# PARK





May 10, 1986 Greenwall Music Workshop, 8:00 P.M.

#### The Bennington College Music Division Presents:

# "Park Avenue"\*

# An Original Musical Comedy in

## Staged Concert Version

This piece was written, composed, and produced in partial fulfillment of the requirements for a Bachelor of Arts Degree.

This work is dedicated to my parents, with an endless supply of love and affection.

### Cast of Characters

Aunt Abbie Calendar	Claudia Friedlander
Cecelia Calendar	Jeanne Kompare
Annette Calendar	Christina Campenella
William Talbot	Jeff Segal
Trevor Darby	Ed Needham
Mr. Cullen	
Adelaide Hippenstrom	
Mayor Hippenstrom	Magnus Peterson
Station Worker	
Bum on Bench	John Hendrick

# Also Starring in a special guest appearance:

Allen Shawn as Simpson and Jeffrey Levine as #2

#### The Chorus

Eileen Vickery Claudia Friedlander Ed Needham Jeff Segal Christina Campanella Christopher Black Audrey Braam Magnus Peterson

Accompanists: Sylvia Halpern and Allen Shawn

<sup>\*</sup>This production was made possible in part by a grant from the Wooley Fund and from the Bennington College Music Divison.

## Act One

Scene One
Haversford Train Station, Philadelphia, 1897.
Late at night.
"It's Late Again"Chorus
"The Moon and You"Cecelia, William
RepriseWilliam
Scene Two
Abbie Calendar's House, 702 Park Avenue. Same evening.
"Keep Up The Image"Abbie, Cecelia, Annette
Reprise
Scene Three
The Park. The next day.
"There He Is Again!"William, Cecelia, Chorus
"It's Gotta Come From The Heart"Trevor,
Cullen, Chorus
Scene Four
William and Trevor's Apartment, later that day.
"Do You Think Maybe This Is Love?"William,
Trevor
"You Are All To Me"Annette, Trevor

## \* Intermission \*

10 minutes

# Act Two

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# Special Thanks To:

The Bennington College Music Division for their grant and the loan of the couch, The Woolley Fund, Sylvia Halpern, Michael Downs, Willie Finckel, Jamaica Kincaid, David Groupe, my wonderful cast, April, Bob who helped me paint the bench, Ned Triggs, and to all the people who showed their interest by listening to the work in progress and encouraging me along the way.

A personal and hearfelt thank-you goes to my dear friends Allen Shawn, Jeffrey Levine and Danny Michaelson, whose interest, encouragement, and willingness to spend extra time made all this possible. Words simply cannot express my appreciation.

