

Bennington College Drama Division Presents

CAN'T PAY - WON'T PAY

မလေးနိုင်ငံမှာ Ma pay Naing Bu - Can't pay } Bur-
မလေးနိုင်ငံမှာ Ma pay Bu - Won't pay } mese

Tidak bisa bayar } Indonesian
Tidak akan bayar }

ගෙවන්න 202 - Gewanne Na } SINGHALESE
ගෙවන්න 202 - Gewanna Bae }

கட்டி கொடுக்க - katta iyaadu } TAMIL
கட்டி கொடுக்க - katta mudiyadu }

peux pas payer } French
veux pas payer }

ödeyemeyiz, ödemeyeceğiz

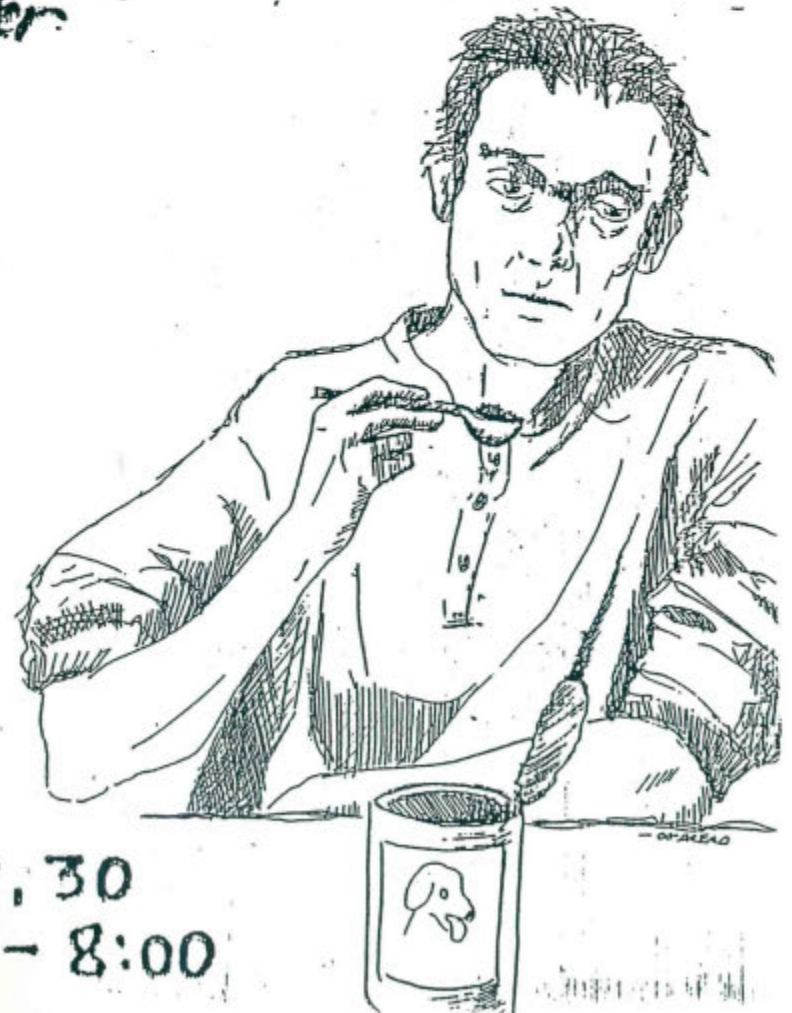
The Bennington College Drama Division Faculty & Staff:

Derek Campbell, Tony Carruthers, Elizabeth Covey,
Alan Del Vecchio, Tom Farrell, Michael Giannitti,
Shannon Giannitti, David Groupé, Danny Michaelson,
Ann Resch, Gladden Schrock, Terry Teitelbaum,
Janis Young, Paul Zimet

CAN'T PAY WON'T PAY!

By: Dario Fo

Margot Tenney
Theater



April
28, 29, 30
1994 - 8:00

Can't Pay? Won't Pay!

by Dario Fo

Director
Nejem Raheem

Set Designer
Zach Volpicelli

Lighting Designer
Morgan Gabler

Costume Designer
Sibyl Kempson

Sound Designers
David Anthony & Jay Metz

Stage Manager
Roger Silva

Assistant Stage Manager
Autumn Campbell

Cast:

Nicholas ElliottGiovanni

Hilary RedmonAntonia

Brian Rogers.....Luigi

Layla Taylor.....Margherita

Duncan Dunscombe..... Inspector,
Policeman, Undertaker, Old Man & Pope

Joel Garland..... Arlecchino

Autumn Campbell..... Candy

Music Credits:

Louis Prima Zooma Zooma Bacallà
& Kely Smith Pleeza No Squeeza da Banana

Alphonso Vilallongha "At the Edge"

