

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS FOR THE BENNINGTON COLLEGE COMMUNITY

NOV 19-DEC 5, 1993 VOL. CXXIII, NO.11

8- -5

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

COLLEGE WEEK WILL NOT BE PUBLISHED THE WEEK OF NOV. 26-DEC. 5
BECAUSE OF THANKSGIVING. THIS WEEK'S ISSUE COVERS A TWOWEEK PERIOD (NOV. 19-DEC. 5). HAVE A WONDERFUL
THANKSGIVING.

FRIDAY, NOVEMBER 19

FILM: ARCHITECTURE OF DOOM

David Luebke's Daily Life in Germany course presents Architecture of Doom, directed by Peter Cohen. A controversial documentary exploring connections between Nazi aesthetics, eugenics and "racial hygiene," and genocide against Jews. German with subtitles. Barn One, 3:00 p.m.

*FILM: THE STATIONMASTER'S WIFE The Film Society presents *The Station master's Wife* (1978). Caustic chamber-drama of a smug petty official's downfall at the hands of his hopelessly unfaithful wife. *Tishman*, 8:00 p.m.

*DANCE CONCERT

The Dance Division presents Involuntary Memory/An Evening of Living Dance. Faculty and student choreographers include Cathie Caraker, Eva Lawrence, Sandra Mendes, Jane Setteducato, Sarah Vizer, and Felice Wolfzahn. VAPA E303, 8:00 p.m.

*FILM: A DRY WHITE SEASON Human Rights Weekend movie, A Dry White Season. Amnesty International invites you to watch this movie depicting life in South Africa during Apartheid. Patty Moeng will introduce the film and talk about the truths in the movie. Upstairs Cafe, 9:30 p.m.

HIGHLIGHTSOOFOTHEOWEEK

GOLDSTONE FILM SERIES

Director James Goldstone presents Midnight Cowboy, with director John Schlesinger and faculty member Phebe Chao. Sunday, November 21, 8:00 p.m.

RE-ENTRY

Dana Reitz and Michael Giannitti present a showing of a project involving interaction of light and movement. Monday, November 22, 7:00 p.m.

BENNINGTON FORUM SERIES

The Bennington Community Forum addresses "The Economy: Business Innovations in Vermont." Monday, November 29, 7:00 p.m.

SATURDAY, NOVEMBER 20

*THE STATIONMASTER'S

WIFE

A repeat of last night's Film Society film, The Stationmaster's Wife. Tishman, 8:00 p.m.

*DANCE CONCERT

A repeat of Friday night's Involuntary Memory/An Evening of Living Dance. VAPA E303, 8:00 p.m.

SUNDAY, NOVEMBER 21

*ARTHUR BROOKS AND ENSEMBLE V

Arthur Brooks and Ensemble V present "Matrix" and other original works in progress. The concert features Seana Gamel, Alex Huberty, Link Smith, Matt Weston, and special guest bassist William Parker. Deane Carriage Barn, 2:00 p.m.

THIRD WORLD FILM

Jonathan Haynes' Third World Film class video TBA. Barn One, 3:00 p.m.

*HUMAN RIGHTS
WEEKEND: ANI DIFRANCO

Human Rights Weekend with Ani Difranco. A benefit for Amnesty International work for human rights for women. Treats from Ben and Jerry's. Café, 7:00 p.m.

*JAMES GOLDSTONE FILM SERIES The third film of director James Goldstone's Bennington College Series "Films in the Age of Courage and Folly," is *Midnight Cowboy*. Discussion follows with director John Schlesinger and literature faculty member Phebe Chao. *Tishman*, 8:00 p.m.

MONDAY, NOVEMBER 22

THIRD WORLD FILM

Repeat of last night's Third World film. Barn One, 4:30 p.m. and 7:00 p.m.

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Monday. *Dining Halls*, 5:15 p.m.

*DANA REITZ AND MICHAEL GIANNITTI DANCE PROJECT Dana Reitz and Michael Giannitti present "Re-entry," a showing of a project involving interaction of light and movement with discussion following. *Martha Hill Dance Workshop*, VAPA, 7:00 p.m.

TUESDAY, NOVEMBER 23

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday. *Dining Halls*, 5:15 p.m.

THIRD WORLD FILM

Repeat of Sunday night's Third World film. Barn One, 7:00 p.m.

*NICHOLAS FOX WEBER LECTURE Lecture by Nicholas Fox Weber, executive director of the Josef Albers Foundation, in conjunction with the Josef Albers Exhibition at Usdan Gallery. *Tishman*, 7:00 p.m.

