(Far East Suite)

- 212.5) JIMMY RUSHING -- "Five Feet Of Soul"
(Ghent Emus Record Corp. -- GS5004)
- Side 1:
Just Because
Tain't Nobody's Bizness If I Do
Heartaches
I'm Walking Through Heaven With You
Trouble In Mind
- Side 2:
Ooh! Look-A-There Ain't She Pre
Please Come Back
You Always Hurt The One You Lov
Did You Ever
My Buckets Got A Hole In It
- 216.1) GEORGE RUSSELL SEXTET -- At Beethoven Hall
(Guest Artist - Don Cherry)
MPS 15059 - 5C 064-61226
- Side 1:
Freeln' up
Lydia and her friends
- Side 2:
Lydia in Bags Groove
Lydia's Confirmation
Lydia Round Midnight
Takin' Lydian Home
- 217.5) The Best of PHAROAH SANDERS
(MCA Records -- AS-9229-2)
Impulse! 2 record set
- Side 1:
Upper Egypt
The Creator Has A Master Plan (Part One)
- Side 2:
The Creator Has A Master Plan (Part Two)
- Side 3:
Hum - Allah - Hum - Allah - Hum - Allah
Colors
- Side 4:
Let Us Go Into The House Of Th
Lord
Thembi
- 219.1) THIS IS ARTIE SHAW
(RCA Records - VPM - 6039) 2 record set
- Side 1:
Begin the Beguine
Indian Love Call
Any Old Time
Back Bay Shuffle
Deep In a Dream
- Side 2:
It Had To Be You
Jungle Drums
The Donkey Serenade
Deep Purple
All The Things You Are

- 219.1) ARTIE SHAW (Cont'd.)
- Side 3:
Frenesi
Cross Your Heart
Summit Ridge Drive
Temptation
Star Dust
- Side 4:
My Blue Heaven
Smoke Gets In Your Eyes
Moonglow
Dancing In The Dark
Don't Take Your Love From Me
- 219.4) The All Seeing Eye WAYNE SHORTER
(Blue Note Records -- BLP - 4219/84219)
- Freddie Hubbard, trumpet, flugelhorn; Alan Shorter, flugelhorn;
Grachan Moncur III, trombone; James Spaulding, alto saxophone;
Wayne Shorter, tenor saxophone; Herbie Hancock, piano; Ron Carter, bass;
Joe Chambers, drums
- Side 1:
The All Seeing Eye
Genesis
- Side 2:
Chaos
Face of The Deep
Mephistopheles
- 219.5) HORACE SILVER
(Blue Note -- BN-LA402-H2) 2 record set
- Side 1:
Cookin' at the Continental
Song For My Father
Strollin'
The Cape Verdean Blues
- Side 2:
Home Cookin'
Nica's Dream
Opus De Funk
You Gotta Take A Little Love
- Side 3:
Silver's Serenade
Serenade To A Soul Sister
Psychedelic Sally
- Side 4:
Nutville
The Jody Grind
Peace
- 219.6) The Best of HORACE SILVER
(Blue Note -- BST 84325)
- Side 1:
Senor Blues
The Preacher
Doodlin'
- Side 2:
Sister Sadie
Filthy McNasty
The Tokyo Blues

- 219.7) HORACE SILVER and THE JAZZ MESSENGERS
(Blue Note -- BLP-1518 -- BST-81518)
Kenny Dorham, trumpet; Hank Mobley, tenor saxophone; Horace Silver, piano;
Doug Watkins, bass; Art Blakey, drums.

Side 1:
Room 608
Creepin' In
Stop Time
To Whom It May Concern

Side 2:
Hippy
The Preacher
Hankerin'
Doodlin'

- 219.8) The Stylings of Silver - HORACE SILVER QUINTET
(Blue Note Records - BLP-1562/BST-81562)
Art Farmer, trumpet; Hank Mobley, tenor saxophone; Horace Silver, piano;
Teddy Kotick, bass; Louis Hayes, drums.

Side 1:
No Smokin'
The Back Beat
Soulville

Side 2:
Home Cookin'
Metamorphosis
My One And Only Love

- 219.9) HORACE SILVER -- Sterling Silver
(Blue Note -- BN-LA945-H)

Side One:
Sanctimonious Sam
Que Pasa
Sighin' and Cryin'
How Did It Happen
Senor Blues (alt. take)

Side Two:
It Ain't S'posed To Be Like T
Cool Eyes
Senor Blues (vocal version)
Tippin'

- 221.1) NINA SIMONE
(RCA - NL43377)

Side A:
My Way
The House Of The Rising Sun
Save Me
Here Comes The Sun
I Loves You Porgy
I Wish I Knew How It Would Feel
To Be Free

Side B:
My Sweet Lord
Ain't Got No, I Got Life
Revolution Part I
Revolution Part II
I Want A Little Sugar in my I
Gin House Blues
The Times They Are A Changin'

- 221.2) NINA SIMONE -- Silk And Soul
(Camden - RCA Quintessence Jazz Series - QJ-25421)

Side 1:
I Wish I Knew How It Would Feel
To Be Free
Turn Me On
The Turning Point
Some Say
Consummation

Side 2:
It Be's That Way Sometime
The Look Of Love
Go To Hell
Love O'Love
Cherish

- 221.3) NINA SIMONE -- Sings Ellington
(Emus Record Corp. - Ghent - GS-5002)

Side 1:
Do Nothin' Till You Hear From Me
I Got It Bad and That Ain't Good
Hey, Buddy Bolden
Something To Live For
You Better Know It

Side 2:
I Like The Sunrise
Solitude
The Gal From Joe's
Satin Doll
It Don't Mean A Thing
(If It Ain't Got That Swing)

- 223.5) JABBO SMITH "1929" -- The Ace of Rhythm
(MCA Records -- MCA-1347)

Side 1:
Got Butter On It
Ready Hokum
Jazz Battle
Little Willie Blues
Sleepy Time Blues
Take Your Time
Sweet And Low Blues

Side 2:
Take Me To The River
Ace Of Rhythm
Let's Get Together
San Sha Stomp
Michigander Blues
Decatur Street Tutti
'Till Times Get Better

- 227.5) BILLY STRAYHORN
(I Grandi Dell Jazz -- Gdj23)

Side A:
Things Ain't What They Used To Be
Sophisticated Lady
Jeeps Blues
Mr. Gentle and Mr. Cool
All of Me
In A Mellow Tone

Side B:
Passion Flower
On The Sunnyside Of The Street
Mood Indigo

227.7) FRANK STROZIER/ BOOKER LITTLE - Waltz of the Demons
(Affinity Records -- AFF-49)

Side One:	Side Two:
W.K. Blues	Waltz Of The Demons
A Starling Theme	Runnin'
I Don't Know	Off Shore

227.8) IRA SULLIVAN
(Flying Fish Records, Inc. -- FF-075)

Side One:	Side Two:
The Girl From Ipanema	Stranger In Paradise
Monday's Dance	Angel Eyes
Circumstantial	That's Earl, Brother

229.1) The Best of ART TATUM
(Pablo Records -- Pablo 2310-887)

Side One:	Side Two:
Night and Day	Hallelujah
Willow Weep For Me (Solo)	Can't We Be Friends (Solo)
(I'm Left With The) Blues In My Heart	Have You Met Miss Jones
Caravan (Solo)	Elegy (Solo)
A Foggy Day	Love For Sale

230.1) ART TATUM - Masterpieces Volume II
and James P. Johnson plays Fats Waller
(MCA Records -- MCA 2-4112) 2 record set

Side 1 - Record 1	Side 2 - Record 1
I Ain't Got Nobody (and Nobody Cares for Me) (AT)	The Sheik of Araby
Chlo-E (AT)	Start Dust
Liza (All The Clouds'll Roll Away (AT)	Art Tatum and His Swingsters
Beautiful Love (AT)	Body and Soul
The Shout (AT)	With Plenty Of Money And You
When A Woman Loves A Man (AT)	What Will I Tell My Heart
Ill Wind (AT)	I've Got My Love To Keep Me W

230.1) (Cont'd.)

