

DESCRIPTIONS OF COURSES

1941-42

ART

History of Taste

Instructor: Mr. Park

Subject matter:

1st Term

A critical resume of the philosophical concepts and scientific theories influencing the evolution of Western Art.

Magonizte: The Nat., Prac. and History of Art

Wolfflin: Principles of Art History

Pijoan: History of Art

Gardner: Art through the Ages  
and Collateral Reading

Aims:

To review the main areas of our art history against a background of their contemporary culture.

Teaching method:

Reading, individual reports, and group discussion.

ART

History of American Art

Instructor: Mr. Moselsio

Subject Matter: 2nd term only

History of American Art

Aimes:

To gain cultural background.

Teaching method:

Assignment of books, general discussions and criticism.

ART

Backgrounds of Modern Painting

Instructor: Mr. Feeley

2nd term only

Subject matter:

Discussion of paintings of

Turner

Poussin

Delacroix

Ingres

Courbet

Monet

Manet

Cezanne

Renoir

Degas

Aims:

To acquaint the student with some of the important paintings from which contemporary painting may be traced.

Teaching method:

Group discussion

Graphic and written exposition.

ART

Byzantine Art

Instructor: Mr. Holt

2nd term only

Subject Matter:

A study of Early Christian and Byzantine Art with consideration of the elements which went into its formation and of the influences which it exerted on the art of Russia and of Western Europe.

Aims:

To effect an awareness and appreciation of Early Christian and Byzantine Art. To gain some knowledge of how, why, and for whom it was produced.

Teaching Method:

Seminar sessions with discussions of slides and reproductions. Each period devoted to a particular area of the field. Each student giving one long illustrated report. Three short term papers or one long term paper, plus studio work bearing a direct relationship to the subject matter of the course.

ART

Anthropology for Art Students

Instructor: Miss Lambert

Subject Matter: 1st term only

Art in relation to the background, history, and orientation of the Kwakiutl, Maya, Maori, and Balinese.

General reading and discussion:

Benedict: Patterns of Culture

Booz: Primitive Art

Forde: Habitat, Economy and Society

Thompson: Civilization of the Maya

Redfield: Chon Kom

Vallant: Azters of Mexico

Meade: Bali Art

Aims:

To examine art in situ, as a mirror to the many features of culture.

Teaching Method:

Required reading

Reports

ART

Introduction to Painting (History & Theory)

Instructor: Mr. Feeley

Subject matter:

Pre-historic painting  
Egyptian painting  
Persian painting  
Negro sculpture  
Bysantine painting  
Giotto  
Breughel  
The Impressionists  
Cezanne  
Gauguin  
Picasso

1 term only

Aims:

To acquaint the student in a general way with some of the significant painting of our western culture.

Teaching method:

Grading, seeing pictures;  
Oral and written reports  
Graphic analyses  
Group discussion

ART

Painting Studio

Instructor: Mr. Feeley

Subject matter: 1st Term

Still life

Figure Composition

Pictures done from Imagination

2nd Term

Still Life and Figure painting in watercolor, gouache, and oil.

Aims: 1st Term

To make the student aware of the problem of composition in painting and to develop her ability to handle it.

2nd Term

To acquaint the student with the elements of pictorial composition and to make her familiar with their use through practice.

Teaching method: 1st Term and 2nd Term

Mostly individual criticism.



ART

Introduction to Methods and Materials of Painting (1st term)  
(includes studio)

AND

Methods and Materials of Painting Studio (2nd term)

Instructor: Mr. Holt

Subject Matter:

1st term -- Study of the methods and materials of painting with special reference to the traditional techniques of silver point, gliding, painting in egg tempera, fresco painting, and glazing techniques.

Reading assignments in:

Materials of the Painters Craft - Laurie  
Painters' Methods and Materials - "  
New Light on Old Masters - "  
The Practice of Tempera Painting - Thompson  
The Materials of Medieval Painting "  
The book of the Art Cennini

2nd term -- Studio practice in the techniques of painting, traditional and contemporary, with some emphasis on the nature and limitations of the materials used.

Aims:

To teach some history of painting through workshop performance. To develop a sense of responsible and intelligent workmanship as applied to the art of painting. To develop a sense of materials and to emphasize the essential relationship between style and technique.  
AND To develop a sense of materials and craftsmanship and to demonstrate the relationship between style and technique.

Teaching Method:

1st term: Sixteen workshop hours weekly on individually chosen projects. Four hours weekly on discussion; class-room papers on assigned reading and preparation of two term papers on an assigned subject.

2nd term: Individual studio projects chosen by each student.

ART

Water Color

Instructor: Mr. Park

Subject matter: 1st Term

Water color painting

Teaching method:

Group criticism of work done above.

ART

Drawing

Instructors: Mr. Feeley, Mr. Smith, Mr. Holt

Subject matter: 1st Term

Drawing in pen wash and charcoal  
from the model  
from dance groups

2nd term

Drawing in various media from the posed figure.  
Experimental drawing.

Aims: 1st Term

To develop an understanding of some drawing mediums.  
To develop recognition of the problem of design in drawing.

2nd Term

To develop new ways of thinking about drawing.  
To acquaint the student with certain elements of drawing and to make her easy in their use by practice.

Teaching method: 1st and 2nd Terms

Individual criticism  
Group discussion

ART

Analytical Drawing

Instructor: Mr. Krob

Subject Matter:

1st Term

Drawing from various forms and materials,  
and from the figure

Aims:

Training in visualization and skill, and in  
organization of drawings.

Teaching Method:

Individual criticism and group discussion.

ART

Anatomical Drawing

Instructor: Mr. Moselsio

Subject Matter:

1st and 2nd Terms

Drawing from the skeleton

Aims:

To develop skill in hand and eye coordination, to impart a knowledge of structure, to find new uses for structure patterns, and new ways of seeing and using movement and rhythm in sculptural composition.

Teaching method:

Individual criticism

ART

Design Forms & Theory

Instructor: Mr. Krob

Subject Matter:

1st Term

Design in ancient and modern cultures  
Egyptian and Sumerian, Scythian,  
and Etruscan, Mayan and Incan

and contemporary American and European

Aims:

To obtain an understanding of the basic problems  
in art and their solution in respect to particular  
cultures. To develop sensitiveness to form and  
ideas of form.

Teaching Method:

Oral reports and group discussion of material  
studied - a number of sketches or models of  
design ideas. Written paper.

ART

Introduction to Design and Studio

Instructor: Mr. Krob

Subject matter:

2nd Term

Studies in design in areas and form. Collages, constructions, furnishings, textile and paper designs brought into class.

Reading and study of works of Walter Gropius, Herbert Read, Richter, Roger Fry, Faber Birren, Maholy-Nagy; reading in 'Circle' and in periodicals and books on ancient, primitive and contemporary art, and archaeology.

1 term only

Aims:

To obtain an approach to design by the study of all the factors of design and by analysis of specific problems; to discover the same basic principles in several fields of earlier art as well as in contemporary design.

Teaching method:

Group discussions and reports in class; criticism of work where methods of analysis, development and presentation of ideas are covered.



ART

Design Studio and Workshop

Instructor: Mr. Krob

Subject matter:

1st Term

Design and model of living room  
Design and construction of painting cabinet  
Design and details of wardrobe for infirmary  
redcoration project  
Mahogany bowl  
Design of coffee table

2nd term

Includes the study of methods of measuring and drafting and of isometric, perspective and model presentation in various mediums of projects in design; the study of properties of materials and construction, using hand and machine tools in workshop.

Aims:

To obtain an approach to organic design and an understanding of form, proportion, materials and color, and construction; to develop skills in drafting, presentation, and work with tools.

Teaching method:

Criticism and group discussion of individual and group projects. Instruction in the use of hand and machine tools, generally on projects current in design.



ART

Architecture Studio and Rendering

Instructor: Mr. Park

Subject matter:

1st term

Three projects in design:

A faculty housing scheme  
Plans for remodeling house in N. Y. City  
A building to house the plastic arts at  
Birmingham

Aims:

To develop ability for organizing program and plans.

Teaching method:

Studio criticism of drawings.

ART

Architecture Studio: Drafting & Design

Instructor: Mr. Park

Subject matter:

2nd Term only

Use of instruments, measurement, the projections: (orthogonic, isometric, perspective); presentation of designs, the solving of two simple problems as synthesis of theory and techniques.

ART

Introduction to Architecture

Instructor: Mr. Park

Subject matter:

2nd Term only

A survey of Western architecture with emphasis on era of industrial revolution - reading, constructional experiments and related studio practice plus discussion and studio criticism of group work.

Bibliography: Architecture - Lethaby  
The New Vision - Moholy-Nagy  
Modern Architecture - J. M. Richards  
American Architecture - Kimball  
Toward a New architecture - Le Corbusier  
Space, Time and Architecture - Giedeon  
Circle

Aims:

To acquire an understanding of the background as well as the main contemporary issues of 19th - 20th century architecture.

<sup>12</sup>  
Teaching method:

Reading and group discussion; constructional exercises; studio experience of actual materials.

ART

Architectural Rendering

Instructor: Mr. Park

2nd term

Subject matter:

Elementary practice in using the following media  
in presenting designs:

Pencil, pen and ink, water-color, gouache,  
collage, combinations

Aims:

To acquaint the student with the problem of  
presentation.

