

Bennington

# College Week

Weekly announcements for the Bennington College Community

## CALENDAR OF EVENTS

MARCH 7 - MARCH 15, 1987

Vol. LXXXVII No. 16

EVENTS (\*) ARE FREE AND OPEN TO THE PUBLIC

HIGHLIGHTS OF THE WEEK: PIANIST WU HAN  
GUITARIST EDUARD RESINA

### SATURDAY, MARCH 7, 1987

- 8:00 p.m. \* DANCE SOCIETY SPRING CONCERT - Final performance of student and faculty works. Lasell Gymnasium, Williams College.

### SUNDAY, MARCH 8, 1987

- 1:00-5:00 p.m. \* "AMERICAN REALISM: 20th CENTURY DRAWINGS AND WATERCOLORS" - Williams College Museum of Art.

### MONDAY, MARCH 9, 1987

- 4:00 p.m. \* "MAKING BABIES: NEW SCIENCE AND ETHICS OF CONCEPTION" - A lecture by Caroline Whitbeck, a philosopher of science, technology, and medicine at M.I.T. Lawrence Hall 231, Williams College.

- 7:00 p.m. FWT DISCUSSION - Faculty, staff, and students will meet to discuss the Field Work Term. Bring your 1987 experiences and your thoughts and ideas; join us over REFRESHMENTS for this once-a-year occasion! McCullough House Living Room.

### TUESDAY, MARCH 10, 1987

- 4:00 p.m. FIRST MUSIC WORKSHOP - All students taking a course in the Music Division should be in attendance. Greenwall Music Workshop.

- 8:00 p.m. \* "THE FATHER AGAINST THE SON: LORCA'S CHRISTIAN HERESY" - Javier Herrero, Professor of Spanish at the University of Virginia, is a Bernhard Visiting Professor of Romance Languages at Williams College. Room 3 Griffin Hall, Williams College.

WEDNESDAY, MARCH 11, 1987

- 8:15 p.m.        \*        **PIANIST WU HAN TO PLAY RECITAL** - A remarkable young pianist who came to this country from Taiwan in 1981, Wu Han appeared with major orchestras in her native Taiwan and was called upon to perform with visiting artists such as Jean-Pierre Rampal and Eugene Fodor. Since her arrival she has completed her studies at the Hartt School of Music, performed at the Marlboro, Aspen, and Caramoor Festivals and has appeared throughout the United States as soloist and guest artist on major Chamber Music Series with the Emerson String Quartet. The program will contain works by Bach, Beethoven, Debussy, and Chopin. Greenwall Music Workshop.

THURSDAY, MARCH 12, 1987

- 4:30 p.m.        \*        **"CANONS AND MESAS OF THE UPPER RIO GRANDE"** - A lecture given by David Dethier, assistant professor of geology at Williams College, as part of the college's annual faculty lecture series. Brooks-Rogers Recital Hall, Williams.
- 8:00 p.m.        \*        **GUITARIST EDUARD RESINA IN CONCERT** - The Division of Literature and Languages presents Eduard Resina, composer-guitarist from Barcelona, Spain in a concert of Spanish guitar music. Mr. Resina has toured Spain, France, Switzerland and, now, the United States, accompanying dance groups, as a soloist, and as a member of chamber music groups. Greenwall.
- 8:00 p.m.        \*        **E.L. DOCTOROW TO READ** - Novelist E.L. Doctorow will read from his fiction. Brooks-Rogers Hall at Williams College.

FRIDAY, MARCH 13, 1987

- 8:00 p.m.        \*        **"BECKETT BERKOFF KROETZ KONDOLEON-- A WEEK OF CONTEMPORARY THEATRE"** - Williamstheatre is presenting a week of one-act plays by contemporary playwrights. The scenery, lighting, and costumes are being designed by Williams College theatre students; the actors are also students. Information and Reservations at (413) 597-2425. Tickets \$2 or \$1 with a student I.D. Adams Memorial Theatre DownStage, Williams College.

SATURDAY, MARCH 14, 1987

8:00 p.m.

"BECKETT BERKOFF KROETZ KONDOLEON-- A WEEK OF  
CONTEMPORARY THEATRE" - Williams College

SUNDAY, MARCH 15, 1987

8:00 p.m.

BECKETT BERKOFF KROETZ KONDOLEON-- A WEEK OF  
CONTEMPORARY THEATRE" - Williams College

## UP-COMING EVENTS

KILIMANJARO - Vermont-based jazz group, March 21, 1987

## ANNOUNCEMENTS

**INTERNSHIPS:** New York City/ Long Island/ Westchester. The National College Internship Service is now accepting applications for Summer 1987 internships. Placements are available with sponsoring companies and are individually designed, fully supervised and evaluated. Please call or write: NCIS, 374 New York Avenue, Huntington, NY 11743.

**FWT papers due Monday, March 16 by 5 p.m.** Paper Guidelines are in the Reading Room.

**ADMISSIONS** is looking for students who are interested in writing or in taking photographs for a newsletter that will be sent to all prospective students July 1. Please see Peter Mull for details.

**DESIGN PROJECTS** that have been left in the Design Studio from the fall Intro Design class can remain there until March 13, at which point they will be discarded. Any students of the mighty 34 who would like to keep their project should retrieve them immediately. The Design Faculty.

**THE HEALTH SERVICE** is open daily 8:00 a.m. to 11:00 p.m.; weekends 3:00 p.m. to 11:00 p.m., with a nurse on duty. In the event of an emergency when the Health Service is closed, call **EMERGENCY EXT. 210**. A college physician is available five days a week during clinic hours.

**PSYCHOLOGICAL COUNSELING SERVICE** is available to all students in need of help for either short term crisis situations or longer term counseling. Confidentiality is strictly maintained. There is **NO** contact by counselors with family, faculty, or administrative personnel of the college without the student's consent or knowledge except in a life threatening situation. The first 4 visits are **FREE** for all students with arrangements for fees to be made for extended visits. No student is ever denied counseling help because of inability to pay.

The Counseling offices, 2nd floor Commons, North Suites, are open 9:00 a.m. to 5:00 p.m. daily and a counselor is on call for emergencies 5:00 p.m. to 9:00 a.m. and 24 hours on week-ends. For an appointment, all ext. 208.  
**IN AN EMERGENCY, CALL SECURITY AT EXT. 235.**

