

Friday

Dear Dan,

A few quick things while I can give this to Steve.

Here's the catalogue that Addison did. He (Sam Trudel) is checking on whether this is 60 or 70 lb. paper. I'm calling him next week to confirm the job (or de-confirm) I realize, after my conversation w him just now, that the reason they can do it faster is there assume a stapled binding. Perfect binding, which is what we had wanted, takes a long time to schedule and to do and is twice as expensive. Sam will give me an estimate next week for 72 pps cameral ready printing w substantial weight cover and staple binding. (They'd have to send ~~xxx~~ it out for perfect binding in Rutland and they don't even trust those printers too much) In the interests of speed and cost, I really think we should go the staple way. That green catalogue you have, the 8 x 10, is stapled and it's fine. I can go up to Middlebury Fri Nov 6 to discuss details w Sam.

Thanks for the rough of the checklist. It looks good and complete. A few questions: Are you POSITIVE of the spelling of Geise (I thought Giese) Also I thought Peter wanted them copyrighted by the year the photo was taken. I know Terry wants 1981, but you should check w each photographer to make certain.

I think it may be unnecessary to list the performers who are not Pictured.

For your choice of photos to go w Sally's article, I feel lukewarm about Trillium and Imperceptable Elongation, since I feel they are good ~~xxx~~ documentary photos but not super(b) photos. The others-- 3 Scascapes, Meat Joy, Site, and Word Words, will be good.

About Word words: I was waffling before on having the sequence but now, even more after asking Yvonne if there was a moment when they had their eyes closed and she said no. It's not that strong AS A SEQUENCE so I think we should choose one, either eyes opened or closed.

I'm planning to write my intro or whatever it is, this weekend. I'll talk to you Mon, either before 10 am or later in the morning. I will still be in NY till Tuesday so maybe we can meet Mon afternoon or evening. (I have a date w Trisha but am not sure when it will be that day)

Sorry for the rush. Steve is great, I wish I had more time to be working with him.