

BENNINGTON COLLEGE

presents

A SENIOR RECITAL

by

DEBORAH BOFDA, violist

Wednesday
December 2, 1970

8:15 P.M.

Carriage Barn

- I ELEGY ROGER HANNAY
 (Peace for Dawn)
 For Viola & 2 Track Tape*
- II VARIATIONS FOR FOUR DRUMS & VIOLA MICHAEL COLGRASS
 Phyllis Pearson, drums
- III TRES INVENCIONES MANUEL ENRIQUEZ
 For Flute & Viola
 Caroline Simonds, flute
- IV SCENE ANDALOUSE JOAQUIN TURINA
 For Viola & Piano & String Quartet
1. Crepuscule Du Soir
- 2, A La Fenêtre^A
- Phyllis Pearson, piano
- Quartet - Julia Copeland, Susan Cantrick, violins
 Jacob Glick, viola
 Joan Zucker, cello
- *Realized on Moog Synthesizer

I N T E R M I S S I O N

V BRANDENBURG CONCERTO #6

J. S. BACH

Assisting Artists -

Jacob Glick, viola
Michael Finckel, Joan Zucker,
George Finckel, cellos
Marianne Finckel, contrabass
Lisa Dorsey, harpsichord

This recital is given by Miss Borda in partial fulfillment of work required for the awarding of a Bachelor of Arts degree in Music.

COMMUNITY ORCHESTRA CONCERT, Wednesday, December 9th

Program to include works by Gallus, Schubert, Brant and Nowak

SENIOR CONCERT, Gail Swinnerton, December 13th

SENIOR CONCEPT, Sarah Tenney, December 15th