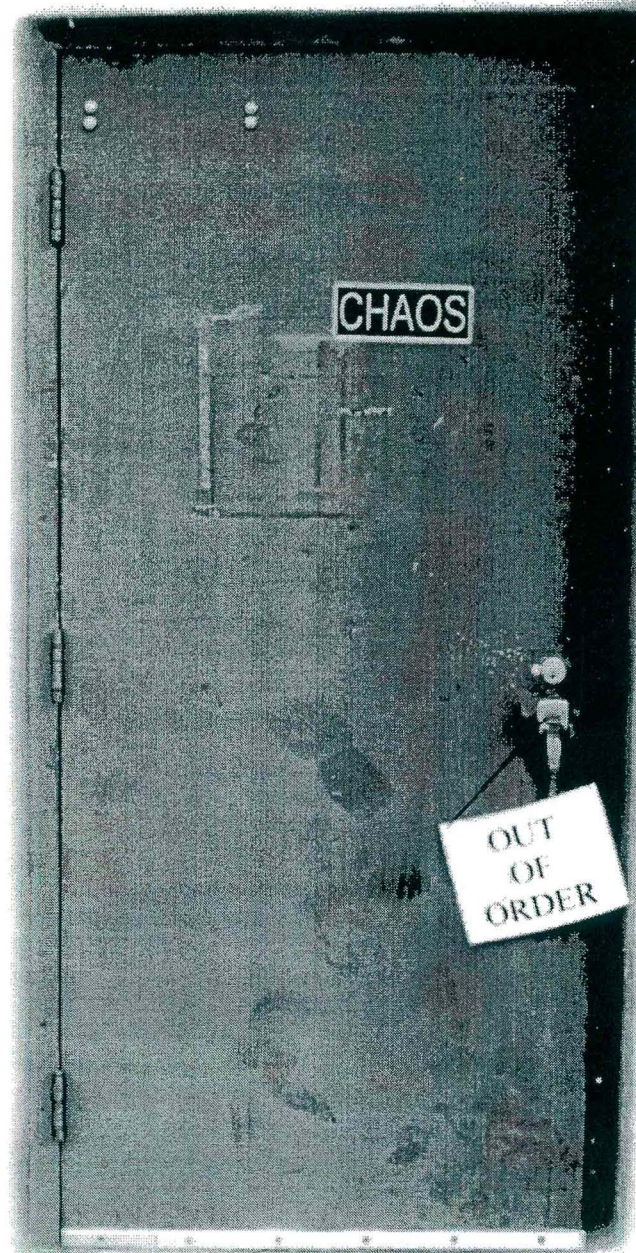


Bennington College Dance and Design Faculty and Staff:

Andrew Cancellieri  
Terry Creach  
Tom Farrell  
Peggy Florin  
Michael Giannitti  
Frank La Frazia  
Daniel Michaelson  
Sue Rees  
Barnabas Rose  
Susan Sgorbati  
Terry Teitelbaum  
Felice Wolfzahn

Technical Director & Master Electrician: Frank La Frazia  
Stage Manager: Emmanuelle Loustaunou  
Assitant Stage Manager: Rivera Cook  
Light Board Operator: Kat Whitledge  
Sound Board Operator: Evan Kennedy  
Stagehands/Props Runners: Jaamil Olawale Kosoko, Simone Rainey  
Dance Production Assistant: Sera Vautier  
Lighting Assistants, spring 2002: Scott Bush  
Monica Hubbard  
Colleen Jennings  
Jeannette Lipiello  
K.J. Swanson  
Rhiannon Wells  
Kryssy Wright  
Poster & Program Design: Beth Kessler

Bennington College Dance Program Presents:



