

BENNINGTON COLLEGE PRESENTS

# WRITERS READING

(BENNINGTON WRITING SEMINARS FACULTY AND GUESTS READING SERIES)

## January 6–14, 2011

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**Phillip Lopate**  
**Rosanna Warren**

**Thursday, January 6**  
7:00 pm

**Phillip Lopate**, recipient of Guggenheim Foundation and NEA fellowships and recent fellow at the Center for Scholars and Writers at the New York Public Library has written fiction; *Two Marriages*, non-fiction; *Waterfront: A Journey Around Manhattan*, and poetry; *The Daily Round*. He currently holds the John Cranford Adams Chair at Hofstra University.

**Rosanna Warren**, daughter of novelist, literary critic and Poet Laureate Robert Penn Warren and writer Eleanor Clark, is the author of *Departure*, *Stained Glass*, and a translation of Euripides' *Suppliant Women* (with Stephen Scully). Warren is currently the Emma MacLachlan Metcalf Professor of the Humanities and a University Professor at Boston University.

**Askold Melnyczuk**  
**Rachel Pastan**

**Friday, January 7**  
7:00 pm

**Askold Melnyczuk**, founder of Arrowsmith Press and the literary journal *Agni*, received a fellowship from the Lila Wallace Foundation for his work as *Agni's* editor. His novel, *The House of Widows*, was an Editor's Choice selection of the American Library Association's Booklist. Melnyczuk teaches at the University of Massachusetts, Boston.

**Rachel Pastan**, author of *Lady of the Snakes* and *This Side of Married*, has been a Fellow at the Bread Loaf Writers Conference and won Fellowships from the Wisconsin Arts Board and the Delaware Council on the Arts. She teaches writing at Swarthmore College.

**Honor Moore**  
**Bob Shacochis**

**Saturday, January 8**  
7:00 pm

**Honor Moore** has written a memoir, *The Bishop's Daughter*; a biography, *The White Blackbird, A life of the Painter Margaret Sargent by Her Granddaughter*; poems, *Red Shoes, Darling*, and *Memoir*; and a play, *Mourning Pictures*. In 2004 Moore was awarded a Guggenheim Fellowship in non-fiction. She teaches in the graduate writing programs at the New School.

**Bob Shacochis** is a novelist, essayist, short story writer, educator, and journalist. His collection of stories, *Easy in the Islands*, received the 1985 National Book Award for First Fiction, and his novel, *Swimming in the Volcano*, was a finalist for the 1993 National Book Award. Shacochis is a contributing editor at *Outside* magazine.

**Wesley Brown**  
**Mark Wunderlich**

**Sunday, January 9**  
7:00 pm

**Wesley Brown** is the author of novels *Tragic Magic* and *Darktown Strutters* and plays; *Boogie Woogie and Booker T, Life During Wartime, A Prophet Among Them*; and the narration for a segment of the PBS documentary, *W.E.B. Dubois: A Biography in Four Voices*. Brown teaches literature at Bard College at Simon's Rock.

**Mark Wunderlich**, author of *The Anchorage* and *Voluntary Servitude*, has received fellowships from the NEA, the Massachusetts Cultural Council, the Wallace Stegner Fellowship Program at Stanford, the Fine Arts Work Center in Provincetown, and the Amy Lowell Trust. He teaches literature and writing at Bennington College.

**Sven Birkerts**  
**Paul Yoon**

**Monday, January 10**  
7:00 pm

**Sven Birkerts** is editor of *Agni* and the author of numerous books including *Art of Time in Memoir: Then, Again* and *Reading Life: Books for the Ages*. He has received grants from the Lila Wallace-Reader's Digest and the Guggenheim Foundations. Birkerts is Director of the Bennington Writing Seminars, and a core faculty member.

**Paul Yoon's** first book, *Once the Shore*, was selected as a Best Debut of the Year by National Public Radio. He was selected as a 5 under 35 emerging writer by the *National Book Foundation*. His work has appeared in *One Story*, *American Short Fiction*, *Glimmer Train*, and *The Best American Short Stories*.

**Douglas Bauer**  
**Alice Mattison**

**Wednesday, January 12**  
7:00 pm

**Douglas Bauer** is the author of fiction; *The Book of Famous Iowans*, *The Very Air*, and *Dexterity* and non-fiction; *Prairie City*, *Iowa* and *The Stuff of Fiction*. He has received fellowships in both fiction and creative non-fiction from the National Endowment for the Arts. Bauer teaches literature at Bennington College.

**Alice Mattison** is the author of *Nothing Is Quite Forgotten In Brooklyn*, *The Wedding of the Two-Headed Woman*, *The Book Borrower*, *Hilda and Pearl*, and *Field of Stars*. Her collection of connected stories, *In Case We're Separated* won the Connecticut Book Award for Fiction. She is also the author of *Animals*, a collection of poems.

**Wyatt Mason**  
**James Wood**

**Thursday, January 13**  
7:30 pm (note later start time)

**Wyatt Mason** is a contributing editor of *Harper's Magazine* and contributes to *The New York Times Magazine*. A 2003 fellow of the Cullman Center for Scholars and Writers at the New York Public Library, he also received the 2005 Nona Balakian Citation. Mason is Senior Fellow at the Hannah Arendt Center at Bard College for 2010-2011.

**James Wood** is a literary critic who looks back on a career working for *The Guardian*, *The New Republic*, and *The New Yorker*. He is a member of the editorial board of the *London Review of Books*. His most recent book is *How Fiction Works*. Wood has taught at Harvard University since September 2003.

**David Gates**  
**Major Jackson**

**Friday, January 14**  
7:00 pm

**David Gates** is the author of the novels *Jernigan* and *Preston Falls*, and a collection of stories, *The Wonders of the Visible World*. He has received a Guggenheim fellowship, and has been a finalist for the Pulitzer Prize and the National Book Critics' Circle Award. Gates has taught at Harvard, Columbia, and The New School among others.

**Major Jackson**, author of *Holding Company*, *Hoops*, and *Leaving Saturn*, is a recipient of a Pushcart Prize, a Whiting Writers' Award and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation in conjunction with the Library of Congress. He is the Richard Dennis Green and Gold Professor at the University of Vermont.

**All readings will be held in Tishman Lecture Hall at Bennington College**

**For more information, please contact 802-440-4452 or [writing@bennington.edu](mailto:writing@bennington.edu)**

Location on campus and event dates and times are subject to change • These events are FREE and open to the public • [www.bennington.edu](http://www.bennington.edu)