

First draft. Give suggestions to Mr. Bales or Miss Hill.

Bennington College

Presents

DANCE WORKSHOP

December 12, 13, 14, 1946
at 8:30 p.m.

College Theatre

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1. Opening Dance Milton Josten
Composed and Danced by Jean Roessle
 2. Seems to be Fire Jolobinsky
Composed and Danced by Barbara Birch
 3. The Passionate Pilgrims Klechlin
Arranged by Hazel Johnson
Composed and Danced by Suzanne Crane, Amelie Landry, Jean Roessle
 4. Solo Traditional Chinese
Arranged by Hazel Johnson
Composed and Danced by Gertrude Yang
 5. Siren Song Tcherepnine
Composed and Directed by Lotitia Evans
Danced by Barbara Birch, Barbara Corey, Suzanne Crane, Amelie Landry,
Beth Olson, and Joan Roessle
 6. The Pleasure of Morely Circulating . . . Wallace Stevens - Shostakovich
Arranged by Hazel Johnson
Composed and Danced by Ann Hart
 7. Group Dance Old Flemish Song
Arranged by Hazel Johnson
Composed and Directed by Beth Olson
Danced by Lotitia Evans, Joan Hunt, Linda Lion,
Marilyn Lord, Janet Reibel, Gertrude Yang
 8. Solo Percussion
Arranged by Hazel Johnson
Composed and Danced by Theo Snell
 9. "Ladies, Ladies!" Ponlenc
Composed and Directed by Diana Gellman
Danced by Olga Balaschowich, Barbara Birch, Lotitia Evans,
Joan Hunt, Janet Reibel, Jean Roessle, Theo Snell

INTERMISSION

*10. The Jungle Hazel Johnson

Composed and Directed by Linda Lion
Script by Linda Lion
Costumes Designed by Richard Baldrige
Set Designed by Michael Czaja

Cast

The Four: Suzanne Crane, Diana Gellman
Beth Olson and Gertrude Yang

The One: Linda Lion

People: Barbara Birsh, Barbara Corey,
Letitia Evans, Amelie Landry,
Marilyn Lord, Janet Reibel,
Joan Roessle

* Senior Project

Directed by William Bales and Martha Hill
Music and Accompaniment Directed by Hazel Johnson
Set Design under Direction of Michael Czaja
Costume Design and Construction Directed by Richard Baldrige
Stage Managers:
Lighting Designed by Jane Cole
Light Crew:
Stage Crew:
Curtain:
Construction of Sets:
Music: Piano, Hazel Johnson and , Drums, Voice ,
Recorder,

Dance Group: Olga Balasonowich, Barbara Birsh, Barbara Corey, Suzanne
Crane, Letitia Evans, Diana Gellman, Ann Hart, Joan Hunt,
Amelie Landry, Linda Lion, Marilyn Lord, Beth Olson, Jan-
et Reibel, Joan Roessle, Theo Snell and Gertrude Yang.

Directed by William Bales and Martha Hill
Music directed by Hazel Johnson
Set and lighting design by Michael Czaja
Costume design and construction directed by Richard Baldrige
Stage Manager: Ray Malon assisted by Beth Olson and Margo Leake
Curtain: Tede Lochhead
Construction of Sets: Harold Cole
Light Crew: Jane Cole, Linda Borden, Stanja Lowe
Stage Crew: Sally Liberman, Joan Beth Marcotte, Herbert Millington
Wardrobe Mistress: Letitia Evans
Costume construction by Loretta Cordes and crew
Costume Crew: The cast and Diane Bishop, Mary Hooker, Sally Liberman,
Stanja Lowe, Ruth Lyford, Joan Beth Marcotte, Carol
Slaughter, Laura-Lee Whittier

Music: Piano, Hazel Johnson and Sally Whiteley
Voice, Margo Leake, Sally Liberman,
Stanja Lowe, Joan Beth Marcotte,
Anne-Sophie Romsland, Ray Malon
Flute, Richard Golden
Percussion, Hazel Johnson, Herbert Millington,
Beth Olson

Dance Group Olga Balasenowich, Patsi Birsh, Barbara Corey,
Suzanne Crane, Letitia Evans, Diana Gellman,
Ann Hart, Joan Hunt, Amelie Landry, Linda Lion,
Marilyn Lord, Beth Olson, Janet Reibel, Joan
Roessle, Gertrude Yang

ALTERNATE ORDERS:

# 2	# 3	# 4
1. Reesie Solo	1. Reesie Solo	1. Reesie Solo
2. Birch Solo	2. Birch Solo	2. Birch Solo
3. Olson Group	3. Trio	3. Trio
4. Snell Solo	4. Yang Solo	4. Yang Solo
5. Trio	5. Evans Group	5. Evans Group
6. Hart Solo	Pause	6. Hart Solo
7. Evans Group		7. Gellman Group
8. Yang Solo		
9. Gellman Group	6. Gellman Group	Intermission
Intermission	Intermission	8. Olson Group
10. Lion Project	7. Olson Group	9. Snell Solo
	8. Snell Solo	10. Lion Project
	9. Hart Solo	
	10. Lion Project	

Additional Possibilities for Workshop Program:

Solo: Barbara Corey

Solo: Suzanne Crane

Solo: Letitia Evans