

Bennington College presents the 2010–2011 Adams–Tillim Lecture

# IÑIGO MANGLANO- OVALLE

**Tuesday, November 2, 2010**

7:30 pm • Bennington College  
Tishman Lecture Hall

For more information visit [www.bennington.edu](http://www.bennington.edu)  
or call 802-440-4549.

This event is free and open to the public.



Iñigo Manglano-Ovalle's technologically sophisticated sculptures and video installations use natural forms such as clouds, icebergs, and DNA as metaphors for social issues such as immigration, gun violence, and human cloning. In collaboration with astrophysicists, meteorologists, and medical ethicists, Manglano-Ovalle harnesses extraterrestrial radio signals, weather patterns, and biological code, transforming pure data into digital video projections and computer-rendered sculptures realized through computer rendering. His strategy of representing nature through information leads to an investigation of the underlying forces that shape the planet as well as points of human interaction and interference with the environment. *Art:21, PBS*

*The Adams–Tillim Lecture was established in 1992 by Bennington alumnus David Beitzel '83 in honor of two retired Bennington College visual arts faculty members, Pat Adams and the late Sidney Tillim.*