James P. Johnson

Side 3 - Record 2	Side 4 - Record 2
Honeysuckle Rose	Squeeze Me
I've Got A Feeling I'm Falling	Blue Turning Gray Over You
Ain't Misbehavin' (I'm Savin' My Love For You)	Keep Off The Grass
Keepin' Out of Mischief Now	Old Fashioned Love
I'm Gonna Sit Right Down And Write Myself A Letter	Snowy Mornin' Blues
My Fate Is In Your Hands	Carolina Shout
	Eddie Condon and His Orchestra
	Featuring - James P. Johnson
	Just You, Just Me

238.1) CECIL TAYLOR -- In Transition
(Blue Note -- BN - LA458-H2) 2 record set

Side One:	Side Two:
Bemsha Swing	Song
Charge 'Em Blues	You'd Be So Nice To Come Home To
Azure	Rick Kick Shaw
	Sweet And Lovely
Side Three:	Side Four:
Get Out Of Town	Little Lees
Carol/Three Points	Motystrophe
Love For Sale	I Love Paris

242.5) MEL TORME -- (Orchestra Conducted by Marty Paich)
(Verve Records -- 2304-500)

Side 1:	Side 2:
That Old Feeling	Blues In The Night
Gloomy Sunday	I Don't Want To Cry Anymore
Body And Soul	Where Can I Go Without You
Nobody's Heart	How Did She Look
I Should Care	'Round Midnight
House Is Haunted by the Echo of Your Last Goodbye	I'm Gonna Laugh You Out Of My Li

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243.1) LENNIE TRISTANO
(I Grandi del Jazz - Gdj 13 297515)

Side A:
Line Up
Requiem
All The Things You Are
These Foolish Things

Side B:
Ghost Of A Chance
You Don't Know What Love Is
Becoming
G Minor Complex

250.1) The Best Of SARAH VAUGHAN
(Pablo Records -- Pablo 2310-885)

Side 1:
I Gotta Right To Sing The Blues
Lush Life
Dindi
From This Moment On
You're Blase

Side 2:
I've Got The World On A Strin
Ill Wind
All Too Soon
In A Sentimental Mood
Midnight Sun

250.2) SARAH VAUGHAN -- The George Gershwin Song Book
(EmArcy Jazz Series -- 814 187) 2 record set

Side A:
But Not For Me
Aren't You Kinda Glad We Did
They All Laughed
Looking For A Boy
He Loves and She Loves
My Man's Gone Now

Side B:
I Won't Say I Will
A Foggy Day
Let's Call The Whole Thing Of
Things Are Looking Up
Do It Again
Love Walked In

Side C:
Isn't It A Pity
Of Thee I Sing
I'll Build A Stairway To Paradise
Someone To Watch Over Me
Bidin' My Time
The Man I Love

Side D:
How Long Has This Been Going
My One And Only (What Am I Go
Do)
Lorelei
I've Got A Crush On You
Summertime
Embraceable You

250.3) More SARAH VAUGHAN from -- Japan Live
(Mainstream Records -- MRL 419)

Side 1:
Rainy Days And Monday
I Cried For You
On A Clear Day
(You Can See Forever)
I Remember You

Side 2:
Tonight, Tonight
Tenderly
There Is No Greater Love
Summertime
The Blues

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250.4) SARAH VAUGHAN - 20 Hits
(Phoenix Records - P20628)

Side 1:
I Cried For You
Just A Little Lovin'
Send In The Clowns
The Summer of '42
What Are You Doing The Rest of
Your Life
Imagine
If Not For You
Wane
Got To See If I Can Get Daddy
To Come Back Home
I Need You More Than Ever Now

Side 2:
Alone Again Naturally
Trouble
On A Clear Day (You Can
See Forever)
Magical Connection
There Is No Greater Love
Summertime
Pieces Of Dreams
Hands Of Time (Brian's Song)
Tonight, Tonight
Tenderly

251.1) SARAH VAUGHAN/ELLA FITZGERALD -- The Young Ella and Sarah
(Fortune Records -- F-4003)

Side 1: Ella Fitzgerald w/the Chick Webb
Orchestra
Vate For Mr. Rhythm
Big Boy Blue
Deep In A Dream
That Was My Heart

Side 2: Sarah Vaughan w/the
Ted Dale Orchestra
Love Me Or Leave Me
I Feel So Smootchie
Trouble Is A Man
I've Got A Crush On You
I'll Wait and Pray
Button Up Your Overcoat

251.51) The Great Big Band Vocalists
(Columbia Special Products - CSS 1507)

Side 1:
Les Brown w/Davis Day - Sentimental
Journey
Guy Lombardo w/Bing Crosby - You're
Getting To Be A Habit With Me
Harry James w/Helen Forest - Skylark
Kay Kyser w/Harry Babbit and Gloria
Wood - On A Slow Boat To China
Gene Krupa w/Roy Eldridge and Anita
O'Day - Let Me Off Up Town

Side 2:
Harry James w/Dick Haymes -
I'll Get By (As Long As
I Have You)
Jo Bushkin w/Bobby Hackett
and Lee Wiley - Sugar
(That Sugar Baby of Mine)
Kay Kyser w/Trudy and Harry -
Who Wouldn't Love You
Orrin Tucker w/Wee Bonnie
Baker - Oh, Johnny, Oh,
Johnny, Oh!
Claude Thornhill w/Fran
Warren - A Sunday Kind
Of Love

252.1) MAL WALDRON QUINTET with STEVE LACY - One-Upmanship
(Inner City Records - 3010)
Manfred Schoof, tpt.; Steve Lacy, soprano sax; Mac Waldron, piano;
Jimmy Woode, bass; Makaya Ntshoko, drums.

Side 1:
One-Upmanship
The Seagulls of Kristiansund

Side 2:
Hurray For Herbie

255.1) FATS WALLER Piano Solos (1929 - 1941)
(RCA - AXM2-5512) 2 Record set

Side A:
Handful of Keys
Numb Fumbling
Ain't Misbehavin'
Sweet Savannah Sue
I've Got A Feeling I'm Falling
Love Me Or Leave Me
Gladys
Valentine Stomp

Side B:
Waitin' At The End Of
The Road
Baby, Oh Where Can You Be
Goin' About
My Feelings Are Hurt
Smashing Thirds
My Fete Is In Your Hands
Turn On The Heat
St. Louis Blues

Side C:
After You've Gone
African Ripples
Clothes Line Ballet
Alligator Crawl
Viper's Drag
Russian Fantasy
E Flat Blues
Keepin' Out Of Mischief Now
Stardust

Side D:
Basin Street Blues
Tea For Two
I Ain't Got Nobody
Georgia On My Mind
Rockin' Chair
Carolina, Shout
Honeysuckle Rose
Ring Dem Bells

258.1) DINAH WASHINGTON -- The Jazz Sides
Featuring: Clark Terry, Wynton Kelly, Max Roach, "Lockjaw" Davis, and
Jimmy Cleveland
(EmArcy Jazz Series -- EMS-2-401) 2 Record set

Side A:
I Could Write A Book
Make The Man Love Me
Blue Gardenia
You Don't Know What Love Is
My Old Flame

Side B:
Easy Livin'
I Get A Kick Out Of You
This Can't Be Love
If I Had You

258.1) DINAH WASHINGTON -- The Jazz Sides (cont.)
(EmArcy Jazz Series -- EMS 2-401)

Side C:
I Let A Song Go Out Of My Heart
A Foggy Day
Bye Bye Blues

Side D:
Blue Skies
Lover Come Back To Me
Crazy Love
Backwater Blues
All Of Me

260.1) The Best of CHICK WEBB and HIS ORCHESTRA with ELLA FITZGERALD
(MCA Records -- MAC 2-4107) 2 Record set

Side 1/Record 1
A-Tisket, A-Tasket
Undecided
The Dipsy Doodle
Blue Love
Harlem Congo

Side 4/ Record 1
Don't Be That Way
T'Ain't Whatcha Do (It's
The Way That Cha Do It)
I Want To Be Happy
Sweet Sue, Just You
If Dreams Come True