Technical Director: Jonathan Paine
Master Electrician: Tom Fox
Head Paint: Melissa Gorman

General Crews:

Set & Prop Construction:

Jessica Ponzio	Todd Melnick
Johanna MacArthur	Nick Skrowaczewski
Kerry Ann Gilbertson	

Light Hang & Focus:

Jesse Harrington	Josh Martin
Allison Mitchell	

Costume Construction:

Carrie Cross	Jennifer Nyman
Larissa Okeke	Zoë Poledouris
Heather Milne	Deborah Barraza

Paint & Decoration:

Kate Cofrancesco	Leslie Forstadt
Naomi Meade-Ward	Greta Feeney

Props Collection:

Jessie Weber	Jenik Munafo
Talli Braga	

Run Crew

Floor Crew: Kelly Connarton
Caroline Bell

Wardrobe: Tara Soro
Christina Montoya

Light Board Operator: Tom Morrison

Sound Board Operator: Aaron Preston

House Manager: Omri Elisha

Video: Zach Volpicelli

Poster Design: Blake Ogden

Program Coordinator: Roger Silva

Program Designer: Kerry Ann Gilbertson

The Margot Tenney Improvements Crew

Ezra Denney	Stuart Zanes
Jessica Peck	Sheila Lewandowski
Kim Measor	Carl Hubbenthal

Who's Who in the Cast:



Nicholas Elliott: He made his Bennington Debut as the Captain in the Shakesperean production "Twelfth Night" during his first term. Later that year he starred in two Directing two projects; "Aria daCapo" in which he played the role of Cothurnus and "This Music

Crept by Me Upon the Waters" in which he played the role of Chuck. But it was only last term Mr. Elliott truly established himself in the Division by playing the hilarious Didier Dupont-Dufort Jr. opposite Matt Swan in the Okrant farce, "Thieves Carnival." Now he takes the stage once again as Giovanni in "Can't Pay? Won't Pay!" Nicholas enjoyed working with a director who knows when to tie his hands to the bed posts. "Well, I@*% a brick!"



Hilary Redmon: She arrived at Bennington and soon took charge playing the role of Viola in "Twelfth Night" directed by Mr. J. Dixon, followed by Ruth in "Blithe Spirit" directed by Mr. O. Kane. In the

same term, she was one of the grunge ballerinas and the prompter in "The School for Husbands" by Moliere. She spent last summer at Oxford doing intensive study, presenting scenes from "The Lover" by Pinter. She spent Fall term with the Bennington London Program continuing to acquire acting techniques, presenting "Scenes From An Execution"

by Howard Barker. Over FW I, she interned at Circle Rep in New York where she read and criticized scripts. Thanks cast & crew, Nejem. "Enrich your poultry's diet with the best frozen rabbit's heads, at least they're the best."



Brian Rogers: He first appeared on a Bennington Stage in Janis Young's production of "Getting Out." He played one of the guards. Right after that he was Oliver in Ms. Condie's directing II project, "This Music Crept by Me Upon the Waters." He spent last term in

London doing intensive acting study, showing "Scenes From An Execution" by Howard Barker. Now Brian steps onto Margot Tenney for the first time as Luigi in "Can't Pay? Won't Pay!" "Oi, we're I@*%ed!"



Layla Taylor made her Bennington debut in Nejem Raheem's Directing II project, "The Thing", in which she played the convict. Later that term she played Beryl in Mr. Wolf's production of "Noon." Last term she starred in "Isn't it Romantic?"

directed by Ms. McCorry, playing Tasha Blumberg opposite Mr. Denney. She hopes to support Raheem's efforts as a professional director by making a special appearance as the wife's mother in his production of "Rashomon" sometime in the future. Nejem, you've touched my heart light honey. All my absolute love vibes to the cast & crew of Can't Pay? Won't Pay! It was fun ya! "Yes, Yes I'm premature!"



Duncan Dunscombe: He is in his last term at Bennington College, graduating with an American Studies degree. Even though Duncan is busy with politics, he always found energy to devote his time to the Drama Division. His debut was in Mr. Raheem's first play, "*The Thing*" in which he played the role of Munir. Later that term he nearly killed us all with laughter when, appearing for the most part in his boxers, as Kerry in Mr. Wolf's production of "*Noon*." Discovering his natural gift for acting he worked again with Mr. Wolf in "*The Loved One*" as a cricket player. Now he proves once again that you don't have to be a drama major to star in a show. Duncan is known for his imitation of the Carribean. "*I'm off! Ta ta...*"



Joel Garland: He was first seen in "*The Loved One*" playing double roles. He was also part of the Alan Arkin Workshop, showing his improvisational skills. He was invited to join the "*Can't Pay?*" Cast to be Mr. Dunscombe's partner. "*Sergeant!!!*"



Nejem Raheem (director) Nejem first directed "*The Thing*" in the Spring of '93. This Spring, he brings us the hysterical comedy "*Can't Pay? Won't Pay!*" by Dario Fo. His credits as an actor include "*The Five Chekov One Acts*" in which he played John Hadden, "*Unchanging Love*" directed by Walter Rhodes, "*Haroun*" in which he played the title role, Gladden Schrock's "*Taps*" in which he played the moderator, "*The Loved One*"

in which Nejem played Sir Ambrose directed by Owen Wolf, and one night of "*Getting Out*" replacing Mr. Little, directed by Janis Young. Off-Broadway he appeared in "*As You Like It*" directed by Mark Rylance at The Theater for a New Audience.



