

THE DANCE CENTER

OF THE

Y. M. and Y. W. H. A.

PRESENTS

BENNINGTON COLLEGE

IN A PROGRAM OF DANCES
FOR THE BENEFIT OF THE

BENNINGTON SCHOLARSHIP FUND



December 7, 1952

2:40 P. M.

1. THE JUGGLER Excerpts from a poem by RICHARD WILBUR
Choreographed and danced by Susan Edelmann
Read by Joyce Clark
2. THRESHOLD ALEXANDRE TCHEREPNIN
Choreography — Frances Smith
Piano — George Zilzer
Frances Smith and Martha Haskell, Patricia Kelsey, Ruth Liebling
3. EENIE MEENIE STAN KENTON
Choreographed and danced by
Elaine Bland, Althea Friedberg, Ruth Meyer, Ellen Siegel
4. *WEDNESDAY'S CHILD . . . a harlequinade BELA BARTOK
Scenario Miriam Tanenbaum
Choreography Janet Gay
Piano — George Zilzer
The Girl { Yvonne Franz
 Janet Gay
The Boy Harvey Lichtenstein
The Clown Ruth Liebling
The Guardian Richard Lee
5. CHANGELING ARNOLD SCHOENBERG
Choreographed and danced by Ruth Liebling
Piano — George Zilzer
6. *SONG OF SONGS JOHN HAWKINS
Choreography — Carol Bondy
Violin Priscilla Johnson
Piano John Hawkins
Soprano Miriam Tanenbaum
The Shulamite Suzanne Kaplan
The Beloved Richard Lee
The Tempter Harvey Lichtenstein
Daughters of Jerusalem
Aileen Passloff and Carol Bondy,
Susan Edelmann, Carol Rubenstein, Judy Rydell

INTERMISSION

7. *THE DOVES' NEST

JOHN HAWKINS

(Adapted from a short story by Katherine Mansfield)

Choreography — Yvonne Franz

Piano — John Hawkins

Maid Frances Smith

Mother Carol Rubenstein

Daughter Janet Gay

Companion Yvonne Franz

Gentleman Caller Harvey Lichtenstein

8. DECLARATION

VINCENT PERSICHETTI

Choreographed and danced by Elaine Levin Weil

Piano — George Zilzer

9. POEM TO PHAEDRA

JOHN HAWKINS

Text Wallace Fowlie

Choreography Letitia Evans

Costumes William Sherman

Piano John Hawkins

Cornet Roland Van Name

Violin Priscilla Johnson

POET

Thesus Wallace Fowlie

DANCERS

Phaedra Letitia Evans

Hippolytus Harvey Lichtenstein

Corypheus Suzanne Kaplan

CHORUS

Yvonne Franz, Janet Gay, Martha Haskell,

Ruth Liebling, Aileen Passloff, Frances Smith

Program under the direction of William Bales and Letitia Evans

Musical Director—John Hawkins; Assistant—George Zilzer

Technical Supervisor—William Sherman

Costume Construction—Adolphine C. Rott

Stage Manager—Carol Rubenstein

Production Manager—Martha Haskell

Lights for Y. M. and Y. W. H. A.—Paul Trautvetter

Stage Manager for Y. M. and Y. W. H. A.—Al Collins

Members of the Dance Group—Elaine Bland, Carol Bondy, Susan Edelmann, Yvonne Franz, Althea Friedberg, Janet Gay, Martha Haskell, Suzanne Kaplan, Patricia Kelsey, Ruth Liebling, Ruth Meyer, Aileen Passloff, Carol Rubenstein, Judy Rydell, Ellen Siegel, Frances Smith, Miriam Tanenbaum, Elaine Levin Weil, Richard Lee, Harvey Lichtenstein.

As a Non-Resident Term project the Bennington Dance Group will be on an extensive tour this winter from February 1 to March 15, 1953. They will perform for college and secondary school audiences in the east, south and middle west.

The Bennington College Dance Group wishes to thank William Kolodney, Educational Director of the Y. M. and Y. W. H. A., and the Staff of the Dance Center of the Y. M. and Y. W. H. A. for their cooperation.



THERESA L. KAUFMANN AUDITORIUM

of the

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

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