Side 2/ Record 2
Rock It For Me
Liza (All The Clouds'll Roll Away)
F.D.R. Jones
Squeeze Me
Strictly Jive

Side 3/ Record 2
Organ Grinder's Song
McPhearson Is Rehearsin'
To Swing
I Got Rhythm
On The Sunny Side Of The
Street
Hallelujah

262.1) BEN WEBSTER/COLEMAN HAWKINS -- Tenor Giants
(Verve Records -- VE-2-2520) 2 record set

Side 1:
Maria
It Never Entered My Mind
You'd Be So Nice To Come Home To
La Rosita

Side 2:
Blues For Yolanda
Prisoner Of Love
Tangerine
Cocktails For Two
Shine On Harvest Moon

Side 3:
Budd Johnson
De-Dar
Time After Time
Young Bean

Side 4:
In A Mellow Tone

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263.5) West Coast Scene - Volume 2
(Vogue Records -- VJD 570) 2 record set

Side 1:	Side 2:
Bernie's Tune (a)	Chooch (a)
My Old Flame (b)	The Nearness Of You (b)
I'll Remember April (a)	Whippet (a)
Neil's Blues (b)	Milt's Tune (b)
The Champ (b)	Get Happy (b)
Side 3:	Side 4:
Last In A Fugue (c)	Varsity Drag (e)
Tone Poem (d)	Swing House (e)
I Only Have Eyes For You (d)	Love Me Or Leave Me (e)
Frantastic (d)	Half Nelson (e)
Frankly Speaking (c)	Speak Now (e)
Illusion (c)	Ladybird (e)
Caleta (d)	
Crazy Quilt (c)	

266.1) COOTIE WILLIAMS and HIS ORCHESTRA
(Alamac Records -- QSR 2440)

Side 1:	Side 2:
The Rhythm Is Jumping	Birmingham Special
Don't Blame Me	Roll'Em
Perdido	Do Nothing Till You Hear
You Talk A Little Trash	From Me
Royal Garden Blues	Let's Have A Night Cap
Round Midnight	Floogie Boo
	St. Louis Blues

272.5) RICHARD WILLIAMS -- New Horn In Town
(Barnaby Candid Jazz - BR-5014)

Richard Williams, tpt; Leo Wright, alto sax and flute; Richard Wyands,
piano; Reginald Workman, bass; Bobby Thomas, drums

Side A:	Side B:
I Can Dream, Can't I	Blues In A Quinary
I Remember Clifford	Over The Rainbow
Ferris Wheel	Renita's Bounce
Raucous Notes	

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272.9) NANCY WILSON/CANNONBALL ADDERLEY
(Capital Records -- SN 16210)

Side 1:	Side 2:
Save Your Love For Me (vocal)	Happy Talk (vocal)
Teaneck (instrumental)	Never Say Yes (instrumental)
Never Will I Marry (vocal)	The Masquerade Is Over (vocal)
I Can't Get Started (instrumental)	Unit 7 (instrumental)
The Old Country (vocal)	A Sleepin' Bee (vocal)

283.1) LESTER YOUNG -- Pres And Teddy And Oscar
(Verve -- VE-2-2502) 2 record set

Side 1:	Side 2:
All Of Me	Love Me Or Leave Me
Prisoner Of Love	Takin' A Chance On Love
Louise	Love I Here To Stay
Pres Returns	Indiana

Side 3:	Side 4:
Ad Lib Blues	I Can't Get Started
Just You, Just Me	Star Dust
Tea For Two	On The Sunny Side Of The
These Foolish Things (Remind	Street
Me Of You)	Almost Like Being In Love
	I Can't Give You Anything
	But Love
	There Will Never Be Another
	You
	I'm Confessin' (That I Love
	You)

283.2) Archives Of Jazz/Vol. 4 - LESTER YOUNG...Again
(AJ Records -- AJ505)

Side 1:	Side 2:
Pennies From Heaven	Stardust
Stardust	On The Sunny Side Of The
Mean To Me	Street
	Three Little Words

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283.3) The Lester Young Story Vol. 4 -- "Lester Leaps In"
(Columbia Records -- 34843) 2 record set

Side 1:
On The Sunny Side Of The Street
Upright Organ Blues
Songs Of The Islands
Clap Hands! Here Come Charley

Side 2:
Dickie's Dream - 1
Dickie's Dream - 2
Dickie's Dream - 3
Dickie's Dream - 4
Lester Leaps In - 1
Lester Leaps In - 2

Side 3:
The Apple Jump
I Left My Baby
Riff Interlude
Between The Devil and The Deep
Blue Sea
Ham 'n' Eggs
Hollywood Jump

Side 4:
The Man I Love
You're Just A No Account
You're A Lucky Guy
I Never Knew
Tickle Toe
Let's Make Hey! While
The Moon Shines - 1
Let's Make Hey! While
The Moon Shines - 2

283.4) LESTER YOUNG -- Swingin' Sax
(Manhattan Records -- MAN 5035)

Side 1:
Saxy Blues
I Cover The Waterfront
These Foolish Things
Lester Leaps In

Side 2:
Younger Than Sax Time
The Prophet
Lovers Leap
Leap Frog

284) The Young Lions
(Elektra/Asylum 60196) 2 record set

John Blake, Hamiet Bluiett, Ronnie Burrage, Anthony Davis, Paquito D'Rivera,
Kevin Eubanks, Chico Freeman, Craig Harris, Jay Hoggard, Fred Hopkins,
Wynton Marsalis, Bobby McFerrin, James Newton, Daniel Ponce, John Purcell,
Avery Sharpe, Abdul Wadud (Kool Jazz Festival June 30, 1982)

Side 1 - record 1
B 'n' W (Bobby McFerrin/Wynton
Marsalis)
Mariel (Paquito D'Rivera)
Thank You (Hamiet Bluiett)

Side 4- Record 1
FMW (Anthony Davis)
Pleasant Memories (Jay
Haggard)
Endless Flight (Ronnie
Burrage)

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284) The Young Lions (cont.)

Side 2 - record 2
Maiden Dance (John Blake)
What Ever Happened To The
Dream Deferred (Chico
Freeman)

Side 3 - record 2
Breakin' (Kevin Eubanks)
Nigerian Sunset (Craig
Harris)

285) It Only Happens Every Time - MONICA ZETTERLUND/ The Thad Jones/Mel Lewis
Orchestra
(Inner City Records -- IC 1092)

Side A:
It Only Happens Every Time
Long Daddy Green
Silhouette
He Was Too Good To Me

Side B:
The Groone Merchant
Love To One I One To Love
Happy Again
The Second Time Around

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ADDITIONS MADE 9/87 -- Specifically for the Listening Room -- Jennings
(catalogued for the Black Music Division Library)

ADDENDUM TO ORIGINAL CATALOGUE DATED 9/82

3.5) CAT ANDERSON and The Ellington All-Stars
(recorded in Paris 1958 & 1964)

("Disques Swing" - DRG Records Inc. - SW 8412)

Quentin Jackson .. Russell Procope .. Sam Woodyard.. Buster Cooper ..
Paul Gonsalves .. Joe Turner .. Jimmy Woode .. Claude Bolling ..