Teaching method:

Group criticism of prepared work; studio  
criticism.

ART

Advanced Architecture Studio

(2nd term only)

Instructor: Mr. Park

Subject matter:

Individual projects in architecture with collateral reading.

Aims:

To further develop skill in solving problems and using theory and tools.

Teaching method:

Studio criticism.

ART

Introduction to Sculpture

Instructor: Mr. Moselsio

Subject matter:

Chinese Art, African Negro Art, masks of the world. Primitive Art. Egyptian Art, Greek, Gothic. Mayan and Indian, Renaissance, Modern Art.

Aims:

To give the student an appreciation of the arts of various styles and eras.

Teaching method:

Assignment of books, discussion, criticism.  
Combined theoretical and practical course.

ART

Sculpture Studio

Instructor: Mr. Moselsio

Subject Matter:

1st Term

modeling  
casting  
wood carving  
ceramic sculpture

2nd Term

portraiture  
modeling  
casting  
wood carving  
stone carving  
ceramic sculpture

Outside reading, such as:

Cheney: A Primer of Modern Art  
Siren: Chinese Art (Sculpture)  
Robb and Garrison: Art in the Western World

Aims:

To develop technical skill, the use of various materials and their fitness for student's individual ability.

Teaching Method:

Individual criticism

ART

Pottery and Ceramics

Instructor: Mrs. Moselsio

2 semesters

Subject Matter:

Studio work in ceramics, tiles, terra cotta, work on the potter's wheel. The making of molds, glazing, firing.

Aims:

To develop skill in various techniques of pottery and ceramics, emphasizing the importance of all crafts, by correlating creative expression and design in all the allied arts.

Teaching method:

Individual criticism.



ART

Introduction to Graphic Arts

Instructor: Mr. C. Smith

1st term only

Subject matter:

Reading and studio work. Hind: History of Etching and Painting; Pottenzer: Printers and Printing; Weitenhamf: How to Appreciate Prints; Winship: From Gutenberg to Platin: Psevald: History of Printing; Pennell; Etching and Achers. Lauer; History of British and American sketching.

Aims:

To develop interest and appreciation for books and prints.

ART

American Graphic Arts

Instructor: Mr. C. Smith

2nd term only

Subject matter:

History of and present day methods of book making and selling.

Aims:

Increase interest in and appreciation of Book Design

Teaching method:

Group

ART

Graphic Arts Studio

Instructor: Mr. C. Smith

Subject matter: 1st and 2nd Term

Graphic Arts and various mediums of it.

Printing and book making

Aims:

skill and acquaintance with various graphic mediums.

Teaching method:

individual criticism

ART

Advertising Layout

Instructor: Mr. C. Smith

Subject Matter:

The layout and design of advertisements

Aims:

To develop and understand this field

Teaching method:

Individual

ART

Introduction to Photography

Instructor: Miss Lambert

Subject Matter : 1st Term

Technical problems such as film, developers, paper.

Types of photography and their place in the current world.

2nd term

Technical aspects of photography such as physics of the camera, chemistry of solutions, use of filters, organization of the elements in a picture.

Reading:

Fun of Photography  
Kodak Reference Book  
Basic Photography  
Graphic Graphlex

Aims: 1st Term

To give the student technical skill in an art medium.

To point out its use as a tool in many fields.

2nd Term

To examine the elements of a photograph which distinguish it as such in the field of art.

To develop technical skill and a professional attitude on the part of the student.

Teaching Method:

Required technical problems such as enlarging, types of paper, etc.

Discussion of photographs from technical end and organizational.

ART

Intermediate Photography

Instructor: Miss Lambert

Subject Matter:

2nd Term

Specific technical problems in lighting, organization of the elements in a picture, enlarging, solutions, types of film and paper.

Photographs of the Farm Program.

Aims:

To further the technical skill of the student, thereby increasing the control of the medium.

Teaching Method:

Projects of several weeks duration.

ART

Advanced Photography

Instructor: Miss Lambert

Subject Matter: 2 terms

Technical problems such as filters, montage, reportage.

Aims:

To give greater technical control of the medium.

To report the College.

Teaching method:

Weekly projects.

## LITERATURE

### Introduction to Literature

Instructors: Mr. Belitt, Miss Osgood, Mr. Sedgwick, Mr. B. Smith, Miss Adams,  
Mr. Troy

Subject matter: 1st Term

Flaubert: Madame Bovary  
Swift: Gulliver's Travels  
Eliot: Tradition and the Individual Talent

Collateral reading in the novel, the prose and poetic satire, and the critical essay.

2nd Term

Shakespeare: Antony and Cleopatra  
Plutarch: Marcus Antonius  
Dryden: All For Love  
Shaw: Caesar and Cleopatra

Anthology of selections from English lyric verse, Skelton to Auden.

Aims: 1st Term

To introduce the student to the technique of interpreting literary works representative of different forms and different epochs.

2nd Term

To introduce the student to the problems of interpretation involved in the reading of  
(1) tragedy and (2) lyric poetry.

Teaching Method: 1st Term

Informal discussion; oral reports; written exercises and analyses.

2nd Term

Explication de textes; oral reports; short papers and exercises.



LITERATURE

Backgrounds of Romantic Poetry

Instructor: Mr. Belitt

Subject matter:

1st Term

Poetry of the 18th Century: Pope to Balke

Collateral reading in Rousseau, Shaftesbury, Hume, Locke, Mandeville, Chesterfield, etc.

Secondary reading in Stephen, Laski, Beer, Hulme, etc.

Collateral in selected dramatists, novelists, letter writers of the time.

1 term only

Aims:

Inductive approach to an understanding of the nature and sources of English Romanticism by a study of the poetry of the 18th Century and its relation to the religious, political, philosophic, and esthetic thought of the time.

Teaching method:

Close analysis of selected texts and poets; class reports on collateral assignments; written reports class discussion; occasional lectures; organized and extensive collateral reading.

## LITERATURE

### Modern Poetry

Instructor: Mr. Belitt

#### Subject matter:

##### 1st Term

Survey of attitudes towards poets and the poets' place in society; discussion of "modern" poetry, with particular reference to types of "difficulty" in modern idiom; communication, and the relation of poet and audience; the materials of poetry; some terms; Imagination, Imitation, Nature, etc.

Whitman's LEAVES OF GRASS, DEMOCRATIC VISTAS, AND PREFACES.

Selected essays of Emerson

Selected poems of Emily Dickinson, with special reference to the language of this poet.

Reference and collateral reading.

##### 2nd Term

The poems of Gerard Manley Hopkins.

The poems of T. S. Eliot

Some lyrics of Hart Crane, Ezra Pound, Browning

Collateral reading in the letters and Notebooks of Hopkins, the essays of Eliot, Harrison's ANCIENT ART AND RITUAL, Weston's FROM RITUAL TO ROMANCE, Frazer's GOLDEN BOUGH, Krutch's THE MODERN TEMPER, Cowley's EXILE'S RETURN, etc.

#### Aims:

##### 1st Term

To trace growth of modern poetic tradition out of immediate traditions in the past: first, in theory, then in the specific poetry of representative moderns.

##### 2nd Term

A study of the poetry of some representative moderns and their modification of tradition, with special reference to the language, forms, and ideas of each.

#### Teaching Method:

##### 1st Term

Class reports, oral and written; critical papers.

Modern Poetry (cont.)

close study of poetic texts; reading in backgrounds;  
occasional lectures.

2nd Term

Close textual analysis; class reports and discussion;  
critical papers, lectures; collateral reading.

LITERATURE

The English Novel

Instructor: Mr. B. Smith and Miss Osgood

Subject matter:

1st Term

The English novel of the early eighteenth century and its antecedents.

Fielding, Richardson, DeFoe, LeSage, Bunyan.

2nd Term

Radcliffe, Lewis, Austen, Thackeray, Dickens, Eliot, the Brontes, Hardy; also two modern novels.

Aims:

To study the development of the English novel form from English and continental origins, with attention to its cultural background and technique.

Teaching method: Discussion, oral reports, criticism of papers  
Reading one novel a week.

LITERATURE

English Comedy with Reading Aloud

Instructor: Miss Osgood

1st term only

Subject matter:

Selected comedies from The Second Shepherds' Play to The Conscious Lovers.

Readings from Dryden and modern speeches.

A few Donne sermons

Aims:

To provide readings in plays through the Restoration. To get to know and practice some short prose pieces.

Teaching method:

Class discussion. Reading aloud, analysis of paragraphs.

LITERATURE

Reading Aloud

Instructor: Miss Osgood

Subject matter: 1st Term

Readings from Dryden and modern speeches

A few Donne sermons

2nd Term

Selections from Van Doren's ANTHOLOGY OF WORLD PROSE.

e.g. Bible, Aesop, Swift, Austen, Yeats, Poe.

Aims:

To get to know and practice some short prose pieces. To read intelligibly

Teaching Method:

Practice. Analysis of performance and passage to be performed. Each student conducts the class once.

LITERATURE

Shakespeare

Instructor: Miss Osgood

Subject matter: 1st Term

The comedies and some histories

Othello and some collateral

2nd Term

The tragedies of Shakespeare. THE TEMPEST

Collateral reading in Knight, Craig, Faure,  
Aristotle, Spurgeon, Wilson, Campbell, etc.

