



THE EXPLOSION OF DEFERRED DREAMS

LECTURE

Monday, April 24, 7:00 pm

Deane Carriage Barn

PERFORMANCE

Tuesday, April 25, 9:00 pm

DownCaf

As the 50th anniversary of the Summer of Love floods the media with debates and celebrations of music, political movements, "flower power," "acid rock," and "hippies," *The Explosion of Deferred Dreams* offers a critical reexamination of the interwoven political and musical happenings in San Francisco in the '60s. Mat Callahan explores the dynamic links between the Black Panther Party and Sly and the Family Stone, the United Farm Workers and Santana, the Native American occupation

of Alcatraz and the San Francisco Mime Troupe, the New Left and the counterculture.

Mat Callahan is a musician and author originally from San Francisco, where he founded Komotion International. He is the author of three books, *Sex, Death & the Angry Young Man*, *Testimony*, and *The Trouble with Music* as well as the editor of *Songs of Freedom: The James Connolly Songbook*. He currently resides in Bern, Switzerland.