Side A:

Blues For Laurence
Ain't Misbehavin'
Concerto For Cootie
Black And Tan Fantasy
Confessin'

Side B:

Gatherin' In A Clearing
"C" Jam Blues
For Jammers Only
A Chat With Cat
Don't Get Around Much Anymore
Muskrat Ramble

5.5) ATLANTIC JAZZ -- The Avant-Garde
(Atlantic Recording Corp. - 81709)

Side One:

Black Mystery Has Been Revealed
(Roland Kirk)
Wednesday Night Prayer Meeting
(Charles Mingus)
Eventually
(Ornette Coleman)
Lonely Woman
(Ornette Coleman)

Side Two:

Cherryco
(Don Cherry)
Countdown
(John Coltrane)
The Inflated Tear
(Roland Kirk)
Nonaah
(Roscoe Mitchell)

5.5.1)ATLANTIC JAZZ -- Bebop
Atlantic Recording Corp. - 81702)

Side One:

Our Love Is Here To Stay
(George and Ira Gershwin)
Evidence
(Thelonious Monk)
Bebop
(Dizzy Gillespie)
Ko-Ko
(Charlie Parker)

Side Two:

Salt Peanuts
(Dizzy Gillespie/Kenny Clarke)
Almost Like Me
(Hassan Ibn Ali)
Allen's Alley
(Denzil Best)

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3.1) CHET BAKER/~~KENNY~~ DORHAM et al -- New Blue Horns
(Riverside Records - 294)

Chet Baker, Kenny Dorham, Nat Adderley, Blue Mitchell, Clark Terry,
with Thelonious Monk, Benny Golson, Pepper Adams, Art Blakey, Philly Joe Jones,
Bill Evans, Paul Chambers

Side 1:

Clark Terry Quartet:
Fluegelin' the Blues
Blue Mitchell Quintet:
Studio B
Chet Baker Sextet:
Early Morning Mood

Side 2:

Chet Baker Quartet:
Soft inds
Nat Adderley Quartet:
Mammy Yokum
Kenny Dorham Quintet:
Optional

25.1)ANTHONY BRAXTON -- Four Compositions (Quartet) 1983
(Black Saint Records - BSR 0066) Milano

Side A:

Composition - No. 105A

Side B:

Composition - No. 69 M
Composition - No. 69 O
Composition - No. 69 Q

Anthony Braxton: alto and soprano saxophone, clarinet
George Lewis: trombone
John Lindberg: bass
Gerry Hemingway: percussion

25.2)ANTHONY BRAXTON -- Performance 9/1/79
(Hat Hut Records 2R19 -- 2 record set)

Side A -- 15:40

Side B: 19:10

Side C -- 19:35

Side D: 16:45

Composition Titles:

1. GK (5R6-W K)

2. MGJ (BW-T X)

3. 2643 (K-87-
AM)

4. W64N
R6 687)

5. S
B
D
J-4

6. /4038--NSK
6
373

F04 (M) B2
OQ0-26--

25.3 ANTHONY BRAXTON -- Seven Standards 1985, Volume II
(Magenta -- MA-0205)

Side One:	Side Two:
Moment's Notice (John Coltrane)	Yardbird Suite (Charles Parker)
Ruby My Dear (Thelonious Monk)	Nica's Dream (Horace Silver)
Groovin' High (John Gillespie)	Milestones (Miles Davis)
	Trinkle, Tinkle (Thelonious Monk)

Anthony Braxton: alto saxophone
Hank Jones: piano
Rufus Reid: bass
Victor Lewis: drums

27.1-1 CLIFFORD BROWN -- Brownie Eyes
(Blue Note -- BN-LA 267-G)

Side One:	Side Two:
Hymn Of The Orient	Brownie Eyes
Easy Living	Bella Rosa
Cherokee (Indian Love Song)	Get Happy
Wail Bait	De-Dah
Brownie Speaks	

59.2-1 MILES DAVIS AND HIS ORCHESTRA -- The Complete Birth of the Cool
(Capital Jazz Classics Vol. 1)
(Capital Records N-16168)

Side One:	Side Two:
Jeru (Gerry Mulligan)	Boplicity (Cleo Henry)
Move (Denzil Best)	Israel (Johnny Carisi)
Godchild (George Wallington)	Deception (Miles Davis)
Budo (Bud Powell-Miles Davis)	Rocker (Gerry Mulligan)
Venus De Milo (Gerry Mulligan)	Moon Dreams (C. Macgregor-J. Mercer)
Rouge (John Lewis)	Darn That Dream (J. Van Heusen-E. DeLange)

59.1-1 MILES DAVIS -- Live Miles: More Music from the Legendary Carnegie Hall
Concert
(Columbia Records/CBS Inc. 40609)

Side One:	Side Two:
Concierto De Aranguez	Teo
	Walkin'
	I Thought About You

63.2 ERIC DOLPHY -- Fire Waltz
(Prestige Records -- PR 24085 -- Two Record Set)

Side One:	Side Two:
Lautir	Head Shakin'
Curtsey	Dianna
Geo's Tune	
They All Laughed	
Side Three:	Side Four:
Warm Canto	Duquility
Warp and Woof	Thirteen
Fire Waltz	We Diddit
	Status Seeking
Sides One and Two:	Sides Three and Four:
Eric Dolphy - flute, bass clr., alto sax	Eric Dolphy - clarinet, alto sax
Ken McIntyre - flute, alto sax (leader)	Booker Ervin - tenor sax
Walter Bishop, Jr. - piano	Mal Waldron - piano (leader)
Sam Jones - bass	Ron Carter - cello
Art Taylor - drums	Charlie Persip - drums

63.7 ERIC DOLPHY -- Vintage Dolphy
(GM Recordings GM - 3005D)
(Gun Mar Music Inc.)

Side One:	Side Two:
Half Note Triplets	Densities
Ode to Charlie Parker	Night Music
Iron Man	Abstraction
	Donna

65.3 DUKE ELLINGTON -- The Blanton-Webster Band
(Blue Bird RCA 5659-1-RB -- Four Record Set)

Side One:	Side Two:
You, You Darlin'	Cottontail
Jack the Bear	Never No Lament
Ko-Ko	Dusk
Morning Glory	Bojangles (A Portrait of
So Far, So Good	Bill Robinson)
Conga Brava	A Portrait of Bert Williams
Concerto for Cootie	Blue Goose

65.3 DUKE ELLINGTON -- The Blanton-Webster Band (cont.)

Side One (cont.):
Me and You

Side Three:
All Too Soon
Rumpus in Richmond
My Greatest Mistake
Sepia Panorama
There Shall Be No Night
Five O'Clock Whistle
Warm Valley

Side Five:
Jumpin' Punkins
John Hardy's Wife
Blue Serge
After All
Bakiff
Are You Sticking?
Just A Settin' and Rockin'
The Giddybug Gallop

Side Seven:
Bli-Blip
Chelsea Bridge
Raincheck
What Good Would It Do?
I Don't Know What Kind of Blues
I Got
Perdido
The "C" Jame Blues
Moon Mist
What Am I Here For?

Side Two (cont.):
Harlem Air Shaft
At a Dixie Roadside
Diner

Side Four:
The Flaming Sword
Across the Track Blues
Chloe (Song of the Swamp)
I Never Felt This Way Before
The Sidewalks of New York
Flamingo
The Girl in My Dreams Tries
to Look Like You
Take the "A" Train

Side Six:
Chocolate Shake
I Got it Bad (And That Ain't
Good)
Clementine
The Brown-Skin Gal (In the
Calico Gown)
Jump for Joy
Moon Over Cuba
Five O'Clock Drag
Rocks in My Bed

Side Eight:
I Don't Mind
Someone
My Little Brown Book
Main Stem
Johnny Come Lately
Hayfoot Strawfoot
A Slip of the Lip
(Can Sink A Ship)
Sherman Shuffle

86.7 GIL EVANS -- Live At The Public Theatre (Vol. 2 New York 1980)
(Black Hawk Records -- 0525-4)

Side One:
Copenhagen Sight
Zee Zee
Sirhan's Blues

Side Two:
Stone Free
Orange Was the Color of Her Dress

86.8 GIL EVANS -- Where Flamingos Fly
(Artists House - AH14)

Side One:
Zee Zee
Nana
Love Your Love
Hotel Me

Side Two:
Where Flamingos Fly
El Thea
El Matador

95.1 DIZZY GILLESPIE -- Dizziest
(RCA - Blue Bird 57851-RB -- Two Record Set)

Side One:
52nd Street Theme
Night in Tunisia
Ol' Man Rebop
Anthropology
Ow!
Oop-Pop-A-Da
Two Bass Hit
Stay On it

Side Two:
Algo Bueno (Woody'n You)
Cool Breeze
Cubana Be
Cubana Bop
Manteca
Woody'n You
Good Bait
Ool-Ya-Koo

Side Three:
Minor Walk
Guarachi Guaro
Duff Capers
Lover Come Back to Me
Swedish Suite
St. Louis Blues
I Should Care
That Old Black Magic