Aims:

To develop a reading habit for Shakespearean plays. To see the place of the tragedies in Shakespeare's development; to examine the tragedies as Elizabethan expressions.

Teaching Method:

Analysis of plays, reading aloud, discussion of collateral reading.

LITERATURE

Renaissance Studies

Instructor: Mr. Sedgwick

1st term only

Subject matter:

Petrarch  
Castiglions  
Machiavelli  
Erasmus  
Rabelais  
Montaigne

Aims:

Without resorting to text books or survey methods, to give some appreciation of the Renaissance - its thinking, feeling and literary expression; to develop the student's understanding of literature in general.



LITERATURE

Dante

Instructor: Mr. F. Fergusson

Subject matter: 1st Term

Dante's Purgatoric; especially Cantos XIV-XIX  
Reading in Aristotle's DeAnima and Ethics; Plato's  
Symposium and Gorgias

2nd Term

Selected Cantos of the Inferno and the Paradise, with  
collateral reading in theology, Medieval Symbolism,  
and a few modern critics of Dante.

Aims: 1st Term

To teach them "how to read Dante"

To study the theories of learning and of conduct  
in the Purgatoric

2nd Term

To teach the student to read Dante; to explore further  
the nature of Dante's writing, and also the ethical  
doctrine studied in the first term's work on the  
Purgatoric.

Teaching method: 1st and 2nd Terms

Class reading and analysis of the text.

LITERATURE

American Literature

Instructor: Mr. Sedgwick

1st term only

Subject matter:

Selection of the works of Emerson, Thoreau, Whitman, Hawthorne, Melville.

Aims:

To get the students to see these writers individually and as related to an intellectual movement; to understand their place in American tradition; to consider them in the light of some universal considerations of literature.

Teaching method:

Class discussions of the reading, supplemented by commentary from me.

LITERATURE

Creative Writing for Non-Majors

Instructor: Mr. B. Smith

Subject matter: 1st Term

The writing of fiction; readings in the short story

2nd Term

The writing of short stories, reading and analysis of suggested fiction: James, Mann, Tchekoff, Mansfield, etc.

Aims:

To learn disciplined self-expression through imaginative writing; to learn the forms of techniques short story writing; to improve the understanding of the art of fiction.

Teaching method:

Writing and discussing stories, with accent on revision.

LITERATURE

Writing Workshop

Instructor: Miss Hardman and Miss Osgood

Subject matter:

1st Term

Student papers, other essays and paragraphs; how to write simple, expository prose.

Construction of papers.

2nd Term

Outlining, grammar, punctuation, précis writing, paragraph writing, word derivation, reading on the use of language.

Aims:

1st Term

To help students acquire facility and accuracy in writing papers.

2nd Term

Improvement of writing technique. Increased awareness of expression and organization of expository papers.

Teaching method:

1st Term

Discussion, reading aloud, correction of papers in class and individually.

2nd Term

Analysis of student papers. Weekly exercises.

## LITERATURE

### The Bible as Literature

Instructor: Miss Wunderlich

#### Subject Matter -- 1st term:

The four gospels, The Acts, The Corinthians, The Apocalypse.  
Shalom Ash: The Nazarene.

#### 2nd term:

Pentateuch, The Major Prophets, Kings, Psalms.  
Thomas Mann: The Joseph Books  
Franz Werfel: Harken to the Voice  
Stefan Zweig: Jeremiah  
Sigmund Freud: Moses, the Man  
Flog: Moses

Aims: To become acquainted with the Bible as a work of literature, with its literary and cultural backgrounds.

Teaching method: Reading at home, reports in class and papers with discussion in class.

## LITERATURE

Blake and His Times

Instructor: Mr. Belitt

2nd term only

Subject Matter:

The lyrics and minor prophecies of William Blake.

Collateral reading:

Nietzsche: Birth of Tragedy; Genealogy of Morals.

Rousseau: Emile

Gospel According to St. Matthew

Old Testament selections

Keats: Hyperion

Shelley: Prometheus Unbound

Selections from Wordsworth's Prelude

Crabb Robinson's Diaries

Ginsburg: The Kabbala

Swedenborg: Heaven and Hell

Also: Backgrounds in Leslie Stephen, Basil Willey,  
Whitehead, Russell, Damon, Swinburne, etc.

Aims: Close textual analysis of Blake's poems; a revaluation of the Romantic attitude in terms of a single poet and his relation both to the past and present, and to the specific issues of his time; the study of the total framework in which a world-view has been imaginatively stated.

Teaching Method:

Explication de textes; reports, oral and written;  
class discussion; "workshop" and formal papers;  
lectures.



## LITERATURE

### Introduction to Aesthetics

Instructor: Mr. Troy

2nd term only

#### Subject Matter:

Coleridge: Biographia Literaria (Selections)  
Burke, Kenneth: Counter-Statement (Selections)  
Hulme, T. E.: Speculations.  
Santayana, George: Sense of Beauty (Selections)  
The Language of Poetry, ed. by Allan Tate  
DeGourment, Reme de: Style

and much additional material at student's discretion.

#### Aims:

- (1) To inspect empirically the major categories of traditional criticism of the arts -- style, form, meaning, etc. -- in the light of the current concern with problem of language.
- (2) To provide practical exercises in the various types of critical writing.

#### Teaching Method:

Almost exclusively mutual criticism of papers read aloud in class.

## LITERATURE

### The Continental Novel

Instructor: Mr. Troy

#### 2nd term only

#### Subject Matter:

Stendhal: The Red and the Black  
Balzac: The Magic Skin  
Poe: Selected Stories  
Dostoevski: Crime and Punishment  
Flaubert: Temptation of Saint Anthony  
Rimbaud: Season in Hell  
Zola: Nana  
Huysmans: Against the Grain  
Pater: The Renaissance (selections)  
Gide: The Counterfeiters  
Kafka: The Trial  
Belville: Billy Budd  
Mann: Tonio Kroger  
Stein: Three Lives (Melanctha)  
Malraux: Man's Fate

#### Aims:

To study certain characteristic novels of the 19th century in relation to its main cultural conflicts -- particularly moral and psychological.

#### Teaching method:

This course is an abbreviation of the "Backgrounds of Modern Literature" given in former years. Because of its size there has been more lecturing than usual, although some discussion.



LITERATURE AND LANGUAGE

Intermediate French

Instructor: Mrs. J. Butler

Subject matter: 1st Term

Intermediate French

Review of grammar

Reading, speaking

Dumas: La Dame Aux Camelias  
Duvernais: La Maison Camelle  
Rostand: Cyrano de Bergerac  
Land: Elle and Lui

2nd Term

Intermediate French

Review of grammar based on reading text.

Translation:

Daudet: Fromont Jeune et Realer Aine (Book 1)  
Offenbach: Offenbach en Amerique  
Maliere: Le Bourgeoise Gentilhomme  
Bernstein: Le Secret

Aims: 1st Term

To require greater fluency in reading and writing French.

2nd Term

To develop greater ease in reading, writing, and speaking.

Teaching method: 1st Term

Detailed work on text: LA MAISON CAMELLE; grammar exercises.  
Discussion in French, Outside reading.

2nd term

Basic text for use in class: FROMONT JEUNE ET REALER AINE.  
Discussion in French on assignment for the day. Work on  
syntax and theory points of grammar. Themes. Outside  
reading. (plays)

## LITERATURE AND LANGUAGE

### Introduction to French Literature

Instructor: Mrs. J. Butler

Subject matter:

1st term

Study of the literary forms: novel, short story, satire, essay.

Flaubert: Madame Bovary

de St Exupery: Vol de Nuit

History background: Voltaire, Chateaubriand, etc.

2nd term

Drama and tragedy:

Racine: Aristotle's poetics

Anoromagine )	
Tphigenie )	Corresponding Greek plays
Thebie )	

Some modern plays

Poetry:

Collection of poems forming anthology designed to illustrate such topics as: prose and poetry, imagery and symbolism, the medium of poetry, rhythm and meter, form and meaning.

Aims:

1st term

To develop in the student an understanding and an appreciation of the way in which literary experience is transferred from author to reader in the different forms mentioned above.

2nd term

To give the students an understanding of these forms as means of transmitting human experience in esthetic form.

Teaching method:

1st and 2nd terms

Detailed study of texts in classroom. Analysis of each form: composition, style, intention, psychological content, literary tension, background. Outside reading. Student reports.

LITERATURE AND LANGUAGE

Contemporary French Novel

Instructor: Mrs. J. Butler

Subject matter:

1st Term

General considerations on: The main currents in the contemporary novel in France, and this term detailed study of Gide and Roust.

2nd Term

Study of Maurice, Girandoux, Dichamel, Giono, Green.

Aims:

1st Term

To give the student a thorough knowledge of the two important writers mentioned above in function of what the student already knows of the novel as a form, of the intrinsic value of these writers, of their influence.

2nd Term

To discover aims of modern French novelists, themes, method, choice and use of material, style. To define their particular preoccupation, to relate them to their time and their past.

Teaching method:

1st Term

Detailed study of representative texts for class discussion. Reports on particular aspects of the work of these writers. A considerable amount of outside reading.

2nd Term

Biographical material left to student's initiative. Study of a text in the classroom, extensive collateral reading of the same author. Written and oral reports on different aspects of the work.

