



COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

APRIL 7 - 23, 1995
VOL. CXXVI, NO. 6

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public.

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY
WEEK IN THE PURPLE DINING ROOM FROM 5:00-6:00 P.M.
FOR INFORMAL CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY
GERMAN TABLE—EVERY TUESDAY
CHINESE TABLE—EVERY WEDNESDAY
FRENCH TABLE—EVERY THURSDAY

FRIDAY, APRIL 7

*RECESS

Bennington College will present *Recess*, four scenes of musical theater written and composed by Bennington College senior Adam Zabarsky. Directed by Zuleikha Allana; performed by Shawnette Sulker, Todd Tarantino, Stuart Zanes, Rachel Lewis; lights designed by Alexandra S. Dewez; set by Melissa Gorman; costumes by Doug Palardy. Music performed by Dave Brandt, Alex Huberty, Matt Derrick, Lisa Paul, and Gwen MacDonald. For general seating, arrival 15 minutes before curtain time is recommended. *Lester Martin Theater*, 8 p.m.

*SCARLET STREET

The Film Society presents Fritz Lang's *Scarlet Street*. Released in the United States in 1945, the film tells the story of a henpecked husband who commits a murder after becoming involved with unsavory characters in Greenwich Village. The film features the actual paintings of Edward G. Robinson. *Tishman*, 8 p.m.

HIGHLIGHTS OF THE WEEK

RECESS

◆ Bennington College will present the opera *Recess*, written and composed by Adam Zabarsky, on Friday and Saturday, April 7 and 8, at 8 p.m. in Lester Martin Theater.

MARK C. TAYLOR

◆ Mark C. Taylor will present a lecture entitled *Virtualizing Reality* on Tuesday, April 11, at 8 p.m. in Martha Hill Dance Workshop.

A WRITER'S LIFE

◆ A panel presentation by a journalist, fiction writer, script writer, and poet discussing their careers will be held on Wednesday, April 12, at 3 p.m. in VAPA D208.

SATURDAY, APRIL 8

*RECESS

Repeat of Friday night's performance. *Lester Martin Theater, 8 p.m.*

*SCARLET STREET

Repeat of Friday night's film. *Tishman, 8 p.m.*

*NATHAN THOMPSON

Media Studies presents a lecture and video presentation by Nathan Thompson '86 entitled *Let the Buyer Beware, or 20 new ways ad agencies chisel away at your defenses*. Thompson is a commercial editor for McCann-Erickson, the largest advertising agency on earth. His accounts include Coke, AT&T, and Taster's Choice. He has been in advertising since graduating from Bennington and is currently finishing his third independent film, featuring Bennington grads. *Barn 1, 8 p.m.*

MONDAY, APRIL 10

MOSTLY MONDAYS, SOMETIMES WEDNESDAYS

The next in a series of **weekly** dance get-togethers (Mondays or sometimes Wednesdays) will feature a **Ballroom Dancing Review** plus **Charleston Line Dance**. Instruction by Charlene Stanlewicz, Danny Michaelson, and Steve Hernandez. All students, faculty, and staff welcome. *Greenwall, 7 - 9 p.m.*

TUESDAY, APRIL 11

*MARK C. TAYLOR

Mark C. Taylor, the Preston S. Parish Third Century Professor of Humanities at Williams College, will present a lecture entitled *Virtualizing Reality*. The talk involves recent developments in electronic technology and culture from the perspective of 19th and 20th-century philosophy and art. The lecture, the third in the annual Adams/Tillim lectureship series, is free; the public is invited to attend. *Martha Hill Dance Workshop, 8 p.m.*

WEDNESDAY, APRIL 12

A WRITER'S LIFE: PERSPECTIVES ON CAREERS IN WRITING

Careers in writing can take you down many different paths. This panel presentation will have a journalist, fiction writer, script writer, and poet discussing their careers. **Advanced registration required**. Sign up by April 7 in the Career Center. *VAPA D208, 3-4:30 p.m.*

