

BENNINGTON COLLEGE MUSIC DIVISION

Presents

a

FACULTY CONCERT

Wednesday  
November 5, 1975

Carriage Barn  
8:15 p.m.

- |      |   |  |
|------|---|--|
| I.   | "Canto intimo"<br>for Flute and Vibraphone        | MAREK KOPELENT                           |
| II.  | "Constructions"<br>for Vibraphone Solo            | BOGUSLAW SCHAFER                         |
| III. | "Stress"<br>For Percussion and Tape               | ELISABETH SIKORA And<br>MARTA PTASZYNSKA |
| IV.  | "Imaginary Landscape"<br>for Flute and Percussion | ENRIQUE RAXACH                           |

- I n t e r m i s s i o n -

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|----|---|---------------------|
| V. | "Collage #IV" (first Performance)<br>for Balinese Orchestra, Marimba,<br>Xylophone Orchestra, Chimes, Metalophones and<br>Marimba Orchestra, Voice, Steel Harps & Steel<br>Drums, Schonephone and Slide Clarinet Ensemble | GUNNAR I. SCHONBECK |
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Instruments Designed and Constructed by Gunnar I. Schonbeck

Performers:

Balinese Orchestra - Edward Herbst and Company  
Sue Kahn - Flute  
Marta Ptaszynska - Marimba, Vibraphone and Percussion  
Richard Frisch - Voice  
Gunnar I. Schonbeck - Harp and Schonephone  
The Acoustic Class - Chimes, Bells, Vibraphone  
Experimental Orchestra, - Clavers, Xylophones, Marimbas  
Instrument Construction & Design Class, -Steel Drums, Steel Harps  
Clarinet Ensemble - Slide Clarinets

Next Concert: The Concord String Quartet, Wednesday, November 12, 1975 at  
8:15 p.m., Carriage Barn. Bela Bartok Quartets Nos. 4, 2, and 5.  
Mark Sokol, violin; Andrew Jennings, violin; John Kochanowski,  
viola; Norman Fischer, cello.