

California State College, Long Beach

Coming Dance Events

September 29th — Lecture—Demonstration
San Francisco Ballet, principal dances with
Lew Christianson, Director

8:30 P.M.

CSC/LB Little Theater

October 24th-25th — Paul Taylor Dance Company
In Concert

8:00 P.M.

Millikan High School

Long Beach Summer School of Dance

presents three

Dance Concerts

Little Theatre

California State College
Long Beach, California

August 15, 23, 28, 1969

8:30 P.M.

The Long Beach Summer School of Dance appreciates the cooperation of the Dance Workshop, California State College, Long Beach.

Theatre and Design from University of Nebraska. Lighting layout and systems consultant.

ETHEL WINTER

Noted lyric and dramatic dancer, formerly soloist with Martha Graham Dance Company. First dancer to perform Miss Graham's famous roles in *Salem Shore*, *Heridiade*, *Appalachian Spring*, *Night Journey* and *Frontier*. Soloist with New York City Opera Company. Dance faculty: Bennington College, New York University, Adelphi University, Neighborhood Playhouse and Juilliard. Choreographer for Betshava Dance Company in Israel and schools in London; also for her own company. Affiliate artist at Hood College.

MARTHA WITTMAN

Choreographer and performer. Soloist with Juilliard Dance Theatre Company, Ruth Currier Dance Theatre. Received 1966 Doris Humphrey Fellowship in Choreography at Connecticut College. Dance faculty: Bennington College, Connecticut College School of Dance and National Music Camp in Interlochen, Michigan.

• MARTHA NISHITANI

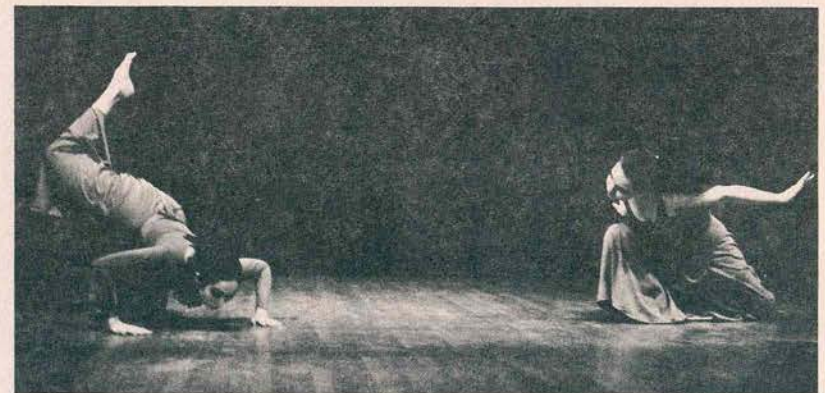
Modern Dance Studio

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Martha Hill, Director

Diploma — Bachelor of Fine Arts Degree — Bachelor of Science Degree

Curriculum includes major study in techniques, repertory and performance of ballet and modern dance, dance composition, dance notation, dance history and criticism, stagecraft, anatomy for dancers and studies in music.

FACULTY

Jose Limon Antony Tudor

Alfredo Corvino

Bertram Ross

Lulu Sweigard

Lucas Hoving

Elizabeth Sawyer

Muriel Topaz

Betty Jones

Christine Smith

Stanley Walden

Helen McGehee

Janet Soares

John Wilson

George Quincy

Sarah Stackhouse

Ethel Winter

The Juilliard School, Lincoln Center Plaza, New York, N.Y. 10023

toured United States, Europe, the Far East and Central and South America. Currently touring as director of *Dances I Dance*. Dance faculty: Connecticut College School of Dance and Juilliard. Soloist with the American Dance Theater at Lincoln Center. TV appearances. Teacher and Director of Dance at the Academy of the Performing Arts, Fresno State College.

FRITZ LUDIN

Partner to Betty Jones in concert program *Dances I Dance*. Studied in Vienna, Stockholm and Paris. With Jose Limon Company 1963-68. He has appeared in *Missa Brevis*, *The Traitor* and *There is a Time*, and others. Member of American Dance Theater at Lincoln Center. Co-director of Dance for the Academy

of Performing Arts, Fresno State College.