*TIM SEIBLES

Tim Seibles will read from his three books of poems, including *Hurdy Gurdy*, described by Sandra Cisneros as "not a poetry of the highfalutin violin nor the somber cello, but a melody you heard somewhere that followed you home. Elegant and silly, irreverent, fun, and funny, Tim Seibles' poetry celebrates the spirit's little moments of holy joy." Seibles reads his work with gusto! Come enjoy the politics, the passion, and the sweetness of his perspective. *Barn 1, 8 p.m.*

DINNER WITH ROBERT

Robert Waldman, Dean of the College, looks forward to meeting and talking with students about themselves, the College, or world affairs. Take him up on it and join him for dinner. *Dining Halls, 6-7 p.m.*

LONG WEEKEND

Friday, April 14 - Monday, April 17

TUESDAY, APRIL 18

***TODD HAYNES** Todd Haynes, visiting filmmaker, will give a talk. Watch for posters.

WEDNESDAY, APRIL 19

***FACULTY CONCERT**

Bennington College will present a faculty music concert, "Music at Bennington." Faculty performers in the concert include Ida Faiella, soprano; Daniel Epstein, piano; Semyon Fridman, 'cello; Ariel Rudiakov, viola; and Alison Hale, flute, along with guest violinist Barry Finclair. The program will include *Folk Songs* of Beethoven for voice and piano trio; Brahms' *Songs* for voice, viola, and piano; Ravel's *Chansons Madecasses* for voice, flute, 'cello, and piano; and the Mendelssohn *Trio in c minor* for violin, 'cello, and piano. For more information, please call 802-442-5401, ext. 211. *Greenwall Music Workshop*, 8:15 p.m.

THURSDAY, APRIL 20

***SENIOR CONCERT**

Bennington College will present the senior concert of Mary Springer. Springer will be joined by Bennington College students Alex Huberty and Matt Weston, faculty members Allen Shawn and Ariel Rudiakov, and guest musicians Jeremy Harlos, Bill Heminway, and Celia Twomey. The performance will include works by Springer, Nowak, Debussy, and Webern, *Deane Carriage Barn*, 9:30 p.m.

***EXTERMINATING ANGEL**

The Film Society presents Luis Buñuel's *Exterminating Angel*. Filmed in Mexico in 1962, this Buñuel classic surrealist black comedy depicts what happens when a party of elegant socialites finds themselves mysteriously unable to leave their host's drawing room. *Tishman*, 8 p.m.

FRIDAY, APRIL 21

***ROTWOOD**

Bennington College presents *Rotwood*, an original play by senior Matt Swan. The play mixes fun, intrigue, and mass hysteria at an All-American high school. Directed by Brian Rogers; set design by Peter Seward (with Ben Sunderlin); lighting design by Aryn Chapman; costume design by Layla Taylor and Amy Cohen; sound design by Jonathan Paine; stage manager Kerry Gilbertson; assistant stage manager Maggie Halstead. Performed by Dylan Curran, Jason Kingsley, Allison Mitchell, Jonathan Paine, Nell Cochrane, Eben Moore, Sheila Lewandowski, Roger Silva, and Matt Swan. *Margot Tenney Theater*, 9 p.m.

FRIDAY, APRIL 21 (CONT.)

OFF-HOLLYWOOD

Passport Cinemas, Ltd. and the Office of Student Life present *What About Me*, the second in a series of film programs. *What About Me* tells the story of a young woman, Lisa Napolitano (Rachel Amodeo), who, through uncontrollable circumstances, finds herself homeless in New York City. The film portrays her gradual deterioration as she exists on the streets, intermingling with outcasts of society. Also featured are Richard Edson, Nick Zedd, Richard Hell, Judy Carne, Rockets Redglare, Gregory Corso, Dee Dee Ramone, Johnny Thunders, and Jerry Nolan. \$3 student admission. *Tishman*, 8 p.m.

SATURDAY, APRIL 22

*ROTWOOD

Repeat of Friday night's performance. *Margot Tenney Theater*, 9 p.m.

*SENIOR CONCERT

David Brandt will give his senior concert. *Greenwall Music Workshop*, 8:15 p.m.

SUNDAY, APRIL 23

*ROTWOOD

Repeat of Friday night's performance. *Margot Tenney Theater*, 9 p.m.