WEDNESDAY, NOVEMBER 24

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:15 p.m.

THURSDAY, NOVEMBER 25

HAPPY THANKSGIVING

SUNDAY, NOVEMBER 28

THIRD WORLD FILM

Jonathan Haynes' Third World Film class presents Guelwaar. Tishman, 3:00 p.m.

MONDAY, NOVEMBER 29

THIRD WORLD FILM

Repeat of last night's Third World film, Guelwaar. Tishman, 4:30 p.m. and 7:00 p.m.

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Monday. *Dining Halls*, 5:15 p.m.

*BENNINGTON COMMUNITY FORUM The final fall-term session of the Bennington Community Forum explores "The Economy: Business Innovations in Vermont." Panelists: Governor Howard Dean; Alan Davis, Vermont's Acting Commissioner of Economic Development; and Leigh Perkins, President of Orvis. *Greenwall Music Workshop*, VAPA, 7:00 p.m.

TUESDAY, NOVEMBER 30

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday. *Dining Halls*, 5:15 p.m..

THIRD WORLD FILM

Repeat of Sunday night's Third World film, Guelwaar. Tishman, 7:00 p.m.

SYMPOSIUM FORUM

The final scheduled Symposium Forum has been rescheduled. Patrick Beale will lead the discussion on the built environment of the College. New Dining Room, 6:30-8:00 p.m.

*DEREK CAMPBELL AND JANIS YOUNG The Faculty Lecture Series presents drama faculty members Derek Campbell and Janis Young in a dramatic presentation of A.R. Gurney's "Love Letters," a moving portrayal of a bittersweet love affair captured in an exchange of letters spanning a period from childhood to middle age. VAPA D207, 8:15 p.m.

WEDNESDAY, DECEMBER 1

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:15 p.m.

FILM: FANNY AND ALEXANDER

Childhood Studies presents a film series on children and fantasy. Tonight's film is Fanny and Alexander. Barn One, 6:30 p.m.

*SENIOR CONCERT

Senior Mike Cole presents an evening of classical guitar. Works by Ponce, Bach, Hindemith, Milhaud, and Cole. Greenwall Music Workshop, VAPA, 8:15 p.m.

THURSDAY, DECEMBER 2

*DANCE WORKSHOP

Dance workshop every Thursday. Highly recommended for anyone interested in dance and required of Bennington dance majors. Martha Hill Dance Workshop, VAPA, 4:30 p.m.

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls*, 5:15 p.m.

*DRAWING WORKSHOP

Open drawing workshop every Thursday for students in introductory drawing or for anyone interested in working with a model. Bring your own drawing materials. *D-204*, *VAPA*, 7:00-9:00 p.m.

RESIDENTIAL LIFE COMMITTEE

The Residential Life Committee meets every Thursday evening. The first half hour is for students who wish to talk with the Committee. *Bingham Living Room*, 7:30 p.m.

FRIDAY, DECEMBER 3

FILM: BOMBEN AUF BERLIN

David Luebke's Daily Life in Germany course presents Bomben auf Berlin, directed by Irmgard von zur Muhlen. According to a commentary from the 1983 Berlin Film Festival, this compilation documentary "impresses particularly in its conceptual approach to a wartime experience still fresh in the memory and imagination of a great portion of the...population of Germany, an experience that has left scars, too," the wartime bombing of Berlin. English. Barn One, 3:00 p.m.

*FILM: CHINESE ROULETTE

The Film Society presents *Chinese Roulette* (1976). An executive and his wife are tricked by their handicapped daughter into going to their country house with their lovers on the same weekend. Then the child shows up, too, for a game of Chinese Roulette. *Tishman*, 8:00 p.m.

*THE LOVED ONE

Premiere of an adaptation of Evelyn Waugh's 1948 novella *The Loved One*, by student Nathan Parker, directed by Owen Wolf. Set design, Zachary Vopicelli; lighting design, Jon Bailey; costume design, Layla Taylor; stage manager, Emily Graham. Cast: Michael Buhl, Ezra F. Denney, Alex Dewez, Duncan Dunscombe, Joel Garland, Sibyl Kempson, Eben Moore, Robyn Okrant, Nejem T. Raheem, Tara Soro, Ben Sunderlin, Stuart Zanes. Directing III Workshop production. *Margot Tenney Theater*, 8:00 p.m.

