

Bennington College

Evening Meetings
1932-1933

September

Wednesday	7	Organization of Houses	
Thursday	8	<u>Historical Bennington</u> lecture by	Dr. Vincent Ravi Booth
Friday	9	Piano Recital by	Julian H. DeGray
Monday	12	<u>What is Drama?</u> lecture by	Virgil Geddes
Tuesday	13	House Meetings	
Wednesday	14	<u>The Creation of a Short Story</u> lecture by	Dorothy Canfield Fisher
Thursday	15	<u>The Development of Economic Theory</u> , lecture by	Lewis Webster Jones
Friday	16	<u>The Financial Plan of Bennington College</u> by	Robert D. Leigh
Tuesday	20	House Meetings	
Wednesday	21	Poetry Reading by	Frances Frost
Thursday	22	<u>Manchuria</u> by	Tetsuo Scott Miyakawa
Sunday	25	Sunday Meeting	Dr. Vincent Ravi Booth
Monday	26	<u>Functionalism in Architecture</u> illustrated lecture by	Edwin Avery Park
Tuesday	27	House Meetings Theatre Guild Organization Meeting	
Wednesday	28	<u>A Chinese on Manchuria</u> by	Chi Meng
Thursday	29	Poetry Reading by	Arthur Guiterman
Friday	30		

October

Sunday	2	<u>Dante's Divine Comedy</u> by	Dr. Vincent Ravi Booth
Monday	3	House Meetings	
Tuesday	4		
Wednesday	5	<u>League of Nations</u> by	Ralph Seward

Bennington College 2.
Evening Meetings
1932-1933

Thursday	6	<u>Marionettes</u> by	Myer Levin
Friday	7	<u>Geology</u> illustrated lecture by	Herdman F. Cleland
Sunday	9	<u>Dante's Divine Comedy (II)</u>	Dr. Vincent Ravi Booth
Monday	10	<u>Modern Art</u>	Theodore Sizer
Tuesday	11	House Meetings	
Thursday	13	Poetry Reading	Chard Powers Smith
Saturday	15	Faculty Dance	
Sunday	16	<u>Dante's Divine Comedy (III)</u>	Dr. Vincent Ravi Booth
Monday	17	Folk songs and dances	Ellenor Cook
Tuesday	18	<u>Reconstruction of Rheims</u> illustrated lecture in French House Meetings Theatre Guild Organization Meeting	Marcel Aubert
Wednesday	19	<u>Russia's Challenge to America</u> lecture by	William T. Foster
Thursday	20	Workshop Play <u>Pygmalion</u> by G. B. Shaw	
Friday	21	Concert	Mr. and Mrs. C. L. Saffords
Sunday	23	<u>Dante's Divine Comedy (IV)</u>	Dr. Vincent Ravi Booth
Monday	24	<u>The Technique of Etching</u> studio demonstration by	William Auerbach-Levy
Tuesday	25	House Meetings	
Wednesday	26	<u>Women and Children in the Modern World, I, "Women and War,"</u> by	Ernestine Evans
Thursday	27	<u>Phantasy in Fiction</u> by	Robert Nathan
Friday	28	<u>Women and Children in the Modern World, II, "Juvenile Delinquency,"</u> by	Jane Hoey
Sunday	30		
Monday	31	<u>The Folk Songs of Vermont</u> by	Mrs. Helen Hartness Flanders