UPCOMING EVENTS

*AN EVENING OF HEBREW AND YIDDISH SONG

On Monday, April 24 at 7 p.m.; the Music Library Talk series presents Betsey Peters-Epstein and Daniel Epstein in *An Evening of Hebrew and Yiddish Song*. Cantor Betsey Peters-Epstein has performed Hebrew, Yiddish, and Ladino songs throughout the U.S. and in Israel. She has also performed widely in opera and as a soloist with chorus and orchestra. She currently serves as Cantor of Temple Emanuel in Worcester, MA. In addition to serving as a member of the Bennington College music faculty, pianist Daniel Epstein has an active performing career as a soloist and member of the Raphael Trio. Refreshments served. *Jennings 130*.

EVELYN RESCH

On Thursday, April 27, Evelyn Resch, midwife from Women's Health Associates, will be speaking about women's health options. *Swan Living Room*, 7 p.m.

OFF-CAMPUS EVENTS

PAT ADAMS

On Monday, April 10, painter Pat Adams will give a lecture at Marlboro College. Adams (painter and noted teacher), in considering what she has come to understand in the course of her workings as an artist, asks why certain primal forms persist and what such perennial visual acts and choices may signify for the individual and the present situation. Slides will be shown to indicate certain uses of such forms, both cross-culturally and in Adams' paintings. For further information call 802-257-4333. *Apple Tree Lecture Hall, Marlboro College, Marlboro, VT*, 7 p.m.

BENNINGTON CHORAL SOCIETY

On Saturday, April 8, at 8 p.m. and Sunday, April 9, at 2 p.m., the Bennington County Choral Society presents its first offering of the season, bringing together two mid-century masterpieces by distinguished American composers. Randall Thompspon's *Frostiana* and Lukas Foss' *A Parable of Death* were both composed during the 1950's. The concert will take place at the Bennington Center for the Arts. For further information call 802/375-2589. Tickets are available at the door.

CLASSICAL GUITARISTS

The Arts Department of Rensselaer Polytechnic Institute will present classical guitarists **Robert Ward** and **Christopher Dobrian** in concert Friday, April 7, at 8 p.m. in the Chapel and Cultural Center in Troy. The concert will feature music of Spain and Latin America from the Renaissance to the present, in a mixture of solo and duo performances. The Chapel and Cultural Center is located on the corner of Peoples Avenue and Burdett Avenue in Troy. Admission is \$5 for the general public and \$2 for students. For more information, call 518/274-7793 or 518/276-4778.

INTERACTIVE CINEMA EXHIBITION

The Williams College Museum of Art presents its first interactive cinema exhibition, *Grahame Weinbren: Sonata*, March 18 - June 11, 1995. This exhibition offers viewers a unique opportunity to experience interactive cinema as an art form. Weinbren, by combining laser-disk and computer technology with his experience as a filmmaker and editor, has created a hybrid form that vastly expands the potential of cinema. Weinbren will discuss *Sonata* at a slide lecture on Tuesday, April 18 at 7:30 p.m. in the WCMA/Art Department auditorium, Lawrence 231. The event is free and open to the public. For further information, call Brenda Niemand, 413/597-3180.

JOBWIRE

NEW HOURS FOR FWT/CAREER CENTER

Walk-In Hours: Monday and Wednesday 1:00 - 5:00
Extended Hours: Tuesday 7:00 - 9:00 p.m.

Come on in and meet with Sandra or Steve during these hours!

The FWT/Career Center has listings for full-time, part-time, on-campus, and summer positions. Below is a sample listing of job opportunities. For more information, come to the Career Center.

SUMMER JOBS:

July Program. Office assistants beginning mid-June through July; café host/van drivers for month of July. \$5.25/hr. Models for art classes, \$7/hr. See Pat in July Program Office to apply.

Wilburton Inn, Manchester, VT. Curator. Research and training assistant for permanent art exhibit at Inn. Room & board plus a minimum of \$100/wk for a 30-hr. week.

American Symphony Orchestra, NYC. Interns to work in all aspects of arts management. Salary is commensurate with experience.

Lieberman Research Worldwide, Los Angeles, CA. Marketing/marketing research interns. Two-month commitment, 15 - 20 hours/wk. Paid.

Bok Tower Gardens, Lake Wales, FL. Horticulture intern. Room & board + \$170/wk.