LITERATURE AND LANGUAGE

Beginning Spanish

Instructor: Mrs. Philips

Subject Matter:

Elementary Spanish grammar and speech

Text: Barlow's Basic Spanish using correlative Workbook

2nd term: Texts used:

Cartilla Mejicana (Torres-Rioseco; Crofts)

Curso Practico de Espanol (all-Spanish Cleveland method)

Aims: To speak, read and write idiomatic Spanish.

Teaching method:

Oral and written practice of grammar

Classes conducted almost exclusively in Spanish

Oral reading of text; questions (in Spanish), and translation into Spanish.

Spanish classroom conversation.

Dictation and reading in Spanish.



LITERATURE and LANGUAGE

Intermediate Spanish

Instructor: Mrs. Philips

Subject matter:

1st Term

Study of Spanish grammar  
Reading (temporarily suspended) for student's-eye-view  
of genres, styles and viewpoints in Spanish letters.

Hill and Ford - Spanish Grammar

2nd Term

Lecturas Amenas: selections: comedies, short stories  
poetry, satiric sketches

Grammar study: texts: Curso Practico de Espanol  
(direct method) and A Graded  
Spanish Review Grammar (Tarr  
and Centemo)

Aims:

To use the language - to speak, read and write idiomatic  
Spanish

Teaching method:

Written and oral exercises; classroom discussion,  
in Spanish, of the reading material -  $1\frac{1}{2}$  hr. weekly.

Conference in grammar - 1 hr. weekly

## LITERATURE

### Beginning German

Instructor: Miss Wunderlich

#### Subject matter

#### 1st Term

Schinnerer, Beginner's German  
Kastner, Die verschwundene Miniatur  
Basic German

#### 2nd Term

Elements of German Grammar  
Acquisition of a vocabulary  
Conversation

Reading of some poems and  
Ludwig Fulda: BUNTE GESELLSCHAFT

#### Aims

Acquaintance with German language and introduction  
to reading ability.

#### Teaching method

Discussion of grammar in class. Learning at home  
Weekly about three written translation exercises  
(English-German).

## LITERATURE AND LANGUAGE

### Intermediate German

Instructor: Miss Wunderlich

### Subject matter

### 1st Term

Stefan Zweig: Brennendes Geheimnis

Thomas Mann: Unordnung und frühes Leid

### 2nd Term

Hugo von Hofmannsthal: Der Tor und der Tod

Arthur Schnitzler: Lebendige Stunden

Frank Wedekind: Der Kammersänger

Selected Poetry

### Aims

To become acquainted with modern German literature and to acquire ability in quick reading and discussing books.

### Teaching method

Reading at home, discussion in class.

LITERATURE AND LANGUAGE

Advanced German                      1st term

Instructor: Miss Wunderlich

Subject matter

German Literature

Stefan Zweig: Maria Stuart

Aims

To learn quick reading and to discuss German literature  
in German

Teaching method

Reading at home and in class. Discussions on the  
material read at home.



LITERATURE AND LANGUAGE

Advanced German Literature

2nd term

Instructor: Miss Wunderlich

Subject matter

Goethe: FAUST Part I

Goethe: IPHIGENIA IN AULIS

Palmer & Moore: Sources of Faust Tradition

Vonder Smitten: Notes on Faust

Aims

Acquaintance with some works of Goethe

Teaching method

Reading at home, and in class

Discussions

Papers

LITERATURE AND LANGUAGE

Intermediate Latin

2nd term only

Instructor: Miss Wunderlich

Subject Matter:

Parts of Cicero's De Amicitia

Parts of Vergil's Aeneid

Aims: Brushing up of reading ability

Teaching method: Preparation at home for reading and translation in class.

LITERATURE AND LANGUAGE

Advanced Latin

Instructor: Miss Wunderlich

Subject Matter:

1st term:

Plautus' Captivi om Latin; other Plautus comedies in translation.

Ovid's Metamorphoses

Translations and secondary material on Roman Satire.

2nd term:

Carmina and other Catullus poems.

Aims: To keep up Latin knowledge and become acquainted with more of the Roman Literature.

Teaching Method: Reading at home and once more in class. Discussions.

## LITERATURE AND LANGUAGE

### Beginning Greek

Instructor: Miss Wunderlich

Subject Matter:

1st term (Greek):

Elements of Grammar

Translation from parts of the New Testament.

2nd term:

Grammar

Reading selections from Xenophon, Herodotus, and others

Aims: To acquaint the student with some elements of grammar (forms and syntax) in order to enable her to read an easy Greek text.

Teaching method:

Usually preparation at home and discussions in class.

During 2nd term students at times work way through the grammatical material as home work, in preparation for discussion and use in class. At other times students handle grammar first in class, before the assignment is given.

Students write three translation exercises a week as well as three grammatical exercises. They read one excerpt from an author per week.

LITERATURE (Tool Courses -- no academic credit)

Beginning Gregg Shorthand

Student-teacher: Miss Elinor Carr

2nd term only.

Subject Matter:

Elementary shorthand theory; low speed dictation.

Aims:

Foundation for high speed shorthand writing.

Teaching method:

Functional method. Reading is practiced until it is easy for student, then writing is taught in connected subject matter. In that way the learning process is in two steps and much of the repetitious monotony of learning disconnected shorthand forms is avoided.



LITERATURE (Tool course -- no academic credit)

Beginning Typewriting

Instructor: Miss Nika Pleshkoff

Subject matter: 1st Term

Typing exercises and drills and sampling of letter forms; also, five-minute tests.

2nd Term

Typing drills and tests; elementary business letter forms.

Text: College Typing by Fisher, White, and Reigner

Aims:

To increase speed and improve the accuracy, and to acquire some knowledge of form in letters and straight work. - 1st term

A speed of over 20 words a minute for 5 minutes with less than 3 errors. A working knowledge of a few basic letter forms. - 2nd term

Teaching method:

Classwork: 2 hours a week. Typing drills and exercises for perfect copies. Two five-minute tests a week to gauge progress. Explanations of typing form in straight work and letters. Criticism on technique whenever needed.

Homework: 3 hours a week. Typing drills for perfect copies. Some straight copy and letter work. Corrections to be re-done perfectly.

LITERATURE

(Tool course -- no academic credit)

Advanced Typing

Instructor: Nika Pleshkoff

Subject matter:

2nd Term only

Typing drills and tests  
Business letter forms

Aims:

A speed of over 35 words a minute. A fairly thorough knowledge of business letter forms and style.

Teaching method:

Drills for accuracy and speed. Tests on both straight typing material and letters for speed and application of style rules.

## MUSIC

### Fundamentals of Music

Instructors: Mr. DeGray, Mr. Johnson, Mr. Luening, Mr. McBride, Mr. Tucker.

#### Subject Matter:

1st term: Basic music theory: major and minor scales, intervals, triads, 7th chords, key relationships, rhythms, dynamics, tempo and song form.

Ear training and sight singing.

Application of this material at the piano and in original exercises.

2nd term: Folksong literature in 1 and 2 parts; Bach chorales; hymns and easy short choral works, sung and analyzed.

Rhythm, meter, dynamics, scales, intervals, triads.

Some original examples; much sight reading.

Texts used: Wedge: Ear Training and Sight Singing  
Wedge: Keyboard Harmony  
Concord Song Book.

Aims: Musical literacy.

#### Teaching Method:

Three one-hour meetings each.  
Assignments for outside study.  
Drill, one hour with each student individually.  
Dictation of melodies.  
Practice of ear training on basic chords.



## MUSIC

### History & Analysis of Music I

Instructors: Mr. Luening and Mr. Johnson

#### Subject Matter:

##### 1st Term

The elements of music from the listener's standpoint; Harmony, melody, rhythm, tempo, timbre, counterpoint, form, the overtone row. Forms: motive, phrase member, phrase, period, double period, Song Form, Variations, Rondo, Sonata Allegro. Samples from the musical literature from the 13th Century into and including the 20th Century illustrating the various applications of these materials. Attempt to trace various lines of continuity in musical literature. A sketch of the historical background through the use of Finney A HISTORY OF MUSIC and collateral reading.

##### 2nd Term

A study of the application of musical materials in contemporary music. The interpretation of old forms by contemporary writers. Newly created forms. The relationship of past and present music. Readings in musical history: Seashore: Psychology of Music; Gray: A survey of Contemporary Music; Bernstein: Intro. to Music; Howard: Our Contemporary Composers; Levant: A smattering of Ignorance

#### Aims:

To develop listening power and some sense of historical sequence and continuity. Greater musical understanding.

#### Teaching Method:

Weekly presentation of material to large group and small discussion groups with weekly work on record analyses (oral or written) and discussion.

MUSIC

Harmony I

Instructors: Mr. McBride, Mr. Johnson

Subject matter: 1st Term

Wedge Text: Book 1

Triads, 7th chords, some altered chords, figured  
basses, given and original chorale melodies.

2nd Term

Wedge Text: Applied Harmony, Book 2 (Chromatic)

Individual keyboard work

Written exercises from Wedge

Original compositions in a small form  
for piano, voice, or small instrumental  
combinations.

Aims: 1st Term

To prepare the student to make practical use of  
diatonic harmonic devices.

2nd Term

To acquire a knowledge and use of chromatic harmony,  
and to further a fundamental technique of 4 part  
writing.

