

Bennington College

Presents

DRAMA WORKSHOP

1. ROMEO AND JULIET . . . William Shakespeare

Juliet . . . Joann Straus

Nurse . . . Joy Schuyler

Directed by Rita J. Friedman

Romeo and Juliet were secretly married and separated earlier in the day on which the action takes place. In this scene, Juliet is waiting at her father's house for the nurse to return with news of Romeo.

2. MONTH IN THE COUNTRY . . . Ivan Turgenev

Natalia Petrovna

(Wife of a rich landowner) . Polly Kirsten

Viera (Natalia's ward) . Josephine Parker

Bieliaev, a young tutor of Natalia's ten-year old son, has captured the heart of Natalia. Natalia, fearing Viera's interest in the tutor, has made plans to marry her off and has called for Viera to tell her the news.

3. FAMILY PORTRAIT . . . Coffee and Cowen

Mary . . . Sally Abrams

Mary Cleophas . . . Rosalyn Long

Mary Magdalen . . . Shirley Cohen

Nathene . . . Muriel Seelye

Directed by Joan Rorimer

This scene takes place immediately after the Last Supper in an Inn in Jerusalem. Mary, the mother of Jesus, and Mary Cleophas, His aunt, have come from Nazareth to search for Him.

4. WAITING FOR LEFTY . . . Clifford Odets

Edna . . . Rita J. Friedman

Joe . . . Joseph Schaaf

Directed by Joann Straus

This is one of several scenes showing how the taxi-cab drivers came to realize the necessity of a strike.

INTERMISSION

5. HEDDA GABLER . . . . . Henrik Ibsen

Hedda Gabler (Mrs. Tesman)	o	Polly Kirsten
Thea (Mrs. Elvsted)	o	Joy Schuyler
Eilert Lovborg	o	Joseph Schaaf
Tesman	o	Glenn Remington
Berta	o	Marjorie Geltman

The scenes take place in the living room of the Tesman's house.

Scene I: Morning.

(Before the curtain rises Hedda has sent Tesman to write a letter to Eilert Lovborg)

Scene II: Afternoon of the same day.

(During Scene II Mr. Tesman and Judge Brack are seated talking in the adjoining room.)

Scene III: The following morning.

(Between this scene and the one following it, Tesman has returned with Lovborg's manuscript and has hastened to his Aunt's house -- Hedda is now in possession of the manuscript.)

Scene IV: Later in the morning.

6. AS YOU LIKE IT . . . . . William Shakespeare

Celia	o	Shirley Cohen
Rosalind	o	Sally Price

Directed by Mary Otis

Celia and Rosalind (disguised as a boy) are hiding in the forest of Arden. Between scenes I and II Orlando fails to appear at a rendezvous made with Rosalind.

7. THE DOUGHGIRLS . . . . . Joseph Fields

Vivian	o	Joy Schuyler
Edna	o	Rita Friedman
Nan	o	Audrey C. Stern
Waitress	o	Carrol Kobin
Judge Honoria Blake	o	Polly Kirsten
Tom Dillon	o	Joseph Schaaf
Natalia Chodorov	o	Betsy Parrish
Maid	o	Evelyn White

Directed by Joann Straus

The scene is laid in a Hotel living room in Washington on a hot summer afternoon. Mr. and Mrs. Cadman have had to give up their rooms and they have no other place to stay. Mr. Cadman has left but Mrs. Cadman has decided that, room or no room, she is going to take a bath. Meanwhile, Colonel and Mrs. Halsted and their dog have moved in. Colonel Halsted has left to keep an appointment. The dog has been sent out with a bell boy and Mrs. Cadman, in the bathroom, and Mrs. Halsted, in the living room, are left alone in the suite.

Stage Manager - Rita Friedman

Stage Crew - Margaret Black, Nancy Ring, Trescott Ripley, Ella K.  
Russell, Genevieve Tobin, Mary Watson

Lights designed and executed by Joann Straus  
Assisted by Sally Abrams, Rita Friedman, Carolyn Robinson

Sets executed by Rita Friedman, Patricia George, Lorraine Henderson,  
Nancy Ring, Trescott Ripley, Joseph Schaaf, Joy  
Schuyler, Mary Sherwood, Audrey C. Stern,  
Joann Straus

Costumes by Caroline Robinson  
Assisted by Barbara Ferrell, Patricia George, Lynn Phillips  
and The Cast

Curtain - Mary Sherwood and Audrey C. Stern

The Theatre  
Bennington College  
Tuesday Evening, June 13, 1944  
at 8:30