MARION SCOTT

Choreographer and director for her own company. Danced with Humphrey-Weidman Company. Leading dancer and assistant to Helen Tamiris for Tamiris-Nagrin Company. Dance faculty: UCLA, Connecticut College School of Dance, C. W. Post College, Utah State University, New York High School for Performing Arts and New School for Social Research. 1946 Dance Audition winner in YM - YWHA; received 1963 Doris Humphrey Fellowship in Choreography at Connecticut College.

BERNARD SKALKA

Technical Director, Theatre Arts Department, California State College, Long Beach. M.A. in Technical

Friday, August 15

AN EVENING OF DANCE BY FACULTY ARTISTS

Don Bondi

Carlton Johnson

Gay Delanghe

Martha Wittman

Lucas Hoving

Betty Jones

Marion Scott

Fritz Ludin

Saturday, August 23

AN EVENING OF DANCE BY FACULTY ARTISTS

Gay Delanghe

Don Bondi

Lucas Hoving

Ethel Winter

Betty Jones

Martha Wittman

Marion Scott

Fritz Ludin

Carlton Johnson

Thursday, August 28

STUDENT REPERTORY CONCERT

Dances from the —

Repertory classes of Lucas Hoving, Ethel Winter and Martha Wittman

Modern jazz classes of Carlton Johnson

Solo dances performed by Irine Nadel and Wendy Perron

PRODUCTION STAFF

Stagecraft for Dance Class

Instructor: Bernard Skalka

Students

Antoinette Artino

Margene Larson

Diana Boardman

Regina Lindhorst

Marla Checkes

Karen Mora

Fran Howard

Janis Parker

Diana Varney

LONG BEACH SUMMER SCHOOL OF DANCE

Betty DuPont, Director 1969

Friday, August 15

AN EVENING OF DANCE BY FACULTY ARTISTS

THOUGHTS FOR A SUNDAY EVENING. . . Anita Kerr, Rod McKuen

Choreographed and danced by
DON BONDI

*UPPERCASE. Csaba Deak

Choreographed and danced by
GAY DELANGHE and LUCAS HOVING
*Premier Performance

JUMP! JUMP! Gunther Schuller

Choreography: MARION SCOTT

"Jump! Jump!" screamed the onlookers as a troubled youth threatened to leap from the 12th story hotel ledge in Albany. "Jump! Jump!" cried another mob as a jobless man got set to dive from Brooklyn Bridge. Both would-be suicides were eventually talked down to safety, but not before hundreds of witnesses gayly exchanged bets on their fate while hurling taunts. . . .

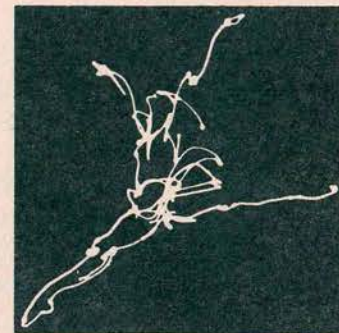
Time Magazine

MERIDEE STANLEY, DON BONDI, KATHRYN GRIEGER,
NANCY ICHINO, NINA SPRECHER, GEORGE ALSPACH

clude choreography for *Barbara McNair Special*, *Frankie Avalon Special* and the *Buddy Greco Special* plus appearances in *Bob Hope Special*, *Danny Thomas Specials*, *Dick Van Dyke Specials*, *Tom Jones Special*, *Class of '67* and *Go Special*. Theater work includes choreography for *South Pacific*, *Showboat*, *Kiss Me Kate* and *Carnival Island*. Film appearances include *The Devil's Hand*, *Sweet Charity*, *Finian's Rainbow* and *Adventures in Paradise*. Currently choreographing play for Broadway, "The Electric Finger."

BETTY JONES

Leading member of Jose Limon Dance Company for many years. Noted for role as Desdemona in *Moor's Pavane*. Featured in *There is a Time*, *Missa Brevis* and Doris Humphrey's *Night Spell* and *Ruins and Visions*. With Limon Company has



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with FRITZ LUDIN

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Contact BETTY JONES
31 West 69th St., New York,
N. Y. 10023

BIOGRAPHICAL NOTES

DON BONDI

Leading Southern California male, modern dance performer. Presently a member of the Newman Dance Company; formerly with the Bella Lewitzky Dance Company. Lead dancer in the Theatre Group production of *Candide*; choreographer for the Pasadena Playhouse production of *Lady in the Dark*. Dance faculty, University of Southern California.