Side Four:
You Go to My Head
Dizzier and Dizzier
Jump Did-Le Ba
I'm Beboppin' Too
Hey Pete! Let's Eat Mo' Meat
Jumpin' with Symphony Sid
If Love is Trouble
In the Land of Oo-Bla-Dee

95.2 DIZZY GILLESPIE -- The Giant
(Prestige - P24047) (Distributed by Fantasy Records -- 2 record set)

Side One:
Manteca
Alone Together

Side Two:
Brother "K"
Whetleigh Hall

Side Three:
Stella by Starlight
I Waited for You
The Girl of My Dreams

Side Four:
Fiesta Mo-Jo
Serenity

Dizzy Gillespie - trumpet
Johnny Griffin - tenor sax
Kenny Drew - piano
Niels Henning Oersted Pedersen - bass
Kenny Clarke - drums
Humberto Canto - conga drums

- 105.1 DEXTER GORDON -- Master Takes the Savoy Recordings with Bud Powell,
Fats Navarro, and Todd Dameron
(Savoy Jazz SJ Records - SJL1154)

Side One:
Slow Mr. Dexter
Dexter's Deck
Dexter's Cuttin Out
Dexter's Minor Mad
Long Tall Dexter
Dexter Rides Again
I Can't Escape From You
Dexter Digs In

Side Two:
Settin' The Pace
So Easy
Dexter's Riff
Dexter's Mood
Dextrose
Index
Dextivity

- 128.5 BILLIE HOLIDAY -- The Quintessential Billie Holiday Vol. 1, 1933-1935.
(Columbia CJ-40646)

Side One:
Your Mother's Son-in-Law
Riffin' The Scotch
I Wished on the Moon
What a Little Moonlight Can Do
Miss Brown To You
A Sunbonnet Blue (And Yellow
Straw Hat
What A Night, What A Moon,
What A Girl
I'm Painting the Town Red

Side Two:
It's Too Hot For Words
Twenty-Four Hours A Day
Yankee Doodle Never Went to
Town
Eeny Meen Miney Mo
If You Were Mine
These 'N' That 'N' Those
You Let Me Down
Spreadin' Rhythm Around

- 128.6 BILLIE HOLIDAY -- The Quintessential Billie Holiday Vol. 2.
(Columbia CJ40709)

Side One:
Life Begins When You're in Love
It's Like Reaching for the Moon
These Foolish Things
I Cried For You
Guess Who
Did I Remember?
No Regrets
Summertime

Side Two:
Billie's Blues
A Fine Romance
I Can't Pretend
One, Two, Button Your Shoe
Let's Call A Heart A Heart
Easy To Love
With Thee I Swing
The Way You Look Tonight

- 133.4 JAZZ: BIG BANDS 1930's
(Columbia CBS, Inc. 40652)

Side One:
San Sue Strut
Mush Mouth
Lazy Rhapsody
That Blue-Eyed Baby from Memphis
The Man From Harlem
Can You Take It?

Side Two:
St. Louis Wiggle Rhythm
Uproar Shout
Remember
Jintown Blues
Flany Doodle Swing
Uptown Blues

- 133.4 JAZZ: BIG BANDS 1930's (cont.)

Side One (cont.):
Let's Get Together
Passionette

Side Two (cont.):
Riff Interlude
Stealin' Apples

- 133.6 JAZZ: THE SINGERS 1940's
(Columbia CBS, INC. 40652)

Side One:
St. Louis Blues
Low Down Dirty Shame Blues
I'm Nobody's Baby
Jack Hits the Road
Topsy Turvy
All of Me
Palm Springs Jump
Skylark

Side Two:
Take Me Back, Baby
On the Sunny Side of the Street
Knock Me A Kiss
When My Baby Left Me
Caldonia
St. James' Infirmary
Nat Meets June
Summertime

- 133.5 JAZZ REALITIES -- Carla Bley, Mike Mantler, Steve Lacy, Kent Carter, and
Aldo Romano
(Fontana: 881-010 ZY)

Side One:
Doctor
(Carla Bley)
Oni Puladi
(C. Bley)
J.S.
(M. Mantler/C. Bley)

Side Two:
Walking batteriewoman
(C. Bley/Mike Mantler)
Closer
(C. Bley)
Communications No. 7
(M. Mantler)

Carla Bley - piano
Kent Carter - bass
Steve Lacy - soprano saxophone
Mike Mantler - trumpet
Aldo Romano - drums

- 138.6 SHEILA JORDAN -- The Crossing
(Black Hawk - BKH 50501)

Side One:
Inchworm
Sheila's Blues
Little Willie Leaps
It Never Entered My Mind

Side Two:
You'd Be So Nice To Come Home To
You Must Believe In Spring
Suite For Lady And Prez
Until Tomorrow

Sheila Jordan - vocals
Kenny Barron - piano
Harvie Swartz - bass
Ben Riley - drums
Tom Harrell - flugelhorn

138.9 JUBA -- Look on the Rainbow
(JRT -J001)

Side One:
Hits
Niambi's Dance
Fingerprint

Side Two:
Form
Wadsworth Falls

Bill Lowe - trombone and tuba
David Bindman - tenor and soprano saxophones
Wes Brown - bass
Royal Hartigan - drums

148.5 JIMMY LYONS/SUNNY MURRAY -- Jump Up/What to do About
(Hat Hut Records - Twentyone 2R21 -- Two record set)

Side One:
Jump Up

Side Two:
Riffs #1

Side Three:
What To Do About #1 and 2

Side Four:
Sea Treas
Riffs #5

Jimmy Lyons - alto saxophone
John Lindberg - bass
Sunny Murray - drums

148.5-1 JIMMY LYONS -- Push Pull
(Hat Hut Records Y/2/Z -- 3 record set)

Side One:
Mary Mary

Side Two:
Mary Mary

Side Three:
After You Left A

Side Four:
After You Left B

Side Five:
Push Pull

Side Six:
Breakout

Jimmy Lyons - alto sax
Karen Borca - bassoon
HayesBurnett - bass
Munner Bernard Fennell - cello
Roger Blank - drums

149.5 MICHAEL MANTLER -- Something There
(Watt Works Inc./ECM Records 23786)

Side One:
Twenty
Twenty-One
Nineteen

Side Two:
Seventeen
Eighteen
Something There

Michael Mantler - trumpet
Carla Bley - piano
Mike Stern - guitar
Steve Swallow - bass

150.3 JACKIE McLEAN -- A Long Drink of the Blues
(OJC-253 NJ8253)

Side One:
A Long Drink of the Blues
(takes 1 and 2)

Side Two:
Embraceable You
I Cover the Waterfront
These Foolish Things

Jackie McLean, alto and tenor saxes
Curtis Fuller, trombone
Webster Young, trumpet
Gil Coggins, piano
Paul Chambers, bass
Louis Hayes, drums

Jackie McLean, alto sax
Mal Waldron, piano
Arthur Phipps, bass
Arthur Taylor, drums

154.3 JAY McSHANN -- The Early Bird Charlie Parker (1941-1943)
(MCA Records - MCA-1338)

Side One:
Swingmatism
Hootie Blues
Dexter Blues
Confessin' the Blues
One Woman's Blues
Red River Blues
Hootie's Ignorant Oil

Side Two:
The Jumpin' Blues
Lonely Boy Blues
Get Me On Your Mind
Sepian Bounce
Wrong Neighborhood
Hometown Blues
Say Forward, I'll March

164.1 THE MODERN JAZZ QUARTET -- Sait On Jamais That's Jazz
(Atlantic - KSD 1284)

Side One:
The Golden Striker
One Never Knows
Rose Truc

Side Two:
Cortege
Venice
Three Windows

164.2 THE MODERN JAZZ QUARTET
(Sarabandas SPI - LPJT56)

Side One:

Django
Concorde
Milano
Delaunay's Dilemma
Versailles
La Ronde

Side Two:

Vendome
The Queen's Fancy
Softly As In A Morning
Sunrise
Fontessa

John Aaron Lewis - piano, composition
Milton "Milt" Jackson - vibraphone
Percy Heath - bass
Kenneth Spearman "Kenny" Clarke - drums
Conrad Henry Kirnon "Connie" Kay - drums