Teaching method: 1st Term

Written and oral work

Class drill

2nd Term

Keyboard, written, and eardrill.

MUSIC

History & Analysis of Music II

Instructor: Mr. Buhler

Subject matter:

1st Term

Tracing the development of a musical concept which results in its corresponding concept of form; transformations of the latter up to the present time.

2nd Term

Study of important forms mainly in the 18th century.

Aims:

1st Term

To acquaint the student with a process of thought which relates musical thought (as seen in the need for form) to human thought in general, and at what level thought becomes worthy of conservation.

2nd Term

To become aware of music as structure.

Teaching method:

1st and 2nd Terms

Examination of any material which has proven good enough to achieve permanency.

MUSIC

Form & Analysis of Music

Instructor: Mr. Luening

Subject Matter:

1st Term

Study of the uses of musical materials and of a number of specific musical forms, from scores.

Reviewed melody, harmony, counterpoint, acoustics, timbre, rhythm, tempo: outside reading on these matters and reports in class.

Study of motives, figures, phrase-members, phrases, periods, double periods, song form, variation form and development sections in sonata allegro form and related forms.

2nd Term

A study of some of the vocal forms. Folksong, Art Song. Early contrapuntal music (14, 15, 16th Centuries) and opera. Reading about these fields.

Aims:

General musical understanding

Teaching Method:

1 hour class; analyses; reports

## MUSIC

### Orchestration

Instructors: Mr. Johnson, Mr. McBride

Subject matter: 1st Term

Orchestration; a selected works to be performed  
by the Bennington College Student Orchestra.

#### 2nd Term

For Bennington College Orchestra:

Bach-Busoni: Chorale-Prelude from "Sleepers Awake"

Cowboy Folk Tune: "Satan's a Liah"

Lescher: Fugue for oboe, clarinet, bassoon

(Conductor's score and 20 orchestral parts to each  
piece copied by student)

Aims: 1st and 2nd Term

To develop a skill in writing for orchestral  
instruments.

Teaching method: 1st Term

Class (group) meetings

#### 2nd Term

Have student write for the available orchestra, then  
test results there and then for said student.



# MUSIC

## Counterpoint

Instructors: Mr. Luening, Mr. McBride

### Subject Matter:

1st term: Two-part Counterpoint  
Two-part Inventions  
Review of Harmony  
Study of application of contrapuntal devises.

2nd term: Text: Jadassohn: Manual of Counterpoint  
Fundamental Counterpoint and collateral reading.

### Aims:

To develop an understanding of contrapuntal writing

### Teaching Method:

Weekly assignments, corrected in class.

## MUSIC

### Composition and Advanced Analysis

Instructor: Mr. Luening

#### Subject Matter:

##### 1st Term

Application of musical materials in musical compositions. Study of Form by composing in them, after analysis. Periods -- double periods -- song form -- variation form and rondo.

##### 2nd Term

Composition in some of the more familiar forms or analyses of these forms.

#### Aims:

To have students write acceptable original compositions. To develop a greater understanding of music or composing talent, if it is apparent.

#### Teaching Method:

Weekly assignments criticised in class. The compositions performed in Seminar.

## MUSIC

### Interpretation of Music: Voice

Instructors: Mrs. Kirkpatrick, Mrs. Luening. Mr. Luening (Adv. Chorus)

1. Individual work in voice.

2. Group Work:

#### (a) Introductory and Intermediate Voice Techniques:

1st term: Posture, breathing and vocal form.  
Vocalises, improvised and Lutgen  
Simple songs

2nd term: Fundamentals of voice placement  
Posture, breath control, and tone production  
Repertoire

Aims: Knowledge of elementary voice techniques and practice in singing.

Teaching method: Group work on exercises; individual learning of songs.

#### (b) Sight Singing

1st term: Using Wedge's Ear Training and Sight Singing, content studied and exercises performed in: Cleffs, Building of scales and modes, rhythms, phrasing and dynamics, intervals and their inversions, triads and seventh chords.  
Sight reading from The Round Book, Novello and Co.

2nd term: Chapters I-X inclusive in Wedge: Ear Training and Sight Singing  
General definitions pertaining to music, measurement of distances, meter and rhythms, keys and scales, key signatures, rest and active tones, the minor mode, minor signatures, intervals and their inversions, chords.  
Sight singing exercise from each chapter.  
Madrigals, canons and part songs.

Aims: Acquaintance with elements of music and sight reading. Drill in vocal and diction techniques.

Teaching method: Group analysis and practice.

#### (c) Introductory Choral Singing

Subject Matter: Vocal and diction drills  
Unison and two and three-part songs  
Elementary musical theory  
Sight singing

Aims: An introduction to the art of choral singing; acquaintance with elements of music and sight reading. Drill in vocal and diction techniques. Practice in part-singing.

Teaching Method: group work only; no outside assignments.



MUSIC

(d) Interpretation of Music:  
Advanced Choral Singing

Instructor: Mr. Luening

Subject Matter:

1st Term

Tone production, sight reading and repertoire.  
Breathing, posture, diction, phrasing, focussing of tones. Sight reading: from Concord Song Book, Cyril Scott Lullaby, Folksong arrangements, two and three part 16th and 17th Centurey music. Repertoire: Verdi Laudi Alla Virgine Maria; Palestrina Alma Redemptorie Mater, Schubert The Lord is My Shepard; Mozart Ave Verum.

Concerts: Old Bennington Church, Open Seminar, regular seminar.

2nd Term

Tone production, breathing, posture. Interpretataon of works from the choral literature and sight reading. Performances in Seminar and student music evenings.

Works studied:

Schubert: The Lord is My Shepherd  
Morley: Go Ye, Me Canzonets  
Holst: Four Reg Veda Hymns  
Zoe Williams: Nursery Rhymes  
Bach: Crucifixus, from B Minor Mass  
Vittoria: Jesu dulcie  
Ann Whiteley arr: I Gave My Love a Cherry  
Lotti: Ver Languores Nostros  
Mozart: Behold the Golden Sun Upsoaring

Sight reading and review of works studied first term.

Aims:

To develop vocal and musical fluency in this field.

Teaching Method:

Two rehearsals weekly with instructor, one led by students, plus two hours outside preparation.

## MUSIC

### Interpretation of Music: Piano

Instructors: Mr. Buhler, Mr. DeGray, Mr. Tucker, Miss Williams, Mr. Luening

1. Individual work in Piano.

2. Group instruction.

#### (a) Piano Techniques (Introductory and Intermediate)

Elementary mechanics of piano playing  
Discussion of problems of learning, practice-habits.  
Ear training in relation to playing  
Analysis of touch, tone-production and the mechanism of the piano.  
Assignment of pieces  
Analysis of individual pieces brought in by students

Aims: Adequate foundation for piano playing and musicianship.

Teaching method: Individual instruction in small groups (two or three)

#### (b) Piano Sight Reading (Introductory and Intermediate)

Piano sight reading of increasingly difficult material.

Aims: To gain experience and facility in reading scores at sight.

Teaching method: Presentation of as great a variety of usual  
and unusual material as possible.

#### (c) Keyboard Harmony

Introductory: Primary and secondary chords in all keys  
Dominant sevenths and their resolutions  
Some simple modulations  
Review of some basic principles of Fundamentals of Music.  
Use of simple chord progressions with addition of passing  
notes, suspensions and appoggiaturas.  
Application at the keyboard of certain basic musical  
materials such as intervals, chords, simple modulations  
and rhythms  
Harmonization of folk songs at the keyboard.

Intermediate: Harmonic analysis and transposition of representative  
passages.  
Altered sixth chords

Aims: To gain greater musical fluency and knowledge of harmony.

Teaching method: Weekly one hour class with assignments of material.

MUSIC

Instrument Class

Instructor: Mr. Johnson, Mr. McBride

Subject matter: 1st Term

Folk songs and various other works arranged by students for this particular group.

2nd Term

Selected material arranged by past and present students of orchestration at Bennington - for 3 clarinets, bassoon, 2 trumpets, trombone, saxophone, and oboe.

Aims: 1st Term

To encourage interest in group performance and to prepare those who wish to play in orchestras and other ensembles for further work.

2nd Term

Practice to acquire ability to read and handle a wind instrument acceptable. Also toward playing in the orchestra later.

Teaching method: 1st Term

Group class.

2nd Term

Continuous playing with piano accompaniment for practice in ensemble, tone, and intonation of a group.



MUSIC

Orchestra

Instructor: Mr. Johnson, Mr. McBride

Subject matter: 1st Term

Miscellaneous works for orchestra including student orchestrations and accompaniment to student soloists.

2nd Term

Selections from Mozart, Vivaldi, Bach, Bowman, Handel, Prokofieff, Schumann, McBride, Tschaikowsky, Haydn, Suk.

Aims:

To teach an orchestra-playing technique that will carry over and be useful wherever the student may in the future perform.

Teaching method:

Intensive rehearsal 4 hours a week with frequent sight-reading of manuscripts from orchestration, composition, and counterpoint, classes; detailed work; routine for playing a piece as a whole regardless of mistakes; playing music of many styles and periods.

## MUSIC

Intpretation of Music: Ensemble Playing

Instructors: Miss Furman, Miss Lowell, Miss Nolte.

