





Bennington College Dance Faculty:

SANDRA BURTON  
TONY CARRUTHERS  
TERRY CREACH  
BILL DIXON  
TOM FARRELL  
PEGGY FLORIN  
DAVID GROUPE  
DANIEL MICHAELSON  
BARBARA ROAN  
SUSAN SGORBATI  
PAUL SHARWELL  
MARTHA WITTMAN

FACULTY AND SENIOR DANCE CONCERT  
June 1,2,3, 1990  
8pm  
Martha Hill Dance Workshop VAPA

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"Hewlett and Gibson"  
choreographed and performed by PEGGY FLORIN and  
BARBARA ROAN  
music: CARL LANDA  
costumes and props: DANIEL MICHAELSON  
lighting: LINDA PASTORELLO

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\*"A Dedication"  
choreographed and performed by KRISTIN SEAVER  
illuminated by JENNI PERSON  
music: "Summertime" by Janis Joplin

Thank you JenniFUF, Tristan, Susan, Danny, and Tom.

This piece is dedicated to my mom with love and to the memory of my Grandma Jean.

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"The Fountain of Life"  
choreography: JEAN CHUAN  
lighting design, sound arrangement, and props by JEAN CHUAN  
costumes: ANGELISA SCHWARTZMANN  
performers: TERI DONNELLY, ZACK GOODWIN, TOMOKO NAKAMORO, JENNIFER LUTTON,  
CECILIA MARIA ROXO, ANGELISA SCHWARTZMANN

Special thanks to BARBARA ROAN, MIKE RANCOURT, DAVID GROUPE, DAVID BEACH.

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\*"What Comes Around Goes Around"  
choreography: KRISTIN SEAVER  
performers: AGNES BENOIT, MICHELLE DISTEL, JOHANNA HULICK, and TRISTAN REHNER  
sound collage by TOM FARRELL  
including musical inserts from Uncle Bonsai, Loudon Wainwright 3rd,  
Led Zeppelin, The King and I, and Tom Farrell ("Say").  
illuminated by LORI COHEN  
My four chairs and a table by MICHAEL RANCOURT

Thank you, Mike! Thank you, Tom!  
Thank you Danny, Susan, Barbara and Martha.

Love and thanks to Agnes, Mish, Jo-Jo, Tris, Cori Lohen & Barb.

Just love to Mom, Dad, Sis, Julie, Chris, Amy, Missy, and Drew.

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"Snow" (excerpt from 970-TUTU)  
choreography: JEAN CHURCHILL  
performers: PEGGY FLORIN and MICHAEL RANCOURT  
music: tape collage by JEAN CHURCHILL  
costume design: DENISE MITCHELL  
lighting: STEPHEN HILLS

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\*"Parlez-vous SABINE" spoken here"

choreography: DOMINIQUE ZELTZMAN

This piece was choreographed in conjunction with my French  
interdivisional thesis, "Parole et Perception": un spectacle  
de danse repondant aux idees d'Antonin Artaud sur le theatre.

sound: TOM FARRELL and DOMINIQUE ZELTZMAN

lighting and set design: LORI COHEN

costume design: JESSICA GRACE

masks by DOMINIQUE ZELTZMAN

painted by DEBRA EISENSTADT

voices: LOIC LOPEZ, SIMON FAINSLIBER, AGNES BENOIT, EMMANUELLE LOUSTAUNOU,  
DOMINIQUE ZELTZMAN, JEROME GAVOTY

painting commentaries composed and read by GEORGES GUY and SIDNEY TILLIM

performers: AGNES BENOIT, LUKE CARROLL, SELENE COLBURN, MICHELLE DISTEL,  
PEGGY FLORIN, JACK MAGAI, TRISTAN REHNER, KRISTIN SEAVER

Thank you to the performers (and to almost performer , John Smyth), to the  
readers and speakers, to designers, Lori and Jessica (and for the help  
from Danny and Eleanor), and to my advisors: Liz Coleman, Tom Farrell,  
Peggy Florin, Georges Guy, Barbara Roan, and Susan Sgorbati.  
And thank you, Delia.

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\*"Simoom"

choreographed and performed by JUSTINE BAUM

original music by SHAWN BRICE

lighting: JENNI PERSON

(special thanks to Andrew Jee Soo Roan Rancourt)

Thanks to Meg Storey, Susan Sgorbati, and Eleanor Lynn.

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"Epiphanies For the Environment"

1. Evolution
2. Waltz of the Starfish
3. Desert Bloom
4. Wetland Marshes
5. Migration
6. In the Cage
7. Endangered Species
8. Loss of Memory
9. In the Garden
10. Mystery

choreography: SUSAN SGORBATI

music: TOM FARRELL and STUART SCANLON

performers: AGNES BENOIT, RAENETTA BUNTYN, EMMANUELLE LOUSTAUNOU,  
TOMOKO NAKAMORA, ANDES VAN SYCKLE, JONATHAN SHERMAN,  
JACK MAGAI, JENNIFER LUTTON, JUSTINE BAUM

costume design: DANIEL MICHAELSON

lighting: GREGORY NOVACK

set design: DAVID COTE

Many thanks to the Creach Hotel: Terry and Peggy.

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(the audience will please move to the outdoor brick  
ice of Newman Court)

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"Pyromania: a tribute to Pele"

choreography: KRISTIN SEAVER

pyromaniacs: ANAHEED, DIEGO, DOMINIQUE, DYLAN, EMMANUELLE,, ERIN, HYL A,  
JACK, JEN, JULIE, JUSTINE, KRISTIN, MADELINE, MARIA,  
RAENETTA, REBECCA, SARAH, STEPH, TESSA, TRISTAN, and TROY  
torches by MIKE RANCOURT

Many thanks to all the folks named above!  
Thank you Mike, you've been the element of stability!

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Technical staff:

Rep Plot designer: STEPHEN HILLS

Assistant designer: LINDA PASTORELLO

Stage Managers: SELENE COLBURN

ZACHARY GOODWIN

Light Board Operator: ADAM GIERASCH

Pre-Set Operator: REBECCA SCHRAFFENBERGER

Sound Technician: LEILA WILSON

Video: SHAWN BRICE

Light crew: SUSAN FELBER, KEVIN KRAKOWER, NEISHA REMAILY, ALYSSA CAMPBELL,  
HOLLY NORRIS, LANG WALSH, SARA GAASHOLT

Floor Crew: ANDREA KOUCHICH, JENNIFER LUTTON, JACK MAGAI

Wardrobe: EMMANUELLE LOUSTAUNOU

House Manager: JACQUELINE REEVES

Usher: SARAH TRODERMAN

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posters by GABRIEL KROIZ, KRISTIN SEAVER and DOMINIQUE ZELTZMAN

programs by DOMINIQUE ZELTZMAN (production assistant)

\* In partial fulfillment of a Bachelor of Arts degree.