172.7 WES MONTGOMERY -- Road Song
(A + M Records - SP3012)

Side One:

Road Song
Greensleeves
Fly Me To The Moon
Yesterday
I'll Be Back

Side Two:

Scarborough Fair
Green Leaves of Summer
Serene
Where Have All the Flowers Go

174.3 DAVID MOSS -- Full House
(Moers Music - LC6059)

Side One:

Full House
Impound This Touch
Tunes
State of the Whirled
Heads Up
The Man with the Rain-Colored Legs
Hand Tech
Possible Fruit
Fashion Like Edges
Liquids of Choice

Side Two:

Drum Man
When I was 18
Drastic Fishers
Trade-ways
Shout & Twist
3-Way Switch
All the News
Husk When Time
Amendment 5

David Moss - drums, percussion, voice
Fred Frith - guitar
Tom Guralnick - bass, tenor, and soprano saxophones
Bill Laswell - six-string bass
Arto Lindsay - vocal, guitar
Fred Maher - drums
Christioan Marclay - manipulated records on 4 turntables
Phil Minton - voice
Jamaaladeen Tacuma - Steinberger bass
David van Tieghem - percussion
John Zorn - reeds, game calls, saxophones

176.71 NEW YORK CONTEMPORARY FIVE -- Consequences: Don Cherry - Archie Shepp -
J.C. Moses - Don Moore - John Tchicai
(Fontana - 88103 ZY)

Side One:

Sound barrier
Wo wo
Consequences

Side Two:

Rufus
Crepescale with Nellie
Trio

Archie Shepp - tenor sax
Don Cherry - trumpet
John Tchicai - alto sax
Don Moore - bass
J.C. Moses - drums

200.6 BOYD RAE BURN -- Man with the Horns with his Orchestra
(Savoy MG12025)

Side One:

Man with a Horn
Hip Boyds
Prelude to the Dawn
Duck Waddle
Forgetful
Rip Van Winkle

Side Two:

Tonsilectomy
Yerxa
Little Boyd Blue
Blue Echoes
Love Tales
Soft and Warm

209.8 SONNY ROLLINS -- Freedom Suite
(Riverside Records OJC-067: FLP-258)

Side One:

The Freedom Suite

Side Two:

Someday I'll Find You
Will You Still Be Mine?
Till There Was You
Shadow Waltz

216.2 GOERGE RUSSELL AND THE LIVING TIME ORCHESTRA -- So What
(Blue Note: BT 85132) (Capitol Records, INC.)

Side One:

So What
Rhymes
War Gewesen

Side Two:

Time Spiral

219.2 ARCHIE SHEPP -- Down Home New York
(Soul Note SN1102)

Side One:

Doen Home New York
'Round About Midnight

Side Two:

May 16th
The 4th World
Striaight Street

- 219.3 ARCHIE SHEPP/JASPER BAN'T HOF -- Live in Concert: Mama Rose
(Steeple Chase - SCS1169)

Side One:	Side Two:
Contracts	Pipo
Mama Rose	Kalimba
	Recovered Residence

Archie Shepp - tenor sax, soprano sax, recitation
Jasper Van't Hof - keyboards, prepared organ, Fender Rhodes, electric
piano, PPG synthesizer, PPG computer, Steinway concert grand,
kalimba

- 250.1 SARAH VAUGHAN -- In the Land of Hi-Fi
(Mercury Records 826-454-1)

Side One:	Side Two:
Over the Rainbow	It Shouldn't Happen to a Dream
Soon	Sometimes I'm Happy
Cherokee	Maybe
I'll Never Smile Again	An Occasional Man
Don't be on the Outside	Why Can't I
How High the Moon	Oh My

- 272.8 GERALD WISON -- You Better Believe It
(Liberty Records LN-10097) (Pacific Jazz)

Side One:	Side Two:
Blues For Yna Yna	The Wailer
Jeri	You Better Believe It
Moody Blue	Yvette
Staright Up and Down	

- 286 JOHN ZORN plays the music of Ennio Marricone -- The Big Gundown
(Icon Records - 79139)

Side One:	Side Two:
The Big Gundown	Battle of Algiers
Peur Sur La Ville	Giu La Testa (Duck You Sucker)
Poverty (Once upon a time in America)	Metamorfosi (La Classe Operaia Va In Paradiso)
Milano Odea	The Nel 5000
Erotico (The Burglars)	Once Upon A Time In The West

TAPE I:

SIDE A:

- 1) My Funny Valentine/ Buck Clayton
- 2) I Cover The Waterfront/ Buck Clayton
- 3) Body/Soul -- Buck Clayton
- 4) What's New/ Clifford Brown
- 5) Take The "A" Train/ Betty Roche-Ellington
- 6) I'll Remember April/ Clifford Brown
- 7) Echoes Of Harlem/ Ellington
- 8) Do Nothin' Till You Hear From Me/ Vocal, Al Hibbler/Ellington Orchestra
- 9) Stella By Starlight/ Miles Davis

SIDE B:

- 10) On Green Dolphin Street/ Miles Davis
- 11) In My Solitude/ Ellington
- 12) Where Or When/ Ellington
- 13) Mood Indigo/ Ellington
- 14) In A Mellow Tone/ Ellington
- 15) Creole Love Call/ Ellington
- 16) I'm Beginning To See The Light/ Harry James
- 17) A Night In Tunisia/ Miles Davis
- 18) I Let A Song Go Out Of My Heart/ Kenny Burrell
- 19) Come Sunday/ Kenny Burrell

TAPE II:

SIDE A:

- 20) The Song Is You/Chet Baker
- 21) Thou Swell/ Ella Fitzgerald
- 22) The Dady Is A Tramp/ Ella Fitzgerald
- 23) Manhattan/ Ella Fitzgerald
- 24) My Romance/ Ella Fitzgerald
- 25) Little Girl Blue/ Ella Fitzgerald
- 26) Wait Till You See Her/ Ella Fitzgerald
- 27) I Got It Bad/ Earl Hines
- 28) Meditation/ Jimmy Lunceford

SIDE B:

- 29) Yesterdays/ Jimmy Lunceford
- 30) Alone Together/ Jimmy Lunceford
- 31) Lush Life (Strayhorn) Willie Ruff, Dwiki Mitchell
- 32) Evidence/Thelonious Monk
- 33) Criss-Cross/Thelonious Monk
- 34) Rhythm-A-Ning/Thelonious Monk
- 35) Don't Explain/Carmina McRae
- 36) Easy Living/Morgana King

TAPE III:

SIDE A:

- 37) Freedom Jazz Dance/ Miles Davis
- 38) Like Someone In Love/ B. Powell
- 39) Just Friends/ Charles Parker
- 40) Good Bye Pork Pie Hat/ Charles Mingus
- 41) What Am I Here For/ Earl Hines
- 42) Invitation/ Andrew Hill
- 43) I Should Care/ Art Farmer
- 44) I Cover The Waterfront/ Lester Young

SIDE B:

- 45) Bye Bye Blackbird/ Carmen McRae
- 46) But Not For Me/ Thad Jones
- 47) Laura/ Jeanne Lee-Ran Blake
- 48) When Sunny Gets Blue/ Jeanne Lee-Ran Blake
- 49) Skylark/ Cleo Laine-James Callaway
- 50) Everything I Have Is Yours/ Sarah Vaughan
- 51) Almost Like Being In Love/ Lester Young
- 52) A Ghost Of A Chance/ Clifford Brown
- 53) I Get A Kick Out Of You/ Clifford Brown

TAPE IV:

SIDE A:

- 54) Stolen Moments/ Ahmad Jamal
- 55) April In Paris/ Thelonius Monk
- 56) Yesterdays/ Billy Holiday
- 57) Speak Low/ Sarah Vaughan
- 58) ESP/ Miles Davis

Henry "RED" ALLEN : THE MEMORIAL ALBUM

- A) 1)There's a house in Harlem
2)St. Louis Blues
3)I Ain't Got Nobody
4)Nice Work if You Can Get It