Groups:     Piano and String Ensemble  
             String Quartet (3 groups)  
             String Trio (3 groups)  
             String Ensemble (3 groups)

Subject Matter:    Performance of appropriate selections

Aims:    To improve ear-listening to others in group.  
          To improve tone quality and reading ability.  
          General musicianship.

## SCIENCE

### HUMAN BIOLOGY - Mr. Woodworth

1st term only: Human Anatomy & Physiology. Reading, discussion, writing papers, laboratory work and periodic tests.  
Text: Baitsell: Human Biology with collateral reading.

### PROTOPLASM - Mr. Woodworth

2nd term only: The chemistry and physics of protoplasm. General physiology.  
Teaching method: Lecture, discussion, experiment, outside reading, periodic tests.  
Aims: To bring the fundamentals of chemistry, physics and biology together.

### COMPARATIVE ANATOMY - Mr. Whittinghill

2nd term only: Study of the anatomy and physiology of the vertebrates.  
Teaching method: Dissection, reading, class discussion.  
Aims: To acquire an understanding of the methods and interpretations of anatomy.

### EMBRYOLOGY - Mr. Whittinghill

2nd term only: Embryology of the vertebrates, chiefly of the chick.  
Teaching method: Laboratory work, reading, discussion.  
Aims: To acquire an understanding of the general path of vertebrate embryological development. To gain skill in the interpretation of microscopical slides.

### HUMAN PHYSIOLOGY - Mr. Woodworth

1st term (Intro.): Text: Howell: Textbook of Physiology.  
Teaching method: Assignments in text, discussion, laboratory work and periodic tests.

2nd term (Adv.): Continuation. Lecture, reading, discussion, laboratory.

### GENETICS - Mr. Whittinghill

1st term only: Fundamentals of heredity including: Mendelian inheritance, interaction, sex linkage, sex determination, autosomal linkage, gene mutations, chromosomal alterations.  
Text: Sinnott and Dunn: Principles of Genetics  
Aims: To gain some practical understanding of the collection and interpretation of data relative to problems in genetics.  
Teaching method: Reading, experiments and reports, discussion, problems.



## SCIENCE

### DIETETICS - Mr. Woodworth

1st term only: Study in advanced texts. Analysis of food.  
Practical work at Cricket Hill Nursery School with  
analysis of lunches served.  
Teaching method: Project type.  
Texts: Sherman: Chemistry of Food and Nutrition  
Sure: Vitamins in Health and Disease  
Heing: Nutrition Charts  
Rose: Feeding the Family  
and others.

### DRUG SEMINAR - Mr. Woodworth

2nd term only: Study of the source and therapeutic use of various drugs.  
Teaching method: Student reports on their findings.

### BOTANY - Mr. Woodworth

2nd term only: Introductory course in botany; anatomy and physiology  
of plants.  
Teaching method: reading, discussion, field trips,  
tests.

### GENERAL CHEMISTRY - Mr. Butler, Mr. Meyers (Science Workshop)

Text: Holmes: General Chemistry, with supplementary reading.  
Fundamentals of chemistry; chemistry of the non-metals  
Teaching method: Lecture, group discussion, demonstration.

### ORGANIC CHEMISTRY - Mr. Butler, Mr. Meyers

Text: Conant: The Chemistry of Organic Compounds  
The study of the chemistry of alifatic compounds.  
Teaching method: Group discussion, laboratory exercises.

### QUANTITATIVE ANALYSIS - Mr. Butler

1st term only: Gravimetric analysis; volumetric analysis.  
Teaching method: Laboratory work and informal discussions.

### Qualitative analysis - Mr. Meyers

2nd term only: Individual work with each student and laboratory analysis.

### BIOCHEMISTRY - Mr. Butler

1st term only: Text: Matthews: The Principles of Biochemistry and supplementary  
reading.  
Biochemistry of fats, carbohydrates, proteins, metabolism,



## SCIENCE

vitamins, hormones.

Teaching method: student reporting; some discussion.

### MATHEMATICAL ANALYSIS I - Mrs. Polanyi

1st term: Text: Griffin: Introductory Mathematical Analysis  
The elements of differential and integral calculus.  
Elementary trigonometry and analytical geometry.  
Teaching method: group discussion, conferences.

### MATHEMATICAL ANALYSIS II - Mrs. Polanyi

2nd term: Texts: Griffin: Mathematical Analysis: Higher Course  
Love: Integral and Differential Calculus  
Subject matter: Differential and integral calculus;  
revision of elementary differential and integral operations,  
trigonometry, and analytical geometry; polar co-ordinates,  
maxima and minima, implicit and partial differentiation,  
basic integration, definite integrals.  
Aims: To equip students of physics and economics with some  
working knowledge of calculus.  
Teaching method: collective work on problems.

### PROBABILITY CALCULUS - Mrs. Polanyi

2nd term: Chapters from Uspensky: Probability.  
Aims: To equip student with a technique for dealing with  
aspects of the theory of statistics.  
Teaching method: Reading in text; solving problems.

### INTRODUCTION TO THE PHYSICAL SCIENCES - Mrs. Polanyi

2nd term: The atomic structure of water.  
The basic concepts of physics  
Using various texts and collateral reading.  
Aims: To lead the student to an understanding of the nature  
of physical thought.  
Teaching method: Lectures, discussions.

### INTRODUCTION TO PHYSICS AND LABORATORY - Mr. Whittinghill, Mrs. Polanyi (Science Workshop)

Text: Saunders: Survey of Physics, and supplementary reading.  
1st term: Mechanics, heat, sound.  
2nd term: Electricity and magnetism.  
Aims: Instruction in elementary physics; to develop an  
understanding of fundamental vocabulary in physics and of  
quantitative science. To exercise the habit of analysis.  
To test student's capacity for further work in this field.  
Teaching method: Reading, collective work on problems,  
lectures, discussion, demonstration and individual work in  
laboratory on construction of simple devices for measuring  
electric current and voltage.

SCIENCE

Meteorology

2nd term only

Instructor: Mr. Whittinghill

Subject matter:

Factors influencing weather

Aims:

To study this aspect of aviation, suggested by the requirements for a civilian pilot's license.

To understand weather phenomena and the underlying scientific principles which have more general application.

Teaching method:

Reading, weather observations, forecasting, discussions.



## SOCIAL STUDIES

### INTRODUCTION TO SOCIAL STUDIES -- Mr. Brockway, Mr. McCamy, Miss Patterson

#### 1st term only

- Subject Matter: Mr. Brockway's section: The war in Europe \*\* the conflict in military, political, economic and social terms. The U.S. and the war: domestic problems and war preparation. Concept and causes of social change.
- Mr. McCamy's section: The general condition of the U.S.A. in resources and morale. Technology and use of resources; how to get maximum production. The industrial revolution and life of man in society. The course had common reading: e.g. Fortune issue on U.S.A., Ogburn's Social Change, Lippman's Public Opinion, plus supplementary reading of student's own choice.
- Miss Patterson's section: General background in the social sciences based on: Levy, The Happy Family; Ogburn, Social Change; Linton, The Study of Man; Plato's Republic, with supplementary reading.
- Aims: To give freshmen an acquaintance with such basic concepts as culture, social change, production and exchange of goods and services, in terms that would mean something to them in personal reference.
- Teaching method: Outside reading, class discussion and two papers.

### GENERAL SOCIOLOGY -- Mr. Lundberg

- Subject Matter: 1st term -- Culture, human nature, collective behavior  
2nd term -- Human ecology, population, committees, institutions, invention, social change, social disorganization.
- Text: Ogburn and Nimkoff: Sociology, and extensive supplementary reading.
- Aims: To teach the scientific viewpoint and method toward social phenomena and to impart a comprehensive body of information regarding social phenomena, with special reference to modern western culture.
- Teaching method: Lecture, discussion, reading. Independent individual inquiry into special subjects and papers.

### SOCIAL STATISTICS -- Mr. Lundberg

- Subject Matter: 1st term -- General elementary methods, through simple correlation.  
2nd term -- probability, multiple and partial correlation, index numbers, time series analysis.



## SOCIAL STUDIES

(Social Statistics, cont.)

Texts used: Mills: Statistical Methods  
Croxtan and Cowden: Applied General Statistics  
with collateral reading.

Aims: Familiarity with and applications of the above methods and proficiency in same.

Teaching method: Reading, discussion, laboratory exercises.

### SOCIAL SURVEY OF SHAFTSBURY, VERMONT -- Mr. Lundberg

1st term only: Field interviews with schedule inquiring into population characteristics, material and cultural possessions, community participation, etc.  
Weekly report on field work and statistical problems.  
Analysis and interpretation of data.

Aims: Training in gathering and recording data and their analysis.

Teaching method: Field work, discussion, analysis of data.

### GENERAL PSYCHOLOGY -- Mr. Chapmay; Mrs. DeGray and Dr. Chassell.

Subject Matter: 1st term -- Basic topics in general experimental psychology: motivation, learning, perception, structure, and development of personality--at a level appropriate to those who have had Introduction to Social Studies but no systematic work in psychology.  
Text: Dashiell--Fundamentals of General Psychology, with supplementary reading.

2nd term -- Texts used:

Fromm: ESCAPE FROM FREEDOM. Introduction to psychology through consideration of the modern world.

