

Jillian Dickey

She has composed a number of short piano pieces at Bennington. "Storybook" is one. Since Jillian bears the Mark of the Piano, she will perform it herself. For "Song," Jillian was partly inspired by the songs of Samuel Barber; this is also an experiment in writing her own lyrics. Some of her stronger influences in writing "Three Rooms" were cello sonatas by Brahms, Barber, and Poulenc. In "Variations," Jillian begins to tackle questions of form and extended tonality. In "Faculty Spoken Piece," which was written for this concert, Jillian demonstrates that "Variations" only took her to the shallow waters of her sanity. It was also inspired by Some Folks.

"I don't know who to thank! No, really. Thank you, music faculty, and thank you family and friends."

Eric Taxier

He composed music for Penn Genter's production of Bert Brecht's communist propaganda play pretty quickly last semester; these are the songs and some incidental music. He wrote "Music For Cello And Piano" this term. Last summer, Matt McConnell ('03) wrote a series of waltzes, one of which he sent to Eric. "They're inspired by Schillinger and a twelve-tone row!" Eric's "Short Waltz" is also inspired by Schillinger, but it avoids rows; it will get the Allen Shawn Seal of Approval someday. Eric wrote the "Five Scottish Variations" for Stephen Siegel's harmony class. The word "eclectic" comes to mind.

"Thank you everyone who can stand me, especially Chandler. Thanks also go to the faculty for creating Vermont's greatest Music Makin' Factory. Nowhere else would I have learned what you taught me."

Poster design

Sound

Moose training services

Everything

Pirate training services

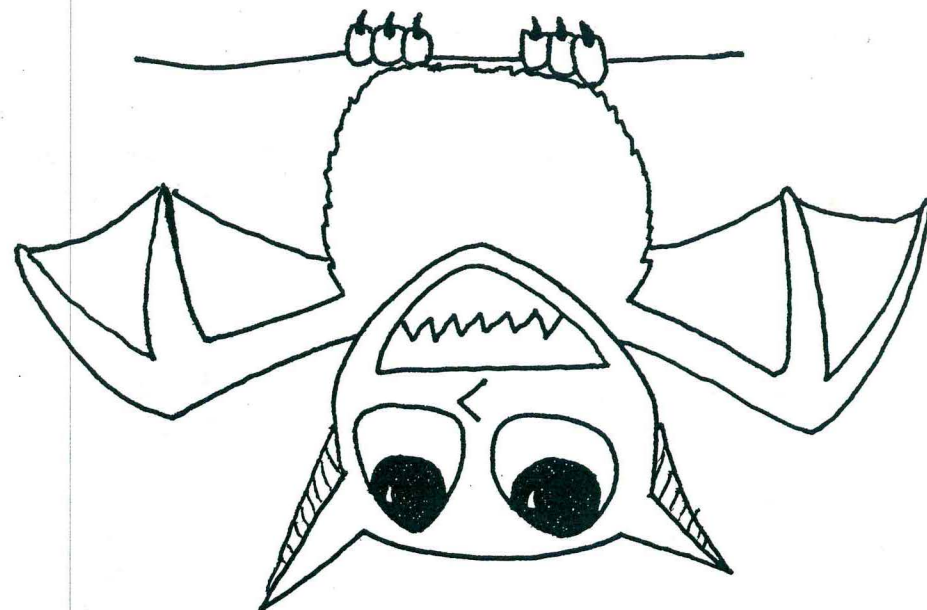
Cory Stauffer

Jake McGinsky

Rachel Bechhoefer

Suzanne Jones

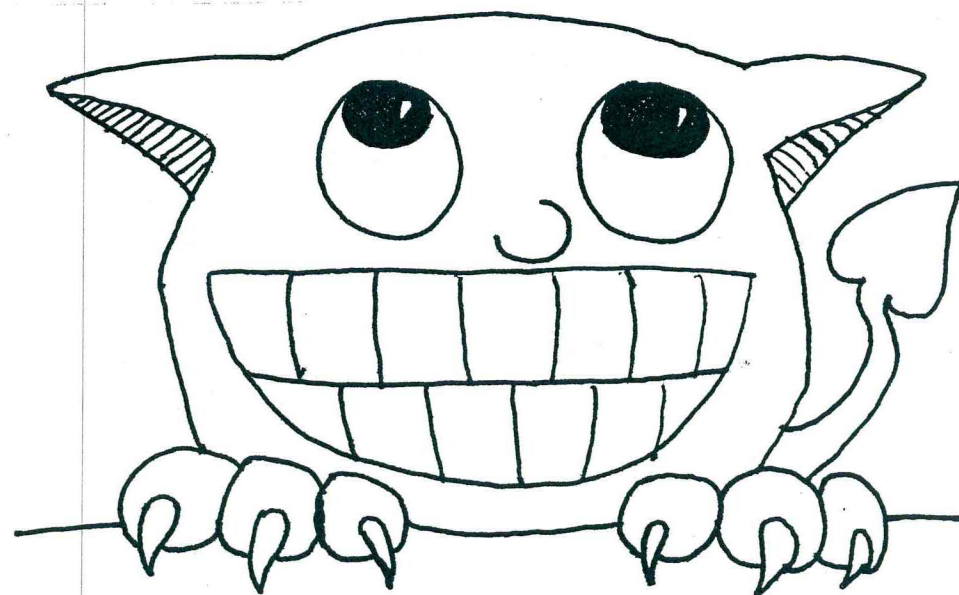
Penn Genthner



An Evening of

Original Compositions

By Jillian Dickey and Eric Taxier, Spring 2005



The Composers

Trumpet and Sax Herald Matthew Souther, Trumpet
Eric Taxier, Saxophone

Storybook Jillian Dickey, piano

Songs

Song by Jillian Dickey Kitty Brazelton, voice
John Van Buskirk, piano

[Music by Eric Taxier from *The Measures Taken*]

Song of Commodity Michelle Loftus, voice
John Van Buskirk, piano

Song of the Barge Haulers Tom Mixon, voice
Eric Taxier, voice
John Van Buskirk, piano

Incidental Music John Van Buskirk, piano

— a bit of a break —

Music for Cello and Piano

Three Rooms for Cello and Piano David Gibson, cello
By Jillian Dickey Allen Shawn, piano

Music for Cello and Piano David Gibson, cello
By Eric Taxier Allen Shawn, piano

1. Slow
2. Moderately

Piano Pieces (Van Buskirk-athon)

Variations John Van Buskirk, piano
By Jillian Dickey

Short Waltz John Van Buskirk, piano
By Eric Taxier

For a' that an' a' that John Van Buskirk, piano
Five Variations on a Scottish Theme
By Eric Taxier

The End

Faculty Spoken Piece Kitty Brazelton, voice
By Jillian Dickey Tom Bogdan, voice
Nick Brooke, voice
Allen Shawn, voice

— FOOD! (Reception) —

It can hardly do justice to four years of intense learning and music-making to call this event a "culminating concert." Both of us have gone (nearly) insane over a certain rewritten Monteverdi opera, have performed in and written music for a variety of ensembles, and have generally learned what little we know about this art by doing it – a lot. What you hear tonight is a sampler of mostly recent chamber works, and we hope you enjoy it!

We're collectively grateful to the musicians – this concert takes the cake for short notice; we're not worthy! Thank you also Sue Jones, for your superhuman patience.