- B) 1)Just In Time
2)
3)Cherry
4)Sleepy Time Gal

LOUIS ARMSTRONG: VOL II, THE HOT 5's and HOT 7's

- A) 1)Lonesome Blues
2)Sweet Little Papa
3)Jazz Lips
4)Skid-dat-de-dat
5)Big Butter and the Egg Man
6)You Made Me Love You
7)Irish Black Bottom

- B) 1)Willie the Weeper
2)Wild Man Blues
3)Alligator Crawl
4)Potato Head Blues
5)Melancholy
6)Weary Blues
7)12th St. Rage

CHET BAKER: STRAIGHT FROM THE HEART, LAST GREAT CONCERT, Vol. 2

- A) 1)Look For The Silver Lining
2)I Get Along Without You Very Well
3)Conception

- B) 1)There's a Small Hotel
2)Sippin's at Bells
3)Tenderly

THE FABULOUS PAUL BELY QUINTET

- A) 1)Klactoveesedtene
2)I Remember Harlem

- B) 1)The Blessing
2)Free

DAVID BURNELL: WINDWARD PASSAGES

- A) 1)Overture; Windows and Passages
2)Panaluu Peter
3)Stepping Out

- B) 1)On a Saturday Night
2)Sarah's Lament
3)Menehune Messages
4)Heritage Carnival

- C) 1)Teardrops for Jimmy
2)I Want To See You
3)Everyday On Your Life
4)Black Robert

- D) 1)My Dog Has Flees
2)Polynesian Dreams
3)Embracable You
5)All Rag

BENNY CARTER: THE EARLY '40's

- A) 1)By the Watermelon Vine, Lindy Lou
2)The Last Kiss You Gave Me
3)Boogie Woogie Sugar Blues
4)I've Been in Love Before
5)Poinciana
6)Just a Baby's Prayer at Twilight
7)Hurray! Hurray!
8)Just You, Just Me

- B) 1)I Can't Escape From You
2)I'm Lost
3)I Can't Get Started
4)I Surrender Dear
5)Malibu
6)Forever Blues
7)Prelude to a Kiss
8)Just You, Just Me

TOMORROW IS THE QUESTION: NEW MUSIC OF ORNETTE COLEMAN

- A) 1) Tomorrow is the Question
2) Tears Inside
3) Mind and Time
4) Compassion
5) Gigglin'
6) Rejoice

- B) 1) Lorraine
2) Turn Around
3) Endless

ORNETTE COLEMAN: THE ART OF IMPROVISERS

- A) 1) The Circle with a Hole in the Middle
2) Just for You
3) The 5th of Beethethoven
4) The Alchemy of Scott La Frago

- B) 1) Moon Inhabitants
2) The Legend of Be-Bop
3) Harlem's Manhattan

EDDIE "LOCKJAW" DAVIS: SAVE YOUR LOVE FOR ME

- A) 1) On Green Dolphin Street
2) Oh! Gee!!
3) Speak Low
4) Save Your Love For Me
5) The Good Life
6) I Wished on the Moon
7) When Your Lover Has Gone

- B) 1) Bye Bye Blackbird
2) Call Me
3) Day By Day
4) Out of Nowhere
5) The Man with the Horn
6) A Weaver of Dreams
7) We'll Be Together Again

MATT DAVIS, ~~GEORGE WASHINGTON~~ ^{DEMIS} WALLINGTON: WHEN WE'RE ALONE

- A) 1) I Still Get Jealous
2) They Can't Take That Away From Me
3) Saturday Date
4) Natch

- B) 1) Little Bee
2) Sho' Nuff
3) Bill's Bounce
4) Hot House
5) Be Bop

ERIC DOLPHY IN EUROPE, VOL. II

- A) 1) Don't Blame Me
2) The Way You Look Tonight

- B) 1) Miss Ann
2) Laura

DUKE ELLINGTON: MY PEOPLE

- A) 1) Ain't But The One
2) Will You Be There+ 99%
3) My Mother, My Father
4) Montage

- B) 1) a My People
b The Blues Aint
2) a Workin' Blues
b My Man Sends Me
c Jail Blues
d Lovin' Lover
3) King Fit The Battle of Alabama
4) What Color is Virtue

ERROLL GARNER PLAYS GERSHWIN AND KERN

- A) 1) Strike the Band
2) Love Walked In
3) I Got Rhythm
4) Someone to Watch Over Me
5) A Foggy Day
6) Nice Work in You Can Get It

- B) 1) Lovely To Look AT
2) Can't Help Lovin' Dat Man
3) Only Make Believe
4) Old Man River
5) Dearly Beloved
6) A Fine Romance

ERROLL GARNER: PLAY IT AGAIN, ERROLL

- A) 1) Lover
2) Poor Butterfly
3) Am I Blue
4) Music,, Maestro, Please
5) Can't Help Lovin' Dat Man
6) Love For Sale
7) Mean to Me
8) I Never Knew
9) Ain't She Sweet
10) You're Driving Me Crazy

- A) 1) Avalon
2) St. Louis Blues
3) Dancing in the DArk
4) Honeysuckle Rose
5) Dreamy Summertime
6) Easy To Love
7) Laura
8) Man I Love
9) You're Blase
10) My Heart Stood Still

DIZZY GILLESPIE

- A) 1) Blue 'n Boggie
2) Hot House
3) Groovin' High
4) Dizzy Atmosphere

- B) 1a) My people
b) The Blues Ain't
2a) Workin' Blues
b) My Man Sends Me
c) Jail Blues
d) Lovin' Liar
3) King Fit the Battle of Alabama
4) What Color is Virtue

RUFUS HARLEY; KING/QUEENS

- A) 1) Woodchopper's Ball
2) The Golden Wedding
3) Who Dat Up Dere
4) Yardbird Shuffle
5) Down Under

C) 1) Hot Cheasnuts
2) Blue Prelude
3) Big Wig in the Wig-Wam
4) Get Your Boots Laced Papa
5) Pick a Rib

- B) 1) Blue Flame
2) Indian Boogie Woogie
3) Irresistable You
4) Chip's Boogie Woogie
5) Las Chiapanecas

1) Amen
2) Indian Boogie
3) Laughing Boy Blues
4) Woodshedding w/ Woody
5) 10 Day Furlough
6) Collator: Milt. Gaber

ELMQ HOPE

- A) 1)B's A Plenty
2)Barfly
3)EEjah
4)Boa

- B) 1)Something for Kenny
2)Like Someone in Love
3)Minor Bertha
4)Tranquility

DAVID HOLLAND, DEREK BAILEY IMPROV. FOR 'CELLO AND GITAR

- A) 1)Improvised Piece III

- B 1)Improvised Peice IV
2)Improvised Piece V

THE BEST OF FREDDIER HUBBARD ILHAN MIMAROGILIE
SING ME A SONG ON SONG MY

- A) 1)Threnody for Taste
2)This is Combat, I know
3)The Crowd
4)What a Good Time For A Kent State

- B) 1)Monodrama
2)Black Soldier
3)Interlude I
4)Inrerlude II
5)And Yet, There Could Be Love
6)Postlude

MILT JACKSON/KENNY CLARKE BLUESOLOGY

- A) 1)Hearing Bells
2)Junior - 4
3)Junior 6 (Master)
4)Bluesology -2
5)Bluesology- 3(Master)
6)Bubu
7)My Brand of Honey

- B 1)Conglomeration
2)Bruz
3)You Go To My Head
4)Rool 'Em Bags
5)Faultess
6)Frenchy
7)He's Good Enough For Me

THE MAGNIFICENT THAD JONES: BLUE NOTE 1527

- A) 1)April in Paris
2)Billie Doo
3)If I Love Again

- B 1)If Someone Had Told Me
2)Thedia

JOHN LEWIS THE WONDERFUL WORLD OF JAZZ

- A) 1)Straight Ahead
2)When Malidy Sig
3)In the Read

- B) 1)Blue Monk
2)Left Alone
3)Afraican Lady
4)Retribution

JIMMY LYONS QUINTET

- A) 1)Wee Sneaz a Wee
2)Gossip
3)Remembrance

- B) 1)Shakin' Back
2)Diads

HELLEN MERRILL/ GIL EVANS

- A) 1)Summertime
2)Where Flamingos Fly
3)Dram of You
4)I'm a Fool to Want You
5)Troubled Waters
6)I'm Just a Lucky So and So

