

Amy Williams is a rising young talent as both a pianist and composer. Her solo piano repertoire consists of American and European works spanning the styles and sounds of the 20th century. She has been featured as a composer and pianist at such renowned contemporary music centers as the Logos Foundation and Ars Musica (Belgium), Musikhøst New Music Festival and Funen New Music Society (Denmark), North American New Music Festival, June In Buffalo and Hallwalls Contemporary Arts Center (Buffalo, NY), Subtropics New Music Festival (Miami, FL), American Landmarks Festival (New York City), and Festival of New American Music (Lewiston, ME). Ms. Williams has recorded the duo-piano works of Virgil Thomson and chamber music of Yvar Mikhashoff for MODE Record as well as John Cage's *Imaginary Landscapes* for the Hat-Hut label. In addition, Ms. Williams has appeared on the Danish Radio, Belgian Radio and WBFO-FM (NPR in Buffalo). The upcoming year contains solo piano performances in California, Michigan, Maine, and in Buffalo as part of the Institute for Contemporary Music Performance. A tour is being planned for the fall of 1996, which will include concerts in Madrid, Rome, Ghent (Belgium), Amsterdam, Copenhagen, and Edmonton (Alberta).

Ms. Williams received her BA from Bennington College and her MM (piano performance) from the State University of New York at Buffalo, where she is currently completing doctoral work in composition. Her teachers have included composers David Felder, Allen Shawn, Louis Calabro, and Charles Wuorinen, and pianists Anthony DeMare, Stephen Drury, Alan Feinberg, Stephen Manes, Elizabeth Wright, and the late Yvar Mikhashoff. She also spent the 1992-93 academic year in Odense, Denmark on a fellowship from the American-Scandinavian Foundation. In addition to being an active soloist, accompanist and chamber musician, Ms. Williams curates a piano series at Hallwalls Contemporary Arts Center in Buffalo and teaches music at the July Program in Bennington, Vermont.

Bennington College Presents

Debussy, Bach and Beyond

with

Amy Williams

'90

PIANIST/COMPOSER

Friday September 29, 1995

8:00 p.m.

Deane Carriage Barn
Bennington College

Program

Trois Etudes (1915) Claude Debussy
I. pour les "cinq doigts"
d'après Monsieur Czerny
XI. pour les arpèges composés
VI. pour les huit doigts

A Little Suite for Christmas, A.D. 1979 George Crumb
1. The Visitation
2. Berceuse for the Infant Jesus
3. The Shepherd's Noel
4. Adoration of the Magi
5. Nativity Dance
6. Canticle of the Holy Night
7. Carol of the Bells

Three Reveries (1992) Allen Shawn

Piano Piece No. IV (1977) Frederic Rzewski

Star Prelude and Love Fugue (1990) Poul Ruders

Prelude and Fugue No. 2 in C minor (1722) J.S. Bach

Solo (1981) Lukas Foss

Hommage à J.S.B. (1975) György Kurtág

Growl (1995)* Allen Shawn

Intermission

*dedicated to Amy Williams

"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation."