

Bennington College  
June 1947

### COURSE OFFERINGS FOR FALL TERM, 1947

It will not be possible to schedule class hours definitely before the end of the term. Students should fill out tentative program cards giving the title of the course (in full), the name of the instructor, and if advisable, giving a second choice of course. Every effort will be made, in making up the final schedule, to avoid conflicts, but there can be no guarantee that this will be possible in every case.

No student should register for any course without first consulting the instructor. Every student is responsible for getting her signed and approved tentative program card to the Records Office before she leaves for the summer.

### BASIC COURSES FOR BEGINNING STUDENTS

#### Language and Literature

Mr. Bolitt, Mrs. Foster, Mr. Jackson,  
Mr. Kunits, Mr. Mercier

Please give 1st and 2nd choice of instructor.

#### Language and Literature A

Mr. Mercier

Open only to students who have completed the 1st term of this course.

#### War and Peace

Mr. Brookway

#### Liberty and Bondage

Mr. Salvadori

#### Utopias and Realities

Miss Marshall

Comparative study of selected types of modern political-economic organization, e.g. capitalism, fascism, socialism. Emphasis is placed on the basic political and economic concepts underlying each system studied, and the intellectual tradition and social environment from which such thinking develops. Readings include selections from significant writers and definitive documents, and descriptive material on the actual structure and operation of each system.

#### Human Life and Environment

Mr. Woodworth

#### Problems of Philosophy

Mr. Kaiser

This course is an introduction to philosophic thinking. During the first term, certain familiar problems of ethics and aesthetics will be discussed, and the solutions to these problems offered by Socrates and Nietzsche will be critically examined. During the second term, the general problem of the proper method of philosophy and its relation to the methods of science will be considered.

#### The Language of Music

Mr. Beopple

#### The Forms of Visual Art

Mr. Feeley, Mr. Holt, Mr. Kessler,  
Mr. Mosciano, Mr. Shapiro

#### Dance Form

Miss Hill

BASIC COURSES FOR ADVANCED STUDENTSLiterary Sources

Mr. Fergusson

Prerequisite: Language and LiteratureLiterature and Belief

Mr. Belitt

This course continues the work of Language and Literature with a shift of emphasis from the nature of language to the nature of the cultural tradition. The aim is to relate selected texts to the traditions to which they have given rise; and conversely, to suggest the traditions which account in part for the existence of certain great texts. Emphasis is placed on the concrete literary object, rather than on the history of ideas as such . . . . The disciplines applied are those which pertain to the study of literature, rather than to the technique of speculative thinking. . . . The texts are selected from four principal epochs of Western European civilisation: Judeo-Christian -- Greek -- Renaissance.

Prerequisite: Language and Literature or a combination of Basic Studies approved by the instructor.

Philosophic Backgrounds of Modern Thought

Mrs. DeGray

This course is open only to advanced students with sufficient background.

Society and the Individual

Mr. Drucker

Open to Senior Division students and qualified sophomores.

Human Nature and Character Structure

Mr. Fromm

Open only to advanced students after consultation with instructor.

Advanced Theory and History of Art

Mr. Moselso

History of Chinese Art; emphasis on sculpture, painting, architecture and crafts. Students will do individual projects in the fields of their particular interests.

The Literature of Western Music

Mr. Levy

Not open to freshmen.

Form and Idea in Music and the Related Arts

Mr. DeGray

Students should have had The Language of Music or its equivalent.

Philosophy of Religious Experience

Mr. Drucker

Open only to advanced students with sufficient background after consultation with instructor.



SPECIAL STUDIES IN NATURAL SCIENCE AND MATHEMATICSBIOLOGYBotany

Mr. Woodworth

No prerequisites. One term only.

Human Physiology

Mr. Woodworth

Open only to advanced students after consultation with instructor.

Zoology

Mr. Wohnus

No prerequisites.

Comparative Anatomy of the Vertebrates

Mr. Wohnus

Prerequisite: Zoology or equivalent.

CHEMISTRYGeneral Chemistry

Mr. Coburn

No prerequisites.

Organic Chemistry

Mr. Coburn

Prerequisite: General Chemistry.

PHYSICSIntroductory Physics

Mr. Jordan

No prerequisites.

Intermediate Physics

Mr. Jordan

A continuation of Introductory Physics.