Bennington College
Evening Meetings
1932-1933

November

Tuesday	1	House Meetings Concert -- String Quintette Brahms Piano Quintette F Minor (Miss Lowell discussed the work on two preceding Tuesdays)	Bruce Simonds, pianist Mariana Lowell, 1st violin Malcolm Holmes, 2nd violin Margaret Clark, viola George Brown, 'cellist
Wednesday	2	<u>Presidential Campaign Series,</u> I: "The Republican Party" by	William H. Wills
Thursday	3	<u>Presidential Campaign Series,</u> II: "The Communist Party" by	Bernhard J. Stern
Friday	4	<u>Presidential Campaign Series,</u> III: "The Democratic Party,"	Rexford Tugwell
Sunday	6	<u>Dante's Divine Comedy</u>	Dr. Vincent Ravi Booth
Monday	7	<u>Presidential Campaign Series,</u> IV: "The Socialist Party," by	Rev. Gardner Day
Tuesday	8	<u>Presidential Campaign Series,</u> V: Election Night Meeting 7:20 Straw Vote of Student Body 7:45 Analysis of Election Issues and Political Geography 8:30 Receipt of and Analysis of Election Returns by radio conducted by	E. Pendleton Herring
Wednesday	9	House Meetings Community Meeting	
Thursday	10	Little Boston Symphony Orchestra (Williamstown)	
Friday	11	<u>Tempera Painting</u> studio demonstration by	Daniel Thompson
Sunday	13	Sunday Meeting conducted by Chorus conducted by	Rev. Gardner Day C. L. Safford
Monday	14	Concert	Curtis String Quartet
Tuesday	15	House Meetings	
Wednesday	16		Sylvanus Duvall
Thursday	17	<u>I The Theatre and the Modern World:</u> "The Man as Victim: Zola, Tolstoi, and Successors" by (open to Theatre Guild)	Thomas Dickinson

Bennington College
Evening Meetings
1932-1933

November (Cont.)

Friday	18	<u>II The Theatre and the Modern World: "The Man as Master: Ibsen",</u> by (Open to Theatre Guild)	Thomas Dickinson
Saturday	19	Theatre Guild Production <u>Craig's Wife</u> by George Kelly	
Sunday	20		Rev. W. G. Towart
Monday	21	<u>Women and Children in the Modern World, III: "Women in the Machine Age"</u> by	Floyd Dell
Tuesday	22	Theatre Guild Production <u>Craig's Wife</u> by George Kelly	
Wednesday through Sunday	23 27	Thanksgiving Recess	
Monday	28	<u>Native Insects</u> illustrated lecture by	Dr. E. C. Cole
Tuesday	29	House Meetings	
Wednesday	30	<u>Women and Children in the Modern World, IV: "Women in the Modern World"</u> by	Beulah Amidon

December

Thursday	1	<u>III The Theatre and the Modern World: "The Quest of the Superman: Shaw,"</u> by (open to the Theatre Guild)	Thomas Dickinson
Friday	2	Concert -- piano recital by	Julian DeGray
Sunday	4		Rev. Sidney H. Buckham
Monday	5		
Tuesday	6	House Meetings Community Meeting	
Wednesday	7	<u>Women and Children in the Modern World, V: "Marriage"</u> by	Cornelia Stratton Parker
Thursday	8	<u>Emily Dickinson</u> by	George Whicher

5.
Bennington College
Evening Meetings
1932-1933

December

Saturday	10	Dance Demonstration	Martha Hill
Sunday	11		Rev. Stanley Cummings
² Monday	12	<u>Emily Dickinson</u>	George Whicher
Tuesday	13	House Meetings Concert -- Glee Clubs	Williams and Bennington
Wednesday	14	<u>Women and Children in the Modern World, VI: "Women in Russia"</u>	by Vera Michelis Dean
Thursday	15	Informal talk	Julia Peterkin
Friday	16	<u>Stars and Constellations</u> illustrated lecture by	Prof. Willis Milham
Sunday	17	<u>Emily Dickinson</u> by	Genevieve Taggard Rev. Elwood Worcester
Monday	19	<u>Women and Children in the Modern World, VII: "Female Lowbrows"</u>	by Eleanor Rowland Wembridge
Tuesday	20	House Meetings Workshop Play Production "For Mortals" by Irving Fineman "The Stronger" by August Strindberg "Christmas Pantomime" by Helen Watkins	
Wednesday	21	<u>The Literary Critic</u> by	Isabel Patterson