GAY DELANGHE

Dancer, Lucas Hoving Dance Company. Performer and choreographer in New York City 1968 Dance Theater Workshop and Dance Uptown. Dance faculty; Barnard College, University of Michigan and National Music Camp.

LUCAS HOVING

One of America's leading performers and choreographers. Started career with Jooss Ballet. With Jose Limon Company 14 years. Created important roles in *Moor's Pavane*, *The Traitor*, and *Emperor Jones*. Lately has been touring in this country and Europe presenting programs including *Icarus*, *Has The Last Train Left?* and other works. Lectured and taught in most major dance centers of the world. In 1968 received grant from National Endowment for the Arts. Dance faculty: Juilliard School of Music, Columbia University Teachers College and Connecticut School of Dance.

CARLTON JOHNSON

Featured dancer in TV, films and stage productions. TV credits in-

BENNINGTON COLLEGE DANCE DEPT.

Techniques — Composition — Performance

FACULTY

JUDITH DUNN

LINDA TARNAY

MARTHA WITTMAN

BILL DIXON

JACK MOORE

JOSEF WITTMAN

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THE WAY I FEEL. . . "2001 Space Odyssey" — from sound track of film

Choreography: CARLTON JOHNSON

LYNDA DAVIS

Fifteen Minute Intermission

ONESELF. Radio Sounds

In no other stage of the life cycle is the threat of losing oneself and the threat of finding oneself so closely allied.

Eric Ericson

Choreographed and danced by

DON BONDI

JOURNEY TO A CLEAR PLACE. Pierre Henry, Pierre Schaeffer
Edgar Varese, Vladimir Ussachevsky

Choreography: MARTHA WITTMAN

BETTY JONES and FRITZ LUDIN

* * * * *

Management, Lucas Hoving Dance Company
CHARLES REINHART MANAGEMENT, INC.
701 - 7th Ave., New York, N.Y. 10036

Costumes for "Uppercase" by George Alspach

Costumes for "Journey to a Clear Place" by William Sherman

Saturday, August 23

AN EVENING OF DANCE BY FACULTY ARTISTS

UPPERCASE. Csaba Deak

Choreographed and danced by
GAY DELANGHE and LUCAS HOVING

THE WIDOW. Toru Takemitsu

Choreography: CARL WOLZ
BETTY JONES

JUMP! JUMP!. Gunther Schuller

Choreography: MARION SCOTT

"Jump! Jump!" screamed the onlookers as a troubled youth threatened to leap from the 12th story hotel ledge in Albany. "Jump! Jump!" cried another mob as a jobless man got set to dive from Brooklyn Bridge. Both would-be suicides were eventually talked down to safety, but not before hundreds of witnesses gayly exchanged bets on their fate while hurling taunts.

Time Magazine

MERIDEE STANLEY, DON BONDI, KATHRYN GRIEGER,
NANCY ICHINO, NINA SPRECHER, GEORGE ALSPACH

ALONE (Excerpt from ballet, *A Patch of Blue*). Jerry Goldsmith

Choreography: CHARLTON JOHNSON
MURPHY JAMES

JAZZ SOLO

Choreographed and danced by
CARLTON JOHNSON

Fifteen Minute Intermission

2 FOR FUN

NELLIE McNESS. Traditional
BEARS A. A. Milne

Choreographed and danced by
DON BONDI

NIGHT CONVERSATIONS. Gwendolyn Watson

Choreographed and danced by
ETHEL WINTER

Assisted by Randall Jean Faxon, William Feuer, Craig Gruenberg

JOURNEY #2: FOR AN ANGEL AND A CLOWN. Josef Wittman

Choreography: MARTHA WITTMAN
BETTY JONES and FRITZ LUDIN

* * * * *

"Journey #2: For an Angel and a Clown" made possible by a grant from Bennington College, Bennington, Vermont.

Management, Lucas Hoving Dance Company
CHARLES REINHART MANAGEMENT, INC.
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Costumes for "Uppercase" by George Alspach