

About the Artists...

Alison Hale made her New York City debut in 1982 at Carnegie Recital Hall a winner of the 1981 Artists International Competition. Since then, she has performed at Lincoln Center, Merkin Hall and CAMI Hall, as well as many of the major cathedrals in New York. She spent the summer of 1980 at Tanglewood as recipient of the Kandell Fellowship, where she won the C.D. Jackson Masters Award. Recent solo performances include appearances with the Portland (Maine) Symphony Orchestra, New England Piano Quartet, Portland String Quartet, Yellow Barn Music Festival (Vt.) tour, and the 1993 National Flute Association convention in Boston. Ms. Hale has also concertized in Europe, South America and elsewhere in the U.S., performed live on Morning Pro Musica on Boston station WBGH, and has recorded on the Memory Lane label.

Ms. Hale is currently a member of the Portland Symphony Orchestra, the Maine Baroque Ensemble, and the Procter/Hale Duo, and is founder and director of music of the Orchard Hill Summer Festival in Brattleboro, Vermont.

Jara Goodrich is Principal Harpist of the Portland and Bangor Symphony Orchestras and is harp instructor at Bates College and the University of Southern Maine. A native of Connecticut she began her study of the harp at age nine at the Salzedo School in Camden, Maine. Ms. Goodrich studied with Carlos Salzedo until his death, and then continued with Alice Chalifoux, Principal Harpist with the Cleveland Institute of Music.

Jara Goodrich has performed as Principal Harpist with the North Carolina Symphony, the Cleveland Playhouse, the Goldovsky Opera Theatre, and the Cleveland Symphony Chorus. She has performed under numerous conductors including James Levine, Hugh Wolf, Boris Goldovsky, Werner Torkanowsky, and Robert Shaw.

Ms. Goodrich has appeared on CBS Sunday Morning, the NBC Today Show, and Morning Pro Musica Live Performance Series in Boston. She has performed throughout the United States and the Caribbean, and has been featured soloist with Bay Chamber Concerts, the Bangor Symphony Orchestra, the North Carolina Symphony and the Portland Symphony Orchestra. Additionally she has appeared as soloist at Colby, Bates, and Bowdoin Colleges, the Maine Music Society, and the University of Southern Maine Faculty Concert Series.

Jara Goodrich is active as a harp teacher and is a coach for the Portland Symphony Youth Ensembles. At the University of Southern Maine she teaches applied harp, harp literature and pedagogy, coaches chamber music, and conducts the University Harp Ensemble.

Bennington College Presents

A Faculty Concert with:

Alison Hale, flute and Jara Goodrich, harp

Friday March 8, 1996

8:00 pm

Deane Carriage Barn

Program

Sonata in C major J.S.Bach
Andante
Allegro
Adagio
Menuetto I and II

Sonata in F major J.B.Krumpholtz
Allegro
Romanze
Tempo di Minuetto en Rondo

The Elements Zeke Hecker
Air
Fire
Water
Earth

Berceuse GabrielFauré

The Swan C. Saint-Saëns

Allegretto Benjamin Godard

Two Danses Médiévales Joseph Lauber
Rigaudon
Pavane

Chanson de Nuit Carlos Salzedo
(for solo harp)

Serenade No. 10 Vincent Persichetti
Larghetto
Allegro Comodo
Andante Grazioso
Andante Cantabile
Allegretto
Scherzando
Adagietto
Vivo

Entr'acte Jacques Ibert

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of Judith Rosenberg Hoffberger '54 and the Henry and Ruth
Blaustein Rosenberg Foundation.*

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