7:427

BENNINGTON COLLEGE

presents

A SENIOR RECITAL

by

SUSAN CANTRICK, Violinist

Wednesday May 8, 1974

8:15 P.M.

Carriage Barn

J. S. BACH

SONATA FOR VIOLIN AND HARPSICHORD, #6 IN G MAJOR, BWV 1019

Tony Cantrick, harpsichord Nina Dorsey, viola da gamba

SONATA FOR VIOLIN AND PIANO

CLAUDE DEBUSSY

Nina Shuman, piano

INTERMISSION

THREE SONGS

SUSAN CANTRICK

- 1. Buffalo Bill's defunct e.e.cummings
- 2. from The Merchant of Venice William Shakespeare
- 3. I Remember Mama Sara Henderson Hay

Richard Frisch, bass-baritone Vivian Fine, piano Dan Kumin, bassoon

PIANO QUARTET IN C MINOR, OP. 15

GABRIEL FAURE

Jacob Glick, viola Barbara Mallow, cello Nina Shuman, piano Buffalo Bill's defunct

who used to ride a watersmooth-silver

stallion

and break one two three four five pigeons just like that

Jesus

he was a handsome man

and what I want to know is
how do you like your blueeyed boy
Mister Death

--e. e. cummings

2. Tell me, where is fancy bred, Or in the heart, or in the head? How begot, how nourished? Reply, reply
It is engendered in the eyes, With gazing fed; and fancy dies f In the cradle where it lies.

> Let us all ring fancy's knell: I'll begin it, -- Ding, dong, bell.

Ding, dong, bell.

-- William Shakespeare from The Merchant of Venice

3. The trouble is, I never felt secure.

There we were, crammed into that wretched shoe,
Ragged and cold and miserably poor.

And Mama never knowing what to do.

Most of the time we lived on watery stew,
She couldn't even bake a loaf of bread,
And every night she'd thrash us black and blue
And send the snivelling lot of us to bed.

I used to lie awake for hours, and plan
The things I'd do, when I became a man...
And this is why I lurk in darkened hallways,
And prowl dim streets and lonely parks, and always
Carry a knife, in case I meet another
Old woman who reminds me of my mother.

--Sara Henderson Hay I Remember Mama