The Cedars Academy, Bridgeville, DE. Teaching positions in residential summer social learning program K-12. \$1,000 + room & board.

East Chelsea Children's Workshop, NYC. Assistant teacher for pre-school art, dance, and music. \$6/hr.

Jauchem & Meeh, Brooklyn, NY. Special effects shop assistants. Help maintain shops; construct special effects; perform office work. \$125/wk.

CHS, Highpoint, NC. Interns to work in home furnishings field, including marketing and design. \$6 - 10/hr. plus free room.

ArtsPower, Ridgewood, NJ. Assistant to director of programs. Implement marketing efforts; library research; editing, proofreading, some office work. Salary: To be determined.

SCHOLARSHIPS:

Washington Montessori Institute. Essay Contest. One full and two 50% scholarships for training as a Montessori teacher. Apply by May 1, 1995.

PERMANENT POSITIONS:

New Jersey Collegiate Career Day, May, June 2, 1995. Rutgers University, New Brunswick, NJ. Career fair featuring approximately 125 organizations from all different career fields. FREE. Pick up brochure in FWT/Career Center.

Dance Teacher, Northfield Mount Hermon School, Mount Hermon, MA. Half-time instructor to work in independent, college preparatory, coed boarding school.

Theatreworks/USA, NYC. Administrative Interns for nine-month, full-time, paid internships. Apply by 4/30.

Beaverbrook STEP, Inc., Watertown, MA. Staff advocates to work with developmentally disabled adults. \$8/hr; flexible schedules available.

ANNOUNCEMENTS

THE WOOLLEY FUND

The Woolley Fund Committee, which supports musical activities at Bennington College, is now prepared to consider proposals for grants. Grants range in size but ordinarily are small. Sue Jones, Academic Program Coordinator in Music, can supply a Woolley Fund brochure. Please submit your proposal, in writing, to her at Jennings and she will forward it to the Committee. Deadline is 12 noon April 13 but we encourage early submission of proposals.

DRAWING WORKSHOPS

The next in a series of four drawing workshops will be held in VAPA. The workshops are open to ALL STUDENTS of all experience levels.

Schedule for workshops:

- Tues., 7-9 p.m. How to Draw What You See, with Stewart Brann.
- Wed., 3-5 p.m. Drawing the Human Figure, with Gail Mally-Mack.
- Wed., 6-8 p.m. Discovering the Inner Self Through Charcoal, with Malachy Meechan.

COMMUNITY GARDEN PLOTS

Community Garden Plots are available to any member of the college community (student, faculty, staff, alum, family). As in previous years, plots will be in the field immediately west of Dickinson. Plots will be about 30x30 feet, and you may ask for more than one. I will arrange for manuring, plowing, and disking, and will charge gardeners about \$15 per plot to cover the costs of this. Plots should be ready for planting about the beginning of May. Please **don't claim a plot if you won't be here to tend it**. We try to keep the community garden free of herbicide use, and we avoid synthetic pesticides.

If you want to claim a plot (or if you have any questions), contact Kerry Woods, ext. 307, as soon as possible. Assignment will be first come first served (although if demand is high we may restrict the number of plots you can claim), and you may not get a plot if I receive your request after April 21. Close association with plants leads to longer and happier lives!

GREEN DAY

On Thursday, April 27, between 9 a.m. and 12 noon, Hemmings Motor News in Bennington is sponsoring an annual **Green Day**. Green Day is a community-wide effort to clean up the Bennington area and make a contribution to the community. Volunteers can commit any amount of time and will receive a Green Day T-shirt. Geannelis Restaurant will provide sandwiches for volunteers. If you are interested, you must sign up in the Student Life Office by 5 p.m. on Wednesday, April 12.

LSAT

Current (1995-1996) LSAT registration and information booklets are available for any students interested in applying to law school. They are available, as are opportunities for discussion about the process, in Barn 80. Please call Ron Cohen at ext. 113 to arrange an appointment.

VOLUNTEER OPPORTUNITY

The Annual Meeting of the National Governors Association, chaired by Vermont Governor Howard Dean, will be held in Montpelier from Saturday, July 29 to Tuesday, August 1, 1995. Volunteers are needed to assist staff in several different capacities for this meeting of the governors of all fifty states, commonwealths, and territories, their staffs, private sector sponsors, speakers, and guests. The meeting will focus on the development of policy positions, particularly for state and intergovernmental issues, which will form the basis for NGA's work with the administration and Congress. If you are interested, please contact Ron Cohen in Barn 80 or at ext. 113.