Roger Silva (stage manager) Roger first stage managed the dance concert of last fall term. This is his first play and probably his last. Since his arrival at Bennington he's been in several dance pieces, and three productions, "*India Song*", "*Isn't it Romantic*" and "*Afternoon Tea*." He is also part of the amazing "*La fille Crasseuse*". "*I am just a regular guy.*"



Autumn Campbell (assistant stage manager) Autumn proved to be an outstanding stage manager by assisting Mr. Silva. She hopes to assume the position of SM sometime in the future. She is an aspiring actress and was first seen at the Alan Arkin Workshop. She also took part in the reading of Melissa Feldman's play "*Stripped*."



Zachary Volpicelli (set design): He was born and raised in a well, in a small village in the Italian mountains. At the age of thirteen, he ran off to Mombasa to try and become a fishmonger. He ended up at Bennington College and he hasn't been the same since. He has previously designed two other shows, "*Blithe Spirit*" and "*The Loved One*."



Morgan Gabler (lighting design) Morgan first designed Rachel Smith's Senior Dance Concert "*A Tribute to Josephine Baker*." Other dance credits include, *Fugue*; choreographed by Tabitha Kaigle. Her first play was a farce "*Thieves Carnival*" in the fall of '93.

This term she has already designed the lights for "*Afternoon Tea*" and "*Sure Thing*." Drama credits also include all of Keith's musicals. "*What? Leave me alone!*"



Sibyl Kempson (costume design) She first designed costumes for A. Stephens dance piece, "*The Goddess of the Stove*", in Spring term of '92. The following term she designed together with Z. Poledouris, Mr. Hughes production of "*Tango*", and

later Mr. Kane's production of "*Blithe Spirit*". Other credits include "*Ode to Porcelain*" and *Setteducato's dirt piece*. Acting credits, "*Twelfth Night*", "*The Thing*", "*Thieves Carnival*", *The Loved One*. "She is one of the founding members of the band "*La fille Crasseuse*." An unforgettable poetry reading. "*...and so my fellow Americans, ask not what your country can do for you, but what you can do for your country.*" Jonathan Paine (technical director) is a production major with a splitting headache.



Melissa Gorman (head paint) She is in her second term at Bennington and look where she's gotten! Head Paint! Look at her go! She's designing her first show this term as well, "*Counting the*

Ways", directed by Joe Caliguire. (To all of her fans-keep alert. She's HOT.)

The Director would like to thank his outstanding troupe: Hilary, Nick, Layla, Brian, Duncan, Cabotin; his wonderful staff: Roger, Autumn, Zach, Morgan, Sibyl, Johann, Melissa, Tom; Gladden-of-the-hats; Shi-fu Pickle Roberts (levitation, orange, etc....); Carol Oldham; Mr. A. Del Vecchio; Jehan Raheem; Nicola R. Vitale; Blake-of-the-hill; Derek Campell; Robyn "old testament" Okrant; Tony for the Kovacs and Jen for Lucy; Nathan Parker, Omri Elisha and Biscuit; a dog uncommon. And Above all Dario Fo for giving us this madness, and his lovely daughter Feeffie. This piece is best appreciated without extensive background reading. "I shall o'errun thee with policy!" Touchstone.

The Set Designer would like to thank the Director for Steely Dan and plexiglass chambers; Tabata for patience and patients. I would also like to pay tribute to a particular Chinese gentleman and his goat.

The Lighting Designer would like to thank her crew, Michael, Dave, Alan, Zach, Tony, Johann, Jim and Anita for paying the freight.

The Costume Designer would like to thank Liz Covey, all the costume shop employees, Terry Teitelbaum, Roger Silva, Garrick Jones, and Nejem Raheem.

The Stage Manager would like to thank Nejem for including me in this project when still in search of it. Autumn who made it all a lot easier for me, Nelly, Shannon and Dave, Crew & Cast; Sibyl, for carrying the bags to VAPA and to the founding members of "*La fille crassuse*."

The Technical Director would like to thank Dave Groupé.

The Program Designer would like to thank Ann Resch, Jon Paine, Diana, Al, Ed, Chris and Gilles.