



"Heart of the River," by Guy Goodwin, an artist whose works are included in the annual Elizabeth Reed Keller Memorial Exhibition at Bennington College.

Six artists featured in exhibit

Bennington College is hosting the second annual Elizabeth Reed Keller Memorial Exhibition in the College's Suzanne Lemberg Usdan Gallery. Featuring the works of artists Bill Jensen, Louise Fishman, Judy Pfaff, Stuart Diamond and Guy Goodwin, the exhibition opened March 16 and will continue through April 6. Gallery hours are Monday through Friday, 1 to 5 p.m. and the public is welcome at no charge.

The endowed exhibition fund was established by Mrs. Rosamond Reed Bodman, other members of the Reed and Keller families and friends, in memory of Elizabeth Reed Keller of the class of 1938. The first exhibition took place in May of 1981, featuring architectural drawings, ceramics, one-of-a-kind prints and paper.

Bill Jensen, a native of Minneapolis, has taught and lectured at the Parsons School of Art and Design, C.W. Post College, the Brooklyn Museum Art School, Carlton College, and other institutions. Articles about him have appeared in *Forum*, *Art News*, *Arts Magazine*, the *New York Times* and *Arts Magazine*. His work is in collections of the Whitney Museum of American Art, the Metropolitan Museum of Art and numerous other public and private collections in the United States, England and France. He was awarded a CAPS award in 1979. Most recently, his work has been featured in a one-man show at the Washburn Gallery in New York and in an exhibition titled "Seven Artists" at the Neuberger Museum, SUNY Purchase, New York. His paintings were part of a travelling exhibition seen in Eastern Europe during 1979-1981 titled "The 1970's: New American Painting."

Ms. Fishman teaches painting at the Columbia University School of the Arts. Articles about her work have appeared in *Arts*, *Forum*, *Art in America*, the *Village Voice*, *Art Spectrum* and the *New York Times*. She

has been a Guggenheim, a CAPS and a MacDowell Colony Fellow. Her most recent solo exhibition took place at the John Davis Gallery in Akron, Ohio in March, concurrently with her participation in a group exhibition titled "Women in Abstraction" in New York. Another recent exhibition, "Mixing Art and Politics," was held at the Randolph Street Gallery in Chicago.

Ms. Pfaff was born in London and studied at Yale University. She has built major installation works at Whitney Museum and the Solomon Gallery in New York, the Hirshhorn Museum in Washington, D.C. and the Ringling Museum of Art in Sarasota, Fla. She teaches painting and sculpture at the State University of New York at Purchase, lives and works in New York City. A major new installation, created for the University Gallery at the University of Massachusetts at Amherst, opened Feb. 5 and will continue through June 6.

Diamond taught at Bennington College in 1980. His work has been featured in *Art in America*, the *New York Post*, *Artforum*, *Arts Magazine*, *The Nation*, *Soho News* and *Changes*. He currently teaches at the Parsons School of Design. He has been a fellow at Yaddo and was awarded CAPS grant for painting. Most recently, his work was featured in a one-man exhibition at Chicago's Dart Gallery and in group exhibitions at Syracuse University and Ohio State University.

Goodwin, a member of the Bennington art faculty, was born in Birmingham, Ala. He has lectured at Yale University, the Rhode Island School of Design, C.W. Post and other colleges. He was featured in the "Inaugural Group Show" and in a one-man show at the Oscarsson Hood Gallery in New York City.