- B) 1)People Will Say We're in Love
2)By Myself
3)Any Plac I Hang My Hat Is Home
4)I've Never Seen
5)He Was Too Good To Me
6)A New Town Is a Blue Town

THE MODERN JAZZ QUARTET PLAYS CLASSICS

- A) 1) Concorde
2)Django
3)Delaunay's Dilemma
4)Milano

- B) 1)The Queen's Fancy
2)La Ronde
3)La Ronde Suite
4)Vendome

HERBIE NICHOLS THE BETHLEME YEARS

- A) 1)Too Cl-se For Comfort
2)Every Cloud
3)Argumentative
4)Love,Gloom,Cash, Love
5)Portait of Uchu

- B) 1)Beyond Recall
2)All The Way
3)45 Degree Angle
4)Infatuation Eyes
5)S'cazy Pad

CHARLIE PARKER SWEDISH SCHNAAPS

- A) 1)Si Si
2)Swedsih Schnapps (Alt.)
3)Back Home Blues
4)Back Home Blues (Alt.)

- B) 1)Lover Man
2)Au Private
3)Au Private (Alt.)
4)She Rote
5)She Rote (Alt.)

CHARLIE PARKER QUARTER QUINTENT, SEPTET

- A) 1)A Night in Tunisia
2)Ornithology
3)Yardbird Suite
4)Moose The Mooche
5)The Gypsy
6)Max Making Way

- B) 1)Lover Man
2)Bepop
3)Cool Blues
4)Bird's Nest
5)Dark Shadows
6)This is Always

CHARLIE PARKER, QUINTET AND SEXTET

- A) 1)Out of Nowhere
2)My Old Flame
3)Klact-overdeds-Teinp
4)Don't Blame Me
5)Scrapple From the Apple
6)Bird Feathers

- B) 1)Crazeology
2)Drifting On a Read
3)Quasimodo
4)How Deep Is The Ocean
5)Charlie's Wig
6)Bongo Beep

ART PEOPPER AND ELEVEN

- A) 1) Move
- 2) Groovin High
- 3) Opus de Funi
- 4) Round Midnight
- 5) 4 Brothers
- 6) Shawnuff

- B) 1) Bernie's Tune
- 2) Walkin' Shoes
- 3) Anthrpology
- 4) Airegin
- 5) Walkin'
- 6) Donna Lee

OSCAR PETERSON HISTORY OF AN ARTIST

- A) 1) R. B. Blues
- 2) I Wished On The Moon
- 3) You Can Depend on Me
- 4) This Is Where its At

- B) 1) Okie Blues
- 2) I Want To Be Happy
- 3) Texas Blues

- C) 1) Main Stem
- 2) Don't Get Around Much Anymore
- 3) Swamp Fire
- 4) In A Sentimental Mood
- 5) Greasy Blues
- 6) Sweetie Blues

- D) 1) Gay's Blues
- 2) The Good Life
- 3) Richard's Round
- 4) Lady of Lavender Mist

GEORGE WASHINGTON QUINTET: DANCE OF THE INFIDELS

- A) 1) Do Nothin' til You Hear From Me
- 2) I Got It Bad
- 3) Hey, Buddy Bolden
- 4) Merry Mending
- 5) Something to Live For
- 6) You Better Know

- B) 1) I Like Sunrise
- 2) Solitude
- 3) The Gal From Joe's
- 4) Satin Doll
- 5) It Don't Mean A Thing

NINA SIMONE SINGSTELLINGTON

- A) 1) Dance of the Infidels
- 2) Strange
- 3) Before Dawn

- B) 1) Glo
- 2) "S" make "T"

THE PILGRIM AND THE STARS: ENRICO RAVA

- A) 1) The Pilgram and the Stars
- 2) Parks
- 3) Bella

- B) 1) Pesce Naufrago
- 2) Surprise Hotel
- 3) By the Sea
- 4) Blanca Snow

WILLIE "THE LION" SMITH: PIANO SOLOS

- A) 1)Morning Air
- 2)Echos of Spring
- 3)Concetration
- 4)Fading Star
- 5)Passionate
- 6)Rippling Waters
- 7)Sneakaway
- 8)Fingerbuster

- B) 1)What isThere To Say?
- 2)Between the Devil and the Deep
Blue Seat
- 3)The Body In the Boat
- 4)Tea of Two
- 5)I'll Follow You
- 6)Storymy Weather
- 7)Thee Key Boards
- 8)The Lion and the Lamb

WILLIE "THE LION" SMITH: PORK AND BEANS

- A) 1)Pork and Beans
- 2)Moonlight Cocktail
- 3)Spanish Venus
- 4)Junk Man Rag
- 5)Squeeze Me
- 6)Love Will Find A Way
- 7)I'm Just Wild About Harry
- 8)Memories of You

- B) 1)Alexander's Ragtime Band
- 2)All of Me
- 3)Ain't Misbehavin'
- 4)The Man I Love
- 5)Summertime
- 6)Ain't She Seet
- 7)Dandaella

THE CECIL TAYLOR QUARTET: LOOKING AHEAD

- A) 1)Lulah! The Glorious Step
- 2)African Violets
- 3)Of What

- B) 1)Wallerling
- 2)Toll
- 3)Excursion on a Wobbly Rail

SARAH VAUGN: THE DIVINE SARAH

- A) 1)If You Could See Me Now
- 2)I Can Make You Love Me If You Let Me
- 3)You're Not the Kind
- 4)My Kinda Love
- 5)I'm Through With Love
- 6)Everythig I Have Is Yours

- B) 1)Body andSoul
- 2)I Cover The Waterfront
- 3)I Don't STand A Ghost of
A Chance With You
- 4)Tenderly
- 5)Don't Blame Me
- 6)The Lrd's Prayer
- 7)Motherless Child

FIRST LADIES OF JAZZ: MARY LOU SILLIMAS, JUTTA HIPP, BERYL BOOKER

- A) 1) MARY LOU SILLIMAS' BLUES
2) TEA FOR TWO
3) SCRATCHIN' THE GRAVEL
4) ZONKY
5) HANS IN HIPP
6) I COVER THE WATERFRONT
7) JUTTA IS HIPP

- B) 1) MAKIN' WHOOPEE
2) BERYL BOKER'S BYASED BLUES
3) STOMPIN' AT THE SAVOY
4) I SHOULD CARE
5) ALL THE THINGS YOU ARE
6) MY MELANCHOLY BABY

- The Charles Mingus groups - Featuring Vocals by Jackie Paris, The Gordons & Bob Bertin
- 1) Portrait (Take 1)
2) Portrait (Take 2)
3) I've lost my love (Take 1)
4) I've lost my love (Take 2)
5) Extrasensory Perception
6) Extrasensory Perception (Alternate Take)
7) Precognition
8) Make Believe
9) Paris in Blue
10) Montage
11) (Melley) you go to my head
12) Can you blame me
13) you and me
14) Behopper
15) Cupid

Charles Mingus: Mingus in Wonderland

- 1) Nostalgia in Times Square
2) I can't get started
3) No private income Blues
4) Alice's Wonderland

Charles Mingus: Reincarnation of a Love Bird

- 1) Reincarnation of a Love Bird (Take 1)
2) Wrap your troubles in Dreams (Take 4)
3) Q & A (Take 1)
4) Body & Soul (Take 2)
5) Bugs (Take 3)

Charlie Parker: The Essential Charlie Parker

- 1) Now is the Time
2) If I should lose you
3) Mango Mangue
4) Bloondido
5) Star Eyes
6) Confirmation (master takes)
7) My little Suede Shoes
8) I can't r
9) Lover Man
10) I got Rhythm
11) Repitition
12) K.C. Blues
13) Relaxing w/ Luel (master takes)
14) April in Paris
15) Okiedoke