

GALLEY

DEAR CONTENTED UNITED SOPHISTICATED LITERARY COWS

HARK!!!

One of the major dilemmas facing the contemporary theatre in America is that there is no modern criticism modern enough for it. Current critical standards have proved inadequate in dealing with new forms. I suspect that the same problem exists in music and the visual arts. There are, at present, no effective critical yardsticks to apply to inter-media, events, games, happenings, film-theatre, or action-image theatre. A "new criticism" must be evolved. Note the imminent colloquiums at Columbia and N.Y.U. by critics themselves who are alarmed at the inadequacy of contemporary criticism of the performing arts.

In light of the above, it is presumptuous for a public-relations oriented medium to publish "practice" criticism disseminated to an outside public.

The Drama Division statement published in Quadrille as a "Letter to the Editor?" suggested that student criticism not be suppressed, but that it be aired in its natural forum. One might work toward the development of a new criticism in the classroom or express more personal opinions in a Galley.

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Local Absolutist Bully

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