WISG

Come check out the updated WISG bulletin board, across from the FWT Office, with current newsletters, women's studies programs, etc.

BASKETBALL

The basketball hoop will be available in Greenwall through Long Weekend. After April 18, due to the heavy program schedule, it will be stored for the remainder of the term.

APPLE COMPUTER SALES

Apple Macintosh computers are available at education discount prices: Dickinson 228 or ext. 225 for details.

FWT/CAREER CENTER

Graduating and looking for a job? Need help updating your resume? Looking for a summer job? Applying to graduate school? The FWT/Career Center can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Spring office hours: Monday through Friday, 9 a.m. - 5 p.m. Walk in hours: Monday and Wednesday, 1 - 5 p.m. New extended hours: Tuesday, 7 - 9 p.m.

COLLEGE WEEK

Forms for submission to *College Week* can be found in the Communications Office. The deadline for submissions is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

FITNESS CENTER

The Fitness Center is open Monday - Friday, 7 - 9 a.m., 3-9 p.m. and Saturday and Sunday, 8-10 a.m. and 1-9 p.m. Our staff will help you design a workout if you like. Equipment available includes: treadmill, freeweights, bicycle, stair stepper, and punching bag. Additional equipment can be checked out for tennis, football, basketball, frisbee, and soccer.

STUDENT TIMESHEETS

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due

Checks Issued

4/17

4/26

5/8

5/17

5/22

6/1

6/12

6/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

CROSSETT LIBRARY

Hours:

Monday-Thursday

8:30 a.m.-midnight

Friday

8:30 a.m.-10 p.m.

Saturday

noon-10 p.m.

Sunday

noon-midnight

Annual Book Sale. Special opening date just for Bennington College students, faculty, and staff: Tuesday, April 11 from 4-10 p.m. Come in and browse before the sale is open to the general public on April 12. Hours for general public: April 12, 9 a.m.-10 p.m.; April 13, 9 a.m.-4 p.m.; and April 14, 9 a.m. to noon. Some of the books offered for sale may be rare and/or valuable.

Crossett Library has two displays ongoing through April. The first, on Martha Graham, includes from our Special Collections, the signed print, *Letter to the World*, taken by Barbara Morgan. The second display celebrates National Library Week, April 9-15, and includes our "colorful" responses to "Notes to the Librarian."

MUSIC LIBRARY

Hours:	Monday-Friday	9 a.m. - 5 p.m. *
	Tuesday & Thursday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 4 p.m.

* Tuesday until 4 p.m. when Music Workshop begins in Greenwall.

Reminders: Music Workshop is on Tuesdays at 4 p.m. Everyone is welcome, and students taking music courses are strongly urged to attend.

Late fines in effect: 25¢ per day for scores and books, 50¢ per day for recordings. Please review circulation policy. Thank you.

BLACK MUSIC LIBRARY

Black Music Listening Room Jennings 218
Open to the College Community

Hours:	Monday-Friday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 5 p.m.

To assist in making your selections, the Record Catalog is available in the Music Office during the day. A Record Catalog is also available to look at, and make your selections from, in the Listening Room during evening and weekend hours.

AA MEETING

The Tuesday night AA meeting is happening again this term. This is an open discussion meeting in the Psychological Services conference room on the 2nd floor of Commons. For further information, contact Doreen Forney, ext. 270.

PEER ASSISTANTS

These students are available to talk with fellow students who have questions or concerns about alcohol or other drugs, HIV/AIDS, and other issues at Bennington related to health and one's well-being. Conversations are confidential and referrals can be made to appropriate resources on or off campus. Christa Cliver, 447-8997, Sidra Ellison, ext. 316, and Joanne Lembo, 442-9920. For more information regarding Peer Assistants, call Doreen Forney, Office of Student Life, ext. 100.

PSYCHOLOGICAL COUNSELING SERVICES

The Psychological Counseling Service is open Monday through Friday, 9 a.m. to 5 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

