

I would like to give my thanks and appreciation to the individuals who helped make this concert possible:

Willie Finckel (for your patience, talent and support), Lou Calabro (for your ideas and support), to the talents of Joe Schor, Nat Parke, Cathy Schor, Seana, Antonia, Thomas, Nicola, X, Sylvia, Kathryn and Sue Jones.

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To my family—without you, I wouldn't have done any of this.

To everyone who put their guard down for 30 seconds and let me take silly pictures of them.

And to everyone else whose names had escaped my brain when I submitted this program for publication.

"Would there be this eternal seeking if the found existed?"

—Antonio Porchia

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

*A SENIOR CONCERT
BY*

*MARGOT
HOERRNER*

FRIDAY, MAY 31, 1991

8:15 p.m.

GREENWALL MUSIC WORKSHOP

PROGRAM

Maple Leaf Rag (1899) SCOTT JOPLIN
(1868-1917)

Margot Hoerrner, piano

Piece for 2 Violins (1991) MARGOT HOERRNER

Joseph Schor, Seana Gamel, violins

Gnossienne No. 3 (1890) ERIC SATIE
(1866-1925)

Margot Hoerrner, piano

Contextual String Quartet (1989) MARGOT HOERRNER

Joseph Schor, violin
Seana Gamel, violin
Catharine Hall-Schor, viola
Nathaniel Parke, 'cello

Basso Ostinato (1930?) REINHOLD GLIÈRE
(1875-1956)

Margot Hoerrner, piano
Marianne Finckel, piano

- INTERMISSION -

Bar Song (1990) MARGOT HOERRNER

Antonia Stephens, soprano
Sylvia Heins, piano
Thomas Vang, bass
Nicola Furman, drums

Duet for Violin and 'Cello (1990) MARGOT HOERRNER

Joseph Schor, violin
Nathaniel Parke, 'cello

Étude in the form of a Canon ROBERT SCHUMANN
Op. 56 No. 2 (1845) (1810 - 1856)
(trans. by C. Debussy)

Margot Hoerrner, piano
Marianne Finckel, piano

Free to Do, Me and You (1991) MARGOT HOERRNER

Kathryn Kitt, soprano
Antonia Stephens, soprano
X Felber, alto