

Sidney Tillim

11 October 1979

Joe Murphy

Each year about this time the Board calls to my attention that the Art Department at Bennington College is of great distinction and they would very much appreciate knowing why the walls are empty when they arrive here. As you know, the walls in the Barn - the entranceway - are slightly off-white, unobscured and unobstructed by anything of any artist content most of the year. I certainly would be grateful if we could get some student work up here and elsewhere around campus unless to give "nachis" to our Board members. In fact it would even give me some "nachis" but perhaps an insufficient motivation for you to reconsider the Division's policy and allow student art to hang around this campus so that we might enjoy it. Do let me know the disposition of this crucial matter. No doubt it will be a source of controversy but I'm persuaded that the outcome will be most admirable.

JSM:cf