

T-427

BENNINGTON COLLEGE

presents

A SENIOR RECITAL

by

SUSAN CANTRICK, Violinist

Wednesday
May 8, 1974

8:15 P.M.

Carriage Barn

SONATA FOR VIOLIN AND HARPSICHORD, #6 IN G MAJOR,
BWV 1019

J. S. BACH

Tony Cantrick, harpsichord
Nina Dorsey, viola da gamba

SONATA FOR VIOLIN AND PIANO

CLAUDE DEBUSSY

Nina Shuman, piano

INTERMISSION

THREE SONGS

SUSAN CANTRICK

1. Buffalo Bill's defunct - e.e.cummings
2. from The Merchant of Venice - William Shakespeare
3. I Remember Mama - Sara Henderson Hay

Richard Frisch, bass-baritone
Vivian Fine, piano
Dan Kumin, bassoon

PIANO QUARTET IN C MINOR, OP. 15

GABRIEL FAURE

Jacob Glick, viola
Barbara Mallow, cello
Nina Shuman, piano

who used to
ride a watersmooth-silver
 stallion
and break one two three four five pigeons just like that
 Jesus

he was a handsome man
 and what I want to know is
how do you like your blueeyed boy
Mister Death

2. Tell me, where is fancy bred,
Or in the heart, or in the head?
How begot, how nourished?
Reply, reply
: It is engendered in the eyes,
With gazing fed; and fancy dies f
In the cradle where it lies.

Ding, dong, bell.

3. The trouble is, I never felt secure.
There we were, crammed into that wretched shoe,
Ragged and cold and miserably poor.
And Mama never knowing what to do.
Most of the time we lived on watery stew,
She couldn't even bake a loaf of bread,
And every night she'd thrash us black and blue
And send the snivelling lot of us to bed.

--Sara Henderson Hay
I Remember Mama