Prerequisite: Fundamentals of Mathematics

MATHEMATICSFundamentals of Mathematics

Mr. Kaiser

Course designed for students with limited background in mathematics who desire a general knowledge of the nature of mathematics and some acquaintance with its fundamental concepts. No prerequisites.

Analytic Geometry

Mr. Kaiser

Prerequisite: Fundamentals of Mathematics

## SPECIAL STUDIES IN SOCIAL SCIENCE

### Cultural Anthropology

Mr. Hanks

### Anthropology Seminar

Mr. Hanks

For Advanced students only.

### Personality and the Social Order

Instructor to be assigned

### The Pre-School Child: An Introduction to Psychology

Mrs. Hirsh

Includes laboratory work in Nursery School. No prerequisites.

### Experimental Psychology

Mr. Hanks

This course is intended primarily for majors in psychology.

### Clinical Psychology

Dr. Chassell

Open only to Senior Division students with the approval of the instructor.

### Statistics

Miss Marshall

Prerequisite: elementary knowledge of mathematics

### Sociology

Instructor to be assigned

One or two classes will be given; subject matter to be determined.

## SPECIAL STUDIES IN POLITICAL ECONOMY AND HISTORY

### United States History

Mr. Brockway

Not open to freshmen

### Economic Analysis and Policy

Miss Marshall

Open to students with some preparation in political economy and history, or in social science.

### American Political Thought and Institutions

Mr. Drucker

Open to advanced students after consultation with instructor.

### Ethics and Philosophies of Humanism

Mrs. DeGray

Open to advanced students with sufficient background.

### The Age of Liberalism

Mr. Salvadori

Open to advanced students only.



# SPECIAL STUDIES IN LITERATURE AND LANGUAGES

## LITERATURE WORKSHOPS

### Literature Workshop: Poetry

Mr. Kunitz and Literature Faculty

For second and third year students who have taken Language and Literature. *One term only. (Repeated 2nd term)*

### Literature Workshop: Prose

Mrs. Foster and Literature Faculty

For second and third year students who have taken Language and Literature. *One term only. (Repeated 2nd term)*

### American Fiction

Mr. Jackson

Not open to freshmen

### Twentieth Century Novel

Mrs. Foster

For Senior Division Students only

### Modern Irish Literature

Mr. Mercier

OR

### French Fiction

Mr. Mercier

Only one of these courses will be given, the choice depending on registration. Prerequisite for either: Language and Literature

### French Drama of the 17th Century

Miss Irene Hasenclever

Conducted in French. For students with adequate knowledge of the language.

### French Fiction of the 19th Century

Miss Irene Hasenclever

Conducted in French. For students with adequate knowledge of the language.

### German Fiction

Miss Irene Hasenclever

A survey of the German short novel from Goethe to Thomas Mann. Conducted in German. For students with adequate knowledge of the language.

### Spanish Literature: The Generation of 1898

Miss Nora Hasenclever

A study and analysis of the main representatives of the period. Conducted in Spanish. For students with adequate knowledge of the language.

### Gogol

Miss Nora Hasenclever

Study of the Dead Souls and short stories with emphasis on the social and philosophical backgrounds. Conducted in English.

### Shakespeare

Mrs. Foster



## SPECIAL STUDIES IN LITERATURE AND LANGUAGES (continued)

### Dante

Mr. Fergusson

For advanced students only

Will be given only if there is sufficient demand for this course.

### Dramatic Form

Mr. Fergusson

Prerequisites: Literary Sources, Technique of Acting or Analysis of the Dramatic Medium.

### The Metaphysical Tradition

Mr. Kunitz

The poetry of paradox, wit, and sensibility in the 16th and 17th centuries, with the work of John Donne as the pivotal point of reference. Extensive readings in the life and thought of the period, with special emphasis on the concepts of sacred and profane love. Poets include Shakespeare, Webster, Donne, etc. Open to qualified students after consultation with instructor.

### William Blake and the 18th Century

Mr. Belitt

The aim of the first term's work is to provide a context, literary and conceptual, in terms of which the lyrics and minor prophecies of Blake can be elucidated in the following term. Emphasis is placed on a broad reevaluation of the Romantic tradition in relation to 18th century rationalism. The method involves specifically the close analysis of representative 18th century poets like Pope, Cowper, etc., and the examination of sources -- religious, aesthetic, political, philosophical -- which influenced their thinking. Open to students who have completed Language & Literature and Literary Sources. Other students may be admitted on special arrangement with instructor.

### Short Story

Mr. Jackson

Open to 2nd, 3rd and 4th year students by arrangement with instructor.

### Verse Form

Mr. Belitt, Mr. Kunitz

Verse Writing, taught in tutorial conferences. For students who have shown some proficiency in the medium. By arrangement with instructor.

## LANGUAGES

French

Miss Irene Hasenclever

German

Miss Irene Hasenclever

Spanish

Miss Nora Hasenclever

Offered at two levels for students with previous training in the languages. These are review courses designed to insure as rapidly as possible an idiomatically correct fluency, and hence eligibility for study of foreign literature. Beginning work in these languages will be available only to students whose programs make knowledge of



## SPECIAL STUDIES IN LANGUAGES (continued)

the language essential to the completion of her major.

Russian  
Greek

Miss Nora Hasenolever  
Mrs. Dickerman

Work in these languages is provided from  
beginning to advanced levels.

Latin

Mrs. Dickerman

Available to any student whose program requires  
continued work in this language

## SPECIAL STUDIES IN THE PERFORMING ARTS

### DRAMA

Analysis of the Dramatic Medium

Mrs. Fergusson

Language and Literature is recommended either to precede  
or accompany this course. Students who intend to do  
advanced work in drama are advised to take this course  
before Technique of Acting.

Introductory Technique of Acting

Mr. Thomson  
Mr. Baldrige

A minimum of two weekly classes in Dance Techniques is required  
as a part of this unit, together with Drama Workshop. Work in  
voice is arranged to suit the needs of individual students.  
Students who plan to major in Drama should take Analysis of the  
Dramatic Medium before Technique of Acting.

Stage Design

Mr. Baldrige

Problems of stage design introduced by study of the relation-  
ship of the theatre to important developments in the history  
of art and by practical work in stagecraft, costuming and  
lighting.

Dramatic Form

Mr. Fergusson

See page 6.

Drama Workshop

Drama Faculty

Rehearsals and Production

Mr. Fergusson and Drama Faculty

SPECIAL STUDIES IN THE PERFORMING ARTS (continued)DANCETechniques of Modern Dance

Mr. Bales, Miss Hill

Introductory, Intermediate, and Advanced sections.

Folk and Country Dancing

Miss Hill

Dance Composition

Mr. Bales, Miss Hill

Prerequisites: Previous or concurrent work in Techniques;  
Dance Form is recommended. Dance Workshop is the  
 laboratory for students in Composition.

DANCE FORM

Miss Hill

The Basic Course in Dance.

Rhythmic Notation & Percussion Accompaniment

Miss Johnson

Dance Workshop

Dance Faculty

Dance Seminar

Dance Faculty

MUSICInterpretation of Music

Group or individual instruction in  
 Piano

Mr. Buhler, Mr. DeGray, Mr. Levy,  
Miss Barnaud

Voice

Mr. Matthen

Violin, Viola

Miss Pernel

'Cello

Mr. Finckel

Orchestral Instruments

Gunnar Schonbeck

Ensemble Playing

Music Faculty

Composition

Mr. Boepple, Mr. Levy

Prerequisite: The basic courses in music

Orchestra

Mr. Levy, Conductor.

Chorus

Mr. Boepple, Conductor

Music Workshop

Music faculty



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SPECIAL STUDIES IN VISUAL ARTS

Introductory Painting and Drawing

Mr. Holt

No prerequisites.

Painting Studio

Mr. Feeley

Open to students with previous training.

Sculpture Studio

Mr. Moselsio

Architecture Studio

Mr. Kessler

Graphic Arts Studio

Mr. Shapiro

Ceramics and Pottery Studio

Mrs. Moselsio

Photography Studio

Mr. and Mrs. Moselsio

Introductory Photography

No prerequisites.

Advanced Photography

Prerequisite: Introductory Photography

Methods and Materials of Painting

Mr. Holt

A studio course concerned with the materials of the artist and their use in painting. The content of the course will include the preparation of supports and grounds; the nature of pigments and their use when mixed with various media; the nature, preparation, and application of protective coatings. Exercises in tempera, fresco, encaustic, etc. Open to advanced students only. One term.

Drawing

Instruction in drawing will be given as part of the work in each studio and will be of a sort appropriate to the needs of the individual student and to the requirements of the studio in which she is working. It is not necessary to register for separate work in Drawing.

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Work in typewriting and shorthand will be available under Miss Eleanor Carlson.