Melinda Buckwalter

Peggy Florin

Kim Hamlin

Rhiannon Wells

Ruben Puentedura

Lighting by:  
Nura Madjzoub

Senior Dance Concert 2002

Wednesday, May 29th & Thursday, May 30th  
8 pm in Martha Hill Dance Workshop



## **Benaminspace #3**

Dancer: Rhiannon Wells  
Media: Ruben Puentedura  
Text fragments from "You: Coma: Marilyn Monroe" by J. G. Ballard  
Images drawn from the films of Michelangelo Antonioni  
Costume Design: Martha Bernabe

With thanks to: Walter Benjamin for the inspiration; Cathy Weis and Susan Sgorbati for providing encouragement at an early stage; Mark Coniglio for fixing the bugs in Isadora 0.91 in time for this performance; Josh reeves, Virgil Polit, Ryan Stevens, and Kamal Shaikh for their help with rehearsals.

## **Waking Up**

The Contemplative Dance Collective\*

## **Many in One**

Movement: Melinda Buckwalter  
Costume Design: Amber Schermann  
Sound: Qigong Feedback Choir: Rivera Cook, Beth Daunis, Anna Johnson

Thanks to that yin/yang of dance Dana/Pooh, and to Wang, Shunzhu for the Chinese philosophy and poetry talks.

## **Inuit Spring**

Choreography: Peggy Florin  
Music: Katutjatut Throat Singing - Alacie Tullaugag & Lucy Amaraulik,  
Edited by Jesse Olsen  
Dancers: Kim Hamlin, Lynn Ellen Klarich, Nicole Pope  
Costume Design: Amber Schermann  
Construction - Terry Teitelbaum & Amber Schermann

Thank you to Rhiannon Wells, Kim Hamlin, Terry Teitelbaum. And to the dancers for their ideas and energy.

## **Moments**

The Contemplative Dance Collective\*

## **One in Many**

a movement installation - in Newman Court during intermission

Movement: Melinda Buckwalter  
Drawings: Bill Macholdt  
Lighting Design: Frank La Frazia  
Costume Design: Amber Schermann  
With: Jen Cass, Rivera Cook, Beth Daunis, Anna Johnson, Amrita Lash,  
Keah McIlwaine, Becca Rideout, Kristin Robbins, Amber Schermann

Thanks to the qigong class for their feedback in creating the structure.

## **Schooling**

The Contemplative Dance Collective\*

## **Nine to Five**

Group Improvisation lead by Kim Hamlin  
Dancers: Annie Brown, Melinda Buckwalter and Rhiannon Wells

## **Remembering is a Forward Motion**

Improvisation by Kim Hamlin  
Costume Design and Construction by Martha Bernabe

\*What we assume to be past memories actually occur in present time and take us forward. Memory exists only in its relevance to now.\*

## **Permutations**

The Contemplative Dance Collective\*  
with Ruben Puentedura and Rhiannon Wells

\*The Contemplative Dance Collective is a group of dancers, directed by Rhiannon Wells that have been meeting together weekly to investigate the relationship between dance improvisation and Buddhist meditative practices, as a part of Rhiannon's senior project. It is made up of: Bianca Frisby, Marcia Bate, Karen Kelly, Chandra Reber, Nura Madjzoub, Heidi Sulzdorf, Cansu Ozer, Forrest England, Teresa Camou, Chaela Herridge-Meyer, Melody Zilber, and Kynan Brown.

Kim thanks:

My Mom who's the best one for me; Rhiannon for going up in the scaffolding; Nura for making it easy and beautiful; my dancers for smarts; Martha for the hottest costumes ever; Susan, Dana, Terry, and Peggy for four years; KJ, Wolfie, Sarah and Meredith for constant friendship; Carol Diehl for support with an edge; the House of Bedlam; and this little piece of stick beside my bed that oddly enough provides inspiration every day..

Rhiannon thanks:

My dancers for all of your openness, Paul and Dana for helping me think and feel my way through, Terry for feeding-back, Glen for the 15-square puzzle, Ruben for sharing the stage, Nura for your time and transitions, Martha for dressing me, Joanna for inspiration, and finally Susan, for endless generosity and patience.