SATURDAY, DECEMBER 4

*FILM: CHINESE ROULETTE

A repeat of last night's Film Society film, Chinese Roulette. Tishman, 8:00 p.m.

*THE LOVED ONE

A repeat of last night's production of The Loved One. Margot Tenney Theater, 8:00 p.m.

SUNDAY, DECEMBER 5

THIRD WORLD FILM

Jonathan Haynes' Third World Film class video TBA. Barn One, 3:00 p.m.

*THE LOVED ONE

A repeat of Friday night's production of The Loved One. Margot Tenney Theater, 8:00 p.m.

ANNOUNCEMENTS

DINING HALLS AND SNACKBAR THANKSGIVING HOURS

Wednesday, November 24—Dinner—5:00 to 6:30 p.m. Thursday, November 25

Snacks from 8:00 to 9:30 a.m.-Coffee, Doughnuts

Brunch—11:00 a.m. to noon Dinner—5:00 to 6:00 p.m.

Snack Bar-Closed

Friday, November 26

Snacks from 8:00 to 9:30 a.m.—Coffee, Doughnuts

Brunch—11:00 a.m. to noon Dinner—5:00 to 6:00 p.m. Snack Bar—3:00 to 10:00 p.m.

Saturday, November 27

Brunch—11:00 a.m. to noon Dinner—5:00 to 6:00 p.m. Snack Bar—3:00 to 10:00 p.m.

Sunday, November 28-Regular Hours

FWT INFORMATION

You must register your FWT job or Independent Study with the Student Placement/FWT Office by Friday, December 17. Forms for registering are in our office. The White House Intern Program is new this year for FWT. See the FWT Office Job Books for more information on this program, which includes work experience in various White House departments, as well as weekly speakers, job-skill workshops, and issue lectures.

USA TODAY'S ACADEMIC ALL-STAR PROGRAM

Application forms for *USA Today*'s Academic All-Star program are available in the Dean of Studies Office. Students will need a faculty nomination. Nominations must be postmarked by Nov. 30, 1993. The criteria are designed to find students who excel in scholarship and in leadership roles on and off campus. A key element given most weight by the judges will be a student's outstanding original academic or intellectual product. The judges will be influenced by the student's ability to describe that outstanding endeavor in his/her own words. They will not read an author's work, see an artist's painting, nor hear a composer's music. They will rely solely on the student's ability to describe the effort in writing, supplemented by recommendations from the nominating professor and up to three other persons of the nominee's choice. Sixty students will be chosen; 20 will receive \$2,500 prizes.

RESIDENTIAL LIFE COMMITTEE

Members of the Residential Life Committee are: Selina Basey, Michael Mishkind, Ernie Paquette, Paul Renzi, Dean Snyder, Sally Sugarman, Sue Zocchi, and Noah Musler. The primary mission of this Committee, made up of faculty, students, staff, and administration, is to recommend a set of guidelines that will enhance the quality of residential life on campus, improve student self-governance and facilitate better lines of communication throughout the College community. The Committee meets every Thursday evening in Bingham Living Room. The first half-hour of the meetings (7:30-8:00 p.m.) will be open to students who wish to talk with the Committee. The Committee also has a post office box in Commons and a voice mail box, extension 800. Both will be checked daily, Monday-Friday. We will listen and work with you, so let us hear from you.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Omri Elisha, ext. 302, Kilpatrick 12; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

SAVE CASH-REGISTER RECEIPTS FOR EARLY CHILDHOOD CENTER

The Early Childhood Center has purchased computer programs and four new tricycles with the cash-register tapes collected in previous years. Grand Union and Price Chopper cash-register receipts may be deposited in an envelope outside Sally Sugarman's office (Barn 93), or in Jenny Kramer's and Sally's mail boxes in the post office. Thank you for your support. Keep up the good work!

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

resheets Due	Checks Issi
11/15	11/24
12/06	12/14
12/20	12/31

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

CROSSETT LIBRARY

Regular hours:

Monday-Friday	8:30 a.mmidnight
Saturday	10:00 a.mmidnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service Thanksgiving Hours: Thursday, Nov. 25, Health Service will be closed. It will be open from 3:00 p.m. to 11:00 p.m. on Friday. All other weekend hours remain as before.

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Until further notice, Health Service will not be open prior to 3:00 p.m. on Saturdays and Sundays. As usual, Health Service will be open Friday nights until 7:00 a.m. Saturday, and on Sunday evenings from 3:00 until 11:00 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.