Thomas: THE UNADJUSTED GIRL and

Murphy, Murphy & Newcomb: EXPERIMENTAL SOCIAL PSYCHOLOGY. Correlative processes of individuation and socialization. Basic needs, drives and the problem of motivation. (Esthetic drives; physiology of vision and hearing.)

Woodworth: PSYCHOLOGY.

"Drives of the drives."

Murphy: BRIEFER COURSE.

Learning, trial and error,

Cannon: WISDOM OF THE BODY.

thinking; individual

differences.

Dollard, Dobb, et al: FRUSTRATION AND AGGRESSION. The frustration-aggression hypothesis, its modifications and applications.

Munroe: TEACHING THE INDIVIDUAL STUDENT.

Seachry: EMOTIONAL DEVELOPMENT IN ADOLESCENCE. Practical use of the above conceptions in problems of motivation in college work and difficulties encountered.

Aims: To acquaint the beginning student with the main fields, concepts and laws in psychology as basic to further work in



## SOCIAL STUDIES

(General Psychology, cont.)

this area of Social Studies. To relate this material to physiology on the one hand and to social phenomena on the other. And to acquaint students with some of the more practical concepts of psychology with particular regard to their utilization in typical problems of college students.

Teaching method: Reading (selected from sources rather than textual), class discussion and lectures, demonstrations and reports, weekly meetings in smaller, student-led discussion groups, writing papers on topics of relevance.

## PSYCHOLOGY OF PERSONALITY -- Dr. Chassell

1st term only: Subject matter: Political leaders and followers, and their basic drives. Personal aggressiveness and war.  
Motivation: problem of basic needs and drives: W. I. Thomas, Karen Horney, Dollard, Menninger.  
Social Patterning of drives: basic personality structure, social climate of groups, infantile sexuality, the over-solicitous mother; reaction-forming and other mechanisms.  
Modification of child training to lessen latent hostility.  
Asocial behavior: dynamics of running away, of alcoholism of neurotic murder.  
Motivation and work difficulties of college students; student-parent conflict in our culture.  
Significance of dreams.

Aims: To give actual experience in using a number of current basic concepts in various practical contexts so that they might become an effective part of the student's thinking. No effort was made to make this a systematic course in the subject.

Teaching method: Extensive reading, group discussion, case studies, some small group discussions and some individual conferences.

## CHILD DEVELOPMENT -- Miss Deutsch

Subject Matter: 1st term: Group I -- From Infancy to School Years.  
Nursery School observation and practice, reading and class discussion. Some of the books used: Aldrich: BABIES ARE HUMAN BEINGS; Gessell: INFANCY AND HUMAN GROWTH; Skinn: BIOGRAPHY OF A BABY; Kenyon: HEALTHY BABIES ARE HAPPY BABIES; Gilbert: THE FIRST NINE MONTHS; Rose: FEEDING THE FAMILY; Rand, Sevenly, and Vincent: GROWTH AND DEVELOPMENT; Stoddard and Wellman: CHILD PSYCHOLOGY; Baruch: PARENTS AND CHILDREN GO TO SCHOOL; Lehman and Witty: THE PSYCHOLOGY OF PLAY ACTIVITIES; Faegre: CHILD CARE AND TRAINING.  
Group II -- From School Entrance through Adolescence.  
Nursery School practice. General reading in the field of Child Development and Psychology. Class discussion. papers.  
2nd term: Child Development from babyhood through pre-school years. Practice in College Nursery School and local play schools, nursery schools and elementary grades.  
General reading in Child Psychology, class discussion. Papers.



## CLINICAL PSYCHOLOGY -- Mr. Chapman

Subject matter -- Problems of case history.  
Problems of testing.

Greene: MEASUREMENTS OF HUMAN BEHAVIOR  
Symonds: DIAGNOSING PERSONALITY AND CONDUCT  
and extensive supplementary reading.

Teaching method -- Discussion in group meetings; readings; oral reports in class; practical work in testing.

2nd term only:

Kardiner's basic personality structure and its uses.

Aims -- To interest students in possibility of objective psychological approach to current social issues and cultural conflicts. To familiarize them, through practice in concrete analysis, with some of the more useful conceptual tools of social psychology.

Teaching method -- Class discussions; short memoranda involving registering of definite conclusions; sub-groups investigating special fields and applying general concepts to them.

2nd term only:

Subject matter -- "Normal and abnormal" cultural considerations. "Unconscious", "libido theory", "Oedipus complex" and critiques thereof. Anxiety hysteria and anxiety states. Schizophrenia and "schizoid". Depressions and the manic-depressive. Brief reference to organic syndromes. War neuroses.

Psychotherapy: hypnosis and suggestion, play techniques with children, direct methods with adolescents. Area of agreement in psychotherapy. Methods of treatment in mental hospitals. Reading, including Maslow and Mittlemann: PRINCIPALS OF ABNORMAL PSYCHOLOGY; Horney: NEW WAYS IN PSYCHOANALYSIS, and other works.

**Aims:** Acquaintance with salient clinical phenomena of psychiatry, particularly the functional disorders. Ability to use concepts of dynamics and mechanism in understanding personality problems, whether "normal" or "pathological".

Teaching method: Reading and class discussion oriented about case studies and psychotherapeutic procedures. A clinic at the Brattleboro Retreat.



## SOCIAL STUDIES

### EDUCATIONAL PSYCHOLOGY -- Miss Deutsch

2nd term only:

Subject Matter -- Techniques of instruction; psychology of teaching; general factors on which learning depends; details of management in instruction; the psychology of classroom drills; education of exceptional pupils; psychology of school subjects; teaching of every subject in school; education for mental health; behavior of school children; psychology of the teacher; sociological background of today's schools; adult education; schools to be used as community centers.

Aims -- To give an understanding of the psychological background of the individual and the group which affects education in schools.

Teaching method -- Discussion, outside reading, papers, reports.

### INTRODUCTION TO ANTHROPOLOGY -- Miss Lambert

1st term only:

Subject Matter -- Social organization, family, religion, etc. of contemporary primitive peoples.

General reading, including:

Murdoch: OUR PRIMITIVE CONTEMPORARIES

Ford: HABITAT, ECONOMY AND SOCIETY

Tozzer: SOCIAL ORIGINS AND CONTINUITIES

Hooton: UP FROM THE APE

Benedict: PATTERNS OF CULTURE

Redfield: CHAN KOM

Lindon: STUDY OF MAN

with class discussion and reports.

Aims -- To examine the solutions by primitive peoples of the common problems of food, housing, family, and religion.

Teaching method -- Required reading, class discussion and reports.

### ETHNOLOGY OF MIDDLE AMERICA -- Miss Lambert

2nd term only:

Subject matter -- A study of past and present Indian tribes in Middle America. This has included a study of race, religion, architecture, social organization, and methods of archaeology and ethnology, emphasis placed on the major and elaborate cultures such as Maya and Aztec.

Aims -- To treat comparatively and in detail the elements which make up the cultural life of these groups. To see each culture as a unit in itself and its relation to the others.

Teaching method -- Assigned and supplementary reading, class discussion, papers, reports.

### PHILOSOPHY -- Mrs. DeGray

2nd term only:

Subject Matter -- Plato's REPUBLIC, and Dewey's HUMAN NATURE AND CONDUCT, with collateral reading in Greek and Modern Philosophy.

Aims -- To study two types of philosophic method, introducing students to some of the more important problems; to make them



## SOCIAL STUDIES

(Philosophy, cont.)

examine and criticize their own points of view on these problems.

Teaching method -- Reading, discussion, papers.

### AMERICAN LIFE -- Mr. Brockway; Mr. McCamy

Subject Matter: 1st term -- Social analysis of the U.S. today. Heritage of the 19th century. The progressive era. Roots of the American myth.  
2nd term -- This course was in the nature of an Introduction to Social Studies for non-majors and some freshmen. The early part of the term was spent in reading Beard's RISE OF AMERICAN CIVILIZATION and in general class discussion of various aspects of American culture. Later the class chose certain particular subjects for special study and discussion. Examples: labor organization; the role of business enterprise; the place of agriculture in an industrial nation; and money (discussion conducted by Mr. Mendershausen). Each student was required to write a term paper on some subject of the aspect of the American scene.

Aims: 1st term -- To acquaint with background trends and issues in U.S. life and thought.  
2nd term -- To provide an introduction to social studies material and analysis, and to give an elementary acquaintance with the history and current nature of certain American conditions.

Teaching method -- Common and supplementary reading, class discussion, term papers.

### MODERN EUROPE -- Mr. Brockway

1st term only: Subject matter: Hanes' POLITICAL AND CULTURAL HISTORY OF MODERN EUROPE, with collateral reading of contemporary books, with emphasis on periods of pronounced cultural change.  
Aims: To acquaint the student with heritage in process of change.  
Teaching method: Reading, class discussion, term papers.

