

DRAMA PROJECT

Wednesday, June 17, 1964

8:30 p.m. Theatre

CAST

Holland Taylor Manuel Duque Maryann Sanford

PART ONE

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde

Act II Tea in the Garden

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MARY STUART by Frederick Schiller

Act III, Sc. IV. Mary Queen of Scots, and Elizabeth the First, rival heirs to the English throne, meet at the place where Mary has been held prisoner at Elizabeth's command.

- INTERMISSION -

THE CHAIRS

by Eugene Ionesco

The Old Man The Old Woman The Orator

and many other characters

Design Co-ordinator - William Sherman

Sound Effects - Josef Wittman

Stage Manager - Stephen Bick

Lights - Peggy Donald

CREW

David Krohn

Meredith Marsh

Nancy Osthues

Peter Snider

Mary Tolbert

Our thanks are extended to: Mr. Ben Belitt, Mr. William Bales,  
Mrs. Kelly Cole, Mr. David Gray-Pizarro, M. Georges Guy, Dr. D. D. Lewis,  
Mrs. Alice Miller, Mrs. Nora Montesinos, Mr. and Mrs. Thomas H. Smith,  
Miss Rebecca B. Stickney, Mr. Wallace Scott, Mr. John von Szeliski,  
Becky's Stone House, and Richard's Beauty Salon.