

**BENNINGTON COLLEGE DANCE FACULTY AND STAFF**

Andrew Cancellieri  
Terry Creach  
Peggy Florin  
Michael Giannitti  
Frank La Frazia  
Daniel Michaelson  
Dana Reitz  
Barnabas Rose  
Susan Sgorbati  
Terry Teitelbaum

**CREW**

Technical Director & Master Electrician:  
Stage Manager:  
Assistant Stage Manager:  
Light Board Operator:  
Sound Board Operator:  
Stagehands:

Frank La Frazia  
Caitlin Loehr  
Will Heyser  
Liana Conyers  
Helen Parson  
Tara Hughes  
Emily Gilbert  
Fiakoo Jiménez  
Carishma Mehta  
Munizeh Sanai  
Elizabeth Kessler

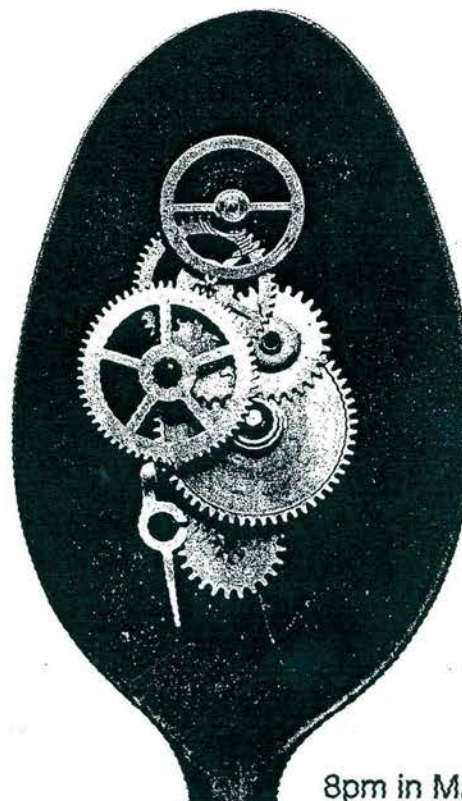
Wardrobe:

Poster & Program Design:

Bennington College Dance Program Presents

# Revolutions

Choreography by  
Emilee Lord  
Hélène Lesterlin  
Katie Martin  
Carson Efird  
Simone Rainey  
Dana Reitz



Friday, May 16th and  
Saturday, May 17th, 2003  
8pm in Martha Hill Dance Workshop

# **-UNTITLED-**

Choreography: Emilee Lord  
Dancers: Emilee Lord  
Rachel Ferry  
Simone Satin Rainey  
Lighting Design & Costume Design: Kryssy Wright  
Sound Design: Lang Crawford

## **THE VOYAGE MAIDEN**

Choreography: Hélène Lesterlin  
Dancer: Rivera Cook  
Sound: Joe Westerlund  
Lighting Design: Hélène Lesterlin

Thanks to Michael and Dana for lighting advice, and to Rivera and Sue for their fabulous input and energy.

## **MINE**

Choreography & Performance: Simone Satin Rainey  
Music: Nine Inch Nails  
Lighting Design: Amy Wallace

## **WATERS OF DISARM**

Choreography: Katie Martin  
Dancers: Carson Efird  
Rachel Ferry  
Eva Schmidt  
Emily Sweeney  
Ben Hall  
Original Music: Lucas Westcott  
Sound Engineer: Michael Giannitti  
Lighting Design: Simone Duff  
Costume Technician:

Thank you to all the dancers for your energy and willingness to take risks. Thank you Ben, Lucas, Simone and Michael for your creativity and bringing your vast array of talents to this project. Also, thanks to the dance faculty, the Advanced Composition Projects class, and especially Keith Thompson.

# **-intermission-**

## **REVERIE**

Choreography, Design & Performance: Carson Efird  
Music: "Hommage à j..."  
-Joëlle Léandre

Special thanks to Rivera, Martha, Katrina, the light, movement and clothes class, Danny, Michael and Dana. For all the women in the Carson-Efird clan who came before and Daddy Gene.

## **THESE THREE: NICOLE, KATIE & RIVERA**

Directed by: Dana Reitz  
Movement Material and Performance:  
(in order of appearance) Nicole Pope  
Katie Martin  
Rivera Cook  
Lighting Design: Michael Giannitti  
Costume Design: Daniel Michaelson

This piece is performed in silence.

Special Thanks to Terry Teitelbaum and the costume crew, Frank LaFrazia and crew.