### GENERAL ECONOMICS -- Mr. Mendershausen

Subject Matter: 1st term -- General economics and theory and facts.  
Text: Boulding: GENERAL ECONOMICS, with collateral reading.  
2nd term -- Principles of production; theory of costs; relationships between costs and product prices under different forms of market organization: perfect competition, monopoly, intermediate forms, and monopolistic competition; causes and features of concentration of economic power. Factors governing consumer purchases. Taxation and the public debt. Problems of the planned economy.  
Texts included: Robinson: INTRODUCTION TO THE THEORY OF EMPLOYMENT; Meyers: MODERN ECONOMIC PROBLEMS; Boulding: ECONOMIC ANALYSIS, etc.  
Aims -- To familiarize the student with the working of the



## SOCIAL STUDIES

(General Economics, cont.)

economic system and its tendencies of development; to clarify issues in the field of economic policy, and to develop a positive as well as critical attitude of the student toward these issues.

Teaching method -- Lectures interspersed with discussions; special discussion meetings dealing with problems raised by students; reading of theoretical and empirical studies dealing with contemporary economic problems; small research projects on particular industries.

## ECONOMIC HISTORY AND THEORY -- Mr. Mendershausen

1st term only:

Subject Matter: Economic history of Europe, 1100-1800.  
Economic history of the United States.

Texts: Pirenne: ECONOMIC AND SOCIAL HISTORY OF MEDIEVAL EUROPE; Wright: ECONOMIC HISTORY OF THE UNITED STATES. and collateral reading.

Teaching method: Lecture, class discussion, term papers.

## HISTORY OF ECONOMIC THOUGHT -- Mr. Mendershausen

2nd term only:

Subject Matter -- Theories of value, distribution, and trade.  
Mercantilists, Physiocrats, Classics, Hamilton and List,  
Marx, marginal utility school.

Aims: To show the nature and the rationale of economic ideas in different stages of social development; relationship between economic thought and social philosophy.

Teaching method: Variable, ranging from lectures interspersed with discussion to presentation and discussion of student papers. Most of the time the class works seminar fashion. Reading of original sources and secondary materials.

LABOR ECONOMICS -- Mr. Mendershausen

2nd term only:

Subject Matter -- Various legislative statutes affecting labor; labor in the business cycle; the situation of the unemployed worker.

Teaching Method -- Reading, class discussion, lectures, term papers.

## GOVERNMENT AND POLITICS -- Mr. McCamy

1st term only:

Subject matter -- Conditions and problems of large-scale public management in the modern state.

Common reading in a few books (White: INTRODUCTION TO THE STUDY OF PUBLIC ADMINISTRATION; Woolfer & Winston: SEVEN LEAN YEARS; Mayo: HUMAN PROBLEMS OF AN INDUSTRIAL CIVILIZATION), supplemented by miscellaneous relevant reading of the student's choice.

A term paper on a topic of the student's choice as an important project in the course.

Aims -- The general course in government in social studies curriculum.

Teaching method -- Class discussion directed toward information



## SOCIAL STUDIES

(Govt. & Politics cont.)

and ideas not available in the reading, yet related to basic concepts, the discussion planned to follow a definite course of development.

### GOVERNMENT HOUSING -- Mr. McCamy

1st term only:

Subject matter -- General review of the governmental aspects of housing, e.g., standards of adequacy, FHA procedures, USHA, Farm Security. In connection with the Survey, a consideration of standards for the setting of Shaftsbury, Vt., then using data from the survey the consideration of economic and social factors in a plan for a hypothetical rural resettlement community for some twenty actual families, following the pattern very generally of the Federal rural resettlement communities including a certain amount of Federal subsidy. The sources included interviews with the County Agent and with a poultry farmer in addition to the large amount of reading and interviews inside farm homes on the survey.

Aims -- To match work in architectural design.

### GOVERNMENT -- Mr. McCamy

2nd term only:

Subject matter -- One semester of work on the study of political pressure groups, propaganda, and public opinion, designed as a follow-up to the first semester of Government. The required textbook was V. O. Key: POLITICAL PARTIES AND PRESSURE GROUPS. Other reading included a book on propaganda techniques and a book on DEMOCRACY THROUGH PUBLIC OPINION by Harold D. Lasswell, who took charge of one session of the class.

Aims -- To provide a general acquaintance with the way in which public policy is decided or changed, and of the relationship between the individual citizen and his governmental agencies.

Teaching method -- Common reading supplemented by class discussion, reports (given by instructor and by students), and by a term paper in which the interest of the individual student could be followed.



## THEATRE ARTS

### Dramatic Literature:

#### DRAMA FORMS -- Mr. Fergusson

- Subject matter: Work on Sophocles' *ELECTRA*, Chekhov's *THREE SISTERS*, Aristotle's *POETICS*, plus background material from Fustel de Coulanges, Frazer, Harrison, Gilbert Murray; modern French and Russian literature, etc.  
2nd term -- *OTHELLO*, with collateral reading in Neoclassic dramatic theory, Renaissance thought and politics, Shakespeare criticism, other Shakespeare plays.
- Aims: To teach a method of analyzing the form or structure of drama and to illustrate with a few basic texts.  
To train the student to read Shakespeare well enough to perceive the dramatic form.
- Teaching method: Class reading and analysis of the texts.

### Studio:

#### BEGINNING ACTING -- Mrs. James; Mrs. Fergusson and Mr. Crowell

- Subject matter: 2 terms --- The actor's materials; elements in the technique of acting, using Boleslavsky as a text. Plays.  
Supplemented by individual conference work in play analysis.
- Aims: To introduce two concepts: (1) acting as a performing art with a specific technique; (2) the relation of actor's techniques to the structure of plays.
- Teaching method: Improvisation, discussion and criticism, elementary play analysis, performance in Workshop.

#### SECOND YEAR ACTING -- Mr. Dixon

- Subject Matter. The techniques for use in the plan on the stage: Voice, body, emotional control. Play structure. Individual work in conference on Dramatic Literature, Play Analysis, etc.
- Aims: To develop technical facility in relation to above subject matter.
- Teaching method: Group improvisation, individual exercises demanding preparation, Discussion.

#### THIRD YEAR ACTING -- Mrs. Fergusson (assisted by Mr. Crowell)

- Subject Matter: The actor as an instrument. Work on plays. Shakespeare. Odets: *AWAKE AND SING*, Kaufman: *YOU CAN'T TAKE IT WITH YOU*, and others.
- Aims: To develop technical facility. To show how to relate acting techniques to dramatic form.
- Teaching method: Play analysis, improvisation and criticism. Rehearsal and performance.

#### SPECIAL ACTING (Advanced Acting) -- Mrs. Fergusson

- Subject Matter: Special work using actual stage, for Seniors and other



## THEATRE ARTS

### (Special Acting cont.)

advanced students. The actor as an instrument.  
Aims: To teach form in acting. Final review of acting techniques.  
Teaching method: Improvisations with emphasis on problem of play structure.  
Character analysis and scenes.  
Studies of character in performance.

### VOICE FOR THE STAGE - Mrs. Kirkpatrick

Subject Matter: Text: THE BASIS OF SPEECH -- Gray and Wise.  
Drills given by instructor for posture, breathing, resonance, phonetics, articulation.  
2nd term: Assigned work on reading aloud of different types of poetry and prose extracts. Technical speech and voice drills.  
Aims: A broad basic introduction to the techniques of speech and their application to the stage.  
Training in flexibility, audibility and clarity of the speaking voice.  
Teaching method: Group drills, individual exercises, readings, one summarizing paper required in first term.

### DESIGN THEORY -- Mr. Lauterer (1st term only)

Subject Matter: O'Neill: LONG VOYAGE HOME; Benet: DEVIL AND DANIEL WEBSTER; and readings in Continental Stagecraft, Theatre of Tomorrow, The Dramatic Imagination, Towards a New Theatre, Adolphe Appia.  
Aims: To acquaint student with theories fundamental to design style, especially pertaining to realism and presentation.  
Teaching Method: Weekly group meetings to discuss assigned reading. One floor plan and one paper required.

### DESIGN STUDIO -- Mr. Lauterer (1st term only)

Subject Matter: Preparation of designs for THE LONG VOYAGE HOME; study of stage plan; values of light and dark; perspective drawing and color rendering.  
Aims: To give student studio experience with the design medium and to demonstrate the relation of stagecraft to design.  
Teaching method: Weekly studio session, with regular assigned objectives for each week.

### STAGECRAFT AND LIGHTING -- Mr. Lauterer (1st term only)

Subject Matter: The techniques of stagecraft (stage mechanics, scene construction, and crew work) and their relation to theatre production.  
Aims: To acquire skill and knowledge in the above techniques.  
Teaching method: Private tutorial of one hour; working supervised application several hours a week; crew work during performances.

THEATRE ARTS

COSTUME HISTORY - Miss Bottomly

- Subject Matter: 1st term -- English dress from 11th to 20th centuries.  
18th century French dress.  
2nd term -- English dress.
- Aims: Some knowledge of the development of western dress.  
A costume bibliography useful for theatre design.  
Knowledge of the history and development of western dress for use in designing costumes for the stage.
- Teaching method: Research in periods covered. Weekly sketches of historic dress. Occasional oral reports. Group discussion.

COSTUME DESIGN - Miss Bottomly (2nd term only)

- Subject Matter: Costume Designs for Edna St. Vincent Millay's ARIA DA CAPO, Congreve, THE WAY OF THE WORLD, and other workshop productions given during the term. ROMEO AND JULIET, etc.
- Aims: Student recognition and solution of some of the problems to be encountered in costume design for the stage.
- Teaching Method: Weekly meeting for group examination of current costume sketches and group discussion of progress of current project as a whole.