

★ THANK YOU:

Ida Faiella for coaching "my team" for 4 years and in the process helping me to see a new strength within myself, Tom Bogdan for support, patience and honest perspective, Yoshiko Sato for collaborating with me so sensitively and beautifully-and for so much time and feedback, Sara Cronan and Rick Little for honest, helpful feedback, friendship, and for making our lesson f***ing great, Sue Jones for so much help and for being caring and wonderful, Suzy

Reiss for sharing so much info with me professionally and personally-and for keeping the library full of beautiful flowers and lollipops, Garin for the elegant lights, Matt Follette for help in so many areas; from light operation to helping me keep my southern twang out of the program, Piper Mavis for the beautiful photos and encouragement, Amanda Parla for giggling, vamping, dolling up, joking, and of course for singing with me (thank you Dan Mohr for

your standard reaction to the Lakme duet), Amanda's Mom for support, lots of fun and for the most exquisite flowers Ecuador has to offer, Jasmine Hamedí for your ever lovin', ever lastin'

friendship, your help, lending an ear, beer showers, crackers and brie, and a shoulder or two to cry on. Thank you also to my other sisters: Megan and Melody whom I love dearly, and without whom

there may never have been a doorjump, a window entrance, or a wrench skillfully thrown into the gears of "team disease"'s victory plans. Thanks to all the Space Pandas (+ J.) for jazzing up my last term here, and lastly to my parents: Marcellus and Beverly - thank you for being proud of me always. I love you.

Thank you for coming.

There will be a reception after the performance in the fire place room

Camille Hartman
Senior Concert

Program

on my own (Les Miserables) schönberg

ach, ich fuhls (Magic Flute) mozart

somewhere that's green (Little Shop of Horrors) menken, ashman

i'd give my life for you (Miss Saigon) schönberg

lakme flower duet with Amanda Parla delibes

nothing (A Chorus Line) hamlich, kleben

brief interval, please remain seated

habanera (Carmen) bizet

don't cry for me argentina (Evita) webber, rice

I'm a stranger here myself (One Touch Of Venus) weill, nash

mon coeur s'ouvre a ta voix (Samson et Delila) saint-saëns

May 26, 2000
8:00 p.m.
Deane Carriage Barn