### DRAMA WORKSHOP

College Theatre Bennington, Vermont 7:35 P.M. November 4, 1941

I

# The Tragio City

Written, directed and designed by Valerie Pottberg as part of a Senior Project.

Lighting by Merrell Hopkins

Cast

Prologue . . . . . . . . Edward Glass A Girl . . . . . . . . . . Valerie Pottberg A Boy . . . . . . . . . . . Paul Rockwell Persons in the Crowd . . . . Aurelia McIntyre Nancy Redmond Ray Malon Ben Tone

II

From Rags to Riches

by

Charles Taylor

Directed by Ray Malon

Cast

Flossie . . . . . . . . . Ruth Lescher Charles Montgomery (known as "Prince Charlie"). Ben Tone

Time: The Gay Nineties Scene: A suite in the Waldorf-Astoria

Prior to this scene, Flossie has left her humble home in the Bowery to go with Charles Montgomery, who has promised to raise her from rags to riches. In this scene she is waiting for him to return with a minister - little realizing that his promise of marriage is but a trick of an unscrupulous villain.

#### Winterset

#### by

#### Maxwell Anderson

Setting designed and lighted by Mary Somers Wood

Cast

Mio

Scene: A dead end alley on the Manhattan side of Brooklyn Bridge, in front of Miriamne's house

Winterset is based on the Sacco-Vanzetti case. In the play, Mio rode the rails from the west coast in search of the prize witness who could have saved his father from the electric chair. In the scene to be played, Miriamne, the sister of the prize witness, Garth Esras, is waiting for Mio after having danced with him a short time before.

IV

I Know I Can

A Melodramatic Farce

Written, designed and directed by Ann Mills

Lighting by Joann Straus

Piano: Muriel Cummings

Cast (in order of appearance)

Mrs. Garreson . . . . . . Hannah Morris Mary Garreson (later Mrs. Thomas Holbrook) Annis Leach Thomas Holbrook . . . . . . Paul Rockwell

Lily, the colored maid . . Elaine LeFevre Rod Holbrook . . . . . Paul Rockwell Charlie Holbrook (the boy at 5) . . . . . . Ruth Lesoher

Mrs. Reilley . . . . . . . Gertrude Kirsten Charlie Helbrook . . . . . Paul Rockwell Margaret Reilley . . . . . Mary Sherwood

Act I, scene 1. Year 1908. The Garreson living room. Act I, scene 2. Six months later. Mary Holbrook's living room.

Act II. Year 1926. The Holbrook living room. Act III. Year 1941. The terrace of a fashionable hotel.

#### III

# My Girls

An adaptation of John O'Hara's short story of the same name by Jacqueline Paul,

Directed by Jacqueline Paul

## Cast

Mrs. Cole . . . . . . . . . . . . . Sara Jane Troy Jane . . . . . . . . . Jacqueline Paul Mr. Cole . . . . . . . . . Joseph Dixon

Scene: The Cole living room

VI

## Love for Love

by

# William Congreve

Directed by Marjorie Handwerk

Lighting by Joann Straus

#### Cast

Mistress Frail . . . . . . . . Irene Crosby Mistress Foresight . . . . . . . . Gertrude Kirsten

Scene: A room in Mistress Foresight's house

# VII

# St. Joan

#### by

George Bernard Shaw

Directed and designed by Marjorie Handwork

Lighting by Joan Merriss

Costumes by Lisette Engel.

#### Cast

Joan . . . . . . . . Marjorie Handwerk The Dauphin . . . . . . Edward Glass

Scene: The Throne Room

# Crew

Joan Collier Dorothea Douglas Margaret Hodgson Merrell Hopkins Joan Lewisohn Sally Litchfield Margot Loebl Nika Pleshkoff Nancy Redmond Joy Schuyler Mary Somers Wood Margaret Young

Ray Malon Ben Tone